

Where Salem residents are always welcome and always free!

WHAT'S
GOING
ON @

PEM

YOUR CITY, YOUR MUSEUM

March/April 2018

GEORGIA
O'KEEFE

ART, IMAGE, STYLE

PE|M
Peabody Essex Museum

EXTENDED BY POPULAR DEMAND!
ON VIEW THROUGH APRIL 8

IN THE GALLERIES

**GEORGIA O'KEEFFE:
ART, IMAGE, STYLE**

Through April 8, 2018

For the first time, paintings by Georgia O'Keeffe are presented with photographs and selections from her curated wardrobe, revealing her entire life as a work of art.

"Georgia O'Keeffe: Art, Image, Style, at the Peabody Essex Museum, is a broad, remarkable examination of the magnetic effect of O'Keeffe's taste and persona."

— *The Boston Globe*

"Been waiting awhile for this one and all I can say is 🤩🤩🤩"
@marvelousthing



PLAYTIME

Through May 6, 2018

Explore works by leading contemporary artists — including large-scale installations, sculpture, photographs, video and a room filled 5 feet high with pink balloons.

**XYZT: A JOURNEY IN 4 DIMENSIONS
Adrien M & Claire B**

Through April 22, 2018

Watch works come alive as you walk on, touch or play with them!



**T.C. CANNON
AT THE EDGE OF AMERICA**

March 3–June 10, 2018

One of the most influential Native American artists of the 20th century, T.C. Cannon embodied the activism that defined America in the 1960s and '70s. Explore the artist's creative range through nearly 90 paintings, works on paper, poetry and music.

OPENING DAY CELEBRATION

Saturday, March 3 | 10 am–5 pm

Included with admission

Join us for discussions with the curator, art-making workshops and live performances. Details at pem.org/whats-on.



ADMISSION
ALWAYS **FREE**
FOR SALEM
RESIDENTS!

**SALEM FILM
FEST @ PEM**

Friday, March 23–Sunday, March 25

Members, seniors, students, active military and veterans \$11; nonmembers \$13

Entering its 11th year, Salem Film Fest is one of New England's largest documentary film festivals, presenting a diverse collection of the year's best work from all over the world. Check salemfilmfest.com for ticket information and film descriptions.

**FREE ART & NATURE
PROGRAM**

It's for the Birds!

Friday, April 6 | 7:45 pm

Reservations required at pem.org/whats-on

Douglas Tallamy, a giant in the gardening world and author of *Bringing Nature Home*, shares his deep knowledge of the role native plants play in maintaining food webs for birds.

PUBLIC ART PROJECT

Pathways to Freedom

Encounter

Sunday, April 8 | 11 am–4 pm

Meet sculptor Julia Vogl and share your stories about freedom and immigration for a public art project inspired by the Passover Exodus story. Details at jartsboston.org.

SPECIAL EVENT

Slow Art Day: Artfully

Mindful

Saturday, April 14 | 9 am

Reservations by April 12 at pem.org/whats-on

Slow Art Day is an annual grassroots event created to help people discover the joy of looking at art. Come experience the collection guided by meditation/yoga teacher Molly Williams.

PEM PALS SPECIAL GUESTS

Wednesday, March 7 | 10:30–11:30 am

Author Julia Denos and illustrator E.B. Goodale join us to read their book, *Windows*. This fun, interactive program with books, movement, music, art and hands-on activities is designed specifically for preschoolers and their caregivers.

Find out about all of our family programs at pem.org/whats-on.

See back to find out what's happening during April School Vacation Week!



Pleasing to the Palate

Dinner with Georgia O'Keeffe, cookbook \$50
Includes recipe for Sukhe Alu (potato curry)

Black Shiho plate \$22.95

Square cosmos dish \$8.95

Small round cosmos dish \$6.95

PHOTO BY BOB PACKERT/PEM

APRIL SCHOOL VACATION WEEK

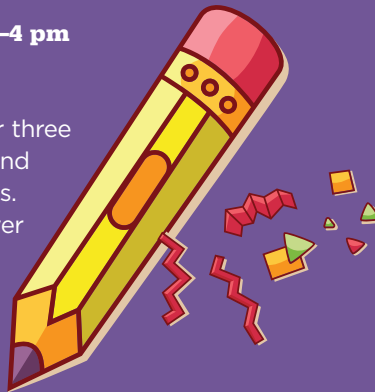
Old School Cool

Tuesday, April 17–Thursday, April 19 | 10 am–4 pm

Included with admission

Power down your digital devices and join us for three days of hands-on art making, demonstrations and storytelling that explore “old-school” techniques. From cyanotypes to handwritten letters, discover time-honored ways to express your creativity.

