

# Burial Ground Planning Project

for the  
City of Salem  
Salem, Massachusetts



prepared for the  
City of Salem, Massachusetts

by

*Paysage*

in collaboration with

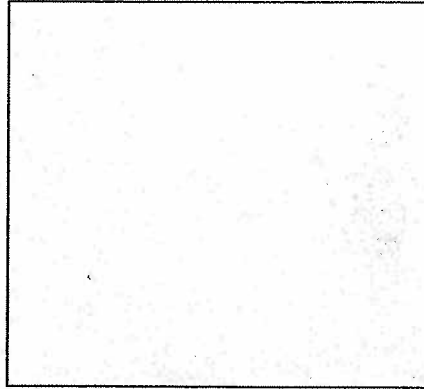
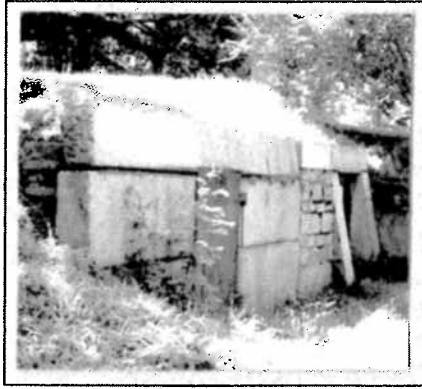
Fannin-Lehner Preservation Consultants.  
Warwick Carpenters Company  
CME Associates, Inc.



August, 2002

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for the  
City of Salem  
Salem, Massachusetts

presented for the  
City of Salem, Massachusetts

by

*Paysage*  
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313 Elm Street  
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in collaboration with

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CME Associates, Inc.



August 2002

Support for this project was provided by the Massachusetts Historical Commission's Survey & Planning Grant Program, with matching funds from the City of Salem. Copies of this report are available at the Massachusetts Historical Commission, 220 Morrissey Boulevard, Boston, Massachusetts, the City of Salem Cemetery Department, 57 Orne Street, Salem, Massachusetts, and the City of Salem Department of Planning and Community Development, 120 Washington Street, Salem, Massachusetts.

## SUMMARY

In 1626, just four years after the Pilgrims' landing at Plymouth, colonists settled Salem, establishing this deep-harbored seaport as one Massachusetts' earliest towns. Early citizens set aside land for burying the dead soon thereafter, beginning with the "Burying Point" (Charter Street Cemetery) in 1637, and "the burial place above Francis Lawes' house" (Broad Street Cemetery) in 1655. The early Quaker community established a burial plot in 1713 (Friends Cemetery), and in 1801, Salem set aside land for Howard Street Cemetery. As a group, Salem's burying grounds represent some of the most historic cemeteries in the Commonwealth.

The Salem Burying Ground Planning Project represents the first step in a long-term process to preserve and protect these important cultural resources. Its overall goal is to retain the burying grounds' historical integrity while, at the same time maintaining their accessibility. Objectives for accomplishing this include and preserving and protecting their valuable landscape features and enhancing their entrances and circulation systems. Through this project, the City and State hope to enhance visitors' overall experience of each burying ground, making the landscapes easier to navigate and more appealing to view.

Funded by the Massachusetts Historical Commission's Survey and Planning Grant Program and the City of Salem, the project (1) researches the history of each landscape, (2) maps, studies and documents their condition, and (3) provides specific recommendations for treating and caring for them over time. In addition, it supplies detailed inventories of the tombs of each burying ground, and provides methods and sample forms for documenting the hundreds of grave markers standing throughout the four landscapes.

Broad Street, Charter Street and Friends Cemeteries and the Howard Street Burying Ground provide a snapshot into Salem's long history, commemorating the early settlers, the renowned Witch Trials, as well as the City's prosperous sea merchants, slaves, religious outcasts, and paupers. The Salem Burying Ground Planning Project honors this rich past, and provides direction for preserving it in the future.



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## ACKNOWLEDGEMENTS

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## INTRODUCTION

### Project Goal, Objectives & Tasks

The Salem Burying Ground Planning Project represents the first step in a long term process to preserve and protect four of the City's most important historic resources – Charter Street Cemetery, Broad Street Cemetery, Friends Cemetery, and Howard Street Burying Ground. Its goal is to retain the burying grounds' historical integrity while, at the same time maintaining their accessibility. Objectives for accomplishing this include preserving and protecting the burying grounds' valuable landscape features and enhancing their circulation systems.

Project tasks involve evaluating the existing physical features of each landscape, evaluating their condition, and developing recommendations for treatment. The evaluation documents and assesses both physical features ~ topography, trees, shrubs and other plant materials, as well as constructed features ~ structures (curbs, walls, fencing) tombs and tomb markers, and assigns the best preservation treatment method for each. The project also inventories the tomb markers of Charter and Broad Street Cemeteries and Howard Street Burying Ground, the slate markers of Howard Street Burying Ground, and all the markers of Friends Cemetery. Finally, it updates the Massachusetts Historical Commission "E" Forms for each burying ground, and provides sample inventory forms for future grave marker documentation.

### Method

The Planning Project followed a three-part method that resulted in specific recommendations for treating the burying ground landscapes. Part one involved intensive research into the historical development of each landscape. The project team combed the resources of the Salem Public Library, Phillips Library, and Salem Engineering and Cemetery Department offices, gathering historical narratives, maps, photographs, and other images, as well as written records of burials. From this, team members constructed an "Historical Chronology" (see Appendix A), which documented, in the form of a timeline, the establishment, growth and changes in each burying ground landscape, and updated the four burying grounds' Massachusetts Historical Commission "E" Forms (See Appendix J).

Part two included documenting and assessing both the existing conditions of each landscape, as well as completing an inventory of the tomb markers of each burying ground, all the markers at Friends Cemetery, and all the slate markers at Howard Street. *(Inventories of other markers at Broad and Charter Street Cemeteries had been completed or were underway as efforts separate from the Planning Project, and an inventory of the non-slate markers at Howard Street was to be performed by interns, under the supervision of the Cemetery Department).* Team members prepared maps of the burying grounds, and recorded significant landscape features and tomb markers on each. The team also took representative photographs of existing landscape conditions, and prepared sample inventory forms (five each for Howard Street and Friends) for future grave maker documentation. Team members

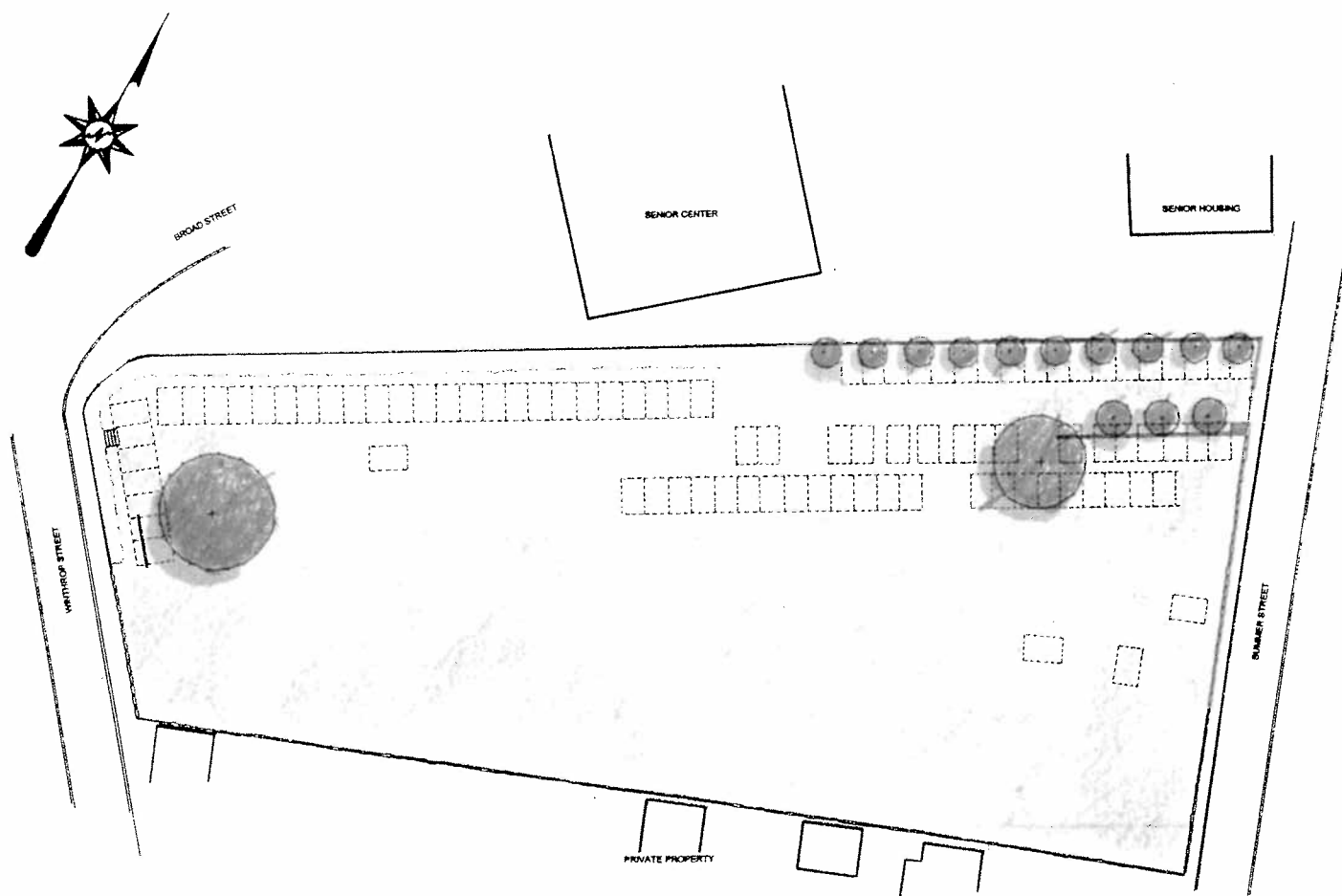
treatment proposals, costs, and management practices, and helps to ensure the long-term health of the burying ground landscapes.

The results of the study differed only slightly from those expectations established at the start of the project. Given the high visitation at the burying grounds (especially Charter Street), and their locations within a dense urban area, the project team was surprised by and impressed with the overall condition of each. Richard Rennard and the Salem Cemetery Department staff had clearly taken great care with each landscape, devoting funds each year to tomb and marker conservation, and keeping up with invasive tree and shrub growth. The breadth and seriousness of problems often associated with urban burying grounds were largely absent from Broad Street, Charter Street, Friends and Howard Street, making the recommended treatments both physically possible and financially feasible.

# BROAD STREET CEMETERY

## Existing Conditions

Broad Street Cemetery lies on Salem's west end, along the south side of Broad Street, east edge of Winthrop Street and west edge of Summer Street. A senior center, senior housing, and several small parking areas line the cemetery's northern boundary, while 19<sup>th</sup> century residences surround the east, south and west sides. One of the city's oldest burying grounds, the cemetery features slate tablet markers, family tombs, stone retaining walls and iron fencing. These elements, combined with varied topography and a mix of shade, evergreen and flowering trees, contribute to Broad Street Cemetery's beauty and historical appeal.



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## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

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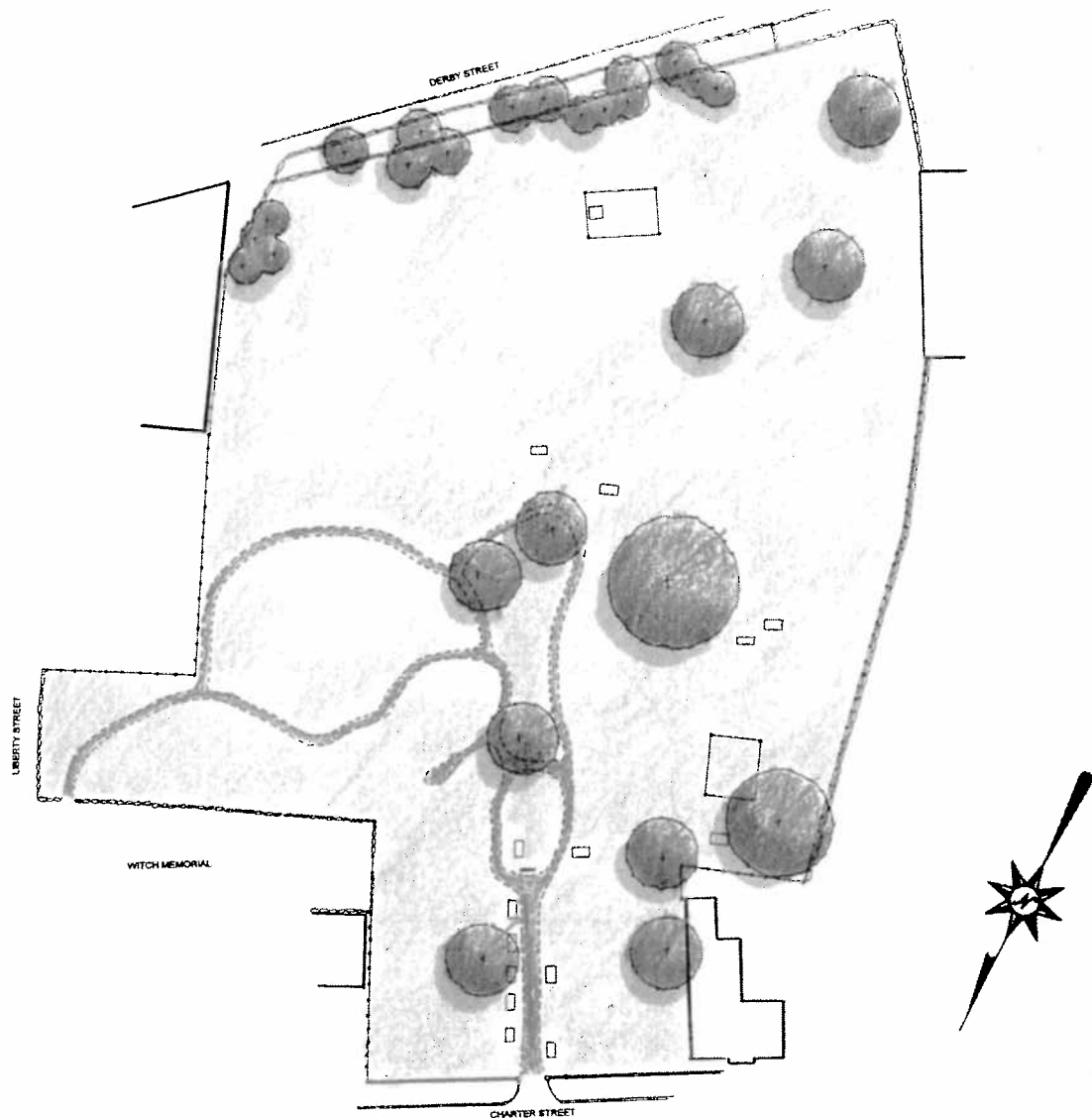
Plan

1

# CHARTER STREET CEMETERY

## Existing Conditions

Salem's oldest burying ground, the Charter Street Cemetery sits high above Derby Street, wedged between Liberty and Charter Streets, in the heart of the city. A mix of structures surrounds the cemetery, including a memorial garden, parking area, several small ex-industrial buildings, a private home, and the brick institutional buildings lining Charter Street. Slate tablet gravestones, interspersed with box tomb markers and aging trees, cover the cemetery landscape, creating a 17<sup>th</sup> century feel. The thousands of yearly visitors have treaded heavily on the cemetery, leaving worn, compacted spots throughout.



## SALEM BURYING GROUND PLANNING PROJECT

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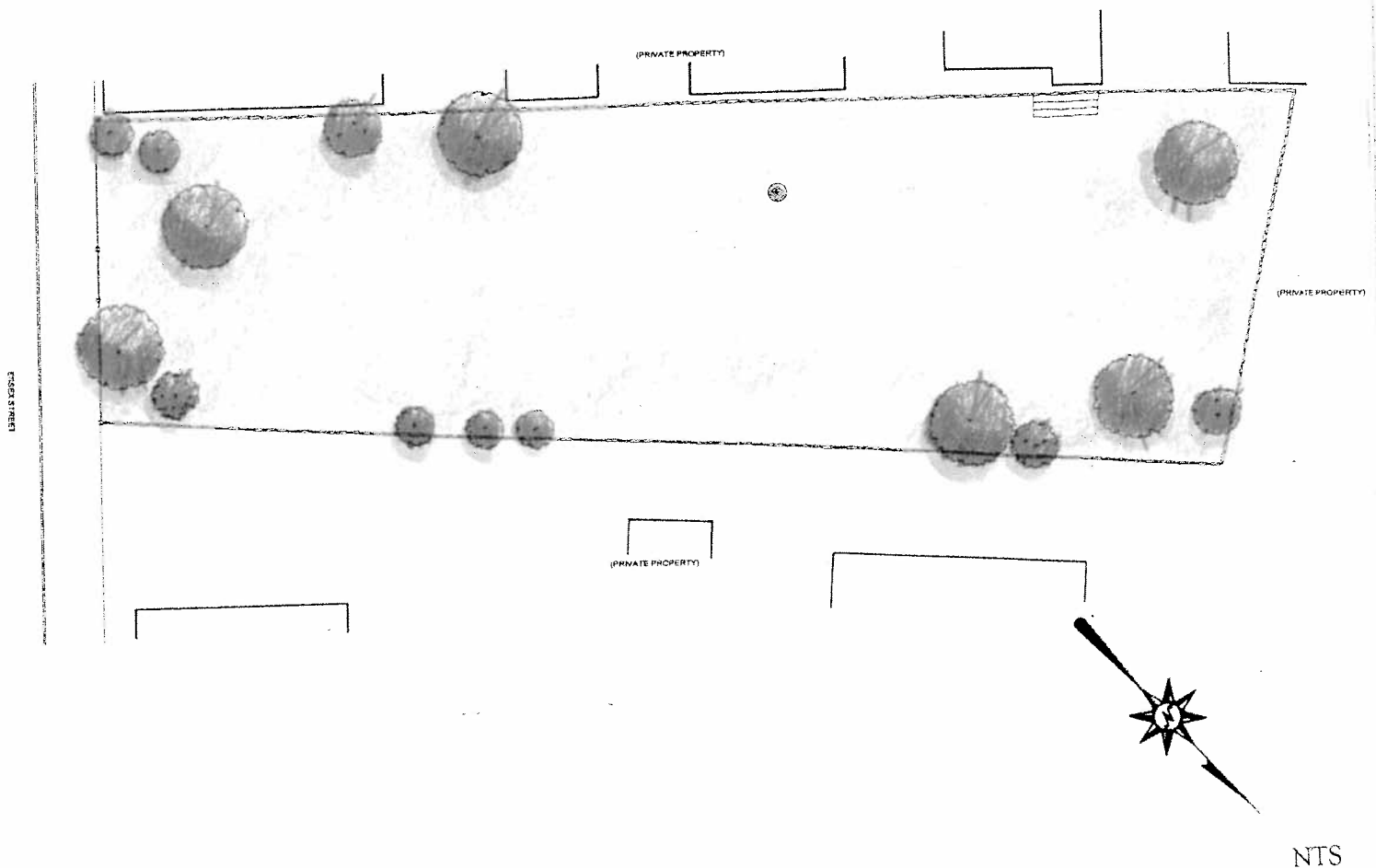
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## FRIENDS CEMETERY

### Existing Conditions

Friends Cemetery is the smallest of Salem's burying grounds, a sliver of land on the north side of Essex Street on the city's west end. A mortared stone wall, approximately five feet in height surrounds three sides, and an elegant iron fence and gate marks the Essex Street edge. Eighteenth and 19<sup>th</sup> century residences cradle the cemetery on three sides, encasing the cemetery in a protective womb. Simple marble tablets, placed in neat rows, mark the graves of Salem's early Quaker community.



## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
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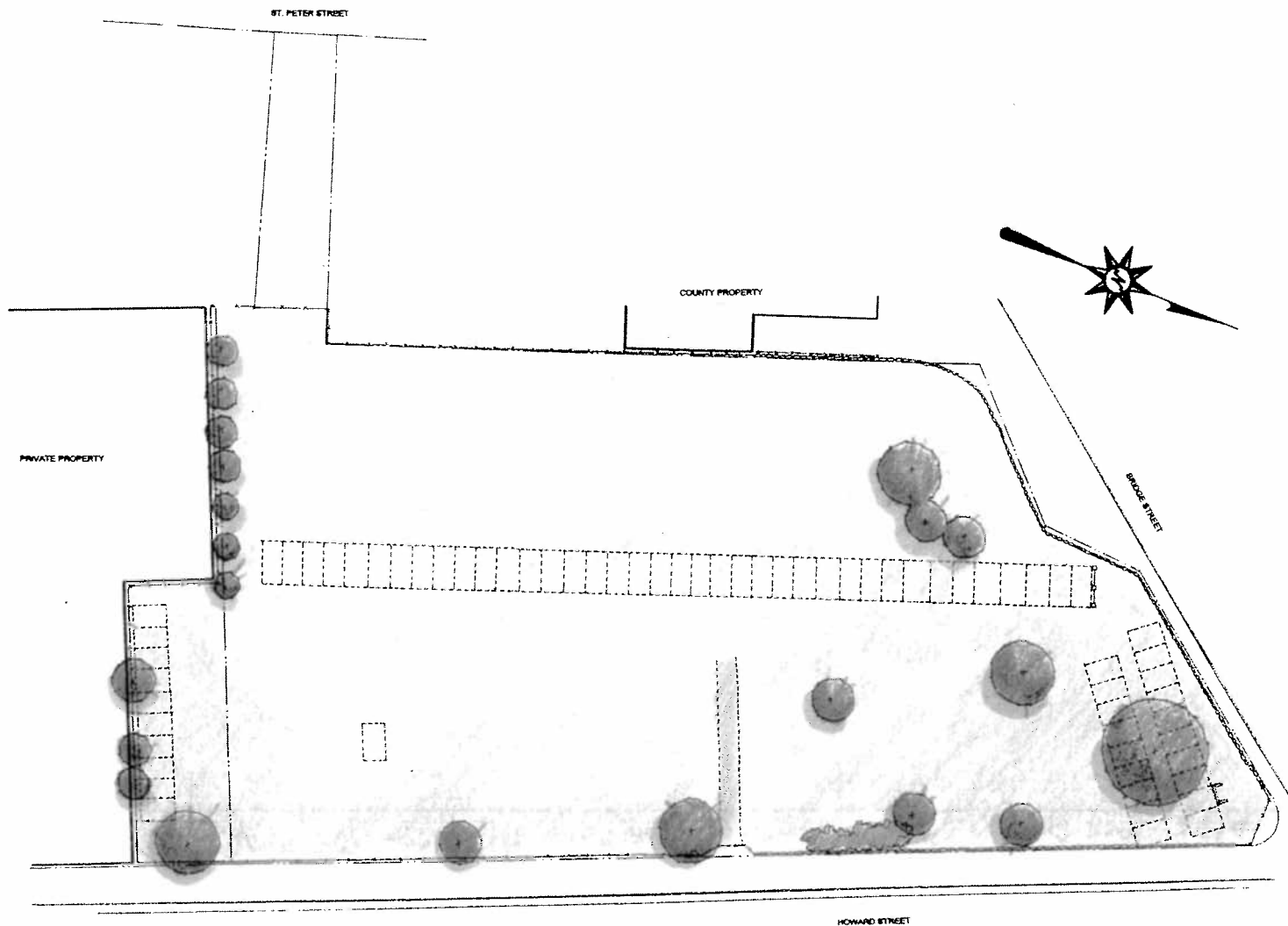
Plan

3

# HOWARD STREET BURYING GROUND

## Existing Conditions

The Howard Street Burying Ground lies on Salem's northern side, overlooking the former North River. A mix of public and religious buildings and private homes surround the cemetery, located along St. Peter, Howard and Bridge Streets. A long chain of underground tombs threads through the cemetery's core, with several other tombs stand at the north and south edges. An array of deciduous and evergreen trees cover the northern end and line the cemetery periphery. Historical documentation explains that this cemetery provided burial spaced for Salem's less fortunate citizens - paupers and slaves - leaving some of the cemetery landscape unmarked by grave stones.



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## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
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## LANDSCAPE ASSESSMENT

The following assessment of the landscape of each burying ground (1) documents the existing features, (2) determines the condition of the features, and (3) makes preliminary recommendations for treating the features. Together with the burying grounds' history, the assessment creates a foundation for long-term landscape improvement and care.

### **Broad Street Cemetery**

Broad Street Cemetery lies on Salem's west side, along the south side of Broad Street, east edge of Winthrop Street and west edge of Summer Street. A senior center, senior housing, and several small parking areas line the cemetery's northern boundary, while 19<sup>th</sup> century residences surround the east, south and west sides. One of the city's oldest burying grounds, it features slate tablet markers, family tombs, stone retaining walls and iron fencing. These elements, combined with varied topography and a mix of shade, evergreen and flowering trees, contribute to Broad Street Cemetery's beauty and historic appeal.

#### *Parking, Entrances, Circulation & Accessibility*

Visitors to Broad Street Cemetery may park conveniently at the western end along Winthrop Street, the eastern end along Summer Street, or in the Senior Center parking area. They may enter the grounds via a drop in the street curb and through an iron pedestrian gate at Winthrop Street only (a similar drop curb and gate combination exists at Summer Street, but a key-lock prevents visitors from opening the gate). Cast-iron and wood fencing, combined with high stone retaining walls, prohibits entry at other points. Both entrances lack signs identifying the cemetery's importance in the history of Salem, and outlining cemetery rules and regulations.

Once in the cemetery, visitors must travel along grassy paths and open lawn, across challenging terrain. Remnants of an old bituminous cart path, obscured now by turf, appear in a flat corridor along the cemetery's northern edge, connecting the Winthrop Street entrance to that at Summer Street. From this corridor the slope inclines steeply, creating a shelf of land. Two sets of crude steps lead from the corridor to the shelf ~ granite steps from the Winthrop Street entrance and iron steps from Summer Street. Otherwise, visitors must access the shelf via a break in the topography at the cemetery's mid-point. While the shelf is relatively flat, lack of defined paths allows visitors to roam about at will.

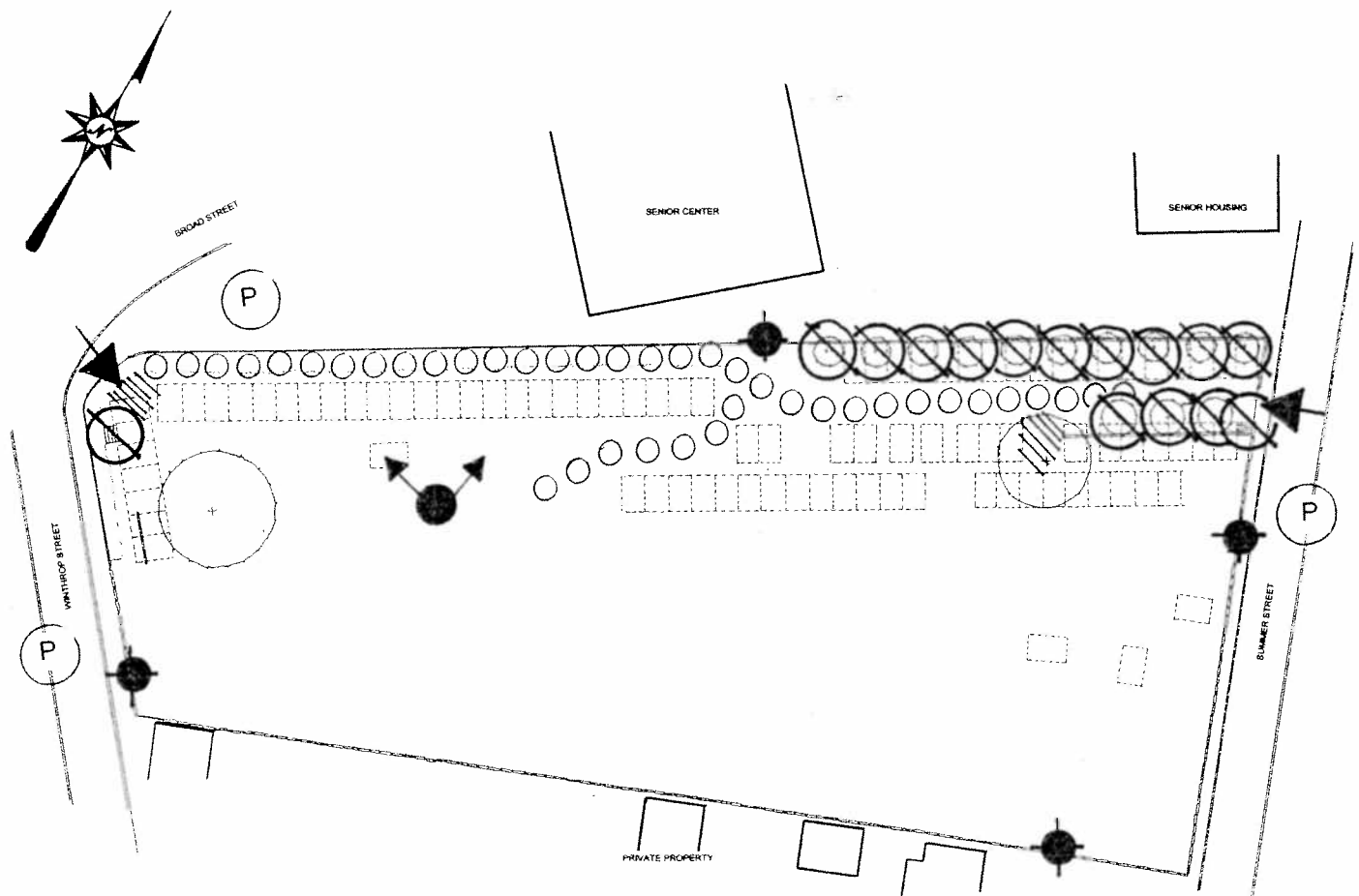
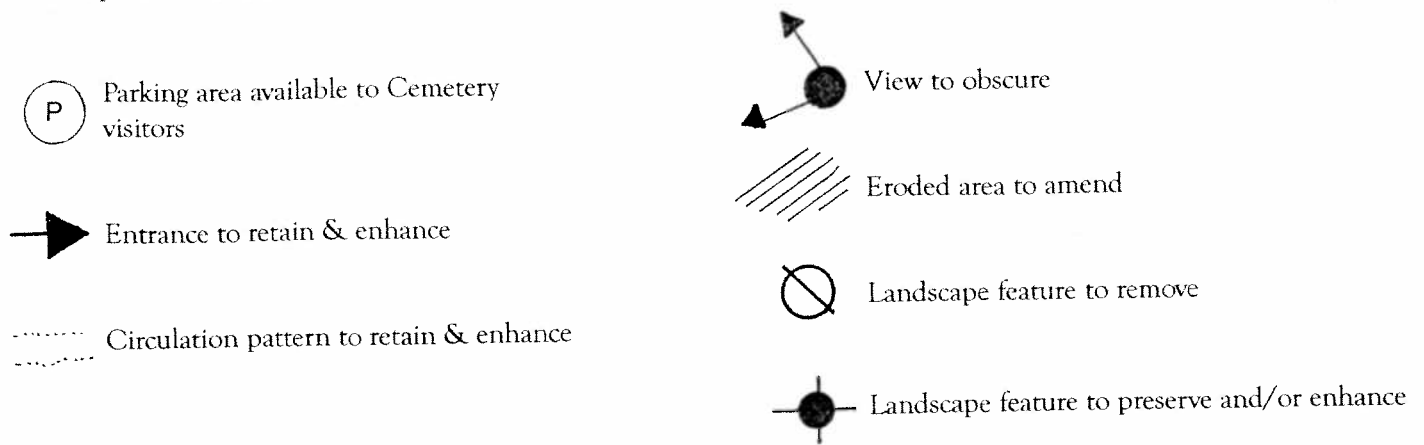
Visitors, attempting to traverse the steep slopes, have caused erosion in several areas. Slopes around the stone steps at Winthrop Street and the family tombs near Summer Street appear compacted and worn.

#### *Context & Views*

Broad Street Cemetery's location amidst a quiet residential neighborhood and nestled against the senior center and housing, give its centuries-old landscape a dignified setting. High stone retaining

# BROAD STREET CEMETERY

## Landscape Assessment



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Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
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walls line the east, south and west sides, creating a clear break between the busyness of the street and the privacy of the cemetery. A painted wood fence along the south edge further reinforces this sense of separation. Only the harshness of the bituminous parking area along the north side conflicts with the landscape's historic character.

Viewed from the outside on all edges, Broad Street Cemetery offers a lovely, historic image, complementing the beauty of the surrounding neighborhood. The 18<sup>th</sup> and 19<sup>th</sup> century homes, and stately Senior Center and housing buildings provide pleasing views from the cemetery interior out. Less pleasing views appear along the northern edge, where vehicles parked in the Senior Center and housing lots seem to spill into the cemetery.

#### *Vegetation*

Broad Street Cemetery contains a mix of adolescent and mature shade, evergreen and ornamental trees and flowering shrubs, creating a colorful display at all times of year. The diversity of plant species results in a healthy tree environment, and longer tree life. Several trees, shrubs and stumps appear too close to grave markers and tombs, causing damage to the stones, and a volunteer black locust has sprouted in the cemetery fence. A row of Forsythia lining the northern edge's fence has been planted on the tops of family plots.

#### *Structures*

Please refer to the structural assessment prepared by CME Associates, Inc., appended to this draft.

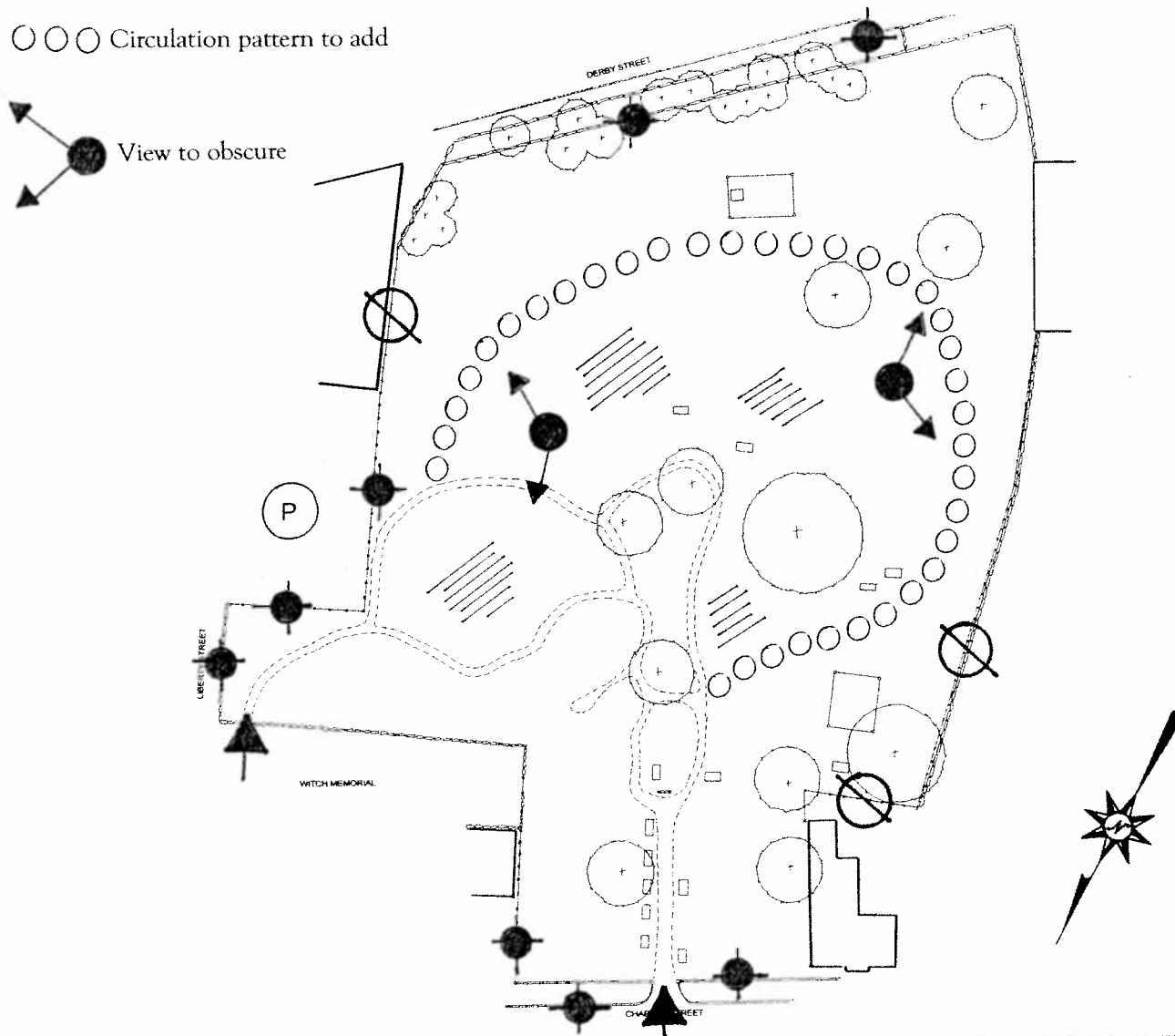
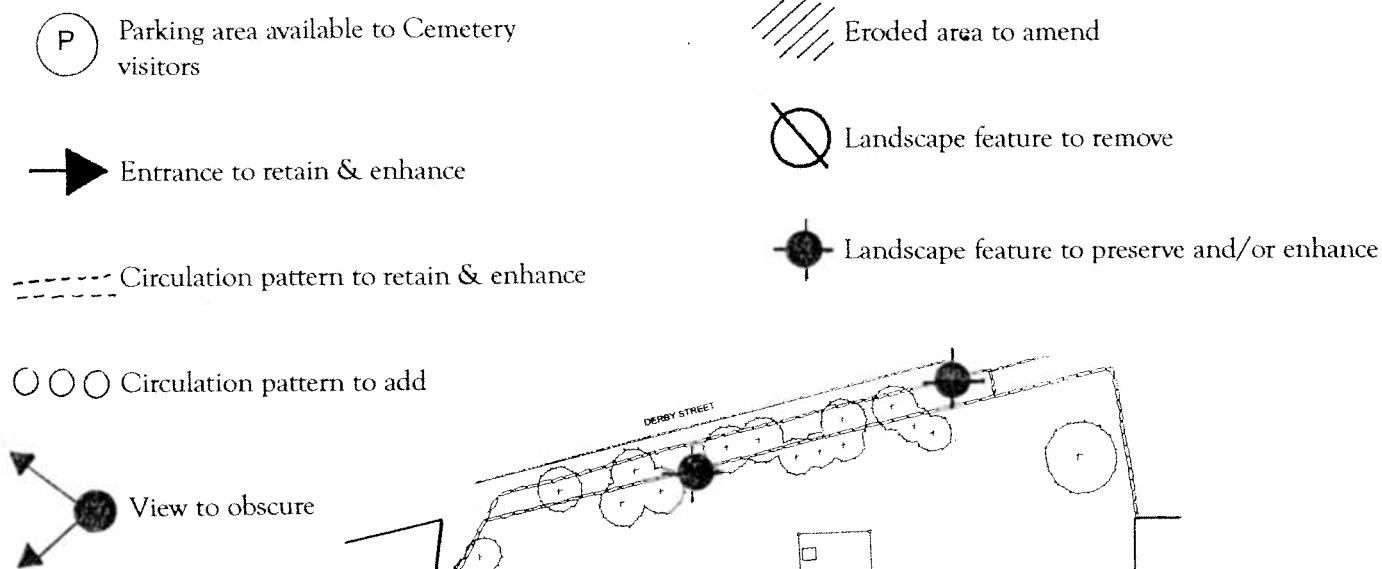
#### *Assessment Summary*

- Entrances at Winthrop and Summer Streets should be retained and enhanced, as drop curbs, pedestrian gates and flat terrain allow visitors easy access from nearby parking. The key-lock should be removed from the Summer Street gate, and the gates opened and closed on the same schedule as the Winthrop Street gates.
- Signs should be added to each entrance, describing the historical importance of the cemetery and outlining hours, rule, and regulations.
- The old cart path linking the Winthrop and Summer Street entrances should be restored, and a small walking path added to lead visitors from the "corridor" to the "shelf".
- Steps at Winthrop Street (granite) and Summer Street (iron) should be removed and access to the "shelf" at these points discouraged.
- The bituminous parking area abutting the northern edge should be screened.
- All vegetation obscuring graves and/or growing on family plots should be removed.
- The diversity of tree species throughout the cemetery should be retained.

#### *Charter Street Cemetery*

# CHARTER STREET CEMETERY

## Landscape Assessment



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Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

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Plan

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Salem's oldest burying ground, the Charter Street Cemetery sits high above Derby Street, wedged between Liberty and Charter Streets, in the heart of the city. A mix of structures surrounds the cemetery, including a memorial garden, parking area, several small ex-industrial buildings, a private home, and the brick institutional buildings lining Charter Street. Slate tablet gravestones, interspersed with box tomb markers and aging trees, cover the cemetery landscape, creating a 17<sup>th</sup> century feel. The thousands of yearly visitors have treaded heavily on the cemetery, leaving worn, compacted spots throughout.

#### *Parking, Entrances, Circulation & Accessibility*

Visitors to Charter Street face limited options for parking. Disabled persons may park off Liberty Street – the only parking facility near the cemetery entrances. Other visitors must park in municipal lots or metered spaces and walk. No parking is allowed on Charter Street.

Visitors may enter the cemetery at two points. The main entrance lies at Charter Street and is marked by pedestrian and carriage gates in a cast iron fence. A drop curb in front of the carriage gate allows disabled persons access to this entrance. Three signs, constructed of wood, metal and bronze, outline the cemetery's importance in the history of Salem, the important graves, and the hours of operation, rules and regulations. Inside the Charter Street entrance is fourth sign, constructed on stone and bronze and indicating locations of historical figures' graves. Off Liberty Street, visitors may enter through a second entrance – a break in the stone wall of the Salem Witch Trials Memorial. Disabled visitors may access this entrance too, as flush curbing and smooth paving leads from Liberty Street to the break.

Once inside each of the two entrances, visitors travel on stone dust paths, meandering throughout the graves. Lack of edging on these paths has lead to the dust spilling over onto the turf, and created a ragged appearance. Visitors also veer from the paths, wearing the turf, and leaving the cemetery floor in a trodden state. Topography throughout most of Charter Street Cemetery is nearly flat, encouraging visitors to ramble across much of the landscape.

#### *Context & Views*

A mix of uses surrounds Charter Street Cemetery, including the Salem Witch Trials Memorial, parking lot and brick industrial building to the east, a private home and small industrial building to the west, and several tall brick buildings (including the expanded Peabody Essex Museum) across Charter Street to the north. Derby Street, to the south, runs below a 20' stone wall, retaining the cemetery's southern edge. A fences and walls of various materials, including chain link, iron and stone, mark the cemetery boundaries.

Visitors to Salem may glimpse the Charter Street Cemetery from Charter Street and Liberty Street, and in winter, through the barren trees, Central Street (to the cemetery's west). The slate markers, interspersed with box tomb markers and enormous deciduous trees, complement the surrounding historic brick and wood structures. Visitors to the cemetery's interior see a mix of views when looking outward. Looking northward, visitors look through a cast iron fence and see Charter Street with its red brick four-story structures. Southward, visitors see the back sides of Salem's industrial structures over a massive stone wall. Both views complement the cemetery's historic character. To the east is an unscreened parking lot and chain link fence, and to the west, a green chain link fence. These mar the landscape's integrity.

## *Vegetation*

Charter Street Cemetery contains a mix of adolescent and mature deciduous trees, dotted with a few ornamentals and evergreens. Mature trees on the west side tower over the cemetery landscape, casting shade across a wide area. The east side lacks trees altogether, leaving a dry, parched area. Volunteer trees, including black locust, sumac and Ailanthus, have sprouted along the eastern edge, creating an unkempt appearance. The diversity of species at Charter Street will result in longer-living healthier trees.

## *Structures*

Please refer to the structural assessment prepared by CME Associates, Inc., appended to this draft.

## *Assessment Summary*

- The entrances at Charter and Liberty Streets should be retained and enhanced, including introducing streamlined, historically sensitive signs (one per entry). Each sign should describe the cemetery's history and importance in the development of Salem, and outline visiting hours, rules and regulations.
- Pathways throughout the cemetery should be upgraded so that stonedust may be controlled and periodically amended. Additional pathways, leading to the cemetery's southern end, should be explored and, if appropriate, introduced.
- The east and west cemetery edges should be upgraded so that their integrity matches that of the north and south edges. A consistent fencing material should be introduced.
- All invasive species, such as volunteer black locust, sumac and Ailanthus should be removed and future growth controlled.
- Turf compaction should be amended.

## **Friends Cemetery**

Friends Cemetery is the smallest of Salem's burying grounds, covering a sliver of land on the north side of Essex Street on the city's west end. A mortared stone wall, approximately five feet in height surrounds three sides, and an elegant iron fence and gate marks the Essex Street edge. Eighteenth and 19<sup>th</sup> century residences cradle the cemetery on three sides, encasing the cemetery in a protective womb. Simple marble tablets, placed in neat rows, mark the graves of Salem's early Quaker community.

### *Parking, Entrances, Circulation & Accessibility*

Visitors to Friends Cemetery may pass the entrance several times before locating it wedged between two 18<sup>th</sup> century homes. The entrance is not marked by a sign indicating the importance of the cemetery in Salem's history, or suggesting how visitors might obtain a key. When they do find the cemetery, visitors may park along either side of Essex Street, and, on a quiet day, in one of the three parallel spaces immediately in front of the cemetery. Disabled persons have difficulty accessing the cemetery entrance, as raised curbs line the north (and Friends side) of Essex Street. Visitors must

# FRIENDS CEMETERY

## Landscape Assessment

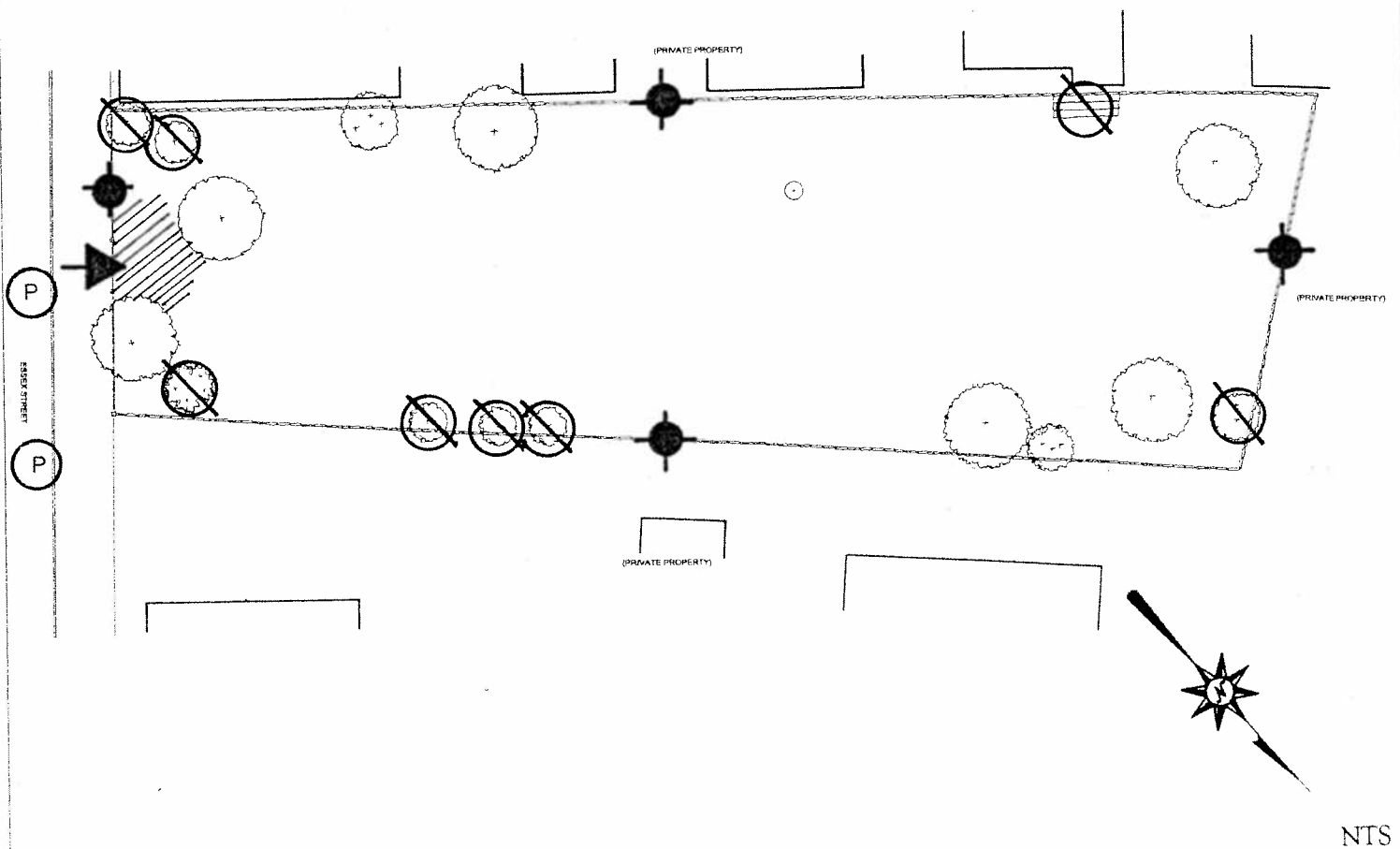
(P) Parking area available to Cemetery visitors

⊘ Landscape feature to remove

➔ Entrance to retain & enhance

⊙ Landscape feature to preserve and/or enhance

/// Eroded area to amend



## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
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Plan

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enter through the cast iron Essex Street gate, with permission from the City (the gate is locked at all times). A worn spot in the cemetery floor stands just inside the gate, detracting from the beauty of this simple burial ground. Once inside the cemetery, visitors may wander about the turf, in and amongst the graves. Paths do not exist and are not necessary, given the cemetery's size and minimal number of grave markers.

### *Context & Views*

A massive cut stone wall surrounds the cemetery's east, north and west sides, sheltering the cemetery from its abutters. Glimpses of the cemetery interior from the outside are possible only through the iron fence along Essex Street. These views depict a quiet intimate landscape nestled within an historic neighborhood. The cemetery perfectly complements its setting. Once inside the cemetery, visitors can see the surrounding wood clapboard homes, painted in a rainbow of colors. Despite the homes' varying sizes and shapes, they further reinforce the cemetery edge, adding to its beauty and charm.

### *Vegetation*

Friends Cemetery contains a few shade and ornamental trees and flowering shrubs, providing shade and color throughout the seasons. Two crabapple trees flank the Essex Street entrance, and several witch hazels stand along the edge. Several mature deciduous trees stand within the cemetery, and a mass of English ivy climbs on the eastern wall. Some volunteer black locusts have sprouted along the cemetery periphery. The mix of trees will help prolong the life of the existing mature species, while the ornamental shrubs introduce clutter into this simple landscape.

### *Structures*

Please refer to the structural assessment prepared by CME Associates, Inc., appended to this draft.

### *Assessment Summary*

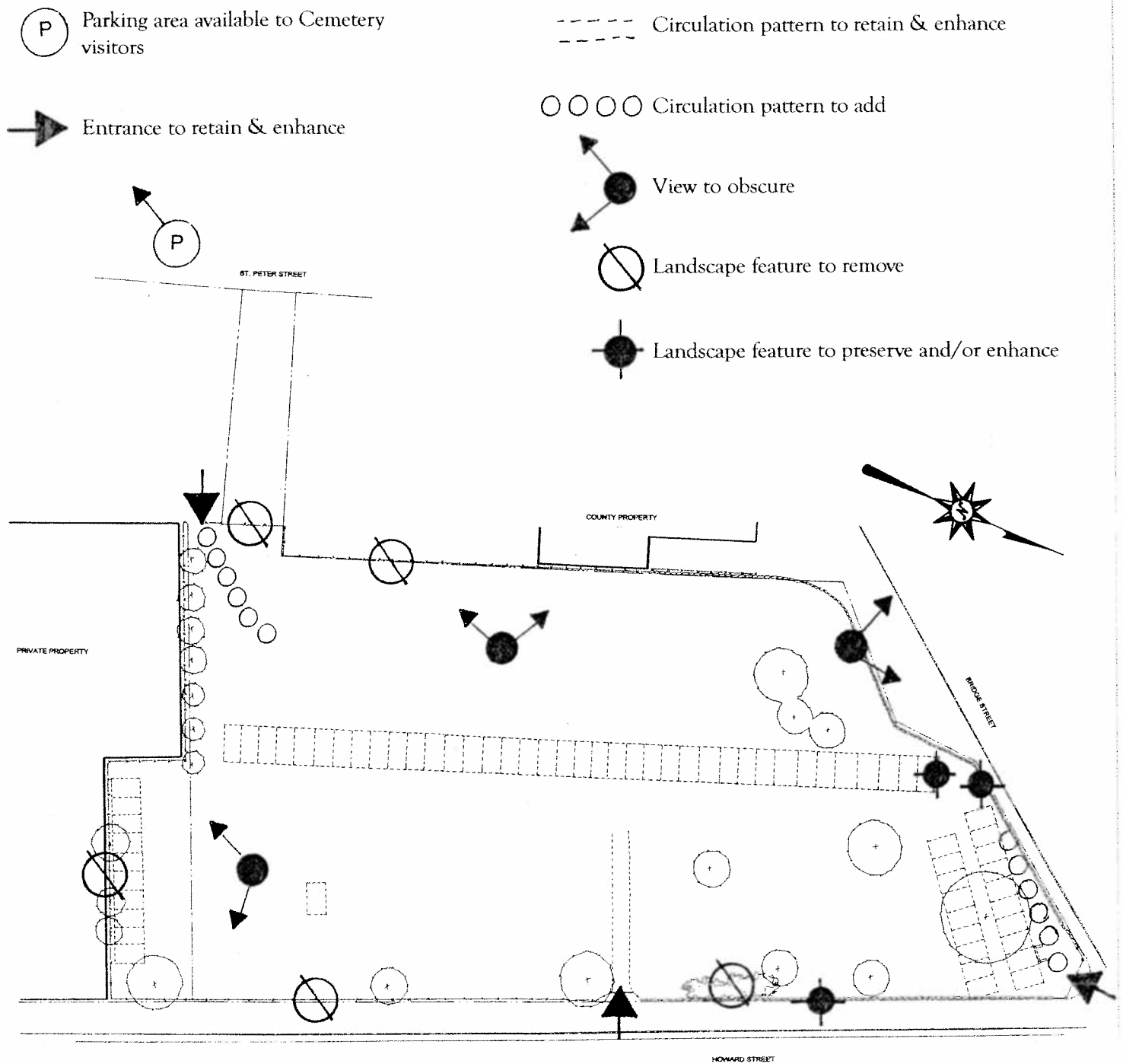
- Friends Cemetery is a simple burying ground, likely intended by its founders to lack ornamentation, and should be maintained as such.
- The Essex Street entrance should be upgraded to include a drop curb for disabled visitors, a welcome sign, and an improved "foyer".
- Volunteer species and ornamental shrubs should be removed from the cemetery, and the mature species maintained.

## **Howard Street Burying Ground**

The Howard Street Burying Ground lies on Salem's northern side, overlooking the former North River. A mix of public and religious buildings and private homes surround the cemetery, located along St. Peter, Howard and Bridge Streets. A long chain of underground tombs threads through the cemetery's core, with several other tombs at the north and south edges. An array of deciduous and evergreen trees stands at the northern end and along the cemetery periphery. Historical documentation explains that this cemetery provided burial spaced for Salem's less fortunate citizens, leaving some of the cemetery landscape unmarked by grave stones.

# HOWARD STREET BURYING GROUND

## Landscape Assessment



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### *Parking, Entrances, Circulation & Accessibility*

Visitors to Howard Street must park in public lots or metered spaces along St. Peter Street. Parking is not permitted on Bridge Street, and the narrow width of Howard Street does not safely accommodate parked vehicles. Disabled persons must be dropped off at the cemetery's only accessible entrance at Howard Street. A lack of signs makes finding the cemetery difficult, and finding the entrances, nearly impossible.

Three entry points allow visitors to access the cemetery through the perimeter fencing and walls. At Howard Street, a formal gate allows visitors to enter the cemetery. This appears to be locked at all times, with entry via permission of the city. A second entrance stands at the corner of Howard and Bridge Street, marked by a gate in a chain link fence. The poor condition of this gate allows visitors to climb into the cemetery. The gate is otherwise locked. A third, makeshift entrance has been created in the southern corner, off the Catholic Church parking lot. The chain link fencing securing this area has been twisted, creating an entry, and wear paths in the surrounding turf suggest frequent use by visitors and loiterers. The latter two entrances pose difficulties for disabled persons, as each crosses an abrupt change in topography.

Once inside the cemetery, visitors travel over nearly flat terrain across the cemetery. Only the northern end drops off abruptly towards Bridge Street. Remnants of a pathway lead from the Howard Street entrance to the cemetery interior. Visitors must roam the remaining cemetery landscape across turf.

### *Context & Views*

The mix of uses surrounding the cemetery both complements and detracts from its historical integrity. The colorful clapboard homes along Howard Street provide a lively edge to the east side. A collection of crabapple, columnar oak, and white pine trees provide a screen to the south, but several invasive trees have marred this edge. The northern and western edges lie open, casting a harshness over the landscape. The aging chain link fencing, topped with razor wire, clutters the west side. Lack of fencing and plant material along the north side allows Bridge Street to "pour" into the cemetery.

Views correspond to the context. Pleasing views exist from the cemetery interior eastward toward the Howard Street homes and southward toward the tree-ed edge. Less complementary views appear to the west and the former jail, and to the north and Bridge Street. Further compromising these views is a lack of a consistent edge material. Chain link fence lines part of Howard Street, the Catholic church property and the former jail property, while stone wall lines the remainder of Howard Street and Bridge Street.

### *Vegetation*

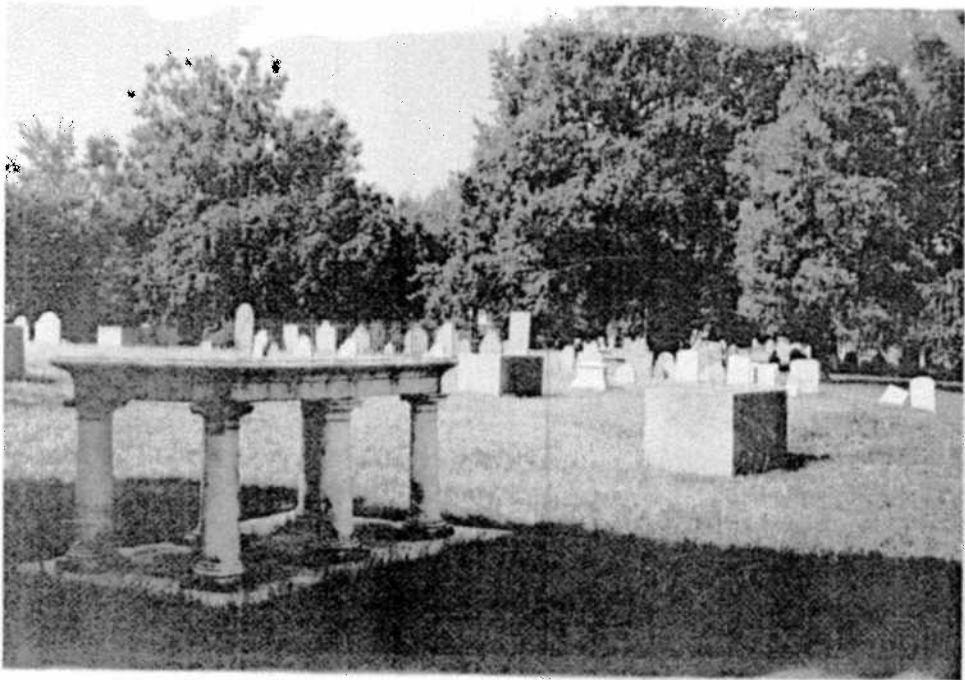
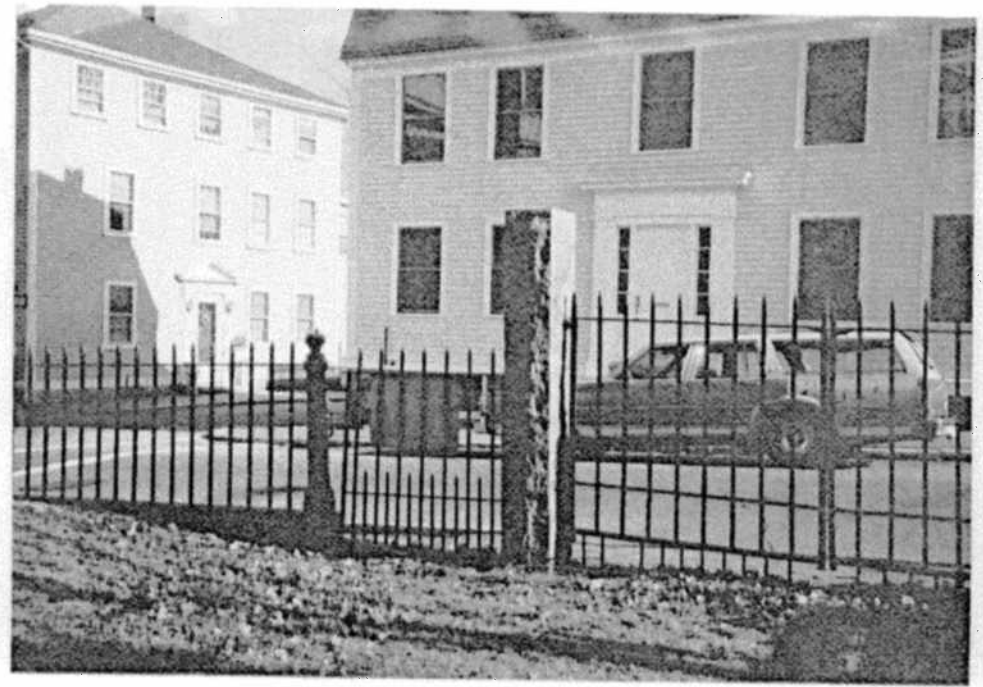
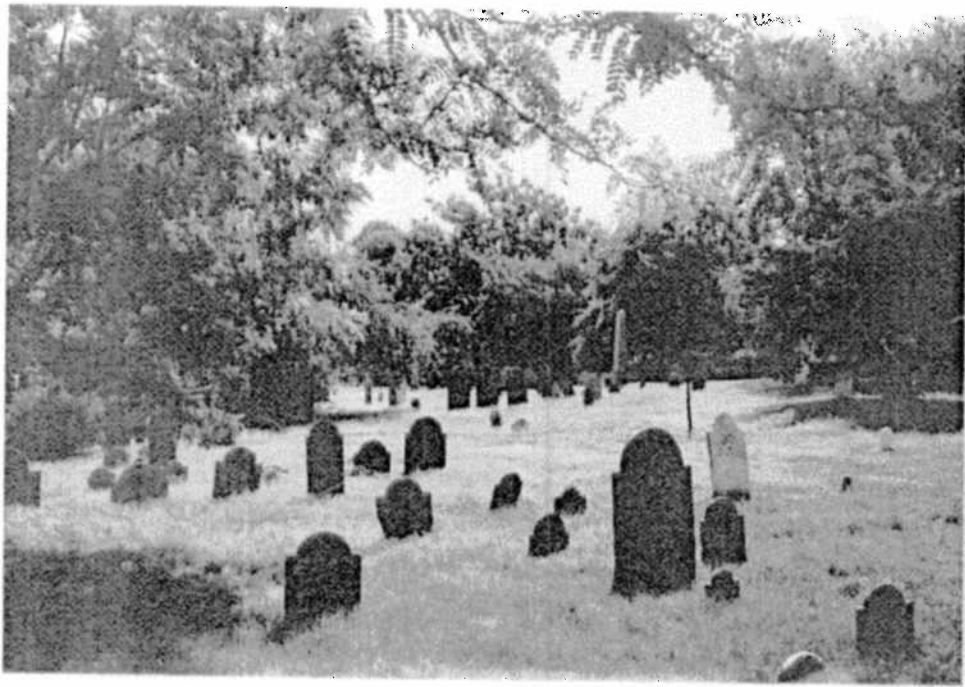
Howard Street Cemetery contains a diversity of shade, evergreen and ornamental trees and a few flowering shrubs. This mix of species will result in a healthier overall tree environment, and longer-lived trees. The northern end of the cemetery contains most of the trees, creating a shady canopy. The southern end is remarkably absent of trees, resulting in a hot, arid landscape. Some volunteer and invasive species have sprouted along the southern and western edges, creating an unkempt appearance. The few ornamental shrubs add clutter to the landscape.

## *Structures*

Please refer to the structural assessment prepared by CME Associates, Inc., appended to this draft.

## *Assessment Summary*

- Entrance(s) to the cemetery should be streamlined and enhanced, including signs directing visitors to the entrance(s) and detailing the cemetery's history, hours, rules and regulations. The entry via the Catholic church parking lot should be either formalized or abandoned altogether.
- The cemetery's edges should receive a consistent treatment including fencing and/or walls and plantings. Chain link fencing and invasive tree species should be removed.
- Ornamental shrubs should be removed from the cemetery interior
- Shade and evergreen trees should be introduced to the southern end to create shade in this arid area.



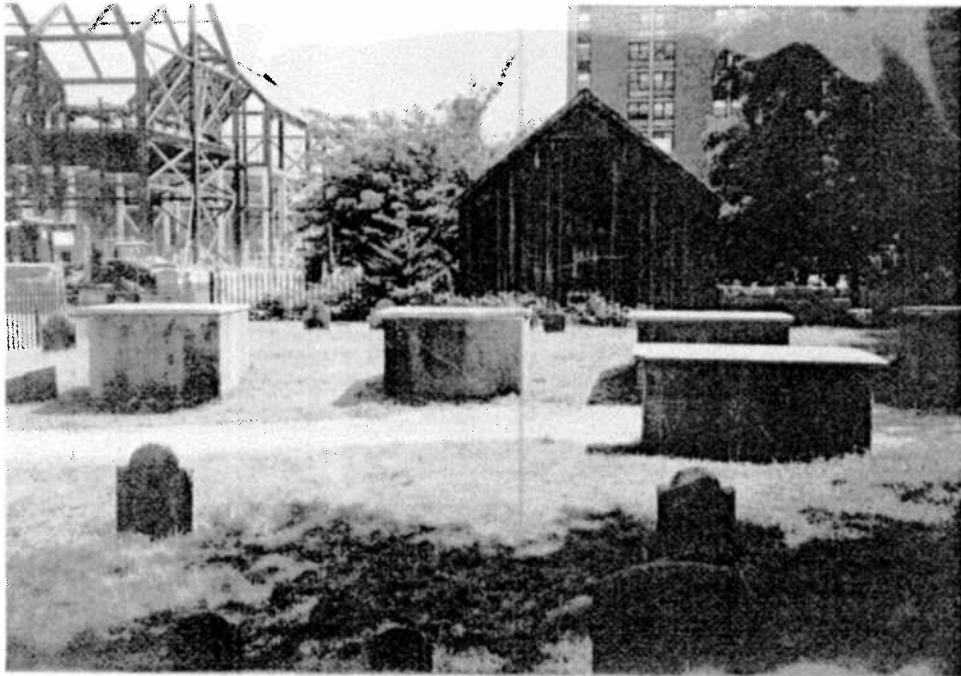
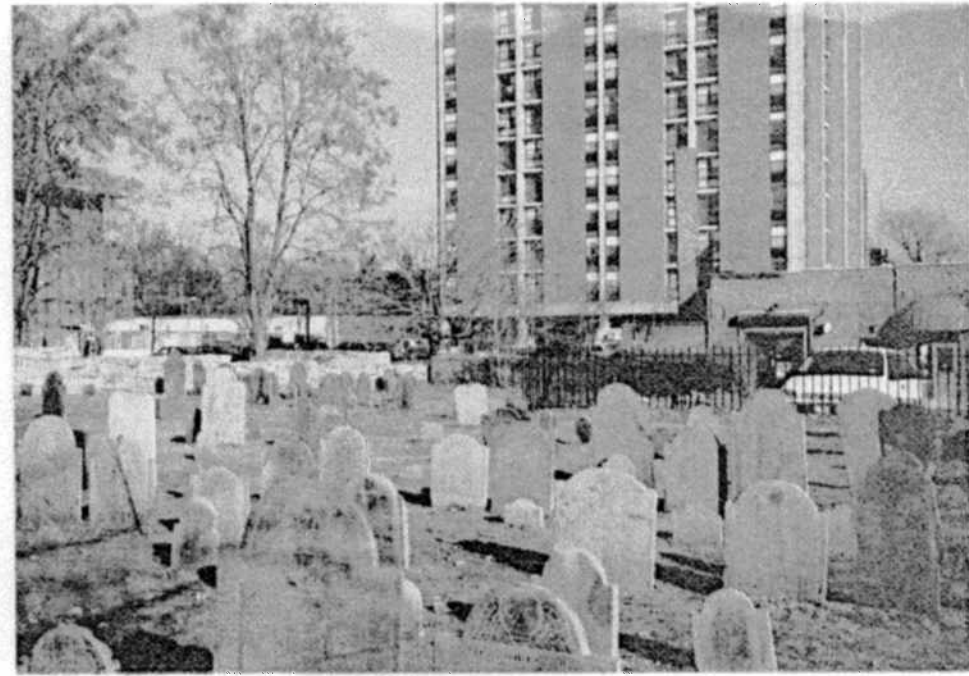
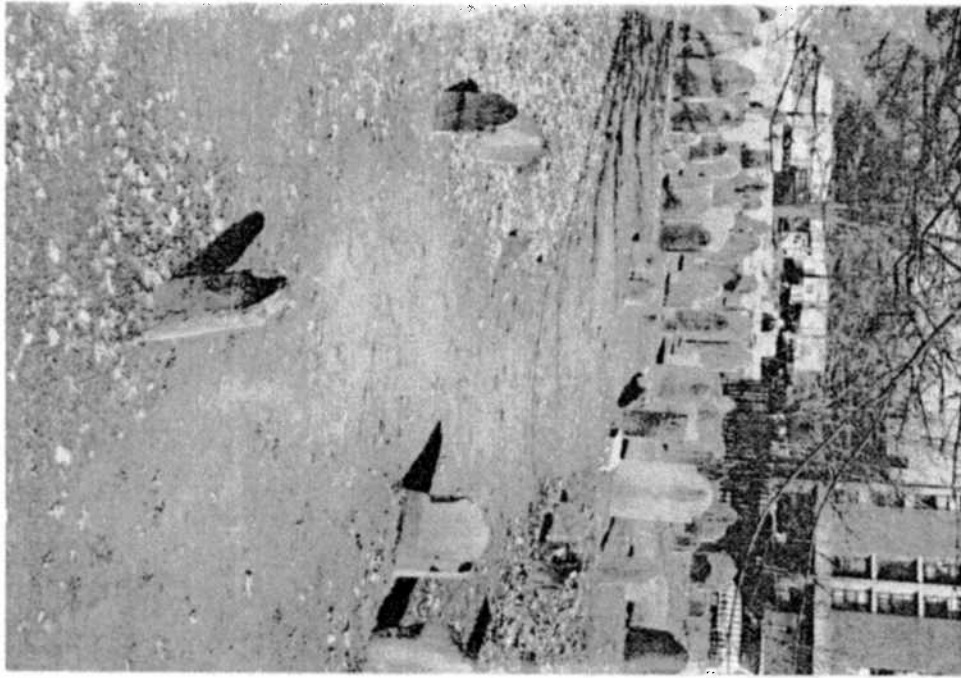
BROAD ST. CEMETERY  
ESSEX COUNTY, SALEM, MA  
SUMMIT ST. GATE FROM THE CEMETERY  
INTERIOR LOOKING EAST  
DECEMBER 2001.

BROAD ST. CEMETERY  
ESSEX COUNTY, SALEM, MA  
THE CEMETERY INTERIOR TAKEN FROM  
THE WESTERN CORNER LOOKING EAST.  
JULY 2001.

BROAD ST. CEMETERY  
SALEM, ESSEX COUNTY, MA  
TWO TOMBS TAKEN FROM THE WESTERN  
CORNER WORKING WEST  
FEBRUARY 2001

BROAD ST. CEMETERY  
SALEM, ESSEX COUNTY, MA.  
THE CEMETERY INTERIOR TAKEN FROM  
THE NORTHEASTERN CORNER, WORKING  
SOUTHWEST.  
JULY 2001





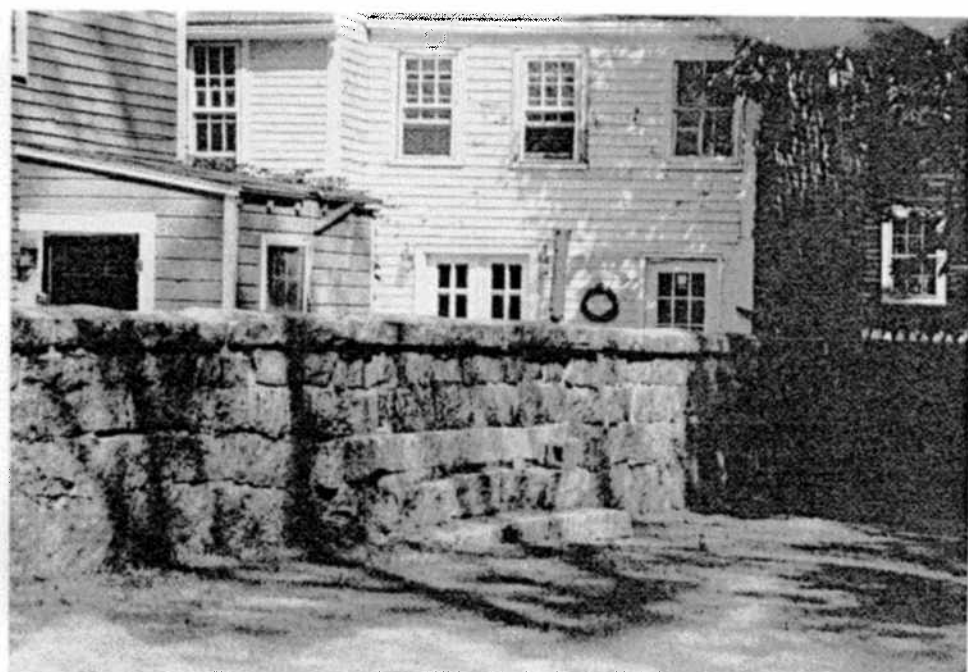
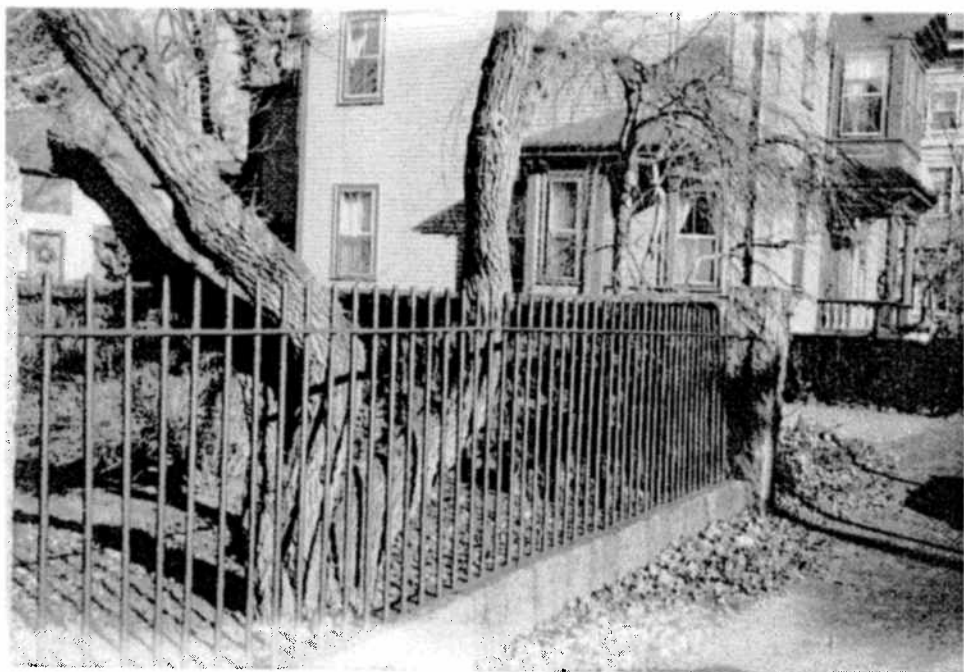
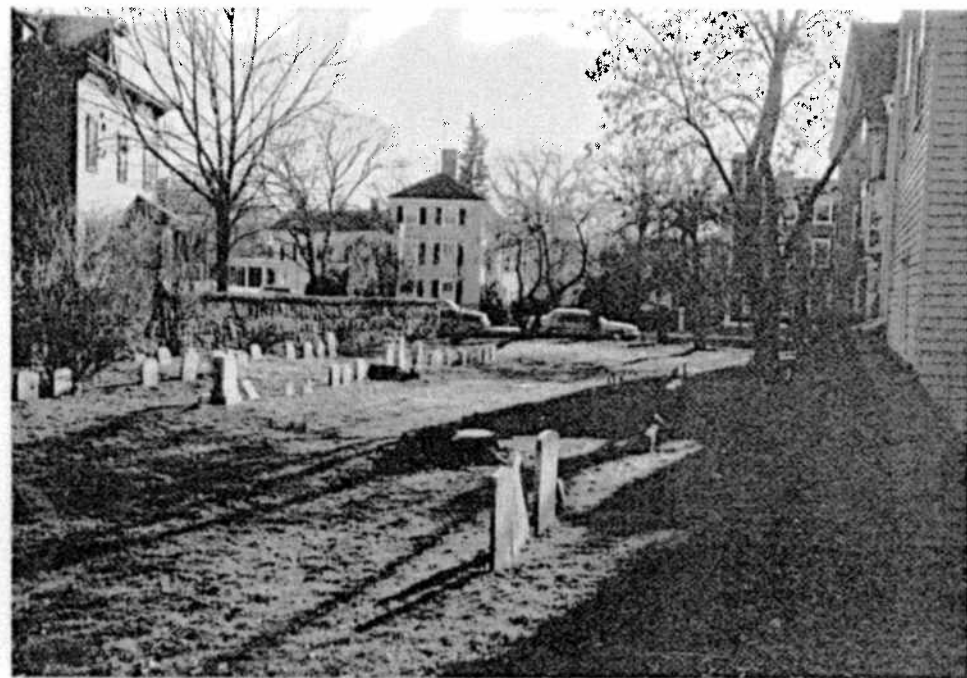
CHARTER ST. CEMETERY  
SALFEN, ESSEX COUNTY, MA  
THE CEMETERY'S ENTRANCE WAS  
TAKEN LOOKING EAST  
DECEMBER 2001