Details at pem.org/whats-on.



POP-UP EXHIBITION The Justice Fleet presents Radical Imagination

Saturday, April 28, and

Sunday, April 29 | 11 am–4 pm

PEM & Punto Urban Art Museum,
Salem

Check out this mobile exhibition that invites people to work in groups to discuss and create worlds where liberation and freedom from oppression are possible. Details at thejusticefleet.com.

COVER Georgia O'Keeffe, *Autumn Leaves—Lake George, NY* (detail), 1924. Oil on canvas. Columbus Museum of Art, museum purchase with the Howald Fund II. Courtesy of Columbus Museum of Art. INSIDE Martin Creed, *Work No. 329* (detail), 2004. Pink balloons. On loan from the Rennie Collection, Vancouver. Photo by Bob Packert/PEM. T.C. Cannon (1946–1978, Caddo/Kiowa), *His Hair Flows Like a River* (detail), 1973. Oil on canvas. Anne Aberbach and Family, Paradise Valley, Arizona. © 2017 Estate of T.C. Cannon. Photo by Thosh Collins. Film still from *Beauty and Ruin*, 2017, directed by Marc de Guerre.

Georgia O'Keeffe: *Art, Image, Style* is organized by the Brooklyn Museum with guest curator Wanda M. Corn, Robert and Ruth Halperin Professor Emerita in Art History, Stanford University. The exhibition was made possible by an award from the National Endowment for the Arts. Carolyn and Peter S. Lynch and The Lynch Foundation; Leslie and Angus Littlejohn; Fay, Susan, and Appy Chandler; and Mr. and Mrs. J. Taylor Crandall provided generous support. Media Partners: Magic 106.7 and *Northshore Magazine*. Promotional Partner: Boston Fashion Week/School of Fashion Design, Boston. *PlayTime* is organized by the Peabody Essex Museum. The Nancy B. Tieden Memorial Fund and supporters of the Present Tense Initiative, Carolyn and Peter S. Lynch and The Lynch Foundation provided generous support. PlayPower, Inc. is the lead sponsor of this exhibition. Media Partners: Outfront Media and *Where Boston*. In-Kind Media Partner: WBUR. *XYZT: A Journey in 4 Dimensions* was created by Adrien M & Claire B Company and originally titled *XYZT—Abstract Landscapes* in 2011 and revisited in 2015. This exhibition is made possible by the generous support of the MCFEJ, Cultural Services of the French Embassy in the United States, The Applied Materials Foundation, Fay, Susan and Appy Chandler, and Mr. and Mrs. J. Taylor Crandall. Members of the Art & Nature Committee provided valuable support. *T.C. Cannon: At the Edge of America* is organized by the Peabody Essex Museum and made possible in part by an award from the National Endowment for the Arts. Carolyn and Peter S. Lynch and The Lynch Foundation and Ellen and Steve Hoffman provided generous support. Media Partners: *Northshore Magazine* and WXRV 92.5 the River. The East India Marine Associates of the Peabody Essex Museum provides generous support for all exhibitions. *T.C. Cannon: At the Edge of America* Opening Day Festival is made possible in part by the Lowell Institute. It's for the Birds Art & Nature Program is made possible by a generous donation from The Echo Charitable Foundation. Co-sponsored by The Essex County Ornithological Club. Salem Film Fest at PEM is made possible by the Lowell Institute.

Peabody Essex Museum

Salem residents and kids 16 and under always free | Open Tuesday–Sunday 10 am–5 pm
Closed Mondays (except holidays) and Thanksgiving, Christmas and New Year's Day

161 Essex St. | Salem, MA | 978-745-9500 | pem.org | Check us out on pem.org/visit.