CHARTER ST. CEMETERY  
SALFEN, ESSEX COUNTY, MA  
CHARTER ST. ENTRANCE LOOKING EAST  
DECEMBER 2001

CHARTER ST. CEMETERY  
SALFEN, ESSEX CTY, MA  
STONEDUKIT PATHWAY  
LOOKING NORTH  
DECEMBER 2001

CHARTER ST. CEMETERY  
SALFEN, ESSEX COUNTY, MA  
TOWARDS THE CHARTER ST. ENTRANCE  
LOOKING EAST  
JULY 2001





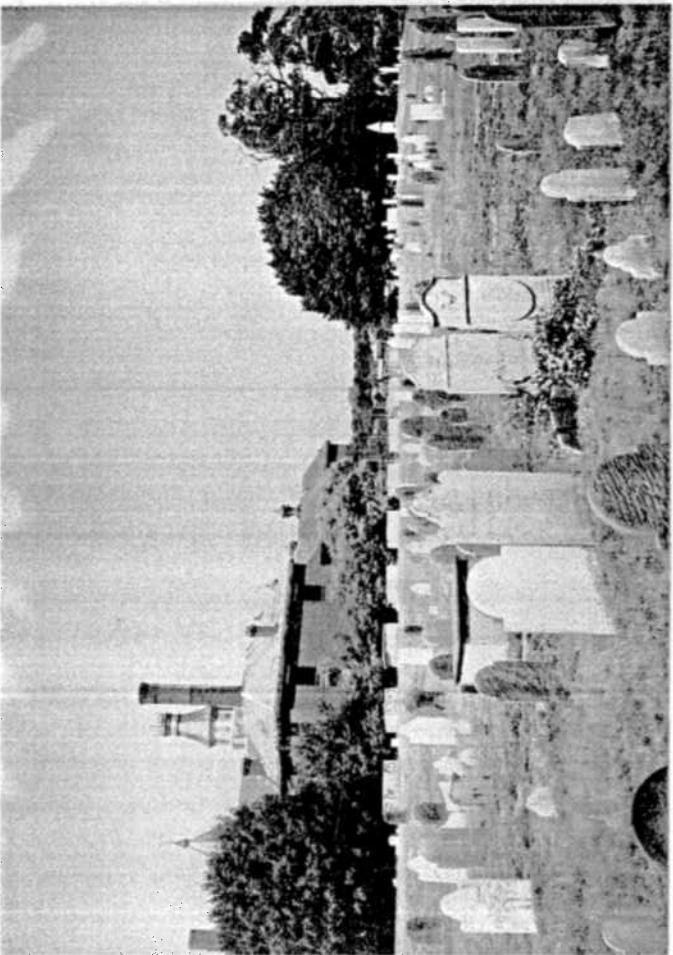
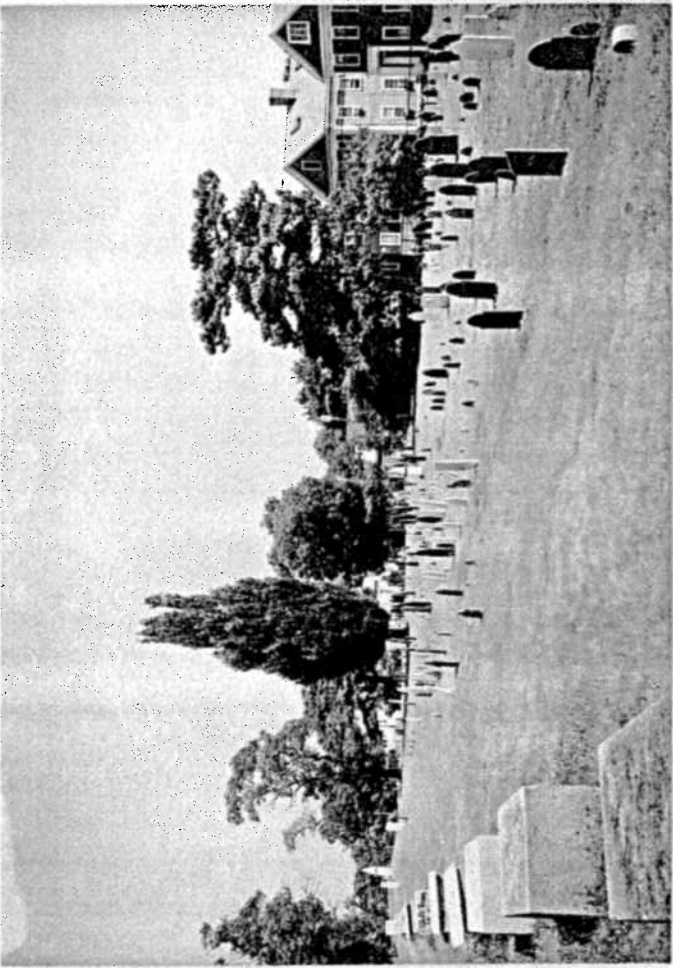
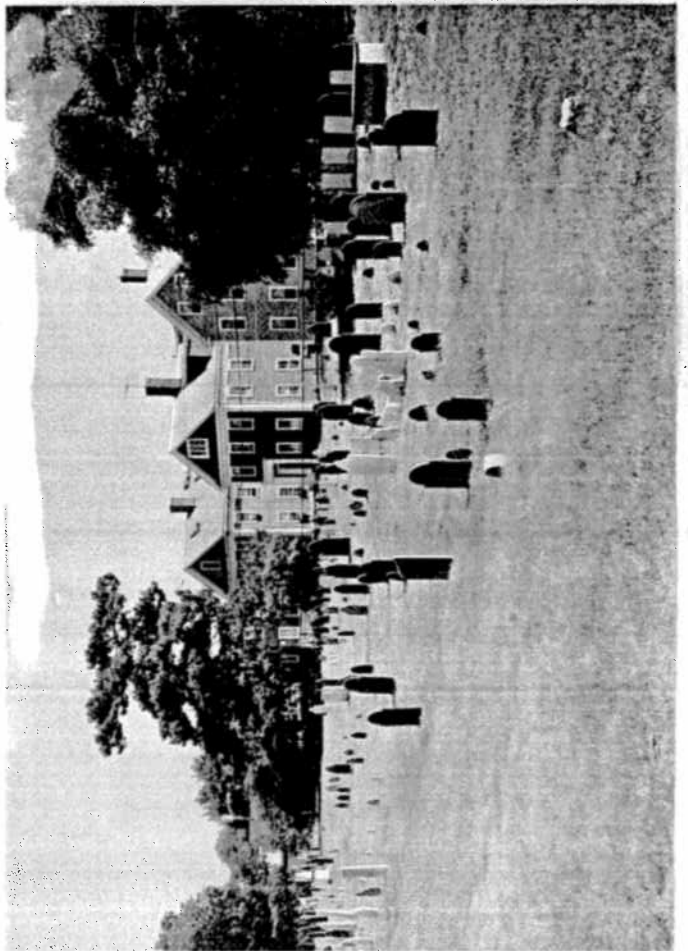
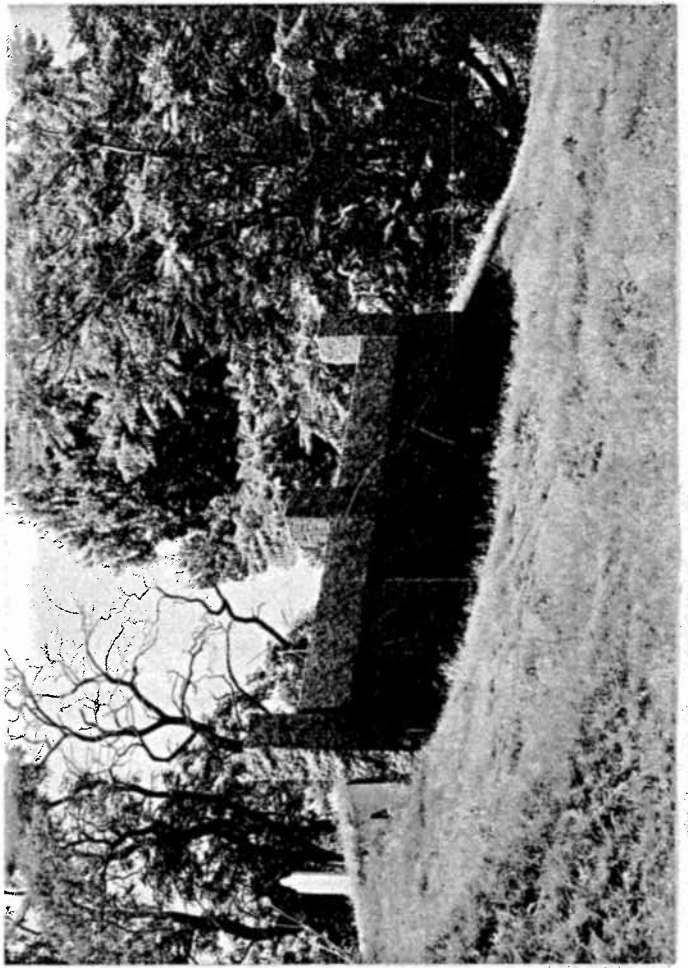
FRIENDS CEMETERY  
SPAIN, Essex COUNTY, MA  
THE CEMETERY LANDSCAPE LOOKING EAST  
DECEMBER 2001

FRIENDS CEMETERY  
SPAIN, Essex COUNTY, MA  
THE CEMETERY WITH LOOKING WEST  
JULY 2001

FRIENDS CEMETERY  
SPAIN, Essex COUNTY, MA  
THE WATSON FARMING STONES AND THE  
COVERED CEMETERY WITH LOOKING  
NORTH

DECEMBER 2001

FRIENDS CEMETERY  
SPAIN, Essex COUNTY, MA  
THE IRON CEMETERY FENCE LOOKING  
NORTHEAST  
DECEMBER 2001





HOMER ST. FURNACE CEMENT  
SPAIN, ESSEX COUNTY, MA  
THE SLATE MARKERS AND BOX TOMB  
MARKERS LOOKING NORTH  
JULY 2001

HOMER ST. FURNACE CEMENT  
SPAIN, ESSEX COUNTY, MA  
ENFRANCE TO THE CENTRAL CEMETERY  
TOMB, LOOKING SOUTH EAST  
JULY 2001

HOMER ST. FURNACE CEMENT  
SPAIN, ESSEX COUNTY, MA  
THE CEMETERY LANDSCAPE FROM  
THE LOOKING WEST  
JULY 2001

HOMER ST. FURNACE CEMENT  
SPAIN, ESSEX COUNTY, MA  
THE CEMETERY LANDSCAPE FROM  
ST. EDIE, LOOKING NORTH EAST  
JULY 2001

## RECOMMENDATIONS

The following section provides specific recommendations for treating the landscapes of Broad Street, Charter Street and Friends Cemeteries, and the Howard Street Burying Ground. The recommendations organize the treatments by burying ground, and combine one or more methods, including preservation, restoration, rehabilitation, and reconstruction.

### **Broad Street Cemetery**

Treatment of the Broad Street Cemetery centers on six issues raised in the landscape assessment – retaining walls, fencing and gates, circulation, screening of adjacent uses, tombs, and signs. Recommendations for each are described below.

#### *Retaining Walls (Stabilization)*

- Where possible, redirect the flow of surface rainwater away from the walls.
- Where walls have been improperly designed, remove the backfill material directly behind the wall face and replace it with a lightweight high-strength material such as expanded shale or crushed stone. Top the stone backfill with four to six inches of topsoil and install new plantings or turf.
- Where possible, install new ground water drainage (weep holes) through the face of walls.
- Remove any tree root masses and other large trees that are growing directly behind the walls. Place any new tree plantings a minimum of five feet away from the walls.
- Clean and properly re-point any mortar joints appearing in poor condition, using a lime cement mix to match the appearance of the original mortar.

#### *Fencing & Gates (Stabilization, Reconstruction, and Rehabilitation)*

- Remove the large black locust on the Broad Street edge (growing through the fence).
- Replace the foundations of existing fence posts with more substantial units.
- Re-set the curb stones at the Winthrop and Summer Street entrances.
- Repair bent and broken fence sections and components.
- Reconstruct the missing cast-iron finials and tomb markers by making a mold of existing ornaments.

# BROAD STREET CEMETERY

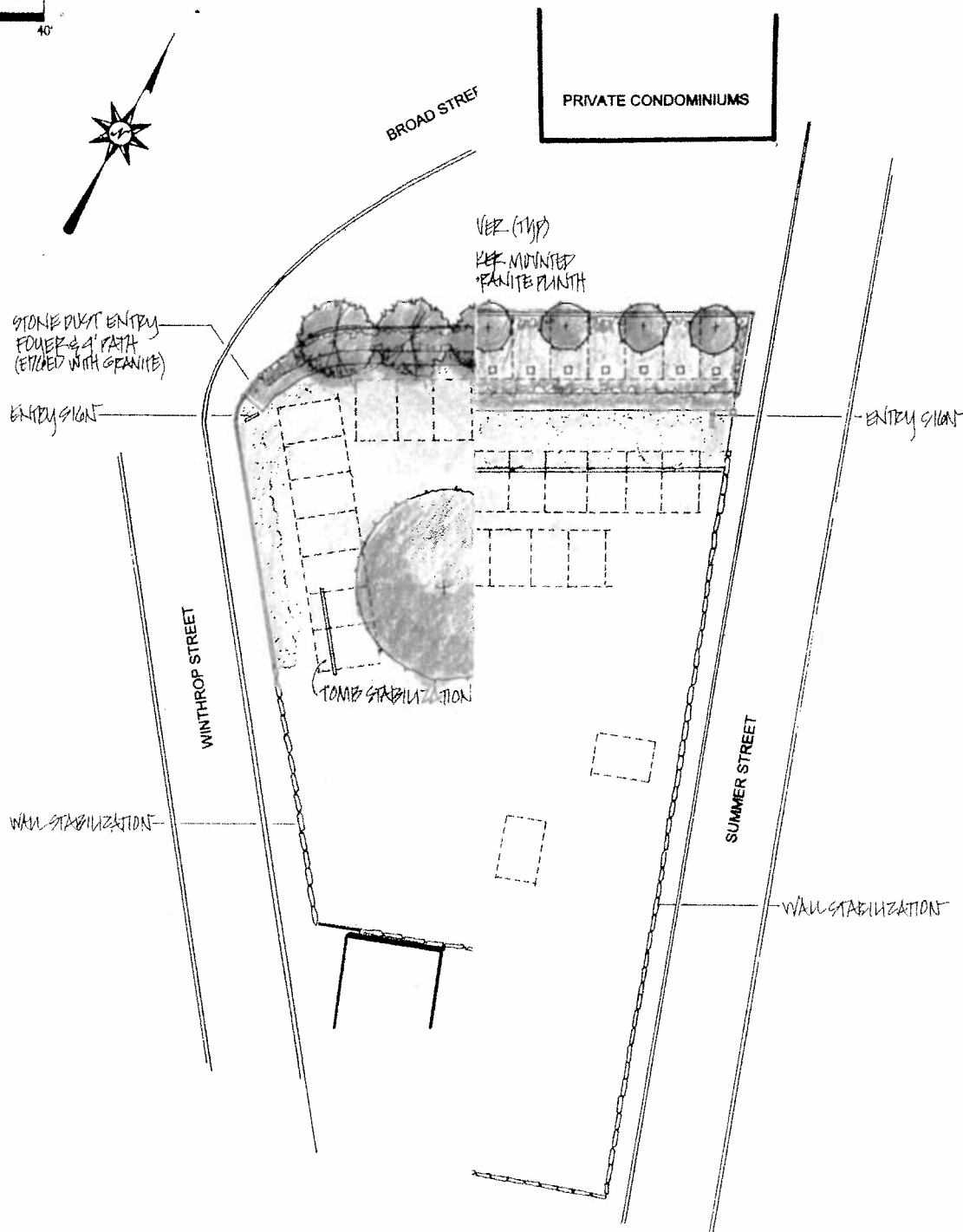
Salem, Essex County, Massachusetts  
Burial Ground Planning Project  
December 2001

## SOURCES:

American Map for the City of Salem, Massachusetts - Map 25, Parcel 25-0546, January 2001, scale: 1" = 100'.

Broad Street Cemetery, WPA Project No. 15739. Map date unknown, scale: 1" = 20'.

Field investigation completed by Paysage.



Paysage

Landscape Architecture & Historic Preservation  
313 Elm Street - Northampton, MA - 01060  
phone/fax: 413-586-4178  
paysage@panet.com

- Clean and repaint the fence sections not in need of repair. Perform a paint analysis to determine the original color. Remove the existing paint, exercising caution if analysis shows any lead-base. Repaint with a more modern non-lead based system.
- Install new or refurbished hardware on the entry gates to facilitate easier movement.
- Install curb stops on all parking spaces in the Senior Center lot.
- Install curbing along the driveway near Summer Street.

#### *Circulation (Rehabilitation)*

- Remove the stone steps located near the Winthrop Street entrance. This will discourage pedestrians from scaling the steep incline and tomb, and help control erosion of the slope and deterioration of the tomb's structural integrity.
- Install a version of the old cart path linking the Winthrop and Summer Street entrances. Include in this a walkway lined with plantings. Place benches along the walkway to allow visitors to rest and view the tombs and cemetery above.
- Create a walking path leading from the cart path to the "shelf" above the tombs.

#### *Screening (Rehabilitation)*

- Install a row of evergreen plantings along the Broad Street edge to screen the Senior Center parking area from the cemetery. These plantings, when mature, should reach fifteen feet, to block views of the parking area and cars from inside the cemetery (looking northward to the 19<sup>th</sup> century homes along Broad Street).

#### *Tombs (Stabilization)*

- Dismantle the failed tomb walls and reset to their original line and grade. Replace soil behind the walls with quality material (described above under "retaining walls"), and install proper drainage behind the walls.

#### *Signs (Rehabilitation)*

- Install signs at the Winthrop and Summer Street entrances, describing the historical importance of the cemetery and outlining hours, rules and regulations. Coordinate the design of the signs with others placed at Charter Street and Friends Cemeteries and the Howard Street Burying Ground.

### **Charter Street Cemetery**

Treatment of the Charter Street Cemetery focuses on the Central Street retaining wall, pathways, fencing, turf management, and signs, as follows:

# CHARTER STREET CEMETERY

Salem, Essex County, Massachusetts  
Burial Ground Planning Project  
December 2001

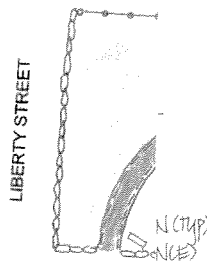
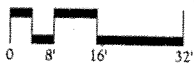
## SOURCES:

Assessors' Map for the City of Salem, Massachusetts - Map 35, Parcel 35-0264, and Map 34, January 2001, scale: 1" = 100'

Charter Street Cemetery, Salem, Mass. Map date unknown, scale: 1" = 10'

Charter Street Cemetery. Map dated 1913, scale: 1" = 10'

Field investigation completed by Paysage



## Paysage

Landscape Architecture & Historic Preservation  
313 Elm Street - Northampton, MA - 01060  
phone/fax: 413-586-4178  
paysage@jvanet.com



### *Central Street Wall (Stabilization)*

- Where possible, redirect the flow of surface rainwater away from the wall.
- Where possible, remove the backfill material directly behind the wall face and replace it with a lightweight high-strength material such as expanded shale or crushed stone. Top the stone backfill with four to six inches of topsoil and install new plantings or turf.
- Where possible, install new ground water drainage (weep holes) through the face of wall.
- Remove any tree root masses and other large trees that are growing directly behind the wall. Place any new tree plantings a minimum of five feet away from the wall.
- Clean and properly re-point any mortar joints appearing in poor condition, using a lime cement mix to match the appearance of the original mortar.

### *Pathways (Rehabilitation)*

- Install a permanent system of pathways throughout the cemetery, leading visitors to most popular gravesites and to all sections of the cemetery. Two types of materials will accomplish this – stonedust contained by steel edge restraints or granite edging, or asphalt pavers (octagonal pattern).
- Install cast iron barriers along the walkways (such as a bollard and chain system) to keep visitors from straying away from the paths.
- Install signs that ask visitors to remain on the pathways, reinforcing the fragility of the gravestones and surrounding landscape.

### *Fencing (Rehabilitation)*

- The iron fence lining Charter Street appears in 19<sup>th</sup> century photographs of the cemetery. If possible, replicate this fence (in steel) and replace all other fencing with the same material.

### *Turf (Stabilization & Rehabilitation)*

- Once the permanent pathways and barriers (if desired) are installed, aerate the soil to mitigate compaction.
- Where possible, replace turf with perennial ground cover. This type of planting is less costly to maintain and can help control foot traffic.
- Remove and control future growth of invasive tree species to minimize shade and encourage healthier turf and ground cover growth.

### *Signs (Rehabilitation)*

- Install signs at the Charter and Liberty Street entrances, describing the historical importance of the cemetery and outlining hours, rules and regulations. Coordinate the

design of the signs with others placed at Broad Street and Friends Cemeteries and the Howard Street Burying Ground, as well as the existing cast bronze cemetery map (located just inside the Charter Street entrance).

## **Friends Cemetery**

Treatment of the Friends Cemetery centers on maintaining its simplicity through wall and stabilization, vegetation management, modest improvements to its entrance, and installation of signs, as follows:

### *Wall (Stabilization)*

- Where possible, redirect the flow of surface rainwater away from the wall.
- Where possible, remove the backfill material directly behind the wall face and replace it with a lightweight high-strength material such as expanded shale or crushed stone. Top the stone backfill with four to six inches of topsoil and install new plantings or turf.
- Where possible, install new ground water drainage (weep holes) through the face of wall.
- Remove any tree root masses and other large trees that are growing directly behind the wall. Place any new tree plantings a minimum of five feet away from the wall.
- Clean and properly re-point any mortar joints appearing in poor condition, using a lime cement mix to match the appearance of the original mortar.
- Remove graffiti from the wall using a high-quality masonry cleaner in accordance with the manufacturer's recommendations. Do not employ high pressure water or sand blasting techniques, as both may damage the wall surface and mortar.

### *Fencing (Stabilization & Restoration)*

- Replace the missing picket with a replica made using a wrought iron technique.
- Replace the existing locking mechanism with a new latch system.
- Clean and repaint the fence sections not in need of repair. Perform a paint analysis to determine the original color. Remove the existing paint, exercising caution if analysis shows any lead-base. Repaint with a more modern non-lead based system.

### *Vegetation (Restoration)*

- Remove all shrubs and any volunteer species from the cemetery, and maintain all mature trees.
- Management of the mature trees should include cabling any weakly joined limbs, pruning by crown cleaning, creating mulch rings around the tree bases to improve soil quality, and feeding on a regular basis. Any trees that become diseased or die should be removed immediately.

# FRIENDS CEMETERY

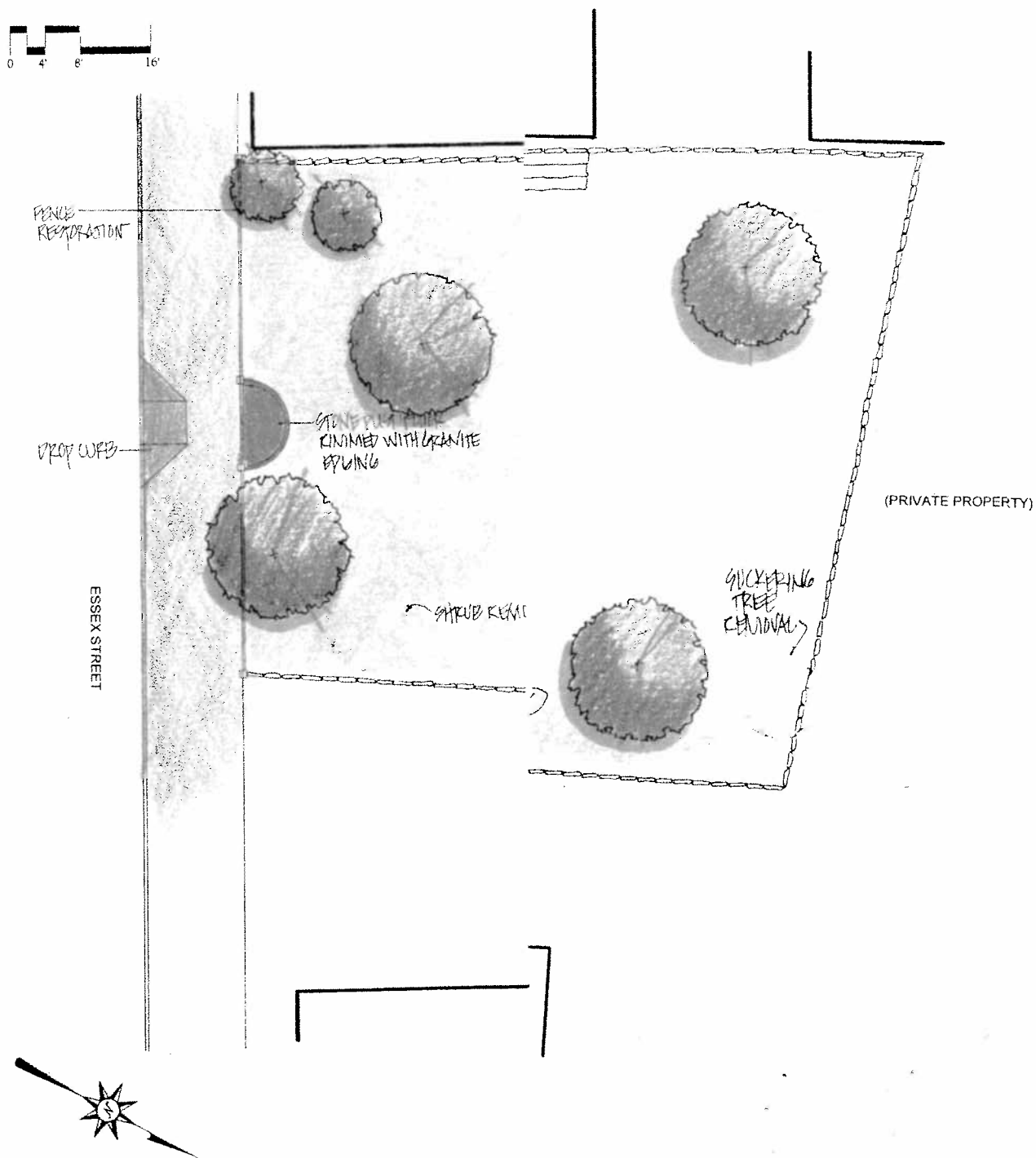
Salem, Essex County, Massachusetts  
Burial Ground Planning Project  
December 2001

## SOURCES

Assessor's Map for the City of Salem, Massachusetts - Map 25, Parcel 25-0097, January 2001, scale: 1" = 100'

Old Burying Ground of the Society of Friends (Quakers), Essex Street, Salem, MA, map created in 1950 by Mary Hamilton Frye, under the supervision of the Cemetery Commission of Salem

Field investigation completed by Paysage



#### *Entrance (Rehabilitation)*

- Create a small “foyer” inside the main gate by installing a stonedust pad rimmed with granite edging.
- Install a drop curb on Essex Street across from the cemetery entry.

#### *Signs (Rehabilitation)*

- Install a sign at the Essex Street entrance, describing the historical importance of the cemetery and outlining hours, rules and regulations. Coordinate the design of the sign with others placed at Broad and Charter Street Cemeteries and the Howard Street Burying Ground.

### **Howard Street Burying Ground**

Treatment of the Howard Street Burying Ground involves stabilizing the walls, preserving the tombs, altering the entrances, enhancing the edges, managing vegetation, and introducing signs, as follows:

#### *Walls (Stabilization)*

- Where possible, redirect the flow of surface rainwater away from the walls.
- Where possible, remove the backfill material directly behind the walls’ faces and replace it with a lightweight high-strength material such as expanded shale or crushed stone. Top the stone backfill with four to six inches of topsoil and install new plantings or turf.
- Where possible, install new ground water drainage (weep holes) through the faces of the walls.
- Remove any tree root masses and other large trees that are growing directly behind the walls. Place any new tree plantings a minimum of five feet away from the wall.
- Clean and properly re-point any mortar joints appearing in poor condition, using a lime cement mix to match the appearance of the original mortar.

#### *Tombs (Stabilization)*

- Dismantle the failed tomb walls and reset to their original line and grade. Replace soil behind the walls with quality material (described above under “retaining walls”), and install proper drainage behind the walls.

#### *Edges (Rehabilitation)*

- Iron fencing lines Howard Street in 19<sup>th</sup> century photographs of the cemetery. Iron is the most historically and aesthetically appropriate materials and should be used to edge the

# HOWARD STREET CEMETERY

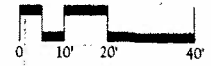
Salem, Essex County, Massachusetts  
Burial Ground Planning Project  
December 2001

## SOURCES:

Assessors' Map for the City of Salem, Massachusetts - Map 35, Parcel 35-0186, January 2001, scale: 1" = 100'

Howard Street Cemetery including St. Peter's Church Yard, WPA Project No. 15739. Map date unknown, scale: 1" = 20'

Field investigation completed by Paysage.



PRIVATE PROPERTY

BRIDGE STREET

PAVILION

BRIDGE STREET  
ENTRANCE (CLOSED)

entire cemetery. Steel may be used in its place, fabricated in a style to replicate that seen in the historic photographs. All other fencing should be removed.

#### *Entrances (Rehabilitation)*

- Remove the pedestrian entrances at Howard Street, Bridge Street, and at the rear of the Catholic Church parking lot. Visitors cannot legally park near these entrances, making them difficult to access.
- Reclaim the finger of land connecting the cemetery and St. Peter Street, adjacent to the former Jail. Create a new pedestrian walkway lined with plantings and fencing.

#### *Vegetation (Restoration)*

- Remove all invasive tree species and shrubs from the cemetery interior and edges.
- Plant shade and evergreen trees in the cemetery's southern section to provide shade.

#### *Signs (Rehabilitation)*

- Install a sign at the St. Peter Street entrance, describing the historical importance of the cemetery and outlining hours, rules and regulations. Coordinate the design of the sign with others placed at Broad Street, Charter Street and Friends Cemeteries.

### **Budget Projections**

The budget projections on the pages that follow estimate the costs of improvements to the burying grounds on the schematic level. The projections do not include prices for contractor overhead, profit, bonding, and escalation costs due to inflation. Budget projections for tomb and wall restoration should be prepared in conjunction with detailed engineering of these structures. Note that the figures are merely projections, intended as guidelines for the city in setting fundraising goals.

Item	Unit	Cost/Unit	Quantity	Total
<b>BROAD STREET CEMETERY</b>				
<b>A Demolition &amp; Site Preparation</b>				
1 Remove Existing Yews & Black Locust from Project Area	ls	\$ 2,000.00	1	\$ 2,000.00
<b>Subtotal: Site Preparation &amp; Demolition</b>				<b>\$ 2,000.00</b>
<b>B Paving</b>				
1 Stone Dust Pathway	sf	\$ 5.00	2,250	\$ 11,250.00
2 Granite Edging	lf	\$ 12.00	11	\$ 135.00
3 Granite Stepping Stones	sf	\$ 50.00	120	\$ 6,000.00
4 Granite Steps	ea	\$ 400.00	4	\$ 1,600.00
<b>Subtotal: Paving</b>				<b>\$ 18,985.00</b>
<b>C Fencing</b>				
1 Restore Winthrop Street & Summer Street Gates & Broad Street Fence Panel (all iron)	ls	\$ 7,500.00	1	\$ 7,500.00
<b>Subtotal: Fencing</b>				<b>\$ 7,500.00</b>
<b>D Planting</b>				
1 Medium Deciduous Trees	ea	\$ 500.00	15	\$ 7,500.00
2 Herbaceous Ground Cover	sf	\$ 5.00	5,300	\$ 26,500.00
3 Lawn Restoration	sf	\$ 0.26	5,000	\$ 1,300.00
4 Mulch (to 3" depth; hand spread)	sf	\$ 0.50	5,300	\$ 2,650.00
<b>Subtotal: Planting</b>				<b>\$ 37,950.00</b>
<b>E Amenities</b>				
1 Granite Tomb Markers	ea	\$ 250.00	18	\$ 4,500.00
<b>Subtotal: Amenities</b>				<b>\$ 4,500.00</b>
<b>F Signs</b>				
1 Cast Bronze Welcome Sign	ea	\$ 2,500.00	2	\$ 5,000.00
<b>Subtotal: Signs</b>				<b>\$ 5,000.00</b>
<b>G Tomb Markers</b>				
1 Conservation of Tombs as Detailed in Appendix C	ls	\$ 35,700.00	1	\$ 35,700.00
<b>Subtotal: Tomb Markers</b>				<b>\$ 35,700.00</b>
<b>TOTAL: BROAD STREET CEMETERY</b>				<b>\$ 111,635.00</b>

Note: Above budget projections do not include wall stabilization, overhead, profit, bonding or escalation costs due to inflation.

Item		Unit	Cost/Unit	Quantity	Total
<b>CHARTER STREET CEMETERY</b>					
<b>A</b>	<b>Demolition &amp; Site preparation</b>				
1	Remove & Stockpile Existing Stone Dust	ls	\$ 1,000.00	1	\$ 1,000.00
2	Remove Existing Chain Link Fencing	ls	\$ 2,000.00	1	\$ 2,000.00
3	Tree Protection	ea	\$ 50.00	4	\$ 200.00
	<b>Subtotal: Demolition &amp; Site Preparation</b>				<b>\$ 3,200.00</b>
<b>B</b>	<b>Paving</b>				
1	Stone Dust Path	sf	\$ 6.00	6,030	\$ 36,180.00
2	Steel Edging	lf	\$ 8.00	2,340	\$ 18,720.00
	<b>Subtotal: Paving</b>				<b>\$ 54,900.00</b>
<b>C</b>	<b>Planting</b>				
1	Lawn Restoration (around paths)	sf	\$ 0.50	11,700	\$ 5,850.00
	<b>Subtotal: Planting</b>				<b>\$ 5,850.00</b>
<b>D</b>	<b>Amenities</b>				
1	Steel Bollard & Chain Barrier	lf	\$ 200.00	96	\$ 19,200.00
	<b>Subtotal: Fencing</b>				<b>\$ 19,200.00</b>
<b>E</b>	<b>Signs</b>				
1	Cast Bronze Welcome Signs	ea	\$ 2,500.00	2	\$ 5,000.00
	<b>Subtotal: Signs</b>				<b>\$ 5,000.00</b>
<b>G</b>	<b>Tomb Marker</b>				
1	Conservation of Tomb as Detailed in Appendix D	ls	\$ 6,700.00	1	\$ 6,700.00
	<b>Subtotal: Tomb Markers</b>				<b>\$ 6,700.00</b>
<b>TOTAL: CHARTER STREET CEMETERY</b>					<b>\$ 94,850.00</b>

Note: Above budget projections do not include overhead, profit, bonding or escalation costs due to inflation.



Item	Unit	Cost/Unit	Quantity	Total
<b>FRIENDS CEMETERY</b>				
<b>A Demolition &amp; Site Preparation</b>				
1 Security Fencing (at entry)	lf	\$ 3.00	10	\$ 30.00
2 Sawcut Pavement	lf	\$ 1.50	15	\$ 23.00
3 Remove Existing Granite Curbing	ls	\$ 500.00	1	\$ 500.00
4 Remove & Stockpile Existing Brick Pavers	ls	\$ 1,000.00	1	\$ 1,000.00
5 Remove Existing Shrubs & Volunteer Trees	ls	\$ 2,000.00	1	\$ 2,000.00
<b>Subtotal: Site Preparation &amp; Demolition</b>				<b>\$ 3,553.00</b>
<b>B Earthwork</b>				
1 Cut & Fill Entry Foyer to Rough Grade	ls	\$ 1,500.00	1	\$ 1,500.00
<b>Subtotal: Earthwork</b>				<b>\$ 1,500.00</b>
<b>C Curbs &amp; Paving</b>				
1 Granite Taper & Drop Curbing	lf	\$ 30.00	10	\$ 300.00
2 Brick Pavers for Accessible Ramp	sf	\$ 30.00	50	\$ 1,500.00
3 Overlay Bituminous Paving	sf	\$ 4.00	20	\$ 80.00
4 Stone Dust Paving	sf	\$ 5.00	25	\$ 125.00
5 Granite Edging	lf	\$ 12.00	12	\$ 144.00
<b>Subtotal: Curbs &amp; Paving</b>				<b>\$ 2,149.00</b>
<b>D Fencing</b>				
1 Iron Fence Restoration	ls	\$ 2,500.00	1	\$ 2,500.00
<b>Subtotal: Fencing</b>				<b>\$ 2,500.00</b>
<b>E Planting</b>				
1 Lawn Restoration	sf	\$ 0.50	200	\$ 100.00
<b>Subtotal: Planting</b>				<b>\$ 100.00</b>
<b>F Signs</b>				
1 Cast Bronze Welcome Sign	ea	\$ 2,500.00	1	\$ 2,500.00
<b>Subtotal: Signs</b>				<b>\$ 2,500.00</b>
<b>G Gravestone/Monument Conservation</b>				
1 Conservation of all Gravestones & Monuments as Detailed in Appendix E	ls	\$ 24,000.00	1	\$ 24,000.00
<b>Subtotal: Conservation</b>				<b>\$ 24,000.00</b>
<b>TOTAL: FRIENDS CEMETERY</b>				<b>\$ 36,302.00</b>

Note: Above budget projections do not include wall stabilization, overhead, profit, bonding or escalation costs due to inflation.

Item	Unit	Cost/Unit	Quantity	Total
<b>HOWARD STREET BURYING GROUND</b>				
<b>A Demolition &amp; Site Preparation</b>				
1 Security Fencing (at St. Peter Street)	lf	\$ 3.00	470	\$ 1,410.00
2 Remove Existing Chain Link Fencing	ls	\$ 5,000.00	1	\$ 5,000.00
3 Remove Existing Volunteer Growth	ls	\$ 2,000.00	1	\$ 2,000.00
<b>Subtotal: Demolition &amp; Site Preparation</b>				<b>\$ 8,410.00</b>
<b>B Earthwork</b>				
1 Cut & Fill St. Peter Street Entry to Rough Grade	ls	\$ 1,500.00	1	\$ 1,500.00
<b>Subtotal: Earthwork</b>				<b>\$ 1,500.00</b>
<b>C Paving</b>				
1 Stone Dust Path	sf	\$ 5.00	900	\$ 4,500.00
2 Granite Edging	lf	\$ 12.00	270	\$ 3,240.00
<b>Subtotal: Paving</b>				<b>\$ 7,740.00</b>
<b>D Fencing</b>				
1 Tubular Steel Perimeter Fencing (5' Height)	lf	\$ 50.00	1,100	\$ 55,000.00
2 Steel Gates (Bridge & Howard Street Entries)	ea	\$ 12.00	270	\$ 3,240.00
<b>Subtotal: Fencing</b>				<b>\$ 58,240.00</b>
<b>E Planting</b>				
1 Large Deciduous & Evergreen Trees	ea	\$ 500.00	10	\$ 5,000.00
2 Medium Ornamental Trees	ea	\$ 250.00	12	\$ 3,000.00
3 Herbaceous Perennials	sf	\$ 5.00	2,600	\$ 13,000.00
4 Mulch (3" depth; hand-spread)	sf	\$ 0.26	2,600	\$ 676.00
<b>Subtotal: Planting</b>				<b>\$ 21,676.00</b>
<b>F Signs</b>				
1 Cast Bronze Welcome Sign	ea	\$ 2,500.00	1	\$ 2,500.00
<b>Subtotal: Signs</b>				<b>\$ 2,500.00</b>
<b>G Tomb Markers &amp; Slate Markers</b>				
1 Conservation of Tombs as Detailed in Appendix F	ls	\$ 29,150.00	1	\$ 29,150.00
2 Conservation of Slate Markers as Detailed in Appendix F	ls	\$ 47,250.00		\$ 47,250.00
<b>Subtotal: Tomb Markers</b>				<b>\$ 76,400.00</b>
<b>TOTAL: HOWARD STREET BURYING GROUND</b>				<b>\$ 176,466.00</b>

Note: Above budget projections do not include wall stabilization, overhead, profit, bonding or escalation costs due to inflation.

## LANDSCAPE MANAGEMENT

This final section of the Burying Ground Plan provides guidelines for tending the Broad Street, Charter Street and Friends Cemeteries, and Howard Street Burying Ground landscapes. The guidelines focus on techniques that will help stabilize the landscapes and make them self-sustaining, limiting the need for maintenance over the long term.

### Plantings

#### *Trees*

Historical records do not indicate the exact location and species of trees at the burying grounds, and therefore the city cannot reconstruct original planting schemes. However, the following palettes offer a selection of trees appropriate to the Colonial character of the burying grounds. This palette will help diversify the existing collection of trees, as well as augment the distinctive feel of each of the burying ground landscapes.

Acer rubrum	Red Maple
Amelanchier canadensis	Shadblow Serviceberry
Cedrus libani	Cedar of Lebanon
Cladrastus lutea	Yellow Wood
Cornus mas	Cornelian Dogwood
Franklinia alatamaha	Franklinia
Ginkgo biloba	Maidenhair Tree
Koelreuteria paniculata	Golden Rain Tree
Liriodendron tulipifera	Tulip Tree
Nyssa sylvatica	Black Tupelo
Platanus occidentalis	Sycamore
Populus tremuloides	Quaking Aspen
Quercus robur	English Oak
Quercus velutina	Black Oak
Salix babylonica	Weeping Willow
Sophora japonica	Scholar Tree
Ulmus americana 'Liberty'	Liberty Elm

#### *Shrubs*

As part of its planting policy for the burying grounds the city should adopt a “no shrub” rule. As shrub plantings at gravesites grow and mature, they begin to obscure plots, increasing the burying grounds’ maintenance needs. Instead, the city should ask families to donate trees to the burying grounds, allowing for the replacement of dead trees with new, needed species.

#### *Ground Covers*

Hebaceous ground covers mix with turf through each burying ground to provide an array of texture and color throughout most of the year. Ground covers require little maintenance and multiply on their own, making them an excellent choice for the burying grounds’ floors. The following list of

perennial ground covers include species common to American landscapes in the late 1600s and early 1700s. The city should encourage their growth.

Ajuga reptans	Bugleweed
Cornus canadensis	Bunchberry
Gallium odoratum	Sweet Woodruff
Housatonia caerulea	Bluets
Phlox stolonifera	Creeping Phlox
Potentilla tabernaemontani	Spring Cinquefoil
Sedum reflexum, cauticola, angelicum, brevifolium	Stonecrop
Thymus serpyllum	Creeping Thyme
Viola spp.	Violet species
Waldsteinia ternata	Barren Strawberry

#### *Turf*

Turf mixes with ground cover to blanket each burying ground floor. The following fertilizing and mowing guidelines will help maintain a lush, green appearance and insure healthier, longer lived plants:

- Fertilize sparingly, as too much fertilizer can cause grass to grow too rapidly, requiring more mowing and making the plants more susceptible to disease. Not enough fertilizer can result in weaker plants that are more susceptible to disease or stress brought on by drought.
- Apply fertilizer three times per year – around Memorial Day and Labor Day, and finally, around Halloween.
- Do NOT fertilize in mid-summer. At this time of year, roots have become dormant. Fertilizer will cause the leaves to grow, making the plants less tolerant of drought, heat and disease.
- Follow these fertilizing instructions:
  - *Memorial Day* – apply 1 pound of Nitrogen per 1,000 sf (with 50% of Nitrogen slow-release). Use an N:P:K Ratio of 14-14-14.
  - *Labor Day* – apply 2 pounds of Nitrogen per 1,000 sf (with 50% of Nitrogen slow-release). Use an N:P:K Ratio of 14-14-14.
  - *Halloween* – apply 1 pound of Nitrogen per 1,000 sf (with 75% of Nitrogen slow-release). Use an N:P:K Ratio of 28-3-9.
- When mowing, remove no more than one-third of the height of the turf at one time, always leaving twice as much leaf height as is cut.
- The best level for mown grass is 2 ½ inches, with 2 to 3 ½ inches the range.
- It is best to mow lawns on an as-needed basis, not on a regular schedule, such as once per week.
- When mowing around monuments and markers, the town should avoid contact between the equipment and stones. Slashes near the base of stones are one the most common causes of breakage. Weed-whackers should be used sparingly, and preferably not at all.

- When mowing in autumn when leaves have fallen, employ a mulching mower. Such mowers use a special blade and enclosed deck to slice up grass clippings and dried leaves numerous times before depositing them back deep into the turf. Once settled amongst the turf, the leaf and grass particles decompose in a few days, infusing needed nutrients.

As noted earlier in this section, when ever possible, allow perennial ground covers to grow and flourish, as they minimize the need for mowing and spread many textures and colors across the burying grounds' landscapes. Allow each existing ground cover time to bloom, whither, and cast its seeds before mown. Weed killers and other such herbicides should not be used near these plants (many ground covers are classified as weeds).

## **Structures**

Specific recommendations for treating the tombs and burying ground retaining walls appear in *Recommendations* and *Appendix A* sections of this plan. These recommendations have been designed to stabilize the structures, and minimize the need for future repair. While the City of Salem should implement a regular schedule of structure inspection (particularly within the first few years after treatment), no further management, other than periodic cleaning, should be necessary.

## **Metalwork**

Specific recommendations for treating the burying ground metalwork appear in the *Recommendations* and *Appendix A* sections of this plan, and have been devised to help stabilize the fences and gates for many years. New materials and finishes introduced to replace those metal pieces no longer extant will likely endure much longer their 19<sup>th</sup> century counterparts.

Further cosmetic and structural damage to the metalwork can be avoided if mowers, weed-whackers, snowplows and other maintenance vehicles are kept away from fencing and gates. If damage does occur, the city should consult a metals specialist before proceeding with repair.

## **Pathways**

Specific recommendations for constructing new pathways in the burying grounds appear in the *Recommendations* section of this plan. While the plan does not include specific construction details, it does suggest stone dust, edged with granite or steel, as a material for the pathways. Both the installation and maintenance of this material require minimum intrusion into the burying grounds' landscapes, helping to protect its historic features.

While stone dust does provide a semi-permanent, handicapped accessible surface for the pathways, it will require periodic maintenance. Foot traffic and weather (rain and snow) will erode the surface over time. When this happens, the city should rake and compact the remaining stone dust, and add fresh material to a depth equal to that of the original path.

APPENDIX A:  
*Historical Chronology & Historic Photographs, Images & Maps*

## **HISTORICAL CHRONOLOGY & HISTORIC PHOTOGRAPHS, IMAGES & MAPS**

### **Historical Chronology**

- 1637: Charter Street Cemetery was officially established on land standing at the southern end of the present-day cemetery and was accessed by a narrow path on the western side. It is likely that burials occurred here earlier, but in 1637, the town voted to set aside this land for burials.
- 1655: The town records of Salem reported an order that "there shall be a burial place on the hill above Francis Lawes' house." This became the Broad Street Cemetery. At the time, the eastern edge was lined with a road leading to Governor Endecott's broad field. The easterly corner of the burying ground was secured with a red gate. The burying ground remained unfenced until 1732.
- 1661: Liberty Street (connecting Essex Street to Charter Street) was extended southward to the river.
- 1668-1669: The burying ground (Charter Street) was considered too small, and two additions, one to the north and one to the east, were added. Liberty Street provided a better way to access the burial place, and the entrance was moved to the east side. A third finger of land was purchased to connect the burial place to Liberty Street.
- 1673: Oldest stone, that of Dorothy Cromwell, was erected at Charter Street.
- 1680: Charter Street received a fence made of boards, and a lockable gate.
- 1689: The first Friends' meeting house was built on the south side of Essex Street.
- 1713: Friends Cemetery was established.
- 1732: Broad Street Cemetery was fenced for the first time.
- 1767: Charter Street was laid out, cutting off the back lots of two homesteads. This same year, these cut off portions were conveyed to the town. The Liberty Street was closed, and the new entrance at Charter Street erected.
- 1801: A plan for the Howard Street Cemetery was first exhibited. A part of the cemetery was originally reserved for "strangers" and part for "colored people."
- 1841: The Mayor's address discussed expending funds for erecting the heavy wall around the west side of Charter Street. Funds were also expended to plant trees in front of the Broad Street Burying Ground.

- 1894: Restoration began on the Charter Street tombs – specifically the Bartlett, Gedney and Lynde tombs. Three hundred headstones and markers were re-set and 1500 letters recut in headstones and tablets of tombs. The tomb of Francis Wainwright was found and the tablet placed on a brick foundation of the dimensions of two feet one inch by four feet nine inches.. A concrete walk was added between the cemetery and the school premises adjoining Summer Street to Winthrop Street.
- 1895: Howard Street was enclosed by a new fence along the line of Bridge Street, which was painted and the wall under it whitewashed.
- 1902: At Howard Street, a boundary wall was built between the jail property and cemetery. A set of wooden steps near Bridge Street were replaced by a “modern open tread iron flight resting on stone bearings.”
- 1904: At Charter Street, the iron fence was repaired. At Howard Street, and new iron fence was installed on the right hand side of the entrance gates.
- 1905: At Charter Street, repairs were made to the retaining wall adjoining the estate on Derby Street.
- 1912: Salem produced the first annual report of the City Plans Commission. In it, the commission called for the widening of Derby Street, removing the houses and other structures at the base of the Charter Street wall (this appears to be the present-day upper wall).
- 1913: At Broad Street, minor repairs were made to the boundary fence and stone wall. At Charter Street, a new “tight board fence” was installed on the front boundary line, and painted. At Howard Street, repairs were made to the entrance gates at Bridge Street. The city introduced the position of “city forester.”
- 1914: A major fire claimed many trees throughout the city. In the fall of 1913, the city forester established a municipal nursery.
- 1914-1916: Tomb interments occurred at Broad and Howard Streets.
- 1922: At Charter Street, a stone and tablet was erected on “the historic points.”
- 1925 and 1926: One maple tree per year was planted at Charter Street.
- 1932: Repairs were made to the stone walls at Howard Street (along Bridge Street) and Broad Street (Winthrop Street side).
- 1937: At Charter Street, a new chain link fence was installed.
- 1942: The retaining wall on the Mt. Vernon Street boundary of Broad Street is rebuilt and a fence erected on top.
- 1943: The board of cemetery commissioners indicated a desire to “landscape” the Broad Street Cemetery, and expressed dismay that the police department was preventing from doing so. The police seemed to fear boys playing in it.



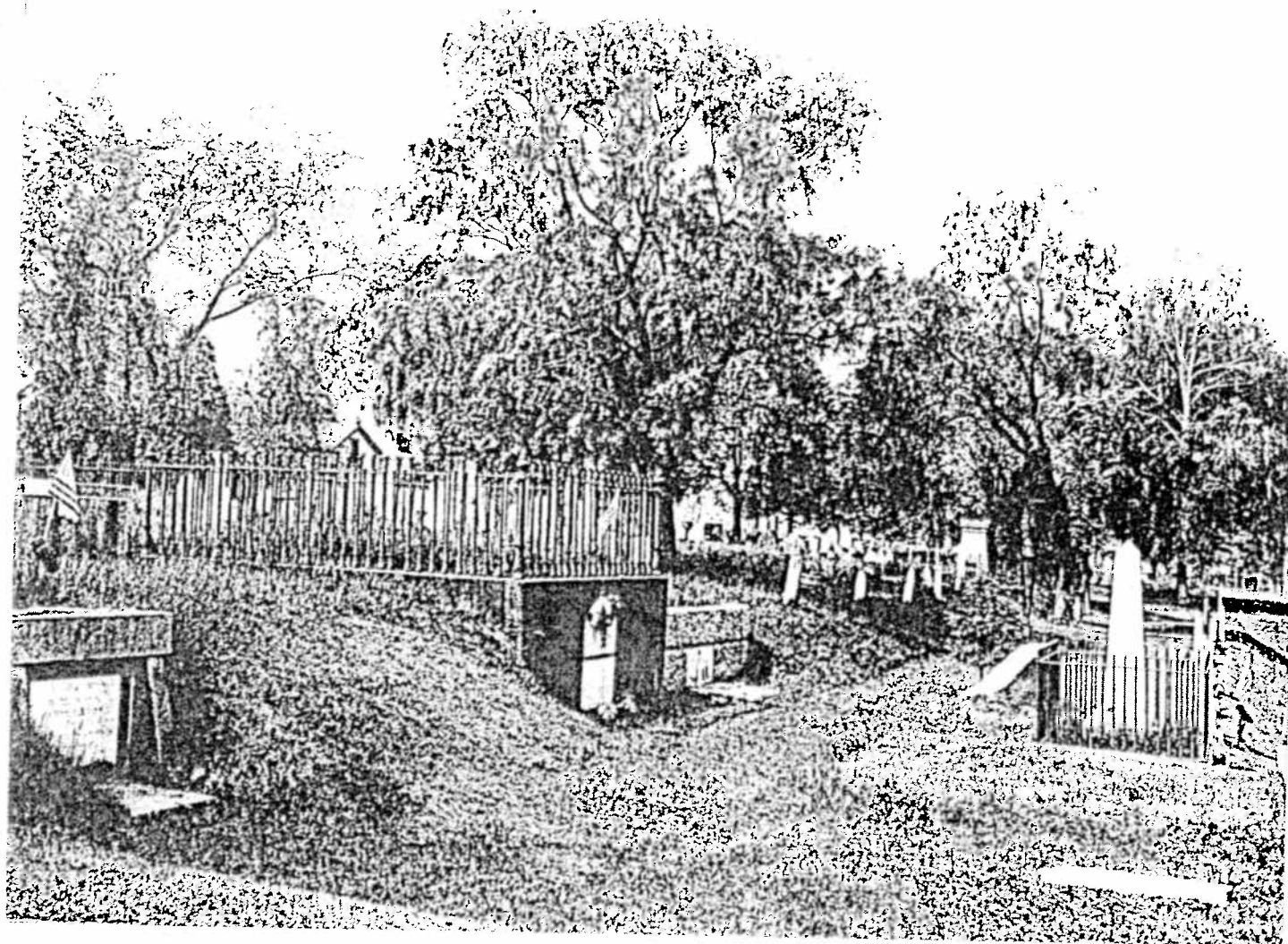
- 1949: Tombstones at Charter Street were repaired and new trees and shrubs planted. At Broad Street, a new stone was installed over the Odell tomb, and many stones straightened. At Howard Street, a water pipe was installed, and the stone marking the Read tomb recut. Land across from Howard Street on Bridge Street was rented to Parker Brothers. In November of this year, the City assumed care of the Friends Burying Ground on Essex Street, accepting a fund of \$1,000 from the Religious Society of Friends for its care.
- 1950: At Friends, two large trees were removed from behind the wall – trees which had forced the wall out of place. Mr. Carlton Jones presented the Cemetery Commissioners with a complete chart showing the location and name on each gravestone. At Charter Street, the iron fence and gates at Charter Street were repaired, and a section of the stone wall on Liberty Street was replaced. Two large, dangerous trees were also removed. At Broad Street, the iron gates and a section of fence were repaired.
- 1953: At Charter Street, the wall was recapped and various old stones straightened. The secretary of the board of cemetery commissioners completed a chart with an alphabetical key showing the location of each grave.
- 1955: Wrought iron fencing at Charter and Broad Street was repaired, and many trees and shrubs replaced in all cemeteries. Vandalism occurred throughout the cemeteries, and many fences and tombstones were repaired.
- 1956: At Howard Street, a new chain link fence was erected.
- 1958: A tomb at Broad Street was entered and vandalized. Many trees were removed throughout the cemeteries because of the Dutch Elm disease.
- 1959: At Charter Street and Broad Street, 15 trees were pruned and cabled, and the trees at the Friends pruned. The wood fence at Broad Street was painted.
- 1960: Damage to stones in the old cemeteries occurred.
- 1961: At Howard Street, a cyclone fence was built between the cemetery and St. John's Church. More trees were removed from the old cemeteries.
- 1962: Tree removal continued at Charter and Broad Streets.
- 1963: One Elm was removed from Charter Street, and the chain link fence repaired.
- 1964: The fence and gate were repaired at Charter Street, and six new trees planted. Two tombs were repaired at Broad Street.
- 1965: At Charter Street, two gravestones were repaired – Ebenezer Hawthorne (recut) and Judge John Hathorne (set in granite). At Broad Street, the curbing and fencing at Winthrop Street was repaired.
- 1966: At Broad Street, the wood and wrought iron fences were repaired, as was the curbing along the Broad Street side. At Charter Street, a water system was installed.

- 1967: At Charter Street, two new trees were planted and a broken granite tomb cap replaced.
- 1969: Vandalism occurred at Charter Street, and the entrance to the Barr tomb was repaired and relettered.
- 1975 - 1978: Tree removal occurred throughout.
- 1980: The cemetery care became the responsibility of the Department of Public Works, Cemetery Division.

- 1842: The city expended funds to work on the Howard Street fence, which appeared to be made of wood, and to work on the wall. The Mayor's address suggested that land was added in this year to an existing burying ground on Howard Street, and that a "new way" was graded leading from St. Peter Street to the new land. Evidence of a small pox epidemic also appeared in the Mayor's address.
- 1847: The Mayor asked that a small sum be expended to upgrade the closed and disused burying grounds with the "judicious and tasteful planting of trees and shrubs" and eventually surrounding the grounds with a permanent and substantial fence.
- 1855: By this year, the Mayor was referring to the old burial places as being filled, almost to the limit of their capacity, and to the "old vaults" as injurious to health. He noted that the burial grounds were in the midst of a dense population, and asked that a new burial place be considered beyond the population limits.
- 1856: The Mayor reported that a neat and substantial iron fence was built at the Broad Street Burying Ground, replacing the old wooded enclosure, and a large number of choice trees and shrubs were set out in the burying ground and others as well. The Mayor suggested that graves along Howard Street be removed to a pleasanter location so that the street could be widened.
- 1859: \$1800 was spent to fence the burying ground at Howard Street.
- 1870: Land formerly holding the Howard Street Church was purchased for a school.
- 1871: Land was purchased to widen Charter Street.
- 1874: Charter Street and other cemeteries were put into "better" condition.
- 1875: City Scales and House (abutting the Howard Street Cemetery) were upgraded. The house's clapboards and sash windows were painted.
- 1881: The old hearse house at Howard Street was removed, and a new wall and iron fence built on the corner of Bridge and Howard Streets.
- 1882: A new pair of steps over a bank at the Summer Street entrance to Broad Street was built, and three tombs were repaired. All fences at Broad Street were whitewashed. The Charter Street fences were repaired and whitewashed, as were the wooden fences on the stone wall along Bridge Street (Howard Street Burying Ground).
- 1883: At Broad Street, fences were whitewashed, a gate was repaired, and a tomb mended.
- 1885: The City Shade Tree Committee was established. In its first year report, it recorded 50 trees at Howard Street, but did not mention any at Charter or Broad.
- 1892: The Peele Fund was being used to re-grade and sow with grass seed the ground at Charter Street. The cemeteries had a permanent caretaker.
- 1893: The City graded and filled depressions with street sweepings in all three cemeteries.

# BROAD STREET CEMETERY

Historic Photographs



General Handers Tomb, Broad Street Cemetery. Courtesy of the Essex Institute, Salem, Massachusetts, the Essex Institute and Frank Cousins collections of negatives of historical and architectural subjects, negative no. 299.

Photographer: Frank Cousins

Date of Photo: Unknown

## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

### *Pay sage*

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# BROAD STREET CEMETERY

Historic Photographs



Rear 3 Broad Street. Courtesy of the Essex Institute, Salem, Massachusetts, negative no. 5187.

Photographer: Unknown

Date of Photo: 1885

## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

### *Paysage*

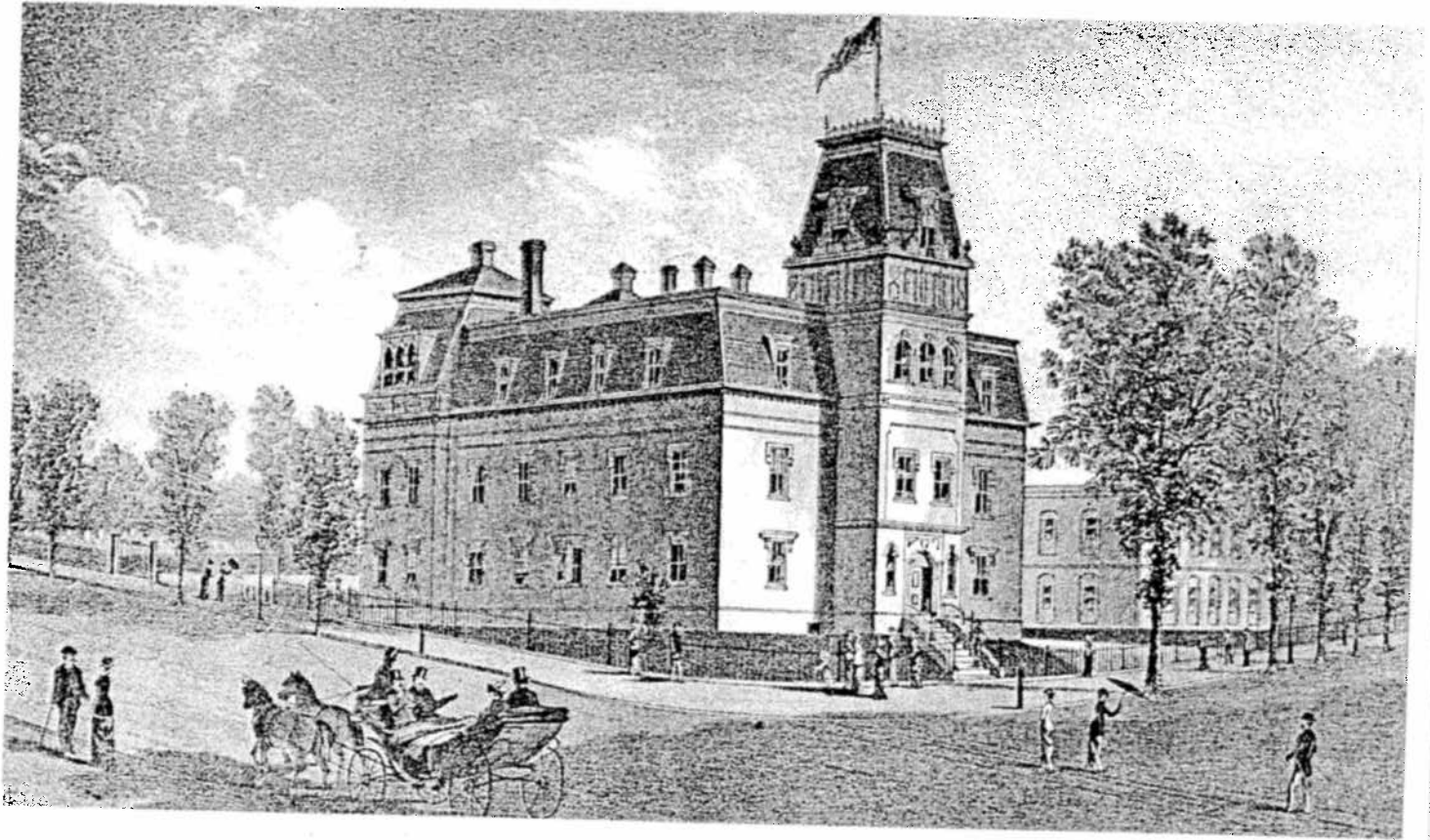
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## BROAD STREET CEMETERY

Historic Images



State Normal School. Source: George H. Walker & Co. Atlas of Essex County, Massachusetts, 1884.

## SALEM BURYING GROUND PLANNING PROJECT

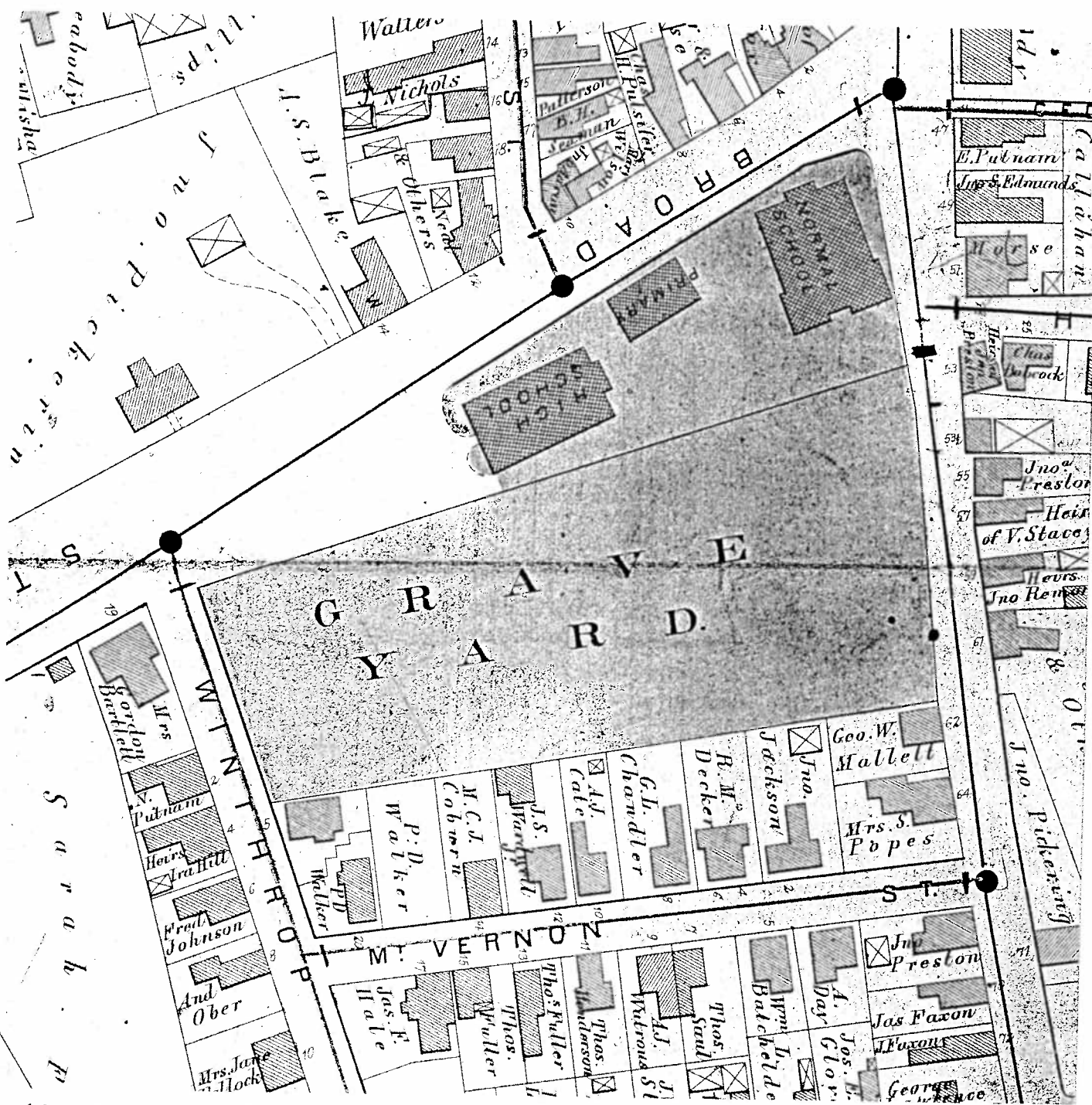
Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

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## Historic Maps



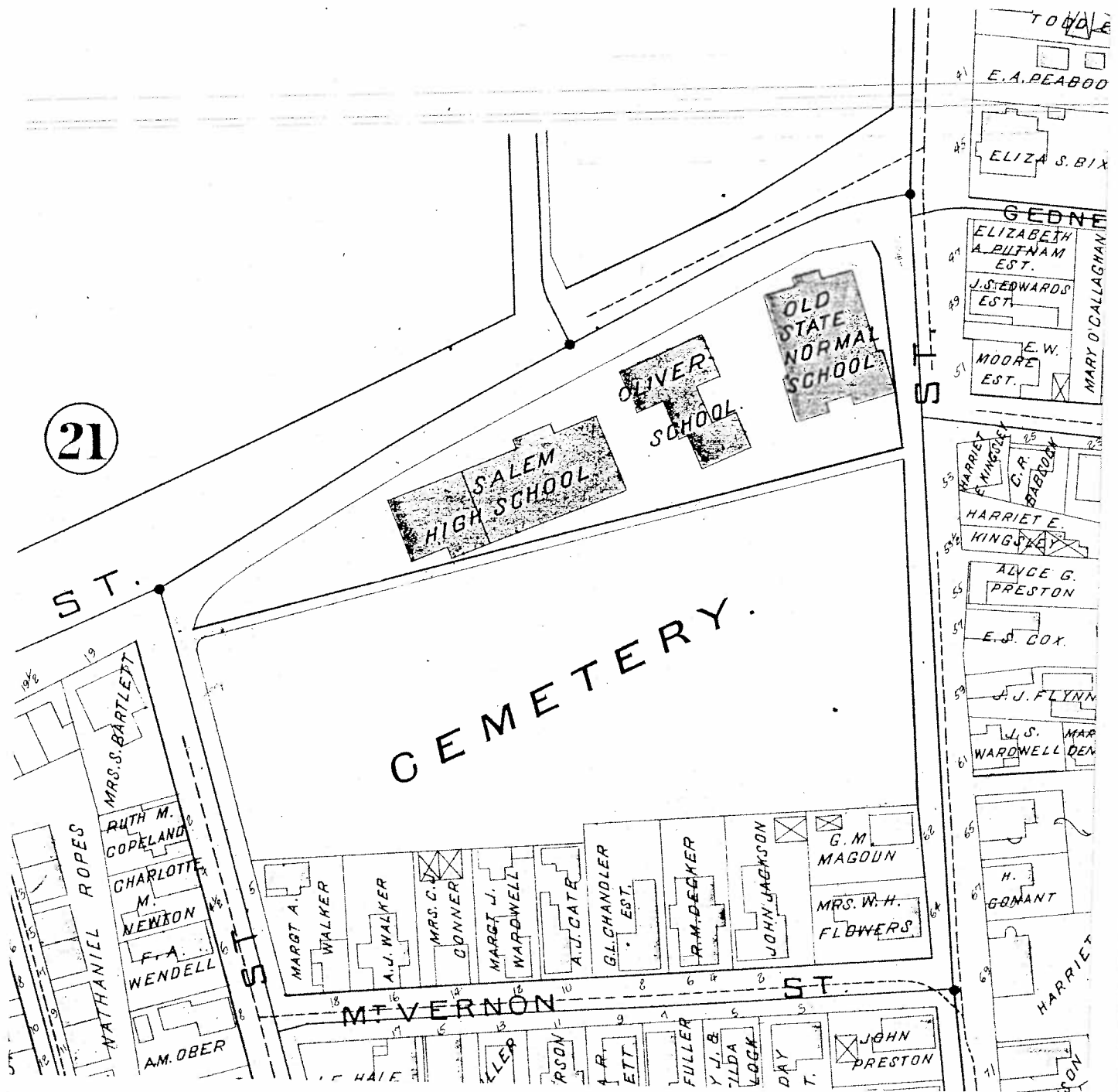
Broad Street Cemetery in 1874. Source: G. M. Hopkins & Co., Atlas of the City of Salem, Massachusetts, 1874.

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

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# BROAD STREET CEMETERY

Historic Maps



Broad Street Cemetery in 1897. Source: L. J. Richards & Co., Atlas of the City of Salem, Massachusetts, 1897.

## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

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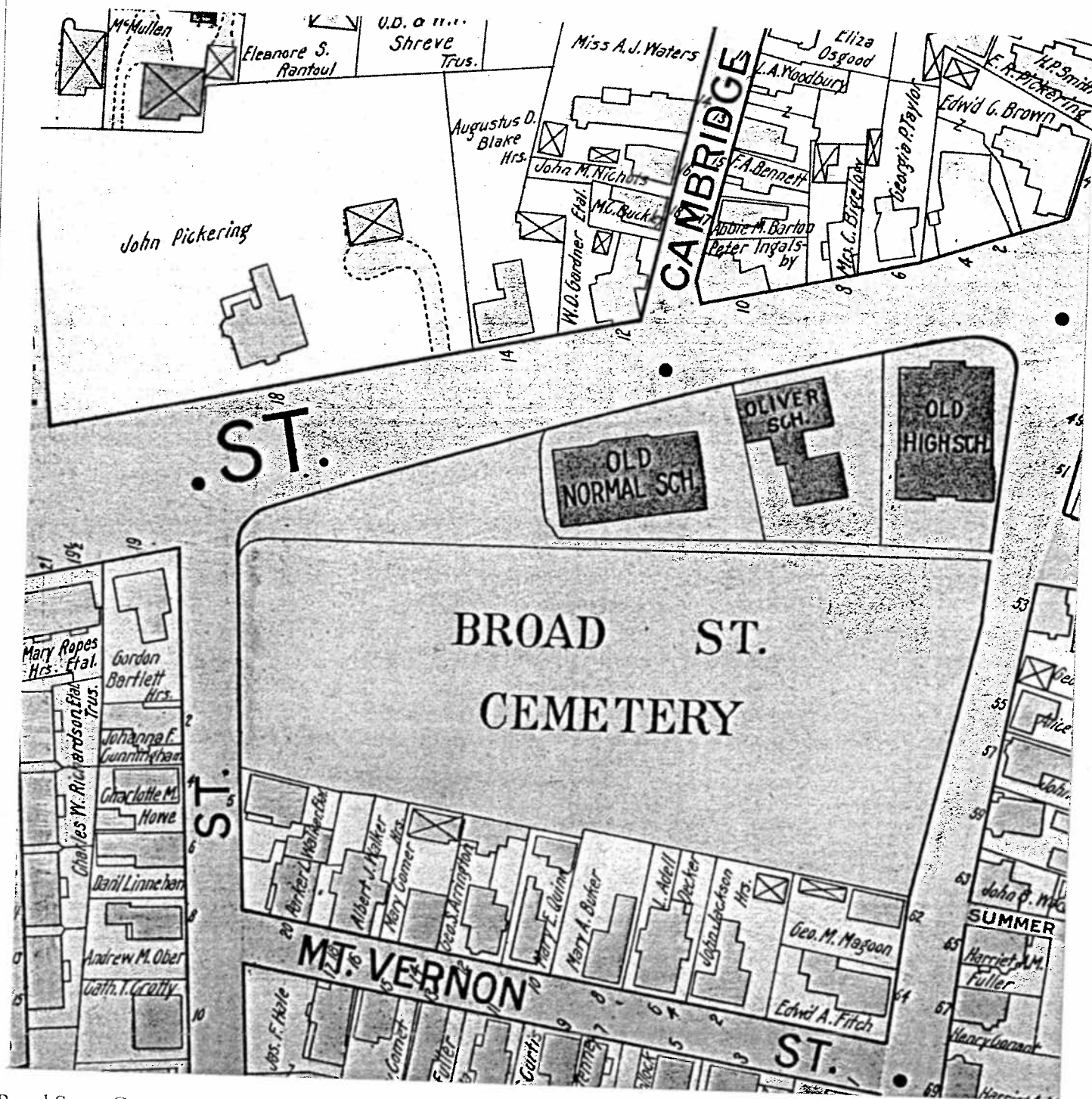
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# BROAD STREET CEMETERY

Historic Maps



Broad Street Cemetery in 1911. Source: Walker Lithograph & Publishing Company, Atlas of the City of Salem, Massachusetts, 1911.

## SALEM BURYING GROUND PLANNING PROJECT

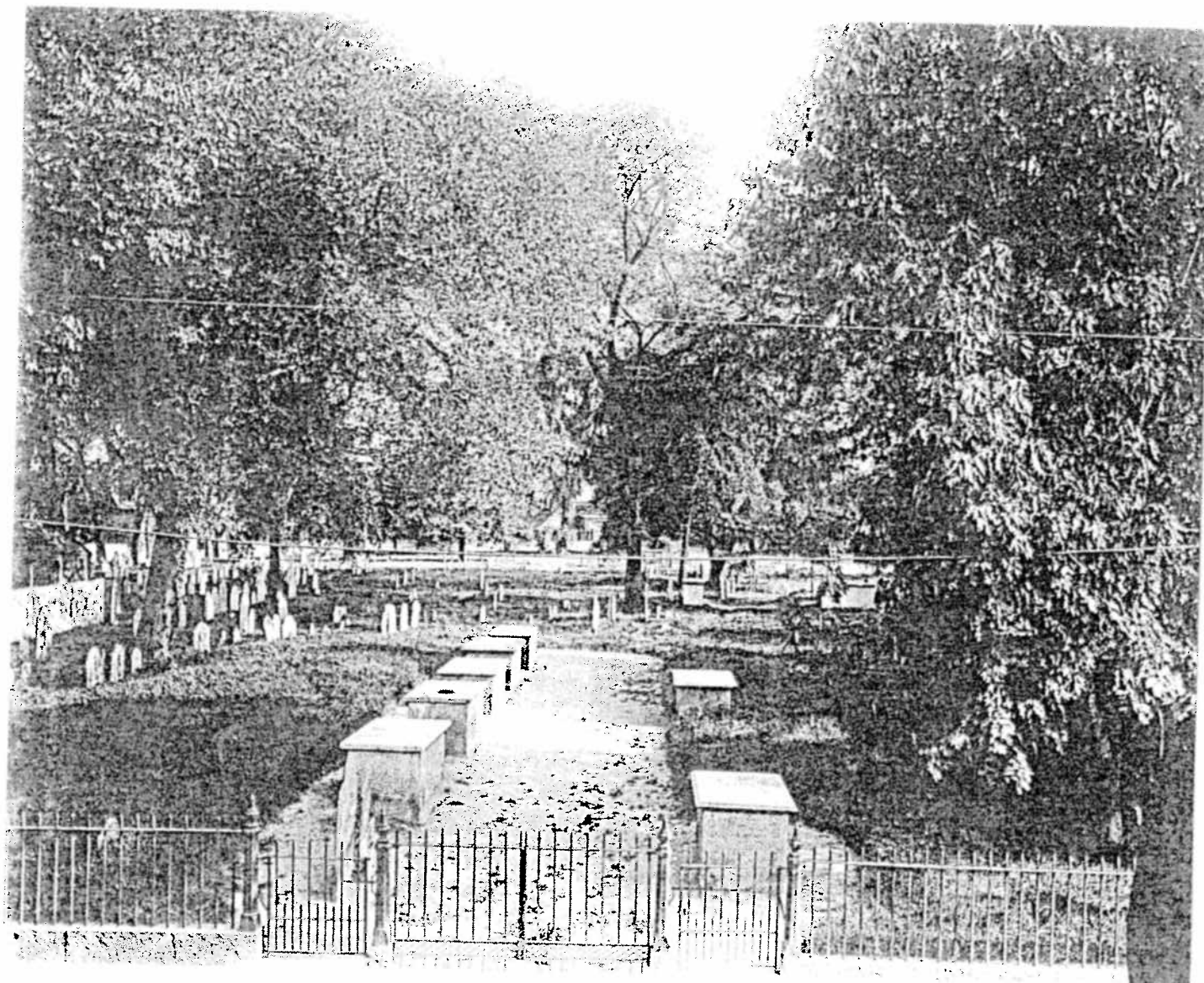
Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

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# CHARTER STREET CEMETERY

Historic Photographs



General view of Charter Street Burying Ground occupied before 1637. View from Charter Street, foreground near Charter Street was laid out in 1767. The rear was laid out about 1639 as old burial point. The oldest stone, 1662, still standing is in the rear of this view. Courtesy of the Essex Institute, Salem, Massachusetts, the Essex Institute and Frank Cousins collections of negatives of historical and architectural subjects, negative no. 465.

Photographer: Frank Cousins

Date of Photo: Unknown

## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

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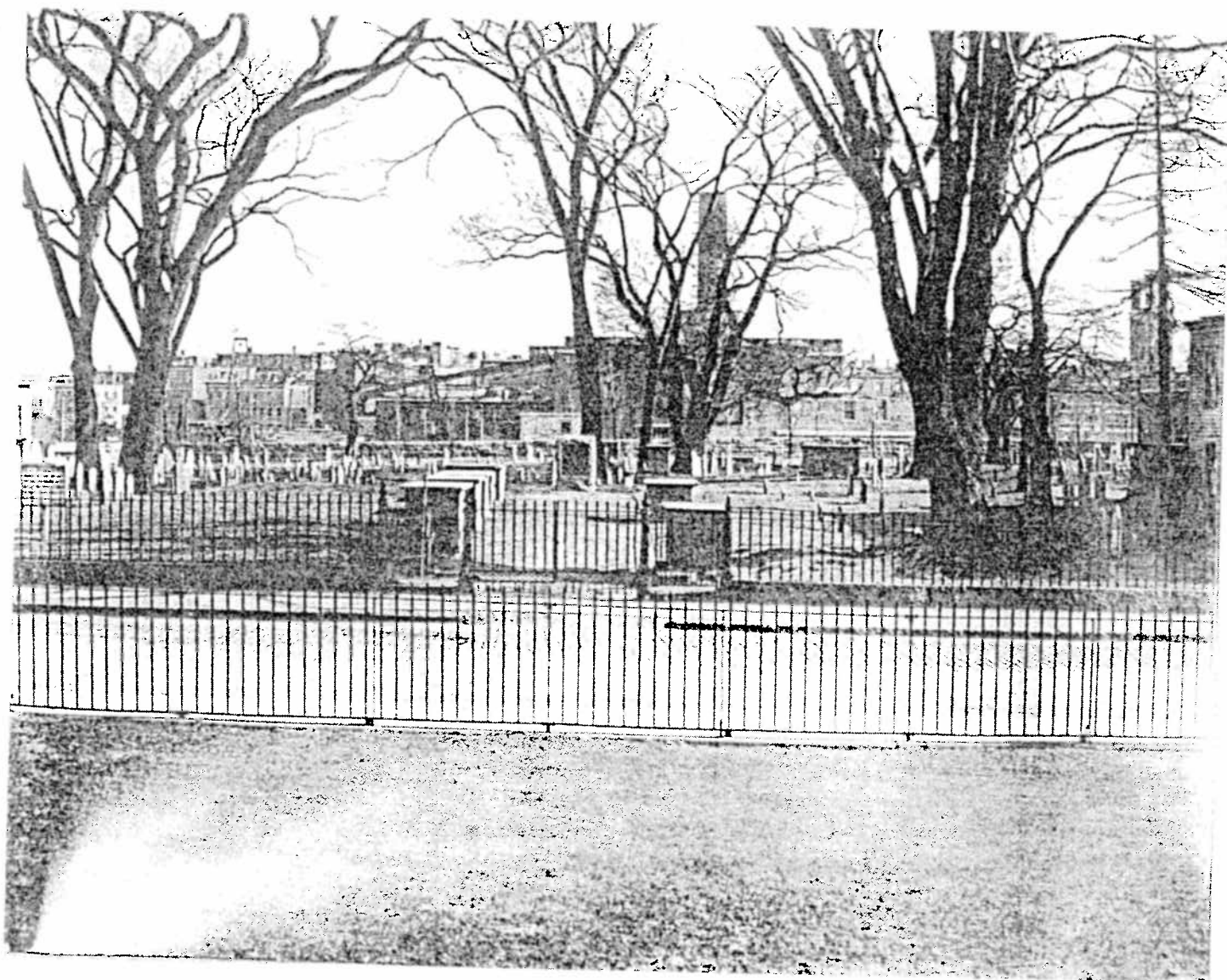
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## CHARTER STREET CEMETERY

Historic Photographs



Charter Street Burying Ground. Courtesy of the Essex Institute, Salem, Massachusetts, negative no. 8474.

Photographer: Unknown

Date of Photo: Unknown

### SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

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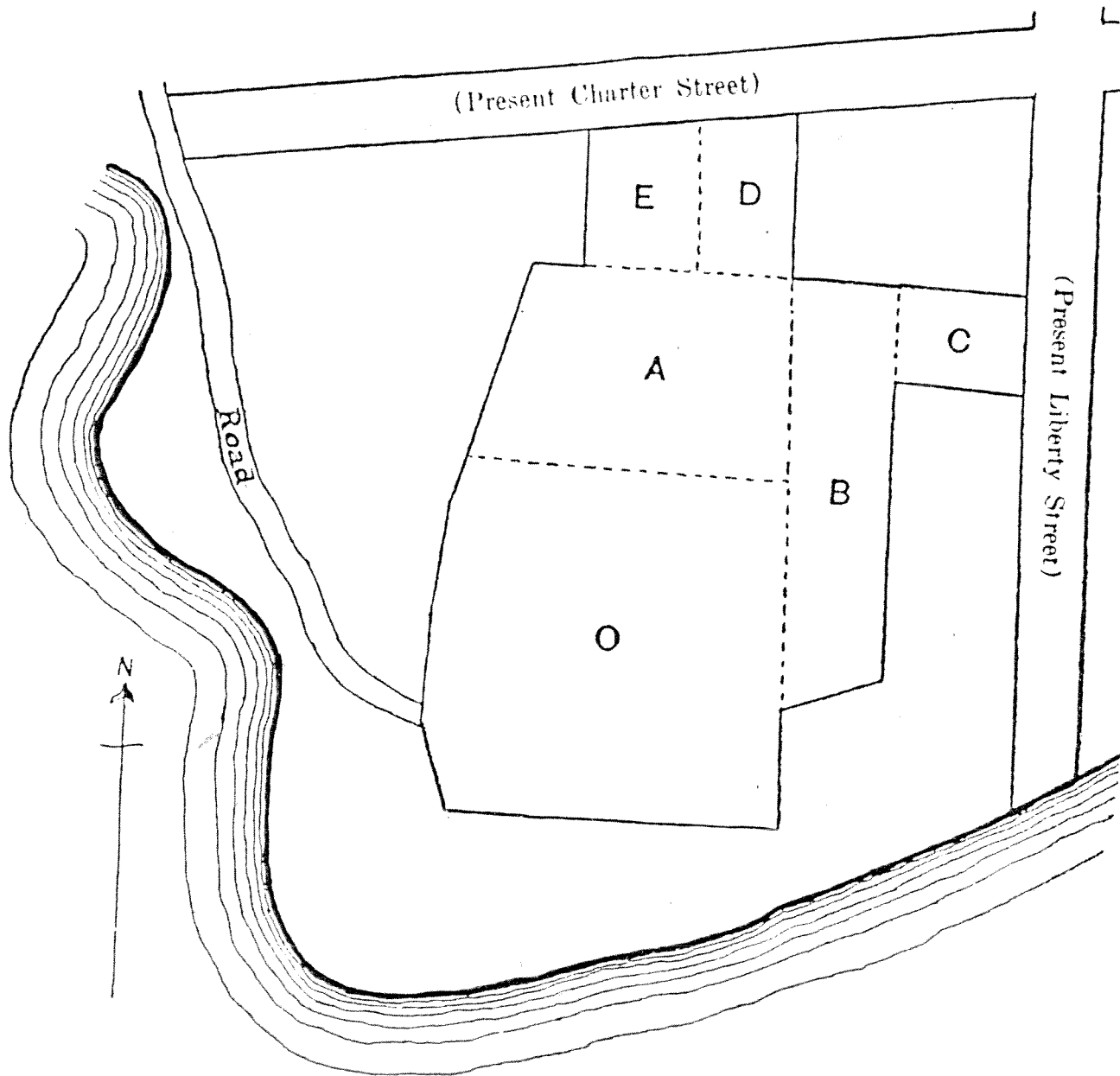
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# CHARTER STREET CEMETERY

Historic Maps



Burial Place. "O" represents the original site of the Charter Street Cemetery, established in 1637. Sections A, B, and C were added in 1669, and Sections D and E, in 1767. Source: Sidney Perley, The History of Salem, Massachusetts, Volume I (1626-1637), 1924.

## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
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# CHARTER STREET CEMETERY

Historic Maps



Charter Street Cemetery in 1874. Source: G. M. Hopkins & Co., Atlas of the City of Salem, Massachusetts, 1874.

## SALEM BURYING GROUND PLANNING PROJECT

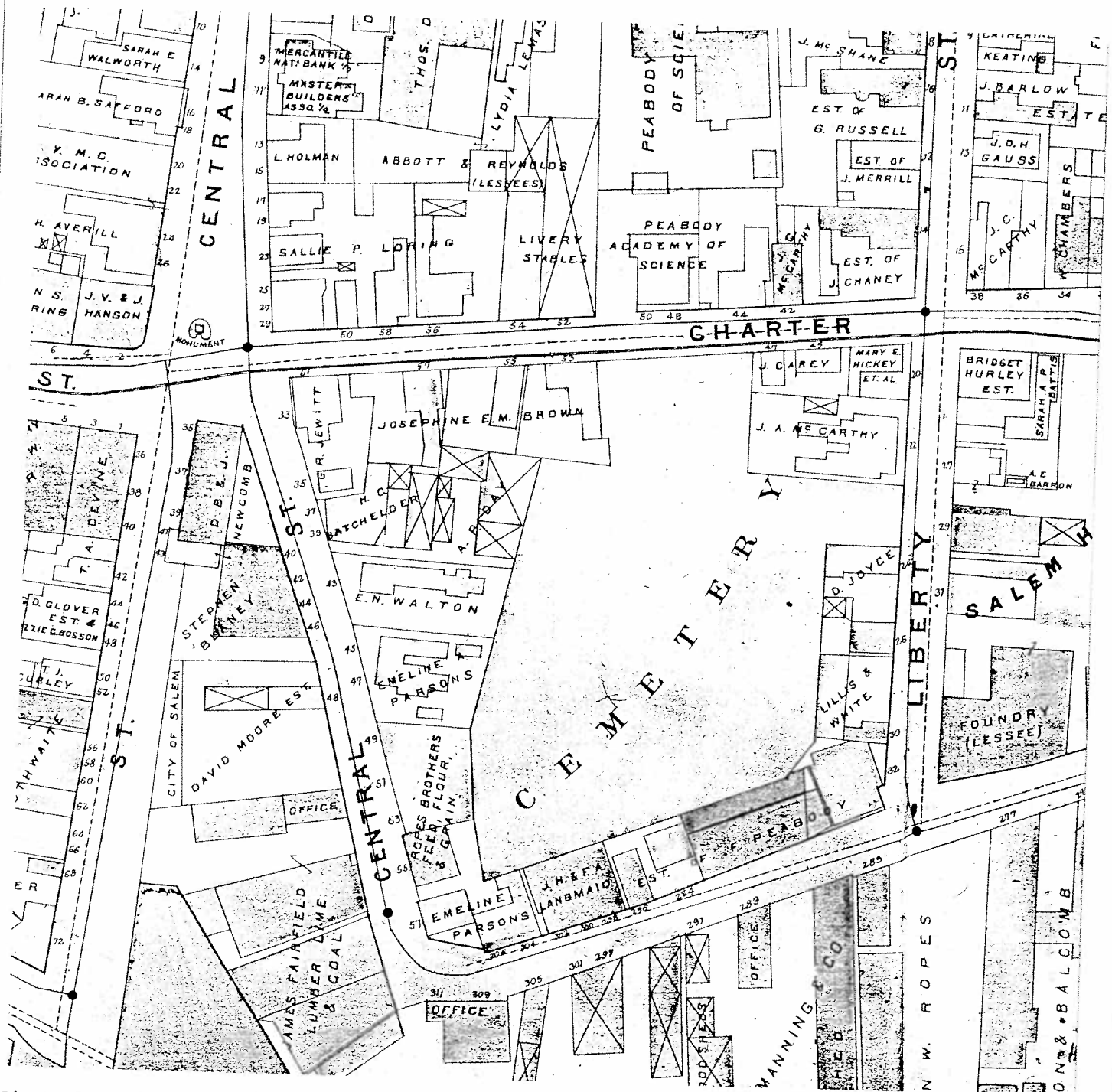
Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

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# CHARTER STREET CEMETERY

Historic Maps



Charter Street Cemetery in 1897. Source: L. J. Richards & Co., Atlas of the City of Salem, Massachusetts, 1897.

## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

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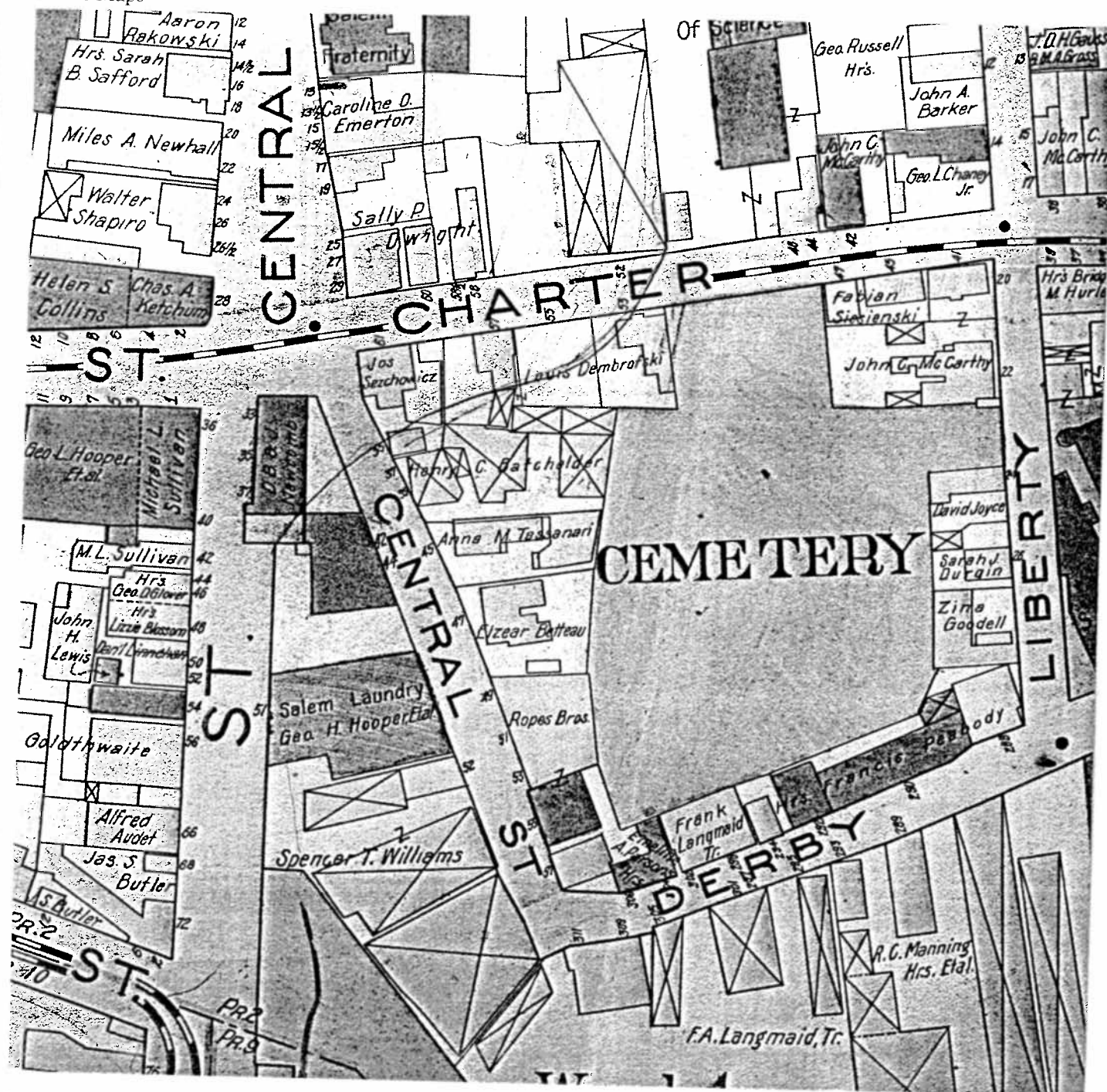
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## Historic Maps



Charter Street Cemetery in 1911. Source: Walker Lithograph & Publishing Co., Atlas of the City of Salem, Massachusetts, 1911.

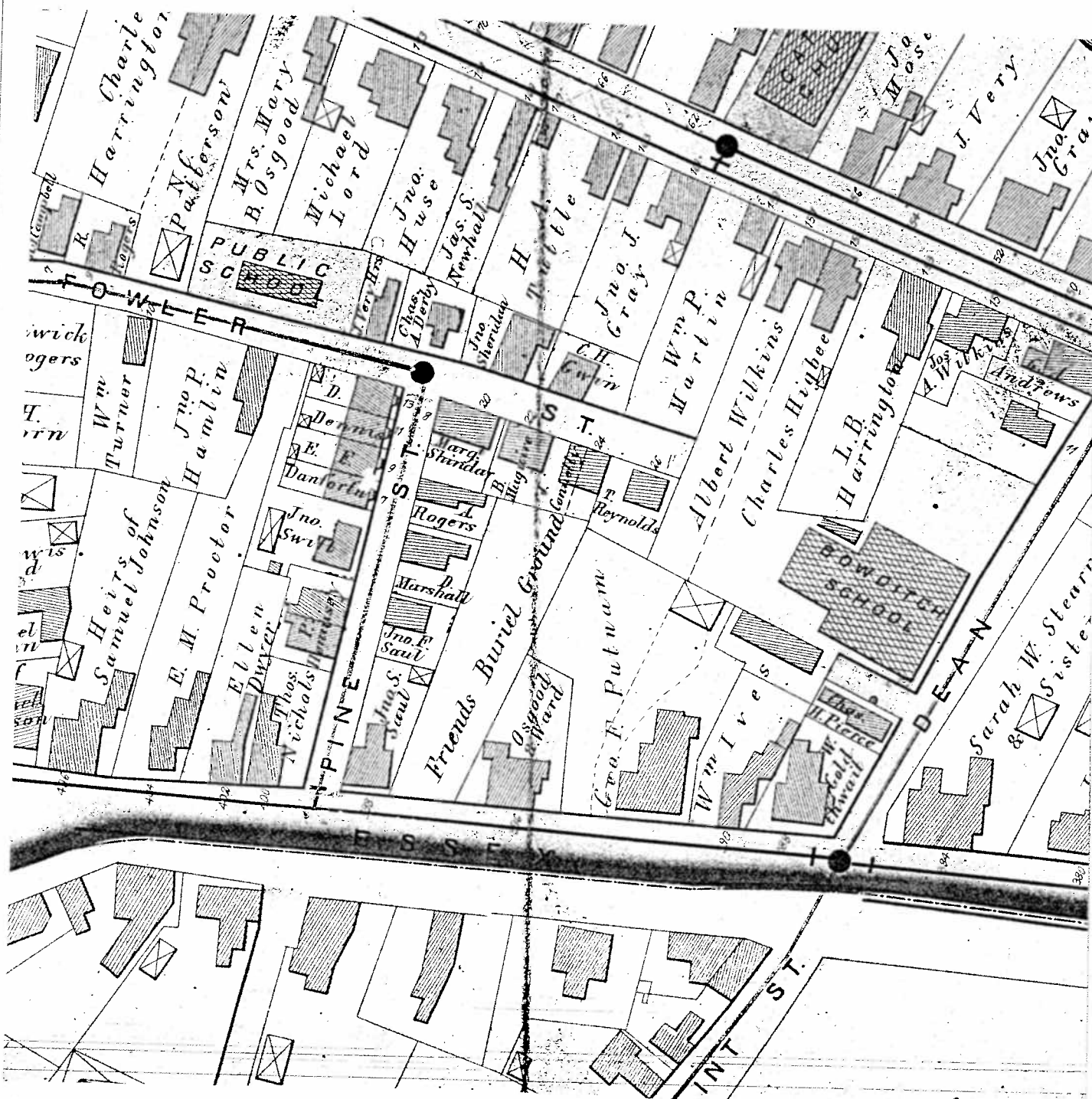
Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
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# FRIENDS CEMETERY

Historic Maps



Friends Cemetery in 1874. Source: G. M. Hopkins & Co., Atlas of the City of Salem, Massachusetts, 1874.

## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

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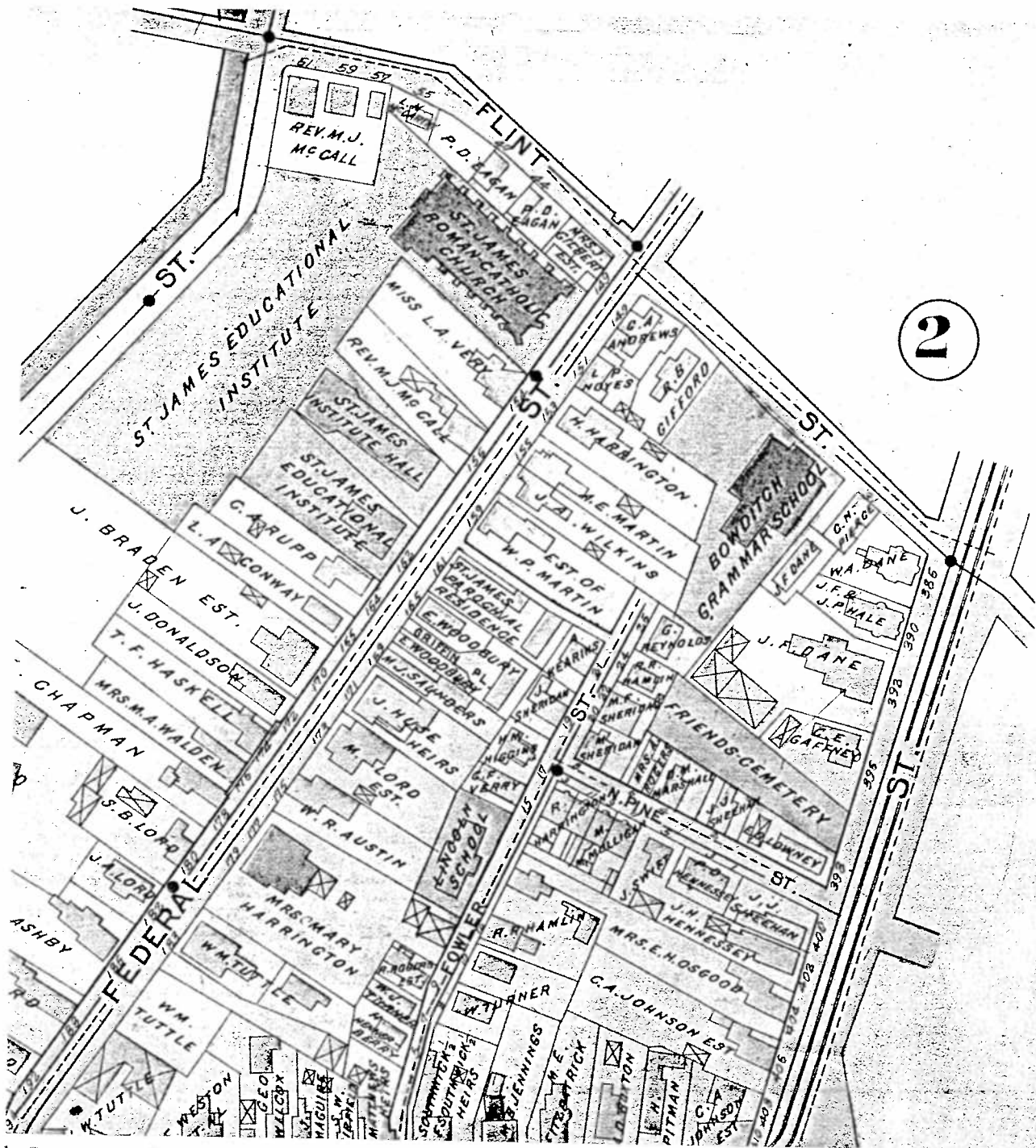
Warwick Carpenters Company

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# FRIENDS CEMETERY

Historic Maps



Friends Cemetery in 1897. Source: L. J. Richards & Co., Atlas of the City of Salem, Massachusetts, 1897.

## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

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# FRIENDS CEMETERY

Historic Maps



Friends Cemetery in 1911. Source: Walker Lithograph & Publishing Co., Atlas of the City of Salem, Massachusetts, 1911.

## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

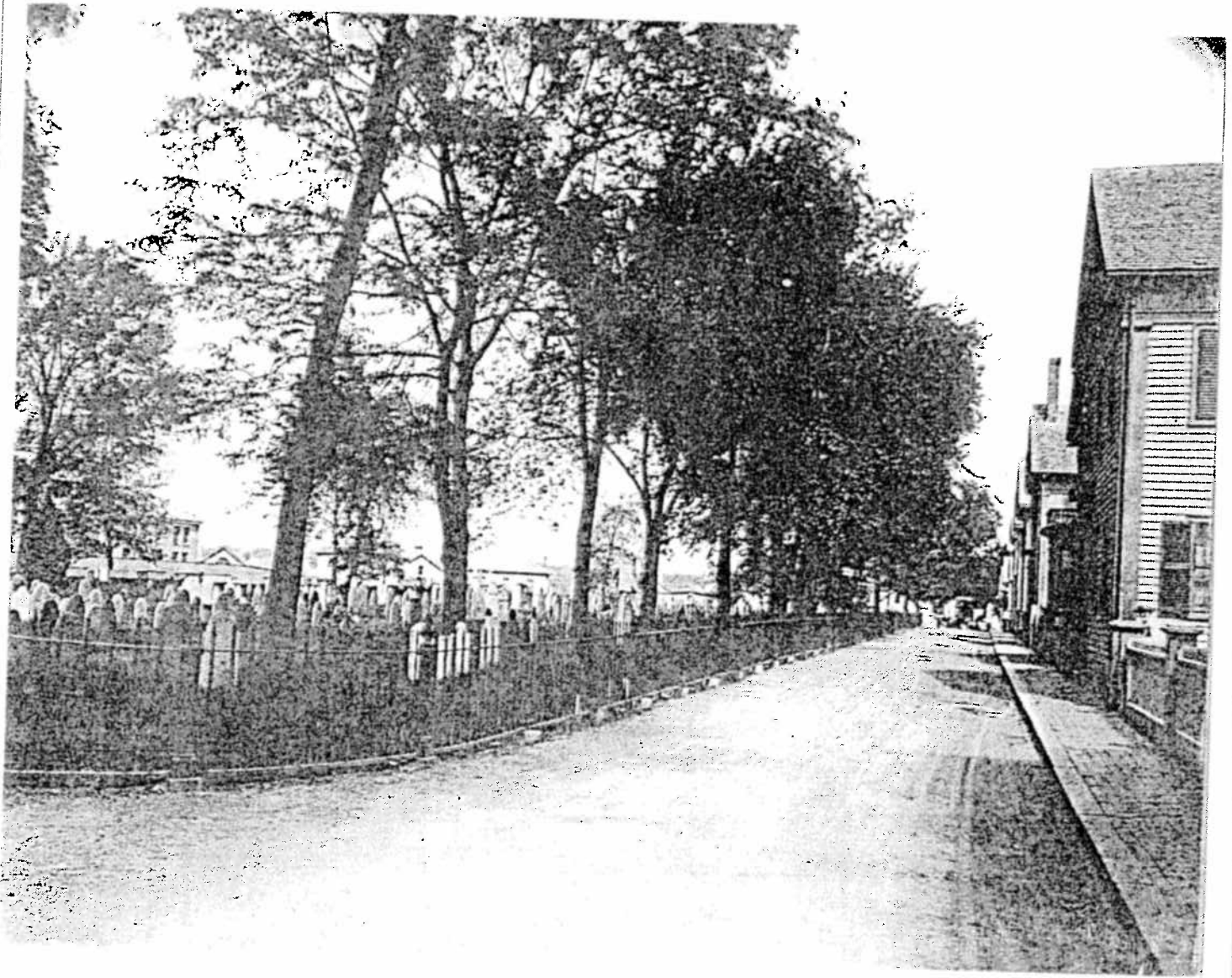
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Warwick Carpenters Company

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## HOWARD STREET BURYING GROUND

Historic Photographs



Howard Street Cemetery. Courtesy of the Essex Institute, Salem, Massachusetts, the Essex Institute and Frank Cousins collections of negatives of historical and architectural subjects, negative no. 364.

Photographer: Frank Cousins

Date of Photo: 1891

### SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

#### *Paysage*

Fannin-Lehner Preservation Consultants

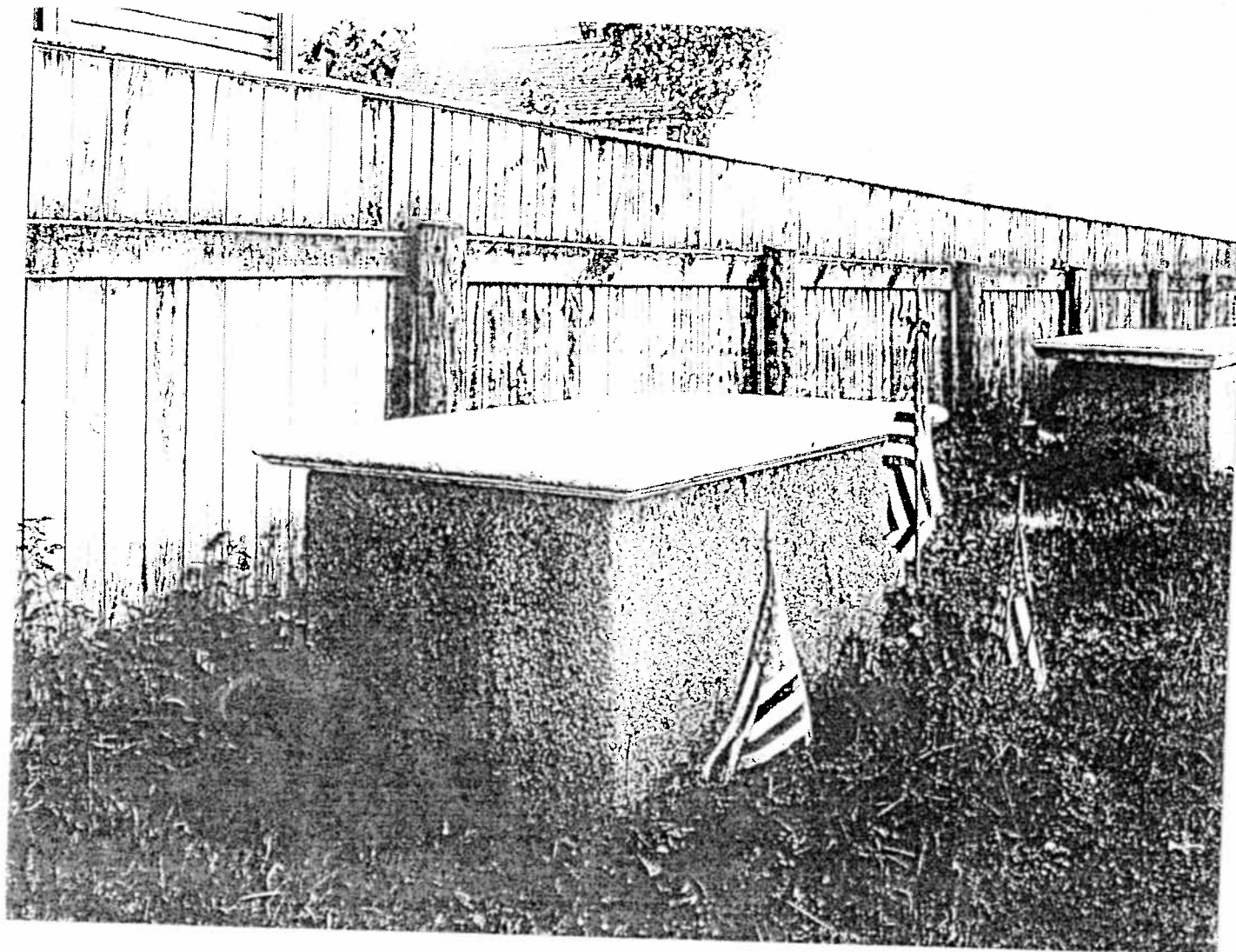
CME/CPK Design Group

Warwick Carpenters Company



# HOWARD STREET BURYING GROUND

Historic Photographs



The tomb of George Crowninshield and his wife Mary (Derby) Crowinshield, also Captain George of Cleopatra's Barge fame. Howard Street Burying Ground, Salem, Massachusetts. Counting from Howard Street, this is the seventh tomb. Courtesy of the Essex Institute, Salem, Massachusetts, the Essex Institute and Frank Cousins collections of negatives of historical and architectural subjects, negative no. 3055.

Photographer: Frank Cousins

Date of Photo: Unknown

## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

### *Passage*

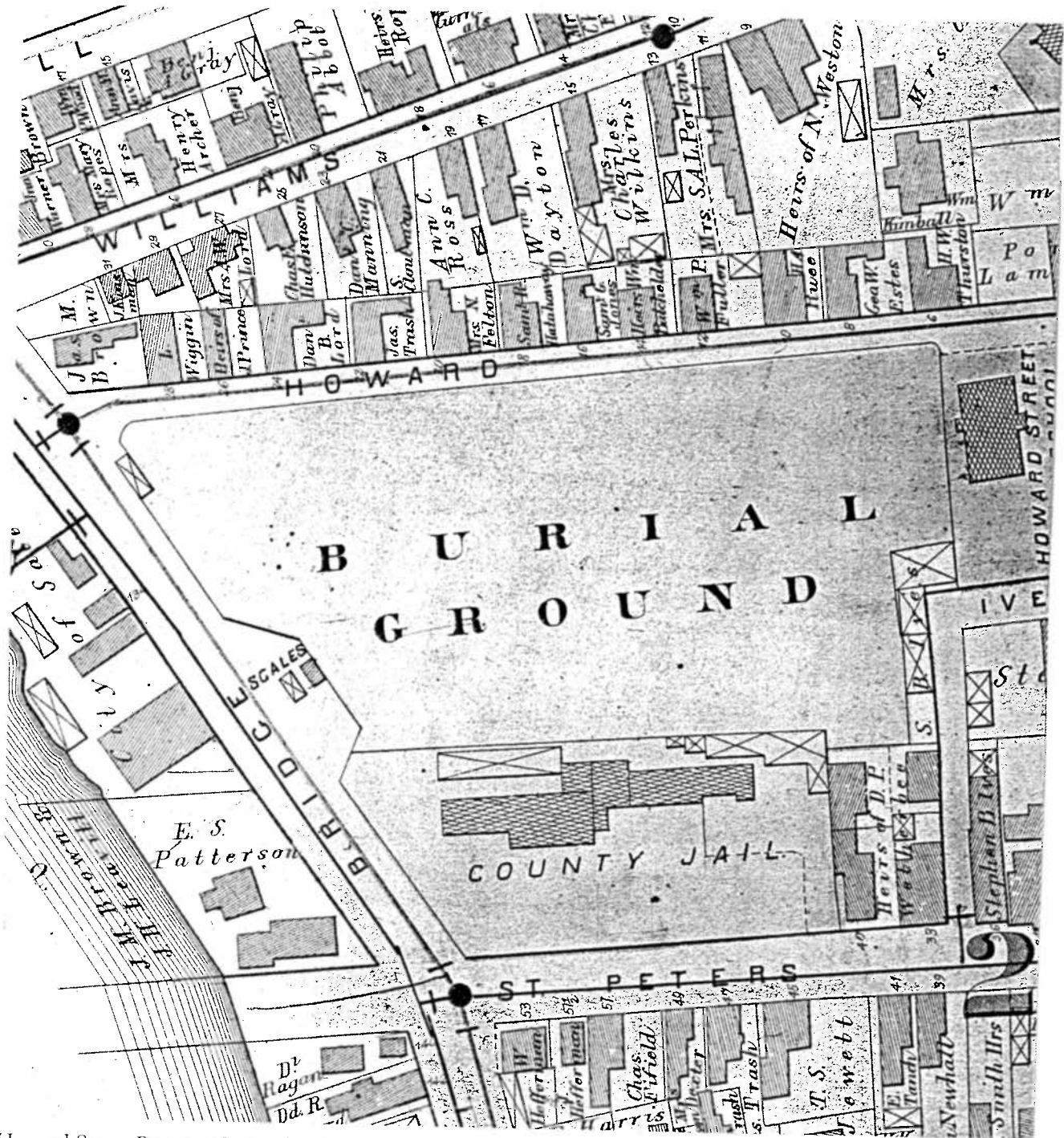
Fannin-Lehner Preservation Consultants

CME/CPK Design Group

Warwick Carpenters Company

# HOWARD STREET BURYING GROUND

Historic Maps



The Howard Street Burying Ground in 1874. Source: G. M. Hopkins & Co., Atlas of the City of Salem, Massachusetts, 1874.

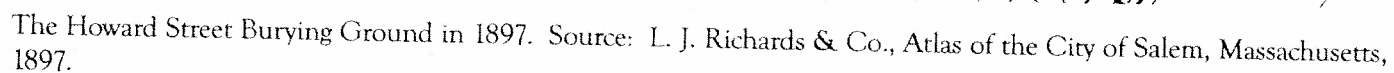
## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

*Paypage*

Fannin-Lehner Preservation Consultants  
CME/CPK Design Group  
Warwick Carpenters Company

## Historic Maps

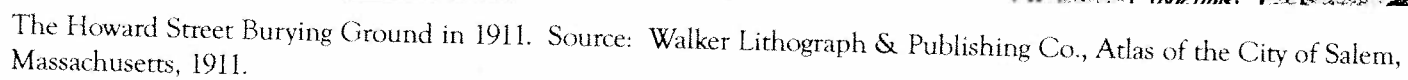


Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

Fannin-Lehner Preservation Consultants  
CME/CPK Design Group  
Warwick Carpenters Company



## Historic Maps



Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground  
Salem, Massachusetts

Fannin-Lehner Preservation Consultants  
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Warwick Carpenters Company

APPENDIX B:  
*Structural Assessments for Broad Street, Charter Street & Friends Cemeteries,  
& the Howard Street Burying Ground*



# ENGINEERING ASSESSMENT AT THE BROAD STREET CEMETERY SALEM, MASSACHUSETTS

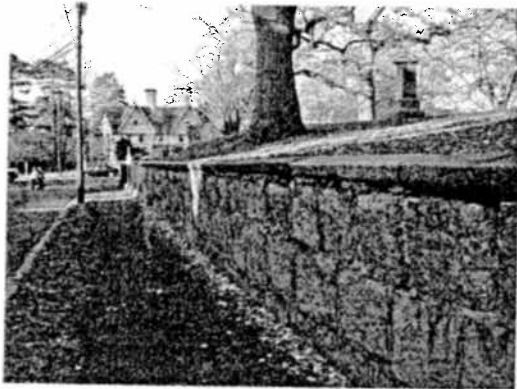
## STRUCTURES AT THE BROAD STREET CEMETERY

This purpose of this report is to review the existing conditions of the significant structures located within the Broad Street Cemetery. These structures include the following:

1. Winthrop Street Retaining Wall
2. Mount Vernon Street Retaining Wall
3. Summer Street Retaining Wall
4. Broad Street Iron Fence.
5. Various Underground tombs.

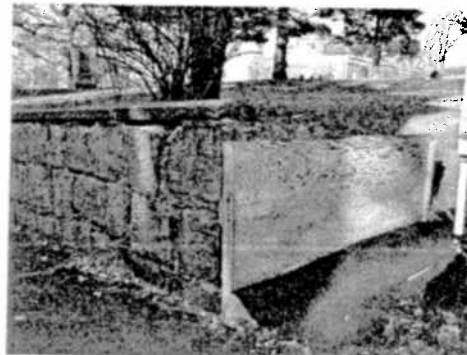
## EXISTING CONDITION OF THE WINTHROP STREET RETAINING WALL

This wall supports a portion of the broad Street Cemetery adjacent to the sidewalk on Winthrop Street. The exact age of the wall is not know, but it is anticipated that they it is at least 100 years old. The wall is constructed with cut granite block masonry. The wall is currently pointed with a cement-based mortar. Cement mortar was not available in the early to mid 1800's. Lime was the mortar of choice during this period because only naturally occurring cement was available. Production of Portland cement did not exist until the mid-1800's in England, and late 1800's in the United States.



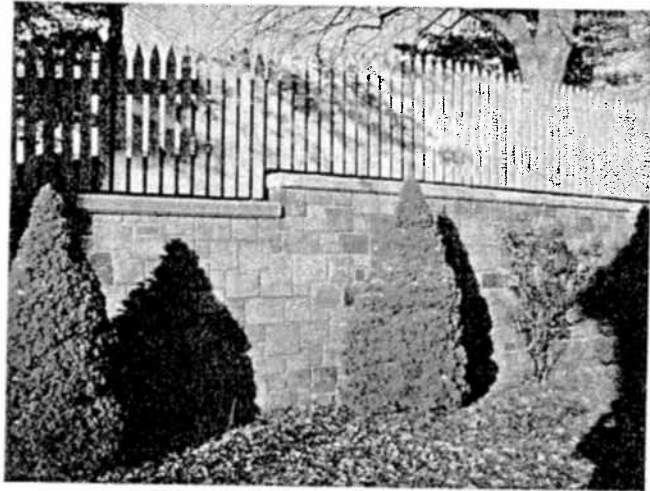
Portions of the internal joints in the walls are exposed. A close inspection of the internal structure indicates that the wall was originally constructed with lime-based mortar. This mortar is very soft and can be crumbled by hand. Our inspection of the joints in the walls indicates that the wall has undergone at least one major re-pointing. This pointing is in fair to poor condition. Many joints are open, there are numerous cracks, and a large portion of the mortar is loose. There is a slight lean in the wall in the vicinity of a large tree. This is probably due to the pressure on the wall imposed by the growing root mass of the adjacent tree. The remainder of the wall is fairly plumb and straight. The tilt of the wall near the tree is not critical at this time, but it can be expected to get worse over a long period of time as the tree ages and the root mass increases in size.

The end of the wall near an adjacent house is exposed and the slope is somewhat unstable. It has been repaired with several steel pipes and a piece of plywood. This should be considered a temporary fix, not a permanent repair.



### EXISTING CONDITION OF THE MOUNT VERNON STREET RETAINING WALL

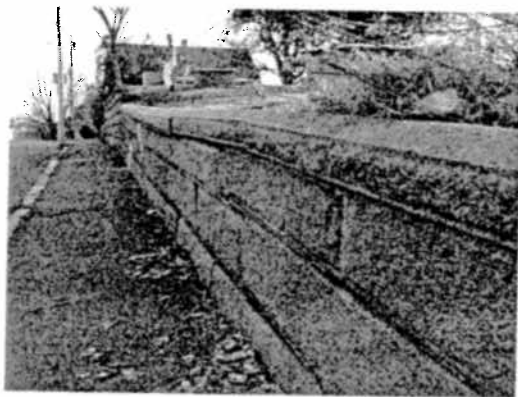
This wall supports a portion of the broad Street Cemetery where the cemetery abuts several homes along Mount Vernon Street. The exact age of this wall is not known, but it appears to have been built after the other walls in the cemetery. The wall is constructed with finely cut multi-colored granite block masonry. The wall is pointed with a cement-based mortar, and has a concrete cap with a wood picket fence on top. Overall, the wall is in very good to excellent condition. There is a small portion of this wall near Summer Street that is slightly different. The stones are not nearly as well cut, but the condition of this portion of the wall is also very good.



This pointing on the wall is in very good condition. There are some cracked joints, but overall the pointing is sound. The wall has no signs of tilt, and the alignment is very good. It appears that this wall was properly engineered and installed with good materials. The one exception to this is a portion of the cap, where the concrete has degraded significantly. Other portions of the cap are in excellent condition, which leads us to believe that the failing portion of the cap was constructed with a bad mix of concrete. The damage is most likely caused by freeze thaw attack, which over time, will cause the concrete to crumble.

It is not known if the wood picket fence is original to the wall. It is attached to the wall by means of embedded steel pipes. The fence is currently gray, but it has been white at one time. The wood is starting to rot and split, and may need to be replaced in the near future.

### EXISTING CONDITION OF THE SUMMER STREET RETAINING WALL



This wall supports a portion of the Broad Street Cemetery adjacent to the sidewalk on Summer Street. The wall is constructed with finely cut granite block masonry. There is very little exposed pointing, but it appears to be pointed with a lime mortar. The wall varies in height along its length, with most of it at approximately four feet tall, and one portion that is at least six feet tall.

There is a slight lean in the wall in one area. There are other areas that show minor shifting and settlement of the stones. Minor settlement is more pronounced in a finely cut stone wall because slight movement will be easily seen in the very tight joints. This movement is probably due to a combination of pressure on the wall from poorly drained soils and minor settlement of the wall foundation. The tilt of the wall is not

critical at this time, but it can be expected to get worse over a long period of time as soils continue to exert pressure on the wall.

The taller portion of the wall is in much better condition. A close inspection of the top stones indicates that the wall is probably much more massive in this area. This portion of the wall is also at a crest in the hill, which would lead to less ground water behind the wall, which would result in less pressure on the rear face of the wall.

### **EXISTING CONDITION OF THE BROAD STREET FENCING**

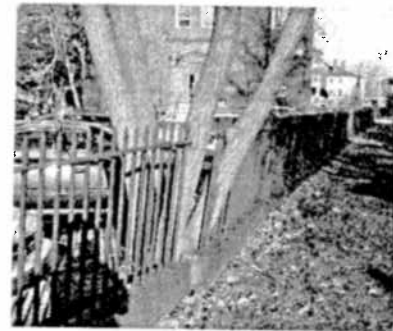
The broad street fence delineates the cemetery from the adjacent senior center and other buildings. The fence runs the entire length of the Broad Street side of the cemetery, and along portions of Winthrop and Summer Streets. The fence appears to be constructed with wrought iron and cast iron that is attached to a cut granite base. There are gates at each end that apparently once served as the main entrance to the cemetery. There are interesting cast iron tomb markers near the Summer Street end, which is adjacent to a large underground tomb. The markers are consistent with the stone markers along the tomb.



The gate at the corner of Broad Street Winthrop Street is welded shut and no longer functional. It appears that the cast iron posts had broken away from the stone bases. There was an attempt at a repair, but it appears to have also failed.



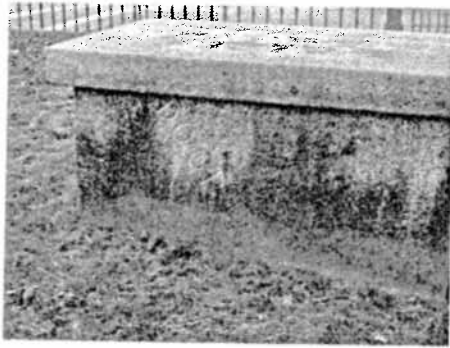
There are two locations that have been damaged by trees. The first area is along Winthrop Street, which appears to have had large limb fall on it. The top of the fence is bent, and several struts were added to help support this area. The second area of damage is along the parking lot to the senior center. A tree has grown out of the pavement and cause significant damage to the stone curb and the iron fence. The stone curb is displaced, and the fence is broken.



There are also portions of the fence that have been damaged from impacts from parked vehicles. There are no parking stops in the lot, which would protect the fence from damage from car bumpers.

A section of the fence near Summer Street has an iron rod welded across the top of the pickets. We understand that one of the adjacent buildings was once a school. The rods were probably added to protect the school children from being cut by the sharp pickets.

## EXISTING CONDITION OF UNDERGROUND TOMBS



The Broad Street cemetery has a fairly extensive system of underground tombs. These tombs run more or less parallel to the broad street fence. There are occasional markers that delineate family plots, but they are not consistent. Some of the tombs are completely buried, and several are only partially buried. None of the tombs are readily accessible, therefore it is difficult for us to make specific comments regarding the structural integrity. There are entrances to some of the tombs that are above grade, but many are buried. We know this because we discovered a marker for a buried access on

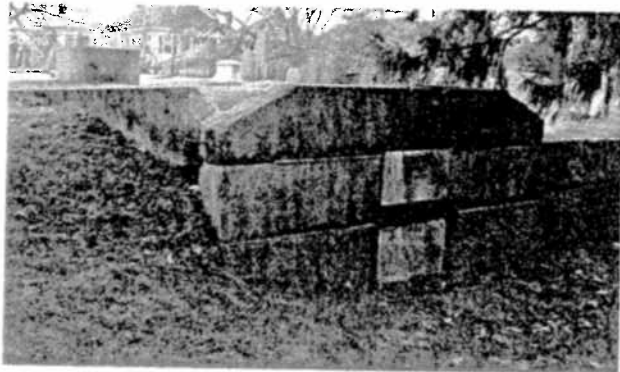
one of the large granite markers. The adjacent photo shows this marker with the words "DOOR" carved into the side face. Below this there is a hand carved into the face that points toward the ground. We have drawn a red outline of this hand on the photograph since this area of the marker is heavily stained. Our structural evaluation of these tombs will be limited to areas that were accessible during the site inspection.

The end of one of the larger tombs is near the gate at the corner of Broad and Winthrop Streets. A small portion of the top of the tomb is exposed. It appears that the structure is a barrel vault constructed with brick. This exposed area is adjacent to a small set of granite steps that do not appear to be original to the site.

There are several entry structures on the side of the tombs. Most of these entrances are constructed at mid-depth of the tomb. There are signs of steps that once led down to the tomb floors, which have been filled in. Most of these entry points are constructed with cut granite with slate and marble doors. The condition of these entry points varies from very good to poor. Several are on the verge of failure as depicted in the adjacent photograph.



This type of movement is considered a failure of the structures. The major cause is due to excess soil pressure acting on the stones combined with ground water. There are small sinkholes behind many of the entries, which is due to settlement of the backfill soils after movement of the stones. These sink holes accelerate the failure process by allowing surface



water runoff to collect and seep into the soils behind the stones.

There was an attempt to prevent this type of failure on one tomb (see photo to the left). Steel plates and rods were installed after the stones had shifted and cracked. This type of repair follows the colloquial expression of a doctor treating the symptom instead of the disease. The real

problem was the backfill soils. The shifting and cracks are a result of this problem. The repairs to the stones caused more cracks and fractures because the high soil pressures were still present. This is an example of an improper repair to this problem. Proper repair methods will be discussed later in this report.

As previously stated, we were not allowed access to the inside of these tombs. There was one small crack in a tomb door that allowed a glimpse into one of the tombs. The interior of this tomb was essentially ransacked. Caskets were exposed and opened. Only a small portion of the structure was visible. It was constructed with brick and mortar and was in fair condition. There were not large obvious depression in the soils above these tombs, therefore we can conclude that there is no large collapsed sections.

### **CAUSE OF MOVEMENT OF RETAINING WALLS AND TOMB ENTRIES**

This discussion is with regard to the retaining walls and tomb entrances. The tomb entrances serve as doorways, but they are also earth retaining walls. As built plans do not exist for any of these walls, therefore, we cannot offer specific comments on the structural integrity of these structures. We can only comment on the information that we gathered during the site inspection. The most common causes of retaining wall failures are inadequate design, poor backfill soils, excess ground water, or pressure due to tree root masses. The leaning of the walls at the Broad Street Cemetery can be attributed to a combination of all of these causes.

Control of water is extremely important in order to provide a durable long lasting retaining wall. Water infiltration in the backfill soil of a wall can cause several problems:

1. The water will increase the unit weight of the soil, thereby increasing the pressures acting on the wall face.
2. If water is present in the backfill soil during freezing weather and if the backfill soil is not free draining, the soil will freeze and expand causing enormous pressures to build up.
3. Water will decrease the strength of the soil under the base of the wall and limit its ability to support loads.

There is very little control of surface and ground water on these walls. There are no signs of wall drains (weepholes) and the surface runoff is allowed to collect behind portions of the walls where the water can soak into the ground. These walls were probably not engineered with the possible exception of the Mount Vernon Street wall. Most were probably constructed by masons using a rule-of-thumb approach.

Settlement of the supporting soil can also lead to leaning and shifting of the stones. Most of these walls are probably not constructed to below the modern standard for frost protection. As the ground heaves during frost cycles, the stones will heave with the soil. As the ground thaws, many times the soil behind and beneath the stone will settle unevenly, which leads to the movement in the walls.

### **RECOMMENDATIONS FOR RETAINING WALL REHABILITATION**

The investigation of the Broad Street cemetery walls brought out several key issues that will effect our recommendations for rehabilitation:

1. The walls were not properly designed from the beginning. The mass of the walls (thickness) is not sufficient to support the soil loading.

2. There is no drainage system present to remove ground water behind the walls.

At this time, we would not recommend replacing most of these walls since they are only leaning a few inches, and it will take many years for these walls to completely fail (if left as is). There are some measures that can be taken to minimize the long-term degradation of these walls if budgets permit:

#### *Redirection of Surface Runoff*

If possible, the flow of surface rainwater should be redirected away from the walls. This may not be viable since there are graves sites that cannot be disturbed by re-grading.

#### *Replacement of Backfill Material*

This is a very useful method of stabilizing a wall that may not have been properly designed. The backfill material directly behind the face of the wall can be removed and replaced with a lightweight high strength material such as expanded shale crushed stone.

We have recently calculated the effect of using this material for a memorial restoration at the Sleepy Hollow Cemetery in Concord, Massachusetts. The lightweight stone can reduce the soil pressures by a factor of two in some cases. This stone also has an added benefit, since it can allow water to pass through easily to either a drainage pipe, or weepholes. The stone backfill can be topped with 4 to 6 inches of topsoil that can support new plantings or turf.

#### *Installation of Ground Water Drainage*

This can be done in several ways. Weep holes can be cored through the face of existing walls, however our experience is that this has a limited effect. Without well graded granular backfill material, the weepholes quickly plug with sediment. The best way to control ground water is to install weepholes during replacement of the backfill as outlined above.

#### *Removal of Vegetation*

The tree root masses and any other large trees that are growing directly behind the walls should be removed. New trees can be planted provided that the trees are placed a safe distance away from the walls.

#### *Reconstruction of failed sections*

One section of the Summer Street wall and several of the tomb walls should be dismantled and reset to their original line and grade. The soil behind the walls should be replaced with quality material as outlined above. Drainage should also be installed if possible to prevent the build-up of groundwater.

#### *Re-pointing*

The overall integrity of most of the walls is good, however the mortar joints in many are in poor condition. This is not a structural problem, but it is an aesthetic one. The joints could be cleaned and properly re-pointed with a quality mortar. The mortar could be a lime cement mix that would give the appearance of the original mortar, but provide a more durable final product. This process is very expensive, and would not result in a significant change to the appearance of the walls. The minor shifting and settling of the

walls will also continue to cause these joints to crack, therefore a significant investment in joint rehabilitation may not be reasonable. The pointing of the joints will not improve the structural stability of the walls. Pointing can actually accelerate the movement of the walls because the ground water behind the wall will be trapped once the wall is sealed.

#### **RECOMMENDATIONS FOR FENCE REHABILITATION**

The Broad Street Fence can be rehabilitated. The bent and broken areas can be repaired. The failed posts may need to be replaced. The original design was not adequate, therefore an more substantial post and foundation will be required. The cast-iron ornamentation can be replicated by a foundry by using the existing posts to produce a cast. The cast iron tomb markers that are broken or missing could be replicated and re-attached. The tree that is causing damage should be removed along with the root mass. The curb stones will need to be reset and the fence repaired. If it is desired to maintain working gates, the operating hardware for the gates may need to be repaired or replaced.

The rod that is welded to the top of the fence near Summer Street should be removed as it is not original to the fence. A paint analysis can be performed to determine the original color of the fence (it is most likely black). The fence can then be carefully cleaned and repainted to the original color. Care will need to be taken during removal of the paint as the existing paint is most likely lead based. The new paint can be a more modern non-lead based system.

In order to prevent future damage from vehicles, curb stops should be installed on all parking spaces, and curbing should be installed along the driveway near Summer Street.

APPENDIX C:  
*Inventory & Assessment of the Broad Street Cemetery Tomb Markers*



BROAD STREET CEMETERY TOMBS

The Broad Street Cemetery contains a variety of tomb types and markers. The most prevalent are the hillside tombs with or without a visible entrance. Most of the visible facades carry identification but not all. A marble stone set atop the rise wherein the tomb stands usually denotes those without a visible entrance. There are a number of below ground tombs, some marked by table and box tomb markers and some eighteen by the unusual method of cast iron plaques mounted upon a wrought iron fence running behind the tombs.

Generally the research material or physical markers provide information on those interred in the tomb, but in a number of instances there has been no clear identification found. These tombs are noted on the list by location as "unknown" and any information available is included in the Notes column.

<u>NAME</u>	<u>LOCATION</u>	<u>EST. COST</u>
Hawkes-Grant	E - 13	
N. Pool	E - 13	None
Hodges Family Tomb	F - 11	\$10,300
William Goodhue	F - 1	
John Clifton	F - 1	
Thoman Tate/J. Richardson	F - 1	\$12,800
Nathan West/Gen. Lander	E - 2	\$4,300
Unknown-Box Tomb	C - 10	<u>\$8,300</u>

Estimated Project Cost \$35,700\*

\* This figure is for completion of all listed tomb/tomb marker conservation. The actual work to be accomplished for each tomb or marker is detailed in the tomb listing. The grouped tombs are those that will be conserved at the same time due to their proximity, shared lintels, walls, etc. In addition to the tomb/tomb marker conservation the estimated cost includes Fannin•Lehner Preservation Consultants supplying the following: project management, securing a limited burial ground conservation permit from the Massachusetts Historical Commission, securing an archaeologist (if necessary), “before”, “after” and “in process” photography, cleaning of exposed elements and a full report of the conservation.

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR
F-8	ANDREW ANDREW	JOHN T., JR.	1825	ROW	MARBLE MARKER BUILT IN HILL	#74-REV.		
C-3	APPLETON APPLETON	JOHN	1802	BELOW GROUND	MARBLE/ GRANITE MON.	"TOMB NO. 8" (PROBABLY) PARTIAL CAST IRON SIGN-BROAD STREET SIDE		
G-3	ASHTON ASHTON	JACOB	1802	BELOW GROUND/ NO MARKER		"TOMB NO. 12" #1-REV. CAST IRON SIGN BROAD STREET SIDE		
F-6	BANCROFT-LEE BANCROFT LEE	DANIEL JACOB	1823? 1818 1823	ROW	MARBLE MARKER BUILT IN HILL	#39-REV.		
C-2	BARNARD-PRINCE BARNARD, D.D. PRINCE, LLD GARDNER	REV. THOMAS REV. JOHN SAMUEL	1748-1814	BOX	GRANITE BRONZE PLAQUE, 1922	#75-REV. HISTORIC PHOTO (PHOTO 2/02)		

BROAD STREET CEMETERY  
SALEM, MA

TOMB/TOMB MARKER ASSESSMENT

5/6/02  
FANNIN•LEHNER

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-2	BARR		1833	ROW	GRANITE FACADE/				
	BARR	CAPT. JAMES	1848		SLATE PANEL/				
	BARR	JOHN	1833		STAIRS HAVE	#38-REV.			
	BARR	NANCY	1842		GRANITE CURBING				
G-5	BECKFORD/ ROBINSON		1802	BOX	GRANITE BASE	"TOMB #3"			
	BECKFORD, ESQ. ROBINSON	EBENEZER NATHAN				#37-REV.			
F-4	BERTRAM		1837	ROW	MARBLE MARKER				
	BERTRAM	JOHN			BUILT IN HILL				
	BERTRAM	MARY C.	APR. 18, 1837						
	BERTRAM	JOHN H.	JULY 31, 1832						
G-3	BLANCHARD		1802	BELOW GROUND NO MARKER		"TOMB NO. 9"			
	BLANCHARD	BENJAMIN							
E-3	BRIGGS		1810	ROW	MARBLE MARKER		MARKER FALLEN		
	BRIGGS	ENOS			BUILT IN HILL	#76-REV.			
	BRIGGS	WILLIAM				#77-REV.			

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-5	BROOKHOUSE- SAVAGE-CLARK		1833	ROW	MARBLE MARKER BUILT IN HILL				
	BROOKHOUSE SAVAGE	JOHN EZEKIEL							
	CLARK	EBENEZER	1838						
	CLARK	EBENEZER	SEPT 28,1837						
	PENDLETON	JOSEPH A.			#93-CIVIL				
F-8	FENNO- BROOKHOUSE		1826	ROW	MARBLE MARKER BUILT IN HILL				
	BROOKHOUSE FENNO	ROBERT JOHN W.				#36-REV.			
	DOW	WOODBIDGE JOHN				#13-SPANISH			
F-12	BROWN- PICKERING		1831	ROW	MARBLE MARKER BUILT IN HILL				
	BROWN	EDWARD				#35-REV.			
	BROWN	SAMUEL				#34-REV.			
	PICKERING	JOSEPH							
D-3	CABOT	STEPHEN		NOT LOCATED		#42-REV.	(NO 1942 DAR)		

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR
	CHAMBERLAIN	SAMUEL		NOT LOCATED			(NO 1942 DAR)	
F-9/10	CHEEVER-SMITH		1828	ROW	MARBLE MARKER BUILT IN HILL	#83-CIVIL		
	SMITH	CHARLES J.						
	SMITH	GEORGE						
	CHEEVER	BENJAMIN						
F-8	CHOATE		1826	BOX TOMB MARKER/ ROW	GRANITE BUILT IN HILL	"NO. 8"		
	CHOATE	AMOS						
F-1	CLIFTON		1838	ROW	GRANITE FACADE/ SLATE DOOR	#33-REV. (SON JOHN & SARAH)	SEE GOODHUE - F-1	1
	CLIFTON	JOHN						
	CLIFTON	JOHN	DEC. 2, 1797					
F-13	COLCORD- LITTLEFIELD- SANBORN		1833		MARBLE MARKER BUILT IN HILL	"L. & C."		
	COLCORD	THOMAS R.						
	LITTLEFIELD	THEODORE						
	SANBORN	THEOPHILUS						
F-2	CROWNIGSHIELD	GEORGE		NOT LOCATED		#17-REV.	(NO 1942 DAR)	

BROAD STREET CEMETERY  
SALEM, MA

TOMB/TOMB MARKER ASSESSMENT

5/6/02  
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REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
C-9	CURVEN		1773		MARBLE				
	CURVEN, ESQ.	SAMUEL			MONUMENT/	HISTORIC			
	CURVEN, ESQ.	GEORGE	1685		SANDSTONE	PHOTO			
	WARD	RICHARD	1824		BASE				
F-11/ 12	DEVEREUX		1829	BOX TOMB	MARBLE/	"NO. 21"			
	DEVEREUX	ARTHUR F.	1906	MARKER/	GRANITE	#14-CIVIL	CAPT. SALEM LIGHT		
	DEVEREUX'S	H.	1829	ROW	TOMB HAS		INFANTRY, 1859		
					GRANITE LINTEL				
					BUILT IN HILL				
F-12	DODGE/FOGG		1830		MARBLE MARKER				
	DODGE	PYRAM			BUILT IN HILL				
	FOGG	STEPHEN							
F-5	DRIVER		1837	ROW	MARBLE MARKER				
	DRIVER	STEPHEN	1797-1868		BUILT IN HILL				
	DRIVER	STEPHEN				#10-REV.			
F-3	FABENS		1813	ROW	MARBLE MARKER				
	FABENS	WILLIAM			BUILT IN HILL	#9-REV.	ONLY STUB OF MARKER		
							EXTANT (IDENTIFICATION		
							TENTATIVE)		

BROAD STREET CEMETERY  
SALEM, MA

TOMB/TOMB MARKER ASSESSMENT

5/6/02  
FANNIN•LEHNER

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-4	FELT		1836	ROW	MARBLE MARKER	#8-REV.	ONLY STUB OF MARKER		
	FELT	DAVID			BUILT IN HILL		EXTANT (IDENTIFICATION		
	FELT	REV. JOSEPH B.					TENTATIVE)		
	FELT	ELIZABETH							
F-7	DIX		1857			"NO. 5"	(IN 1942 DAR)		
	DIX	THOMAS M.	1857						
	GARDNER	GEORGE W.				#7-CIVIL			
C-3	GERRISH	FAMILY TOMB		BOX	SANDSTONE TOP/		(REPAIRED BY SARAH WARD		
	GERRISH	SAMUEL			GRANITE BASE		DAUGHTER OF S. GERRISH,		
							1871) (PHOTO 2/02)		
	GILBERT	JAMES		NOT			(NOT IN 1942 DAR)		
				LOCATED					
E-3/4	GILBERT			ROW	MARBLE MARKER		MARKER FALLEN		
	LORD	FRANCIS			BUILT IN HILL	#78-SPANISH			
	MINER	ALBERT H.				#79-CIVIL			
C-4	GOODHUE		1789	OVAL	SLATE TOP/		(PHOTO 2/02)		
	GOODHUE	BENJAMIN, ESQ.		BOX	GRANITE BASE				



REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR
F-1	GOODHUE GOODHUE GOODHUE BALL	WILLIAM WILLIAM P. WILLIAM	1838	ROW	GRANITE FACADE, SLATE DOOR, SLATE COVER TO STAIRS	#6-REV.	REPAIR AREA INCLUDES CLIFTON, TATE/RICHARDSON REMOVE 25' OF GRANITE FACE NEW BASE OF 3/4" STONE POUR CONCRETE PAD WITH EPOXY COATED REBAR, REPLACE FACE STONES, REGRADE SITE	1
E-2	GRAY	WILLIAM S.	N/A	BOX	GRANITE			
F-13	HAMMOND-CUTTS HAMMOND CUTTS	DANIEL H. BENJAMIN	1829		MARBLE MARKER BUILT IN HILL	"H. C."		
E-13	HAWKES-GRANT GRANT GRANT HAWKES	BENJAMIN H. SAMUEL BENJAMIN, JR.	1839	ROW	GRANITE FACADE/ MARBLE DOOR/ BUILT IN HILL	#5-CIVIL #4-REV. (PHOTO 2/02)	SEE POOL - E-13	
F-11	HODGES HODGES	FAMILY TOMB JONATHAN	1828		MARBLE DOOR/ GRANITE BUILT IN HILL		REMOVE GRANITE FACE STONES, REPAIR BRICK, NEW 3/4 INCH STONE BASE, POUR PAD W/EPOXY COATED REBAR AND REPLACE FACE STONES	1

BROAD STREET CEMETERY  
SALEM, MA

TOMB/TOMB MARKER ASSESSMENT

5/6/02  
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REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
G-1	HOLYOKE		1802	BOX	MARBLE TOP/	"TOMB NO. 15"			
	HOLYOKE	EDWARD A.	1829		GRANITE BASE				
G-4	JENKS		1802	NO	N/A	"TOMB #5"			
	JENKS	JOHN		MARKER		#3-REV.			
G-1	JENKS		1802	BELOW		"TOMB #18"			
	JENKS	DANIEL		GROUND		NEAR SUMMER			
	JENKS	DAVID		NO		ST. GATE			
				MARKER		NE CORNER			
						CAST IRON			
						SIGN - BROAD			
						STREET SIDE			
	JEWETT		1839	NOT			(IN 1942 DAR)		
	JEWETT	JOHN P.		LOCATED					
	TREADWELL	WILLIAM							
	PURCHARD	JOHN							
F-4	KEHEW-		1837	ROW	MARBLE MARKER				
	ARRINGTON	W. M.			BUILT IN HILL				
	WILLIAMS	CHARLES C.				#73-CIVIL			
	KEHEW	A. + W. B.							

BROAD STREET CEMETERY  
SALEM, MA

TOMB/TOMB MARKER ASSESSMENT

5/6/02  
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REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
G-1	KING		1802	BELOW		"TOMB NO. 16"			
	KING	JAMES		GROUND/ NO MARKER		CAST IRON SIGN-BROAD STREET SIDE			
F-9	KNIGHT-GARDNER		1823		MARBLE MARKER BUILT IN HILL		(IN 1942 DAR)		
	HAYWARD								
	HAYWARD	AARON							
	HAYWARD	JOHN				#2-REV.			
	GARDNER	DAVID							
	KNIGHT	WILLIAM							
F-11	KENDALL			ROW	MARBLE VETERAN				
	KENDALL	WILLIAM			MARKER	#57-CIVIL			
	KINGSLEY	GEORGE S.	OCT. 11, 1881			#54-SPANISH			
	KINGSLEY	GEORGE W.	1905-DEC. 8		GRANITE MON BUILT IN HILL	#53-CIVIL	(ORIGINAL MARBLE PLAQUE IN BACK OF GRANITE MON.)		
	LANDERS			NOT		"TOMB NO. 17"	(NOT IN 1942 DAR)		
	LANDERS	THOMAS	JUNE 5, 1844	LOCATED					
	LANDERS	ELIZABETH	FEB. 19, 1851						
F-5	LAKEMAN		1837	NOT			(IN 1942 DAR)		
	LAKEMAN	HORACE		LOCATED		#52-CIVIL			
	LAKEMAN	E. K.							

BROAD STREET CEMETERY  
SALEM, MA

TOMB/TOMB MARKER ASSESSMENT

5/6/02  
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REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-3	LANG		1805	ROW	MARBLE MON./		(PHOTO 2/02)		
	LANG	DEA. RICHARD			GRANITE BASE		"ERECTED BY HIS DAUGHTER		
	LANG	NATHANIEL					H. P. LANG GLADDING, 1805"		
	LEACH	ROBERT	NOV. 27, 1825						
	LEACH			NOT					
	LEACH	ROBERT		LOCATED					
	LEACH	CHARLES T.	APR. 1, 1829						
F-6	LEE	WILLIAM H.		NOT		#59-CIVIL			
				LOCATED					
G-1	MARSTON		1802	BOX	GRANITE TOP/	"TOMB NO. 17"			
	MARSTON	WILLIAM			GRANITE BASE	CAST IRON			
						SIGN-BROAD			
						STREET SIDE/			
						"DOOR" WITH			
						FINGER			
						POINTING			
						DOWN ON BASE!			
E-2	MORGAN/		1808	ROW	GRANITE FACADE				
	RICHARDS/				MARBLE DOOR				
	ARRINGTON								
	MORGAN	BENJAMIN							
	ARRINGTON	G. S.							
	RICHARDS	JOHN							
						#80-REV.			

BROAD STREET CEMETERY  
SALEM, MA

TOMB/TOMB MARKER ASSESSMENT

5/6/02  
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REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
D-1	MORGAN		1845	BOX	MARBLE/ GRANITE				
	MORGAN	THEODORE							
	MORGAN	WILLIAM H.				#49-CIVIL (PHOTO 2/02)			
G-2	NICHOLS		1802	BOX	MARBLE TOP/ GRANITE BASE	"TOMB NO. 13"			
	NICHOLS	ICHABOD				CAST IRON SIGN BROAD STREET SIDE			
F-10	NICHOLS-UPHAM		1828	ROW	MARBLE MARKER				
	NICHOLS	JAMES			BUILT IN HILL	#47-REV.			
	NICHOLS	JOHN H.				#46-SPANISH			
	UPHAM	JOSHUA							
E-7	NORRIS			BOX	MARBLE/ MARBLE/ GRANITE	(PHOTO 2/02)	"ONE OF THE ASSOCIATE FOUNDERS OF THE THEOLOGICAL COLLEGE IN ANDOVER"		
	NORRIS	JOHN, ESQ.	DEC. 22, 1808						
G-3	NORTHEY		1802	BELOW GROUND		"TOMB #10"			
	NORTHEY	ABIJAH		NO MARKER		#45-REV. CAST IRON SIGN-BROAD STREET SIDE			
F-3	ODELL	FAMILY TOMB	1813	ROW	MARBLE MARKER				
	ODELL	JAMES			BUILT IN HILL				

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-3	OLIVER OLIVER	HENRY KEMBALL	1885	ROW	2 SLATE HEAD- ENFRAMENT/ SLATE HEAD- STONES/ GRANITE BOULDER/ MARBLE MON. WITH MARBLE & GRANITE BASES BUILT IN HILL	#44-CIVIL			
C-1	ORNE ORNE	TIMOTHY		BOX	GRANITE				
F-13	OSGOOD-WARD- ADAMS OSGOOD WARD ADAMS	NATHANIEL JOHN JOHN	1832	ROW	MARBLE MARKER BUILT IN HILL	#98-REV. #90-REV.			
G-4	PAGE PAGE BACHELDER	JOHN JOSHUA	1802 1849	BELOW GROUND	GRANITE MON.	TOMB #7 #97-REV. CAST IRON SIGN ON BROAD STREET FENCE			

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
D-2	PEIRCE		1800	TABLE	MARBLE/SLATE				
		JERATHMEEL	1747-1827	TOMB	PLAQUE	#95-REV.			
		(4 MORE PEIRCES)							
F-2	PERKINS		1834	ROW	GRANITE FACADE/	#94-REV.			
	PERKINS	THOMAS, JR.			SLATE DOOR				
C-10	PICKERING			BOX	GRANITE	"TOMB 88"			
	PICKERING	JOHN	MAY 3, 1846			HISTORIC PHOTO			
C-10	PICKERING			BOX	GRANITE	HISTORIC PHOTO			
	PICKERING	TIMOTHY	JAN. 29, 1829						
	PICKERING	REBECCA	AUG. 14, 1828						
	PICKERING	BENJAMIN F.				#92-CIVIL	(NOT IN 1942 DAR)		
C-8	PICKMAN	FAMILY TOMB		BOX	SLATE TOP/				
	PICKMAN, ESQ.	BENJAMIN	DEC. 1, 1708		BRICK BASE				
	PICKMAN, ESQ.	HON. BENJAMIN	AUG. 20, 1773						
	PICKMAN	(MANY OTHERS)							
F-3	PICKMAN			ROW?	MARBLE OBELISK				
	PICKMAN	BENJAMIN	AUG, 16, 1843		MARBLE BASE/				
	PICKMAN	ANNTIS	JUNE 1, 1836		GRANITE BASE				

BROAD STREET CEMETERY  
SALEM, MA

TOMB/TOMB MARKER ASSESSMENT

5/6/02  
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REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-13	PINBECK PINBECK	AARON	ILLEGIBLE	ROW	MARBLE MARKER BUILT IN HILL	#91-REV.			
	PITMAN	MARK		NOT LOCATED			(NOT IN 1942 DAR)		
E-13	POOL POOL	N.	1837		GRANITE/IRON DOOR	(PHOTO 2/02)	SOME MILD CANTING, BASICALLY SOUND, MONITOR DOG ON LINTEL		
D-4	PLUMMER PLUMMER	FAMILY TOMB DR. JOSHUA	AUG. 21, 1791	PLOT ON TOMB	4 SLATE HEAD- STONES & FOOT- STONES2 MAR- BLE HEADSTONES & FOOTSTONES/ IRON FENCE ON GRANITE BASE				
F-9	PRESTON/ KENDALL? PRESTON KENDALL	JOHN ALVA	1825?		MARBLE MARKER BUILT IN HILL	"P" "K"			



REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
	RICHARDS- LASKEY-JOHNSON			NOT LOCATED			"LOCATED NEXT TO OLIVER TOMB"		
	RICHARDS LASKEY JOHNSON	GEORGE S. JOHN		(CHECK AGAIN)	RICHARDS & LASKEY OWN HALF - JOHNSON OWNS OTHER HALF		(NO EVIDENCE)		
G-3	SAUNDERSON SAUNDERSON SAUNDERSON SAUNDERSON	JACOB ELIJAH	JUNE 6, 1795	BELOW GROUND	SLATE HEADSTONE	"TOMB #11" #61-REV. CAST IRON SIGN MISSING			
G-4	SHILLABER SHILLABER	EBENEZER	1802	NO MARKER	CAST IRON SIGN ON BROAD STREET SIDE	"TOMB #6" #86-REV.			
F-5	SIMMONS-PEACH SIMMONS PEACH	JOHN F. BENJ. W.	1838 1833	ROW	MARBLE MARKER BUILT IN HILL	"TOMB NO. 82" #82-CIVIL			
F-10	SMITH SMITH SMITH	FRED J. JAMES E.		NOT LOCATED		#70-CIVIL #69-CIVIL	(NOT IN 1942 DAR)		

BROAD STREET CEMETERY  
SALEM, MA

TOMB/TOMB MARKER ASSESSMENT

5/6/02  
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REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-7	SMITH-BURRILL-DIX			ROW	MARBLE MARKER BUILT IN HILL	"D." "S."			
	SMITH	EBENEZER	1825						
	BURRILL	JOSIAH S.	1843						
	DIX	ASA C.	1856						
F-11	STORY-SMITH		1828	ROW	SLATE MARKER BUILT IN HILL	#68-REV.			
	SMITH	JOHN							
	MANNING?								
	STORY	DANIEL							
E-5	SPRAGUE/STEARNS		1816		RAISED LARGE GRANITE MON./				
	SPRAGUE	JOSEPH			HAD BLACK IRON	#84-REV.			
	STEARNS	WILLIAM			FENCE				
G-4	SPRAGUE		1802	NO	N/A	"TOMB NO. 4"			
	SPRAGUE, ESQ.	JOSEPH		MARKER					
E-4	STONE			ROW	MARBLE HEAD- STONE/GRANITE		MARBLE HEADSTONE		
	STONE	JOHN			BASE BUILT IN HILL		FALLEN AND BROKEN		

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR
F-1	TATE/RICHARSON TATE RICHARSON	THOMAS J.	1838	ROW	GRANITE FACADE/ MARBLE DOOR	"NO. 3"	SEE GOODHUE - F-1	1
F-4	TAY-HAYWARD- FIELD TAY HAYWARD FIELD	BENJAMIN JOSIAH STEPHEN	1837	ROW	MARBLE MARKER BUILT IN HILL			
F-7	TRASK/ MICKLEFIELD TRASK MICKLEFIELD	JAMES WILLIAM	1825	ROW	MARBLE MARKER BUILT IN HILL			
E-1	WAIT WAIT	AARON	1808	TABLE TOMB	MARBLE	(PHOTO 2/02)		
	WEBSTER	??		NOT LOCATED				

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR
E-2	WEST/LANDER		1810		GRANITE FACADE/ MARBLE DOOR BUILT IN HILL	"TOMB NO. 85" ERECTED BY N. WEST #81-CIVIL HISTORIC PHOTO	GRANITE CURBING, FENCE MISSING, OUTLINES TOP OF TOMB REMOVE CAP LINTEL, REPAIR LINTEL CRACK, INSTALL GALVANIZED ANGLE IRON TO SUPPORT LINTEL, REPLACE LINTEL	1
	LANDER	GENERAL FREDERICK W.	MAR. 2, 1862					
	WEST	NATHAN						
F-7	WEST-MOORE WEST MOORE	GEORGE DAVID	1825	ROW	MARBLE MARKER BUILT IN HILL	"W." "M."		
	WHITTREDGE- DALAND WHITTREDGE	ELINA THOMAS	APR. 22, 1820 SEPT 16, 1829	NOT LOCATED		"TOMB #12" ? (ASHTON TOMB IS #12)	(IN 1942 DAR)	
	WILKINS- COLEMAN JELLY	CHARLES?		NOT LOCATED			(IN 1942 DAR UNDER JELLY)	
F-10	WINN WINN	JOSEPH R.	1828		MARBLE MARKER BUILT IN HILL			

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-13	UNKNOWN	A			SLATE MARKER BUILT IN HILL	"B. P." (FOOTSTONE?)	(PICKERING/BROWN?)		
F-13	UNKNOWN	B			MARBLE MARKER BRICK ARCH/ GRANITE BUILT IN HILL	(CORNER NEXT TO STEPS)			
F-13	UNKNOWN	C			MARBLE/ MARBLE MARKER BUILT IN HILL	"T. M."			
F-12	UNKNOWN	D			BUILT IN HILL				
F-11	UNKNOWN	E			MARBLE MARKER BUILT IN HILL				
F-10	UNKNOWN	F			MARBLE MARKER BUILT IN HILL	"D" "C"			
F-9	UNKNOWN	G							

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-9	UNKNOWN	H				"P. H."	(HERSEY/PUTNAM?)		
F-8	UNKNOWN	I		ROW	MARBLE MARKER BUILT IN HILL				
E-1	UNKNOWN	J		BOX	MARBLE TOP/ GRANITE	ILLEGIBLE			
D-2	UNKNOWN	K		BOX	GRANITE		(MISSING TOP)		
E-3	UNKNOWN	L		BOX	GRANITE BASE				
C-6	UNKNOWN	M		BOX	SANDSTONE TOP GRANITE BASE		(MISSING INSET ON TOP)		
B-6	UNKNOWN	N		GRAVE- COVER?	SANDSTONE TOP		(MISSING INSET ON TOP)		

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR
E-6	UNKNOWN	O-1 ROBERT		MON	MARBLE MON./ GRANITE BASES		(MISSING THE TOP COLUMNAR ELEMENT)	
C-10	UNKNOWN	O-2		BOX	MARBLE TOP/ PARGED BRICK BASE		REMOVE TOP, DISMANTLE BRICK BOX, REBUILD BASE OF MARKER, REBUILD BOX WITH NEW BRICK, REPLACE TOP, PARGE EXTERIOR, CLEAN TOP	1
E-8	UNKNOWN	P		BOX	GRANITE BASE			
G-5	UNKNOWN	Q		NO MARKER	N/A	"TOMB NO. 1"		
G-5	UNKNOWN	R		NO MARKER	N/A	"TOMB NO. 2"		
G-2	UNKNOWN	S		BELOW GROUND NO MARKER		"TOMB NO. 14" (PROBABLY) CAST IRON SIGN MISSING		

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-2	UNKNOWN	T		ROW	GRANITE FACADE/ CONCRETE DOOR/ SLATE STAIR COVER				
E-2	UNKNOWN	U			GRANITE FACADE/ BRICKED UP ENTRANCE/ SLATE COVER OVER STEPS				
E-3	UNKNOWN	V		ROW	MARBLE MARKER BUILT IN HILL		MARKER FALLEN		
E-3	UNKNOWN	W		ROW	MARBLE MARKER BUILT IN HILL		MARKER FALLEN		
E-4	UNKNOWN	X		ROW	MARBLE MARKER BUILT IN HILL SANDSTONE LINTEL VISIBLE		MARKER BROKEN		
E-4	UNKNOWN	Y		ROW	MARBLE MARKER BUILT IN HILL		MARKER VISIBLE		

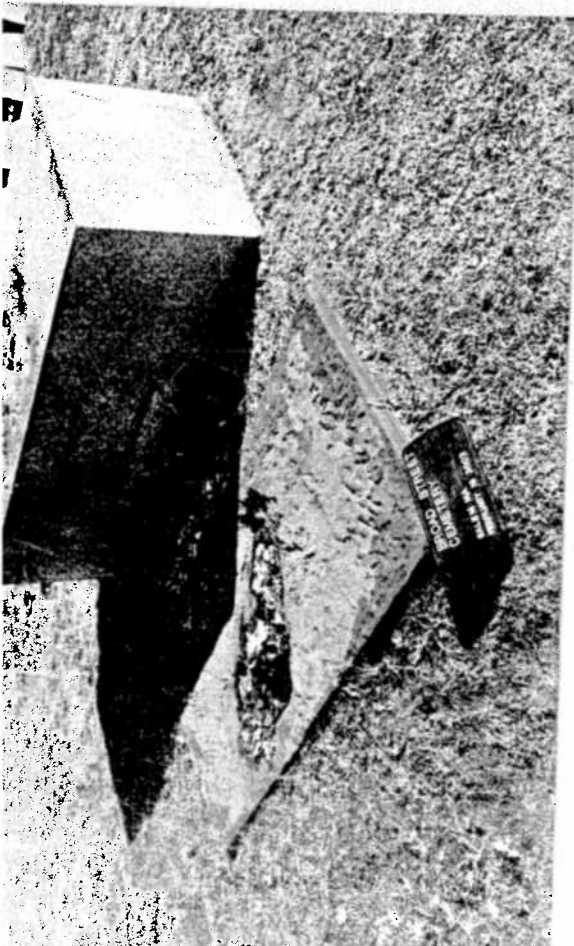
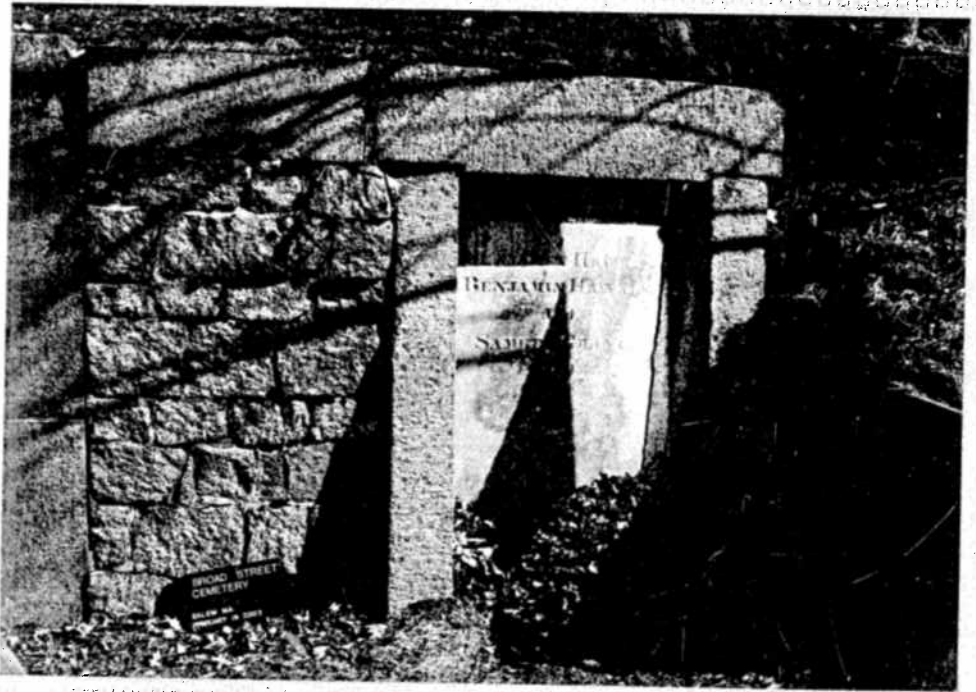
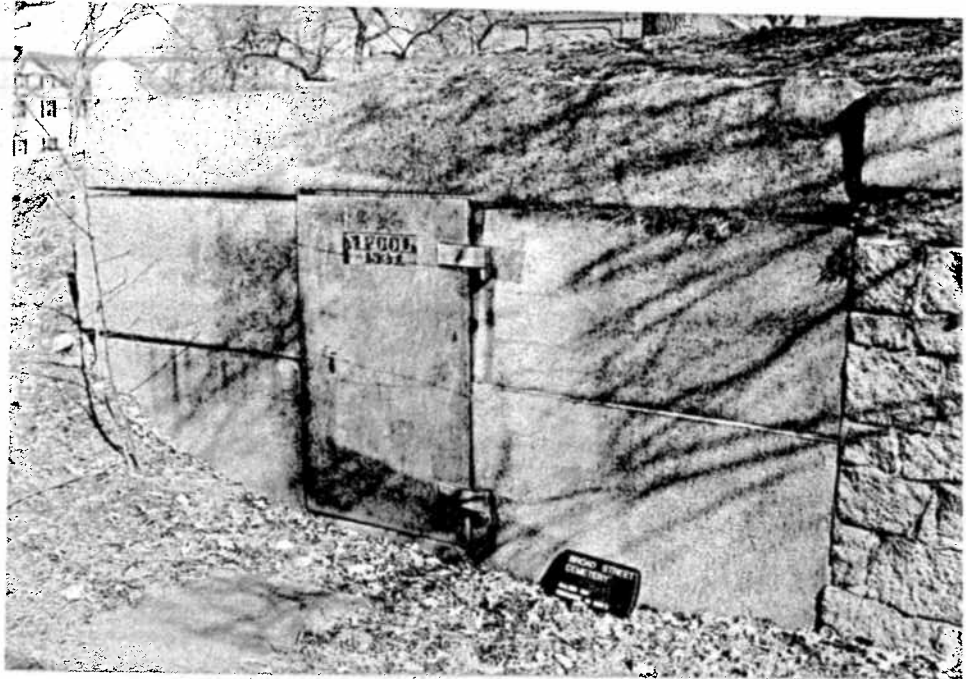
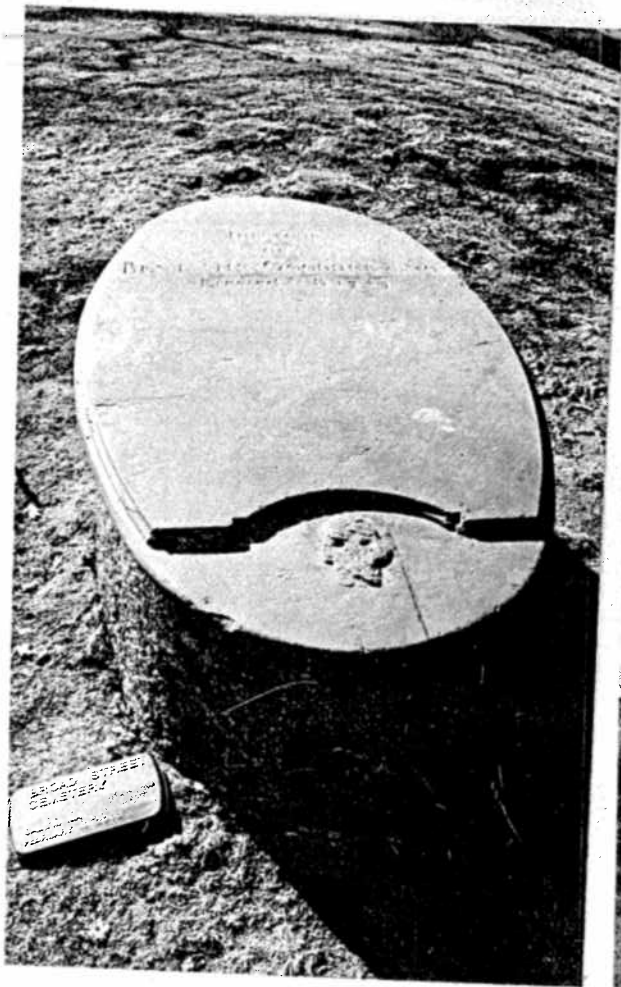


BROAD STREET CEMETERY  
SALEM, MA

TOMB/TOMB MARKER ASSESSMENT

5/6/02  
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REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-5	UNKNOWN	Z		ROW	GRANITE LINTEL VISIBLE				
F-3	???		1835?	ROW	MARBLE MARKER BUILT IN HILL				
	FAMILY TOMB								



FANNIN/LEHNER  
271 LEXINGTON ROAD N. Pool, 1837  
CONCORD, MA E-13  
BROAD STREET CEMETERY  
SALEM, MA - 2/19/02  
ROLL: 1 PHOTO: 1 BEFORE

FANNIN/LEHNER Hawkes, Benjamin,  
271 LEXINGTON ROAD Benjamin, Jr.,  
CONCORD, MA Samuel Grant,  
BROAD STREET CEMETERY 1839  
SALEM, MA - 2/19/02 E-13  
ROLL: 1 PHOTO: 2 BEFORE

FANNIN/LEHNER John Norris, Esq.  
271 LEXINGTON ROAD d. 1808  
CONCORD, MA E-7  
BROAD STREET CEMETERY  
SALEM, MA - 2/19/02  
ROLL: 1 PHOTO: 3 BEFORE

FANNIN/LEHNER Benjamin Goodhue,  
271 LEXINGTON ROAD Esq.  
CONCORD, MA 1789 C-4  
BROAD STREET CEMETERY  
SALEM, MA - 2/19/02  
ROLL: 1 PHOTO: 9 BEFORE

FANNIN/LEHNER Spanish Family  
271 LEXINGTON ROAD 1816 C-3  
CONCORD, MA  
BROAD STREET CEMETERY  
SALEM, MA - 2/19/02  
ROLL: 1 PHOTO: 8 BEFORE





FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
BROAD STREET CEMETERY  
SALEM, MA - 2/19/02  
ROLL: 1 PHOTO: 4 BEFORE

*Dea. Richard Lang*  
*1805*  
*D-3*

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
BROAD STREET CEMETERY  
SALEM, MA - 2/19/02  
ROLL: 1 PHOTO: 7 BEFORE

*Theodore Morgan*  
*1848*  
*D-1*

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
BROAD STREET CEMETERY  
SALEM, MA - 2/19/02  
ROLL: 1 PHOTO: 5 BEFORE

*Garon Wait*  
*1808*  
*D-1*

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
BROAD STREET CEMETERY  
SALEM, MA - 2/19/02  
ROLL: 1 PHOTO: 6 BEFORE

*Barnard-Prince*  
*1814*  
*C-2*



Salem, Essex County, Massachusetts  
Burial Ground Planning Project  
December 2001

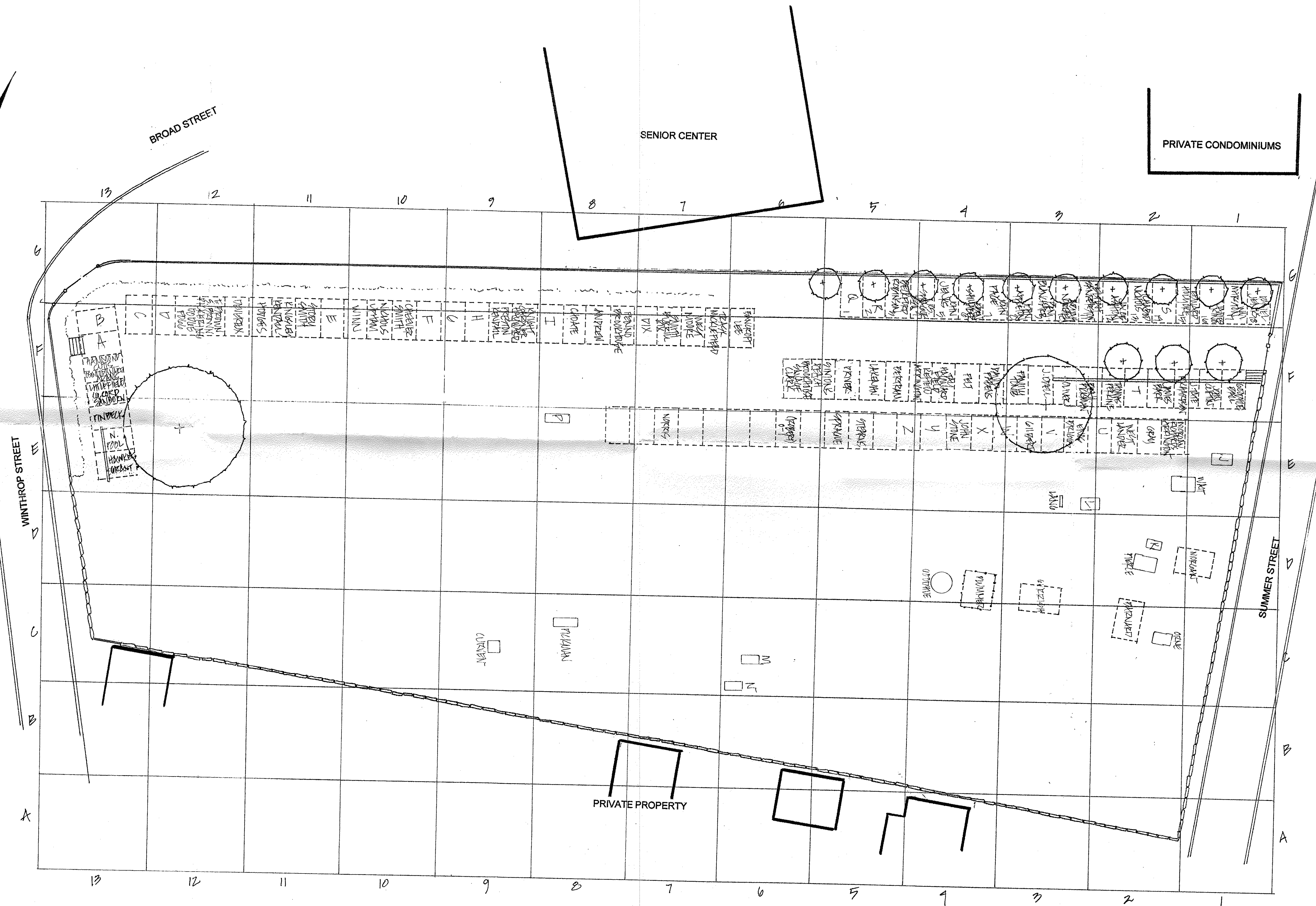
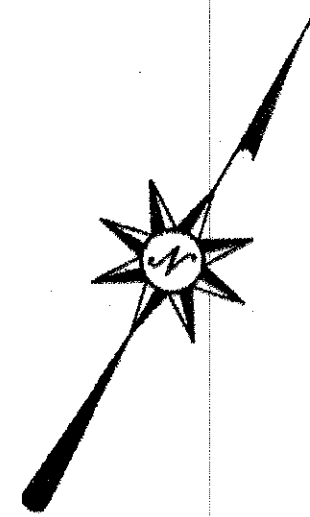
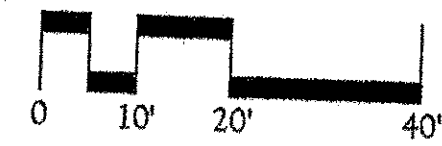
Salem, Essex County, Massachusetts  
Burial Ground Planning Project  
December 2001

SOURCES:

Assessors' Map for the City of Salem, Massachusetts - Map 25, Parcel 25-0546, January 2001, scale: 1" = 100'.

Broad Street Cemetery, WPA Project No. 15739. Map date unknown, scale: 1" = 20'.

Field investigation completed by Paysage.



*Paysage*  
Landscape Architecture & Historic Preservation  
313 Elm Street - Northampton, MA - 01060  
phone/fax: 413-586-4178  
paysage@javanet.com

APPENDIX D:  
*Inventory & Assessment of the Charter Street Tomb Markers*

CHARTER STREET CEMETERY TOMBS

Charter Street Cemetery receives far more visitation than the other three cemeteries combined. It has fewer tombs than all but the Friends Cemetery. An ongoing program of tomb marker conservation has rebuilt and reparged the five markers most in need of restoration. The Lynde tomb marker is the only one still requiring work and it will be conserved in the near future.

Damage to tomb marker tops is frequently the result of curious individuals lifting them in the mistaken belief that there will be remains in the "box". This dislocation of the top and the impact of it being dropped back down often results in breakage. Part of the repair work on the Lynde is to pin the marble top, which is currently broken in two places.

With the exception of the Lynde, there are currently no tomb markers in need of conservation in Charter Street.

Lynde Tomb Conservation

\$6700.00\*

\* This figure is for completion of all listed tomb/tomb marker conservation. The actual work to be accomplished for the Lynde tomb is detailed in the tomb listing. In addition to the tomb/tomb marker conservation the estimated cost includes Fannin•Lehner Preservation Consultants supplying the following: project management, securing a limited burial ground conservation permit from the Massachusetts Historical Commission, securing an archaeologist (if necessary), "before", "after" and "in process" photography, cleaning of exposed elements, drilling, blind pinning and infill of the marble top, conservation of the slate inserts and a full report of the conservation.



TOMB/TOMB MARKER CONDITION ASSESSMENT/INVENTORY

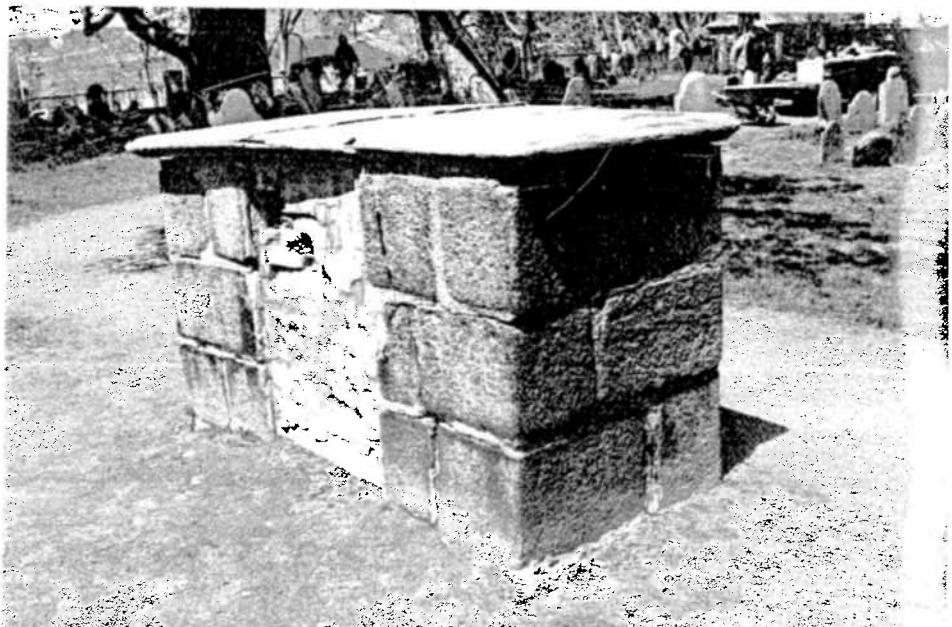
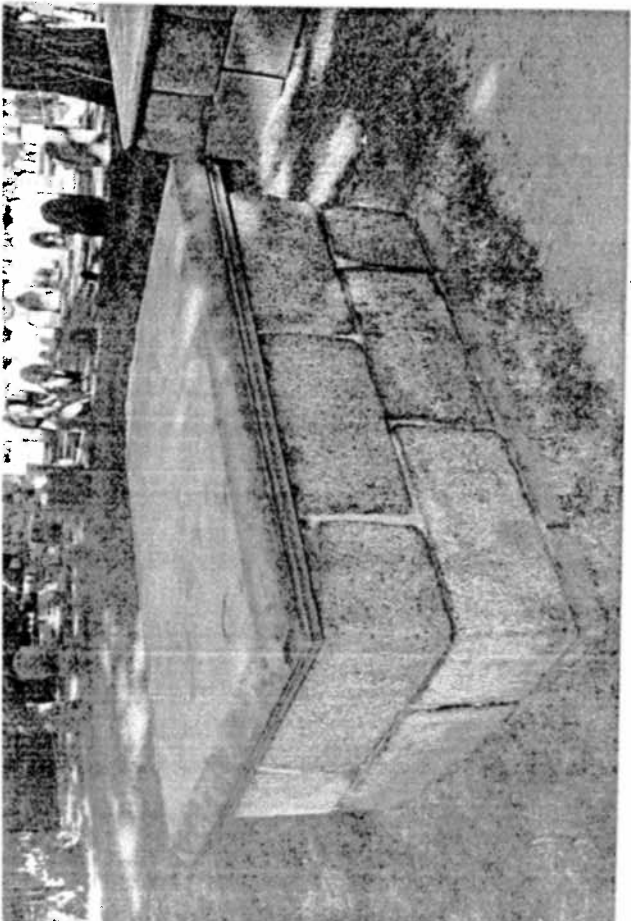
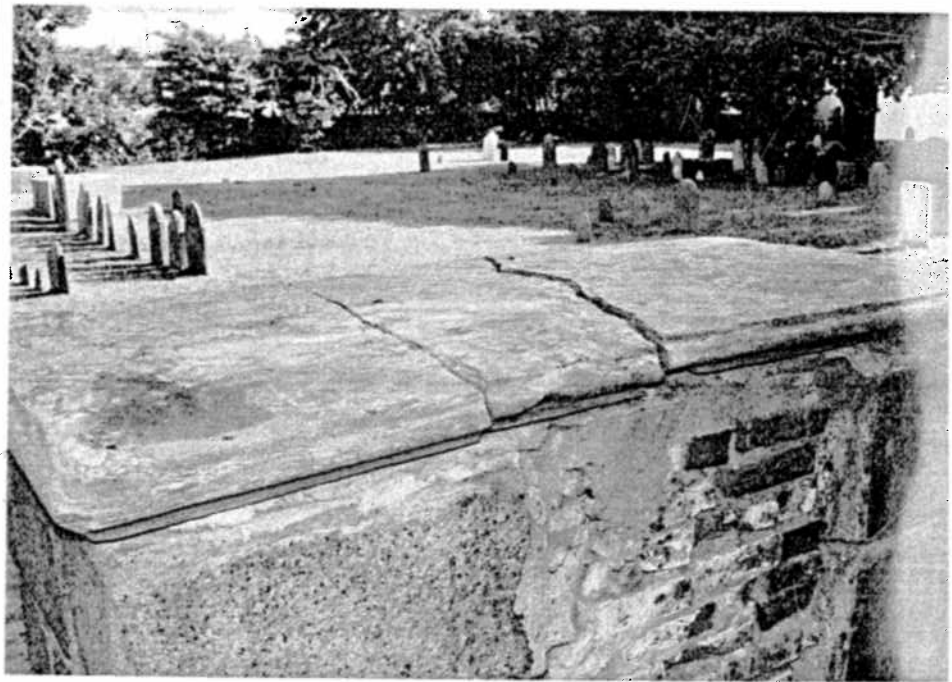
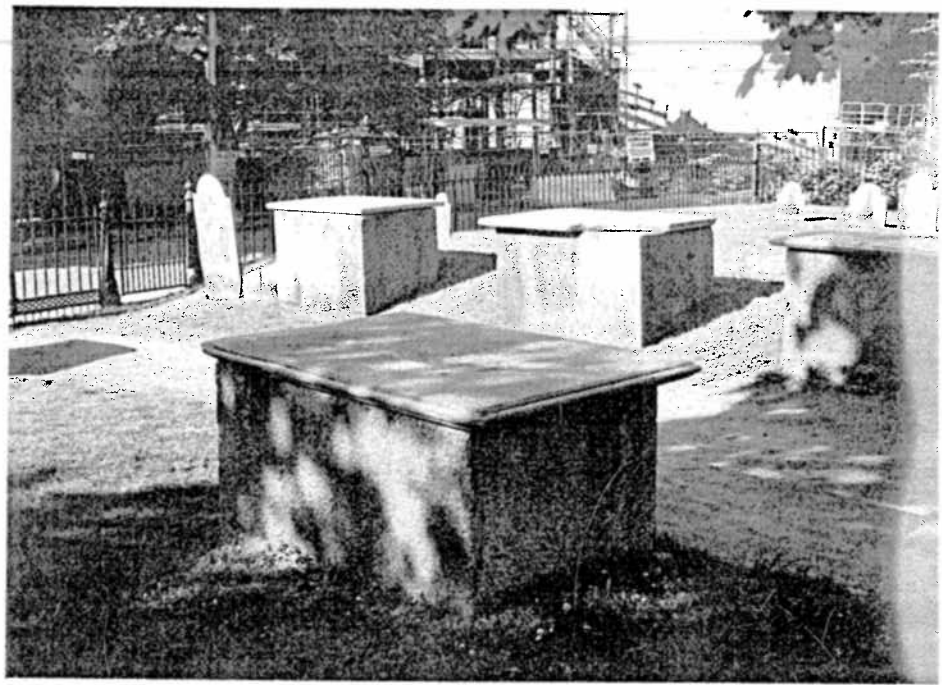
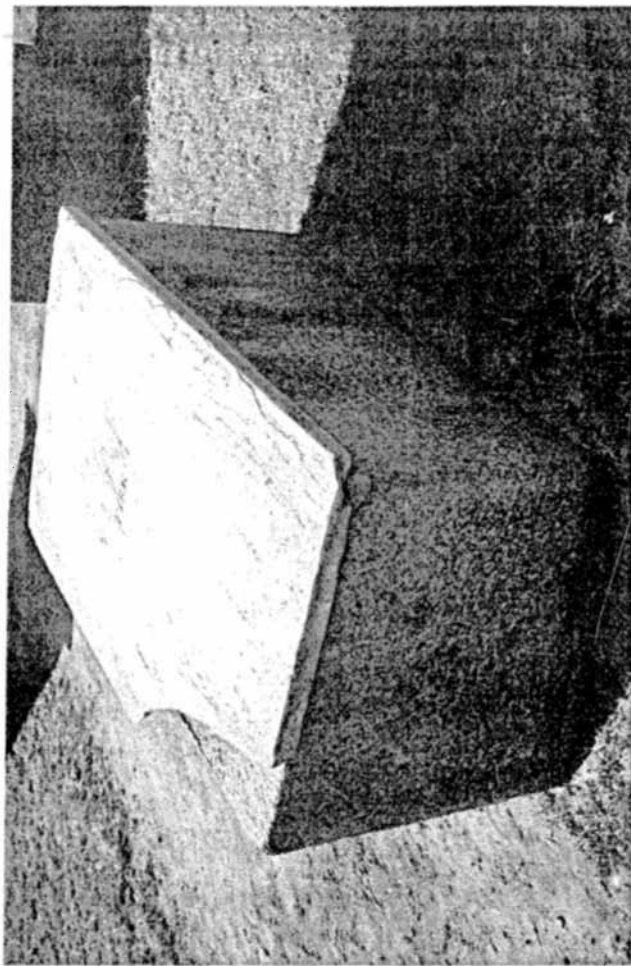
08/04/02  
FANNIN • LEHNER

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
A	ALLEN ALLEN	N/A	1795	BOX	MARBLE TOP/ GRANITE BASE		NONE		
A	FISKE FISKE	REV. SAMUEL	N/A APR. 3, 1770	BOX	MARBLE TOP/ GRANITE BASE	#24	NONE		
A	GRAY GRAY	DEA. ABRAHAM	1790 FEB. 11, 1791	BOX	MARBLE TOP/ GRANITE BASE	#37	NONE		
A	MASON MASON LOGAN	THOMAS DR. GEORGE	c.1793 JULY 1801 JULY 16, 1793	BOX	SANDSTONE TOP/ GRANITE BLOCK BASE	#57	NONE		
A	DERBY DERBY	RICHARD	1783 NOV. 11, 1783	BOX	MARBLE TOP/ GRANITE BLOCK BASE	EMINENT MERCHANT	NONE		

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
B	ORNE	MR. WILLIAM	1797	BOX	MARBLE TOP/ GRANITE BASE	#11	NONE		
B	FORRESTER FORRESTER	MR. SIMON	1796 JULY 6, 1817		MARBLE TOP GRANITE BASE	EMINENT MERCHANT	NONE		
D	BARTLETT BARTLETT	WALTER PRICE	1650 1809 MAY 15, 1824	BOX	SANDSTONE/ PARGED BRICK BASE	TOMB RESTORED 1894	OLD PARGING, LOOSE BRICKS REMOVED. PARTIALLY REBUILT. BASE, SKIM COAT APPLIED, VENTS INSTALLED, TOP CLEANED		COMP 2001
E	GEDNEY GEDNEY	JOHN, ESQ.	1686 AUG. 9, 1686	BOX	SANDSTONE/ PARGED BRICK BASE	TOMB RESTORED 1894	OLD PARGING, LOOSE BRICKS REMOVED. PARTIALLY REBUILT. BASE, SKIM COAT APPLIED, VENTS INSTALLED, TOP CLEANED		COMP 2001
F	BARTON/PICKMAN TOPPAN BARTON PICKMAN TOPPAN	DR. THOMAS COL. BENJAMIN DR. BAZALEEL	APR. 28, 1751 MAY 15, 1819 AUG. 7, 1762	BOX	SLATE TOP/ GRANITE BLOCK BASE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
G	TURNER	JOHN	OCT. 9, 1680	BOX	MARBLE TOP/ GRANITE BASE		NONE		
I	BROWNE	WILLIAM	1801	LOW BOX	GRANITE TOP SANDSTONE BLOCK BASE		REMOVE AND CLEAN TOP. DISASSEMBLE AND RE-LAY SANDSTONE BLOCK WALLS (FOUNDATION IS SOLID) RESET TOP		COMP 2002
I	LYNDE LYNDE	HON. BENJAMIN	1781 OCT. 3, 1781	BOX	MARBLE TOP/ GRANITE BLOCK BASE		REMOVE TOP, DISASSEMBLE MARKER, NEW FOUNDATION PAD W/EPOXY COATED REBAR REBUILD MARKER. DRILL, PIN, INFILL AND RESET TOP ADHESIVE REPAIR OF PLAQUE AND SECURE IN RECESS	1	
J	WAINWRIGHT WAINWRIGHT WAINWRIGHT	FRANCIS, SEN. FRANCIS, JR.	1699 MAY 19, 1699 JUNE 23, 1711	BOX	SANDSTONE TOP/ PARGED BRICK BASE	"TOMB LOCATED AND TABLET RESTORED 1894"	REMOVE OLD PARGING AND LOOSE BRICKS, PARTIALLY REBUILD. CLEAN, DRILL , PIN, RESET AND INFILL TOP. VENTS INSTALLED, REPARGE.		COMP 2002

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
J	BRADSTREET		1697	BOX	SANDSTONE		REMOVE OLD PARGING		COMP
	BRADSTREET	GOV. SIMON	MAR. 27, 1697		TOP/PARGED		LOOSE BRICKS. PARTIALLY		2002
	INGERSOLL	HORACE	SEPT. 13, 1894		BRICK BASE		REBUILD, VENTS INSTALLED,		
	HARRIS	ELEANOR H.	NOV. 18, 1837		BASE		REPARGE. CLEAN AND		
	HATHORNE	JOHN MAJOR	JAN. 29, 1834		BRONZE		CONSOLIDATE TOP. BASIC		
	HATHORNE	EBENEZER	DEC. 5, 1858		PLAQUE		CLEANING OF PLAQUE.		
	HATHORNE	CATHERINE	APR. 6, 1854		1917				
M	PIERCE/BROWN		1801	BOX	GRANITE	"ENDOWED	NONE		
	PIERCE	NATHAN	MAY 22, 1812		BLOCK	1889"			
M	N/A	N/A	N/A	BOX	GRANITE	TOP	NONE		
					BLOCK	MISSING			
?	PEELE	REBECCA	MAY 6, 1875			CITY REC'D	(MAY NOT BE A TOMB)		
						\$3,000.00			
						BEQUEST			
						1884			



FANNIN/LEHNER Tomb Markers at  
271 LEXINGTON ROAD *Charter St. Entrance*  
CONCORD, MA  
CHARTER STREET CEMETERY - 7/16/02  
SALEM, MA - TOMB ASSESSMENT  
ROLL: 6 PHOTO: 2 | BEFORE

FANNIN/LEHNER *False Tomb*  
271 LEXINGTON ROAD *Granite Base,*  
CONCORD, MA *Marble Top*  
CHARTER STREET CEMETERY - 7/16/02 1720?  
SALEM, MA - TOMB ASSESSMENT  
ROLL: 6 PHOTO: 19 BEFORE Sec. 4

FANNIN/LEHNER *Hon. Benj. Lynde*  
271 LEXINGTON ROAD *Tomb Marker*  
CONCORD, MA 1781  
CHARTER STREET CEMETERY - 7/16/02  
SALEM, MA - TOMB ASSESSMENT *marble*  
ROLL: 6 PHOTO: 14 BEFORE *TOP*  
*Granite*

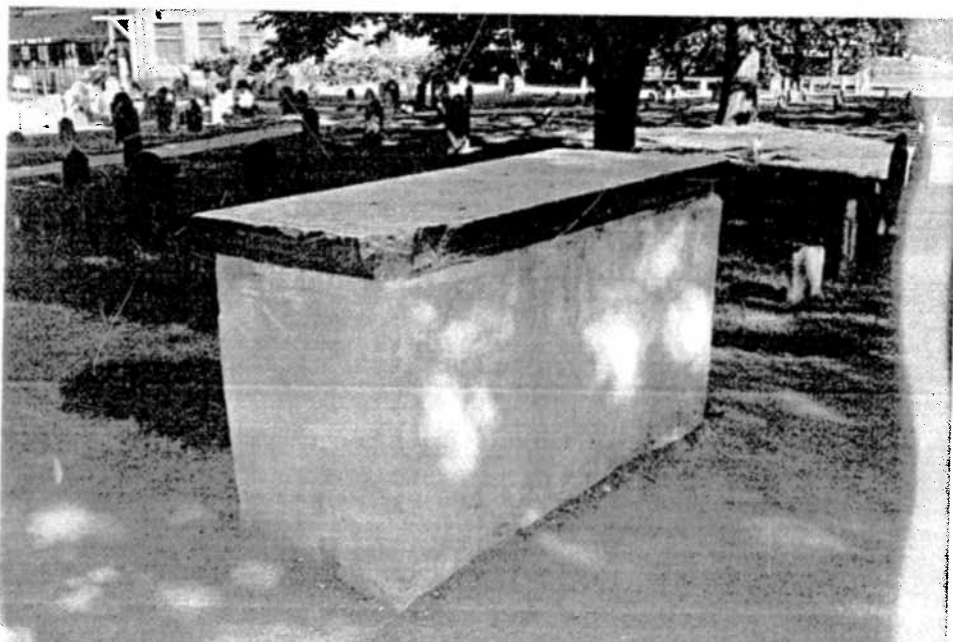
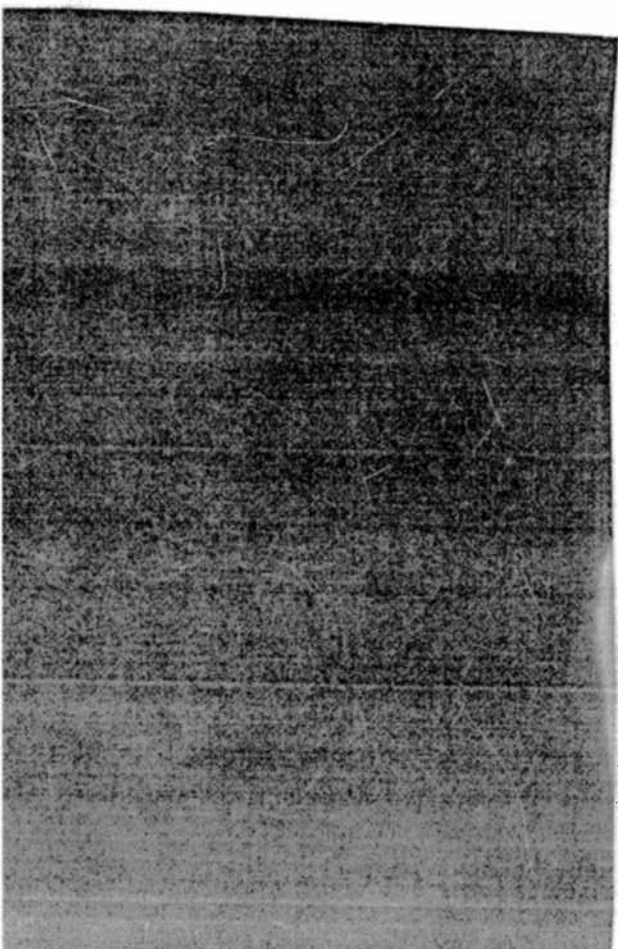
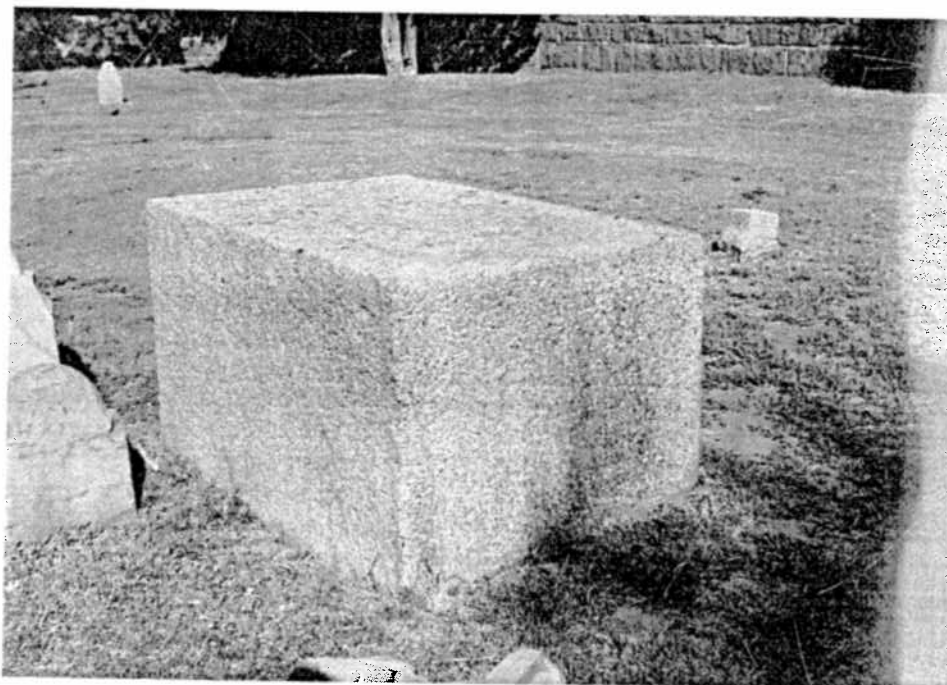
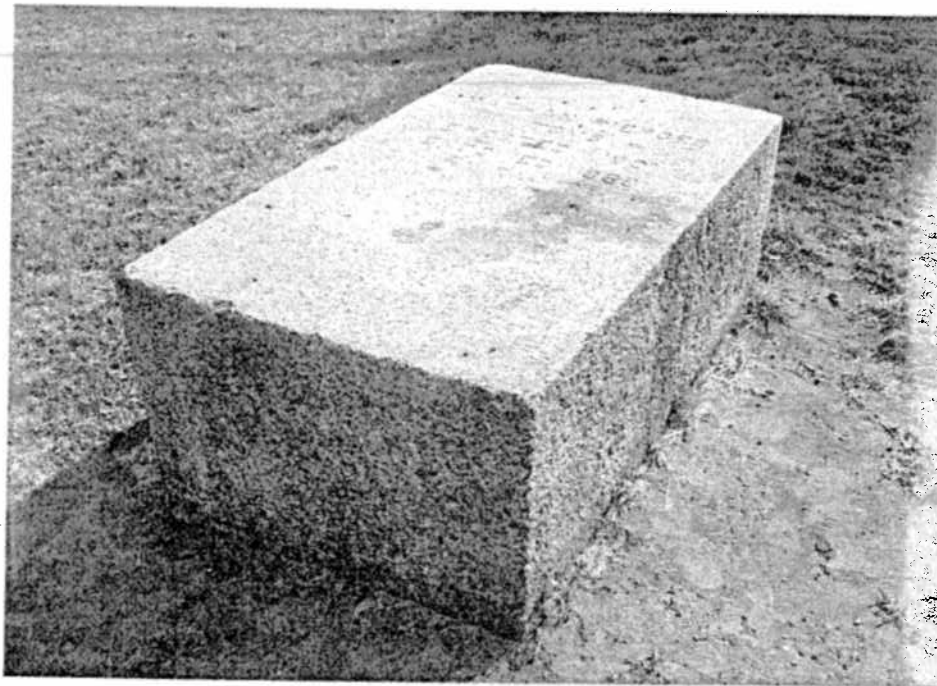
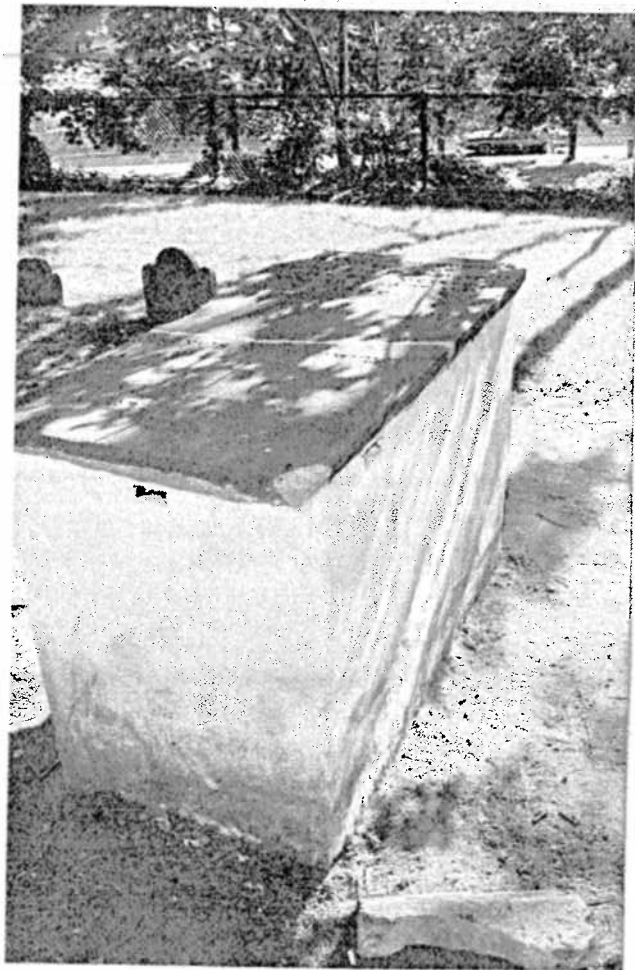
Sec. "I" Block Base

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
CHARTER STREET CEMETERY  
SALEM, MA - 4/30/02  
ROLL: 3 PHOTO: 12 BEFORE

*Lynde Tomb*

*Mason Tomb Marker*  
FANNIN/LEHNER  
271 LEXINGTON ROAD *Granite Block*  
CONCORD, MA *base; Sandstone*  
CHARTER STREET CEMETERY - 7/16/02 *top*  
SALEM, MA - TOMB ASSESSMENT C. 1793  
ROLL: 6 PHOTO: 20 BEFORE Sec. 4







FANNIN/LEHNER Nathan Price Tomb  
271 LEXINGTON ROAD Marker  
CONCORD, MA Erected 1801  
CHARTER STREET CEMETERY - 7/16/02  
SALEM, MA - TOMB ASSESSMENT Engraved  
ROLL: 6 PHOTO: 16 BEFORE on top  
Sec. m

FANNIN/LEHNER Nathan Price Tomb  
271 LEXINGTON ROAD Marker 1699  
CONCORD, MA in process  
CHARTER STREET CEMETERY - 7/16/02 Sec. J  
SALEM, MA - TOMB ASSESSMENT  
ROLL: 6 PHOTO: 17  
Conservation

FANNIN/LEHNER Name + Date unknown  
271 LEXINGTON ROAD Granite Block -  
CONCORD, MA Missing top  
CHARTER STREET CEMETERY - 7/16/02  
SALEM, MA - TOMB ASSESSMENT  
ROLL: 6 PHOTO: 15 BEFORE Sec. m.

FANNIN/LEHNER Bartlett Tomb  
271 LEXINGTON ROAD Marker  
CONCORD, MA 1650, 1809  
CHARTER STREET CEMETERY - 7/16/02 AFTER  
SALEM, MA - TOMB ASSESSMENT Conservation  
ROLL: 6 PHOTO: 18 SECTION D

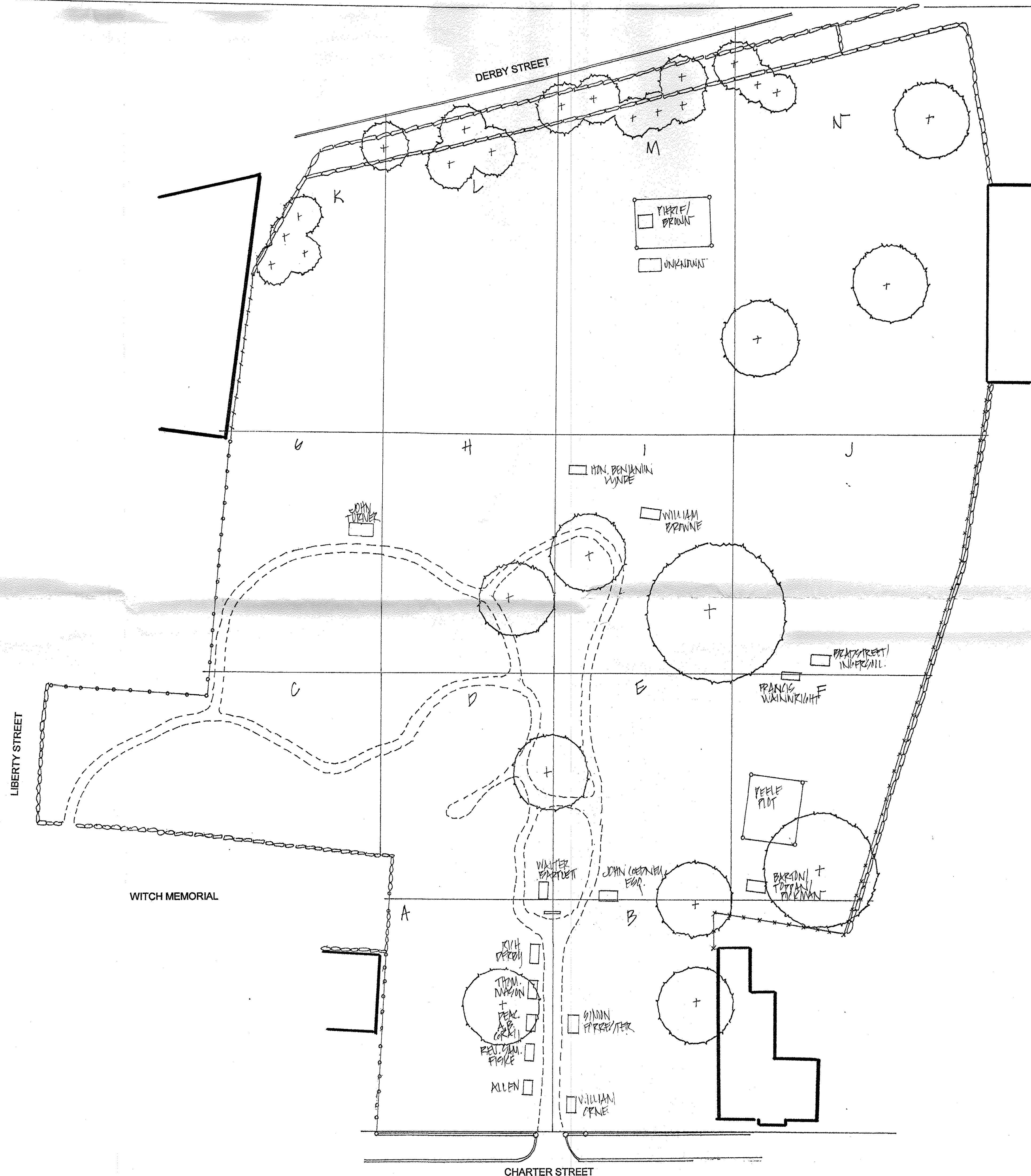
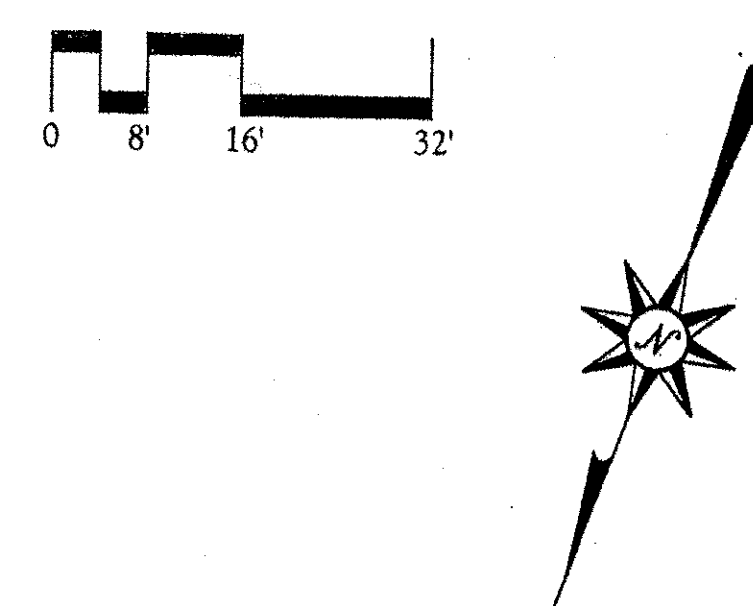
Salem, Essex County, Massachusetts  
Burial Ground Planning Project  
December 2001

SOURCES:  
Assessors' Map for the City of Salem, Massachusetts -Map 35, Parcel 35-0264, and Map 34, January 2001, scale: 1" = 100'

Charter Street Cemetery, Salem, Mass. Map date unknown, scale: 1" = 10'

Charter Street Cemetery. Map dated 1913, scale: 1" = 10'

Field investigation completed by Paysage



APPENDIX E:  
*Inventory & Assessment of the Gravestones at Friends Cemetery*

FRIENDS CEMETERY GRAVESTONES/MONUMENTS

The Friends Cemetery is a little-known burial ground on Essex Street. It is a compact yard, which has a stone wall on all sides and a wrought iron gate on Essex Street. The rectangular shaped cemetery is laid out with the narrower end to the street. It is very easy to pass by without noticing the small but significant Friends Cemetery.

The gravemarkers consist mostly of marble markers. There are some 144 stones extant, including footstones. At the rear center of the yard are two fieldstone markers with footstones, unusual, as they are the only stones of this type in the four cemeteries. The dating of many of the gravestones is also different as it notes the month of death as the number, e.g. the eighth month, rather than the common practice of the name of the month. The layout of the gravestones is also different as those along the east wall face west and the stones opposite face east. Only a few stones are found in the center aisle, those being in the rear.

EST. COST OF CONSERVATION OF GRAVESTONES/MONUMENTS –  
\$24,000\*

\*This figure is for completion of all listed gravestone/monument conservation. The actual work to be accomplished for each gravestone/monument is detailed in the inventory/assessment listing. The stated cost includes securing a limited burial ground project permit from the Massachusetts Historical Commission, “before”, “after” and “in process” photography, and a completed assessment/conservation form for each marker conserved. Copies of the completed forms will be submitted to the City of Salem and the Massachusetts Historical Commission.

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
1	FRYE	S. FOSTER	1893	FOOTSTONE	MARBLE	"S. F. F."	NONE (HEADSTONE MISSING)	
2	FRYE	STEPHEN H.	1888	FOOTSTONE	MARBLE	"S. H. F."	NONE (HEADSTONE MISSING)	
3	FRYE	MERCY	1888	FOOTSTONE	MARBLE	"M. F."	NONE (HEADSTONE MISSING)	
4	FRYE	ANN M.	N/A	FOOTSTONE	MARBLE	"A. M. F."	CLEAN,RESET (HEADSTONE MISSING)	2
5	HORTON	WILLIE	N/A	FOOTSTONE	MARBLE	"W. F."	CLEAN,RESET (HEADSTONE MISSING)	1
6	BUFFUM	ALICE	N/A	FOOTSTONE	MARBLE	"A. B."	NEW BASE. CLEAN,MORTAR INTO BASE (HEADSTONE MISSING)	1
7	BUFFUM	FRANCIS	N/A	FOOTSTONE	MARBLE	"F. B."	CLEAN,RESET (HEADSTONE MISSING)	1
8	BUFFUM	EDWARD	APR. 28, 1862	HEADSTONE	MARBLE		NONE	
8F	BUFFUM	EDWARD	APR. 28, 1862	FOOTSTONE	MARBLE		(STONE MISSING TOP) CLEAN,NEW BASE,MORTAR INTO BASE	1
9	SMITH	BABY/ INFANT?	NOV 15,1900 1932?	HEADSTONE	MARBLE		NONE	
9A	SMITH	ELEANOR PEARL	1916				MISSING	

FRIENDS CEMETERY  
SALEM, MA

GRAVESTONE/MONUMENT ASSESSMENT

6/25/02  
FANNIN•LEHNER

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
10	FRYE	ANNE ELIZABETH	AUG. 21(?) 1851	HEADSTONE	MARBLE		NONE		
10F	FRYE	ANNE ELIZABETH	AUG. 21(?), 1851	FOOTSTONE	MARBLE		CLEAN,RESET	2	
11	BUFFUM	SIBIL	JULY 2,1852	HEADSTONE	MARBLE		NONE		
12	STOCKER	PAMELA	JAN. 9,1845	HEADSTONE	MARBLE		NONE		
12F	STOCKER	PAMELA	JAN. 9,1845	FOOTSTONE	MARBLE		NOW LOCATED BETWEEN #25F AND #26F.MOVE TO PROPER LOCATION. CLEAN, RESET		
12A	JONES	BABY	1910				NOT LOCATED		
13	RAYMOND	ALFRED AUGUSTUS	JULY 4, 1904	HEADSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET GRANITE BASE, REPIN	2	
14	RAYMOND	SARAH SLADE	APR. 13, 1892	HEADSTONE	MARBLE/ GRANITE BASE		NONE		
15	PAUL	CAROLINE	1887	FOOTSTONE	MARBLE		LOCATED BETWEEN #51 AND #52. CLEAN. MOVE TO PROPER #15 LOCATION , CLEAN,RESET	1	

FRIENDS CEMETERY  
SALEM, MA

GRAVESTONE/MONUMENT ASSESSMENT

6/25/02  
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REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
16	FOWLER	SAMUEL	APR. 21, 1849	HEADSTONE	MARBLE/ SANDSTONE BASE		REMOVE BOTTOM FRAGMENT FROM BASE. RESET BASE, MORTAR INTO BASE	1	
16F	FOWLER	SAMUEL	APR. 21, 1849	FOOTSTONE	MARBLE		CLEAN, REVERSE DIRECTION, RESET	1	
17	FOWLER	SARAH	?? 1849	HEADSTONE	MARBLE		INVESTIGATE FOR CONSERVATION TREATMENT. NEW BASE? CLEAN, DRILL AND PIN? AD REP? INFILL	1	
18	BUFFUM	ANN	MAY(?) 5, 1842	HEADSTONE	MARBLE		NONE		
19	BUFFUM	JONATHAN	MAY(?) ?, 1902	HEADSTONE	MARBLE		NONE		
20	BUFFUM	GEORGE	??, 1902	FOOTSTONE	MARBLE		CLEAN, RESET	1	
21	POPE	JOSHUA	SEPT. 16, 1889	HEADSTONE	MARBLE		NONE		
22	POPE	ESTHER M.	FEB. 8, 1884	HEADSTONE	MARBLE		NONE		
23	POPE POPE	JAMES/ HANNAH	JUNE 17, 1852 NOV. 25, 1874	HEADSTONE	MARBLE		NONE		
24	POPE	HANNAH	1871				MISSING		



FRIENDS CEMETERY  
SALEM, MA

GRAVESTONE/MONUMENT ASSESSMENT

6/25/02  
FANNIN•LEHNER

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
25	ROGERS	GEORGE W.	MAY 1, 1875	HEADSTONE	MARBLE		NONE		
25F	ROGERS	GEORGE W.	MAY 1, 1875	FOOTSTONE	MARBLE		CLEAN,RESET	2	
26	FOWLER	SARAH J.	AUG. 11, 1865	HEADSTONE	MARBLE		NONE		
26F	FOWLER	SARAH J.	AUG. 11, 1865	FOOTSTONE	MARBLE		CLEAN,RESET	2	
27	FOWLER	ELIZABETH B.	JULY(?) 30, 1872	HEADSTONE	MARBLE		(LOOSE IN BASE) CLEAN,RESET BASE, MORTAR INTO BASE	2	
27F	FOWLER	ELIZABETH B.	JULY(?) 30, 1872	FOOTSTONE	MARBLE		CLEAN,RESET	2	
28	SOUTHWICK	ESTHER F.	JULY 6, 1875	HEADSTONE	MARBLE		NONE		
28F	SOUTHWICK	ESTHER F.	JULY 6, 1875	FOOTSTONE	MARBLE		NONE		
29	NEEDHAM	DESIRE	MAY 28, 1766	HEADSTONE	SLATE		CLEAN,RESET HIGHER?	1	
30	N/A	"OUR MOTHER"	JUNE 4, 1857	HEADSTONE	MARBLE		NONE		
30F	N/A	"OUR MOTHER"	JUNE 4, 1857	FOOTSTONE	MARBLE/ BASE MISSING		EXCAVATE BASE,CLEAN, RESET BASE,MORTAR INTO BASE	1	
31	BROWN	WILLIAM	JUNE 8, 1818	HEADSTONE	MARBLE		NONE		

FRIENDS CEMETERY  
SALEM, MA

GRAVESTONE/MONUMENT ASSESSMENT

6/25/02  
FANNIN•LEHNER

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
31F	BROWN	WILLIAM	JUNE 8, 1818	FOOTSTONE	MARBLE		EXCAVATE BASE. CLEAN, RESET BASE, MORTAR INTO BASE	1	
32	HACKER	ISAAC	1818	HEADSTONE	MARBLE		NONE		
33	CHASE	FRANCIS/ MARY DEACON	NOV. 28, 1900 1907	HEADSTONE	MARBLE/ GRANITE BASE		NONE		
33F	CHASE	FRANCIS	NOV. 28, 1900	FOOTSTONE	MARBLE		CLEAN, RESET	1	
34	CHASE	MARY H.	APR. 9, 1882	HEADSTONE	MARBLE/ GRANITE BASE		NONE		
34F	CHASE	MARY H.	APR. 9, 1882	FOOTSTONE	MARBLE/ GRANITE BASE		CLEAN, RESET BASE, MORTAR INTO BASE	1	
35	CHASE	MARIA	MAR. 17, 1889	HEADSTONE	MARBLE/ GRANITE BASE		NONE		
35F	CHASE	MARIA	MAR. 17, 1889	FOOTSTONE	MARBLE/ SET IN CONCRETE		NONE		

FRIENDS CEMETERY  
SALEM, MA

GRAVESTONE/MONUMENT ASSESSMENT

6/25/02  
FANNIN•LEHNER

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
36	CHASE	ANNE A.	JULY 2, 1878	HEADSTONE	MARBLE/ GRANITE BASE		NONE		
36F	CHASE	ANNE A.	JULY 2, 1878	FOOTSTONE	MARBLE/ GRANITE BASE		NONE		
37	CHASE	STEPHEN A.	1876	HEADSTONE	MARBLE/ GRANITE BASE		NONE		
37F	CHASE	STEPHEN A.	1876	FOOTSTONE	MARBLE/ GRANITE BASE		NONE		
38	NICHOLS	ABBY	JUNE 6, 1899	HEADSTONE	MARBLE/ GRANITE BASE		NONE		
39	NICHOLS	JANE	JAN. 25, 1892	HEADSTONE	MARBLE/ GRANITE BASE		NONE		
40	NICHOLS	MARY	DEC. 2, 1878	HEADSTONE	MARBLE/ GRANITE BASE		NONE		
40F	NICHOLS	MARY	DEC. 2, 1878	FOOTSTONE	MARBLE		NOW LOCATED BEHIND #68. MOVE TO PROPER LOCATION,CLEAN,RESET	1	

FRIENDS CEMETERY  
SALEM, MA

GRAVESTONE/MONUMENT ASSESSMENT

6/25/02  
FANNIN•LEHNER

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
41	NICHOLS	ELIZABETH R.	NOV. 14, 1872	MONUMENT	MARBLE/ MARBLE BASE		LEVEL MARBLE BASE. CLEAN,REPIN (HEAVY)	1	
42	NICHOLS	JONATHAN	AUG. 13, 1867	MONUMENT	MARBLE/ MARBLE BASE		LEVEL MARBLE BASE. CLEAN,REPIN (HEAVY)	1	
43	NICHOLS	ELIZABETH R., JR.	MAR. 29, 1887	MONUMENT	MARBLE/ MARBLE & GRANITE BASES		NONE		
44	NICHOLS	MARY B.	FEB. 20, 1865	HEADSTONE	MARBLE		NONE		
45	BUXTON	ELEANOR	JUNE 3, 1860	HEADSTONE	MARBLE		NONE		
46	NICHOLS	ABIGAIL	??, 1860	HEADSTONE	MARBLE		NONE		
47A	BLAYNEY	THOMAS, JUN.	OCT. 26, 1766	HEADSTONE	SLATE		NONE		
47	BLAYNEY	THOMAS SR.	NOV. 10, 1766	HEADSTONE	SLATE		NONE		
48	POPE	LUCRETIA	JULY 21, 1856	HEADSTONE	MARBLE		CLEAN,RESET	1	
49	HANSON	CLEMENT R.	APR. 5, 1891	MONUMENT	MARBLE/ MARBLE & GRANITE BASES		NONE		

FRIENDS CEMETERY  
SALEM, MA

GRAVESTONE/MONUMENT ASSESSMENT

6/25/02  
FANNIN•LEHNER

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
50	FRYE	MARY H.					("RESERVED FOR")		
51	JOHNSON	SAMUEL B.	MAY(?) ?, 1850	HEADSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET BASE WITH BASE FRAGMENT. DRILL AND PIN,AD REP,INFILL	1	
52	CHASE	HENRY/ BETSY	??, 1846 ??, 1843	HEADSTONE	MARBLE		CLEAN,RESET	2	
53	CHASE	WILLIAM H. JR./ STEPHEN A., JR.	ILLEGIBLE	HEADSTONE	MARBLE		NONE		
54	CHASE	ELIZABETH H.	N/A	HEADSTONE	MARBLE		CLEAN,RESET	2	
54F	CHASE	ELIZABETH H.	N/A	FOOTSTONE	MARBLE		CLEAN,RESET	1	
55	LOWD	LYDIA B.	AUG. 5, 1835	HEADSTONE	MARBLE		CLEAN,RESET	2	
55F	LOWD	LYDIA B.	AUG. 5, 1835	FOOTSTONE	MARBLE		NEW BASE. CLEAN,RESET BASE,MORTAR INTO BASE	1	
56	FOSTER	CHESTER	1702	HEADSTONE	FIELDSTONE		CLEAN,RESET	1	
56F	FOSTER	CHESTER	1702	FOOTSTONE	FIELDSTONE		CLEAN,RESET HIGHER	1	
56A	BOYCAGE	REBEKAH	MAY(?) 5, 1716	HEADSTONE	FIELDSTONE		CLEAN,RESET	1	
56A-F	BOYCAGE	REBEKAH	MAY(?) 5, 1716	FOOTSTONE	FIELDSTONE		CLEAN,RESET	1	

FRIENDS CEMETERY  
SALEM, MA

GRAVESTONE/MONUMENT ASSESSMENT

6/25/02  
FANNIN•LEHNER

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
57	CHASE	LYDIA P.	AUG. 25, 1891	MONUMENT	MARBLE/ GRANITE BASE		NONE		
57F	CHASE	LYDIA P.	AUG. 25, 1891	FOOTSTONE	MARBLE		CLEAN,RESET	2	
58	CHASE	WILLIAM	JULY 8, 1885	MONUMENT	MARBLE/ GRANITE BASE		NONE		
58F	CHASE	WILLIAM	JULY 8, 1885	FOOTSTONE	MARBLE		NONE		
59	CHASE	LUCY W.	??, 1903	FOOTSTONE	MARBLE	"L. W. C."	NOW LOCATED BEHIND #66. MOVE TO PROPER LOCATION. CLEAN,RESET. (HEADSTONE MISSING)	1	
60	CHASE	EDWARD	N/A	FOOTSTONE	MARBLE	"E. C."	CLEAN,RESET (HEADSTONE MISSING)	1	
61	BUXTON	JOHN/ RUTH B. WINCHESTER	AUG. 26, 1859 MAR. 17, 1882	MONUMENT	MARBLE/ MARBLE & GRANITE BASES		DISASSEMBLE,CLEAN. RESET GRANITE BASE, PIN AND REASSEMBLE	1	
62	VARNEY	SUSAN	N/A	HEADSTONE	MARBLE/ GRANITE BASE		REMOVE STUMP! CLEAN,RESET	1	

FRIENDS CEMETERY  
SALEM, MA

GRAVESTONE/MONUMENT ASSESSMENT

6/25/02  
FANNIN•LEHNER

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
63	WATSON	MARIA L.	??, 1891	HEADSTONE	MARBLE/ GRANITE BASE		REMOVE STUMP! CLEAN,RESET	1	
64	WATSON	OTIS	N/A	HEADSTONE	MARBLE		CLEAN,RESET	2	
65	HANSON	JOHN B.	MAY 13, 1874	HEADSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET BASE, MORTAR INTO BASE	1	
65F	HANSON	JOHN B.	MAY 13, 1874	FOOTSTONE	MARBLE		CLEAN,RESET	1	
66	WATSON	ABIGAIL S.	N/A	HEADSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET	1	
67	WATSON	FENTON	N/A	HEADSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET HIGHER	1	
68	WATSON	ELIZABETH R.	N/A	HEADSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET HIGHER	1	
69	WATSON	MARY	N/A	HEADSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET HIGHER	1	



FRIENDS CEMETERY  
SALEM, MA

GRAVESTONE/MONUMENT ASSESSMENT

6/25/02  
FANNIN•LEHNER

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
70	WATSON	LUCY F.	N/A	HEADSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET	1	
71	WATSON	MARY, JR.	N/A	HEADSTONE	MARBLE		NONE		
71F	WATSON	MARY, JR.	N/A	FOOTSTONE	MARBLE		NONE		
72	POPE	MARY ANN	1834?	HEADSTONE	MARBLE/ MARBLE		REMOVE PREVIOUS REPAIR, CLEAN,REPAIR MARBLE BASE? RESET BASE	1	
72F	POPE?	MARY ANN?	1834?	FOOTSTONE	MARBLE		NONE (IDENTIFICATION TENTATIVE. "1834" ON TOP EDGE)		
73	POPE	HANNAH N.	??, 1843	HEADSTONE	MARBLE/ BASE(?)		NONE		
73F	POPE	HANNAH N.	??, 1843	FOOTSTONE	MARBLE		NONE		
74	WINSLOW	SARAH HUSSEY	N/A	HEADSTONE	MARBLE		CLEAN,RESET	2	
74F	WINSLOW	SARAH HUSSEY	N/A	FOOTSTONE	MARBLE		NONE		
75	RODMAN	WILLIAM	1887	SMALL MON	MARBLE/ GRANITE		NONE		

FRIENDS CEMETERY  
SALEM, MA

GRAVESTONE/MONUMENT ASSESSMENT

6/25/02  
FANNIN•LEHNER

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
75f	RODMAN	WILLIAM	1887	FOOTSTONE	MARBLE		CLEAN, RESET	2	
76	RODMAN	MARY	1896				MISSING		
76F	RODMAN	MARY	1896	FOOTSTONE	MARBLE		CLEAN, RESET	1	
77	POPE	LYDIA	1885	HEADSTONE	MARBLE		CLEAN, RESET	2	
77F	POPE	LYDIA	1885	FOOTSTONE	MARBLE		NONE		
78 79	POPE	JAMES/ LYDIA	1830 1830	HEADSTONE	MARBLE		NONE		
78 79	POPE	JAMES/ LYDIA	1830 1830	FOOTSTONE	MARBLE		CLEAN, RESET	1	
80	CHASE	ANNA M.	1851	HEADSTONE	MARBLE/ SANDSTONE		CLEAN, RESET	2	
80F	CHASE	ANNA M.	1851	FOOTSTONE	MARBLE		NONE		
81	CHASE	ISAAC H.	N/A	HEADSTONE	MARBLE		NONE		
82	CHASE	PHILIP	1857	HEADSTONE	MARBLE/ SANDSTONE		CLEAN, RESET BASE, MORTAR INTO BASE	1	
83	CHASE	LYDIA H.	1861	HEADSTONE	MARBLE/ SANDSTONE		NONE		
84	KIMBALL	FRANK C.	1907				MISSING		

FRIENDS CEMETERY  
SALEM, MA

GRAVESTONE/MONUMENT ASSESSMENT

6/25/02  
FANNIN•LEHNER

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
85	KIMBALL	GERTRUDE F.	N/A				MISSING		
86	KIMBALL	STEPHEN F.	1931	FLAT MARKER	GRANITE		NONE		
87	KIMBALL	HERBON C.	1972	FLAT MARKER	GRANITE		NONE ("RESERVED FOR")		
88	NORTHEY	WILLIAM	JAN. 25, 1900	HEADSTONE	MARBLE/ GRANITE		CLEAN, RESET BASE, MORTAR INTO BASE	1	
88F	NORTHEY	WILLIAM	JAN. 25, 1900	FOOTSTONE	MARBLE		NOW LOCATED ALMOST BEHIND #73. MOVE TO PROPER LOCATION, CLEAN RESET	1	
89	NORTHEY	MARGARET F.	AUG. 28, 1897	HEADSTONE	MARBLE/ GRANITE		CLEAN, SECURE DIE TO BASE	1	
89F	NORTHEY	MARGARET F.	AUG. 28, 1897	FOOTSTONE	MARBLE		NOW LOCATED BEHIND #69. MOVE TO PROPER LOCATION, CLEAN, RESET	1	
90	NORTHEY	KENELM WINSLOW	JAN. 27, 1879	HEADSTONE	MARBLE/ GRANITE		NONE		
90F	NORTHEY	KENELM WINSLOW	JAN. 27, 1879	FOOTSTONE	MARBLE		NOW LOCATED JUST NORTH OF #74F. MOVE TO PROPER LOCATION, CLEAN, RESET	1	

FRIENDS CEMETERY  
SALEM, MA

GRAVESTONE/MONUMENT ASSESSMENT

6/25/02  
FANNIN•LEHNER

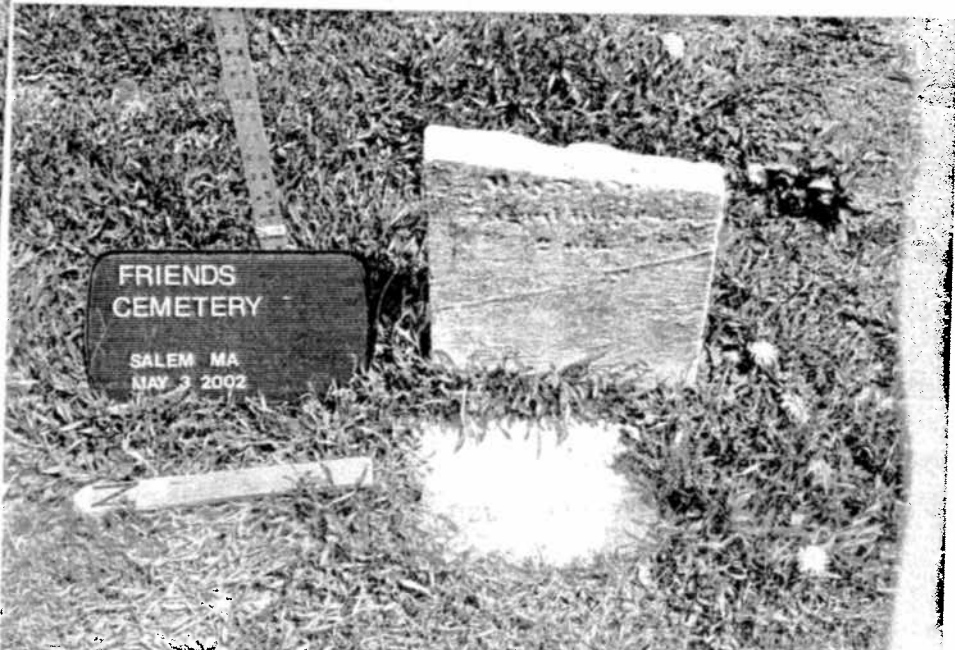
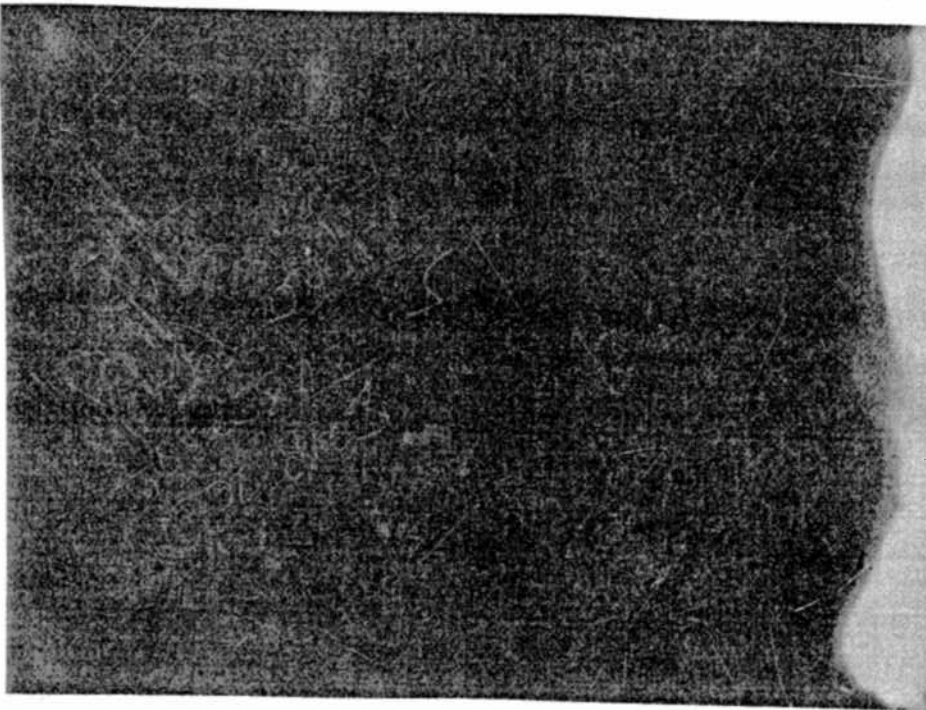
REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
91	NORTHEY	CYNTHIA WINSLOW	1866	HEADSTONE	MARBLE/ SANDSTONE		NONE		
92	NORTHEY	EZRA	1855	HEADSTONE	MARBLE		NONE (OUT OF LINE A BIT)		
93	BUFFUM	REBECKAH M.	MAR. 7, 1905	HEADSTONE	MARBLE/ GRANITE		NONE		
94	BUFFUM	JOHN HENRY	OCT. 29, 1904	HEADSTONE	MARBLE/ GRANITE		NONE		
95	CHASE	ABIJAH	1851	HEADSTONE	MARBLE		NONE		
95F	CHASE	ABIJAH	1851	FOOTSTONE	MARBLE/ SANDSTONE		NONE		
96	CHASE	MARY	1861	HEADSTONE	MARBLE		NONE		
96F	CHASE	MARY	1861	FOOTSTONE	MARBLE/ SANDSTONE		NONE		
97	DEAN	WILLIAM	1846	HEADSTONE	MARBLE/ SANDSTONE		CLEAN,REMOVE FRAGMENT FROM SLOT,MORTAR INTO BASE,RESET	1	
97F	DEAN	WILLIAM	1846	FOOTSTONE	MARBLE/ SANDSTONE		NONE		
98	NICHOLS	JONATHAN	1848	HEADSTONE	SLATE		CLEAN,AD REP,RESET	1	

FRIENDS CEMETERY  
SALEM, MA

GRAVESTONE/MONUMENT ASSESSMENT

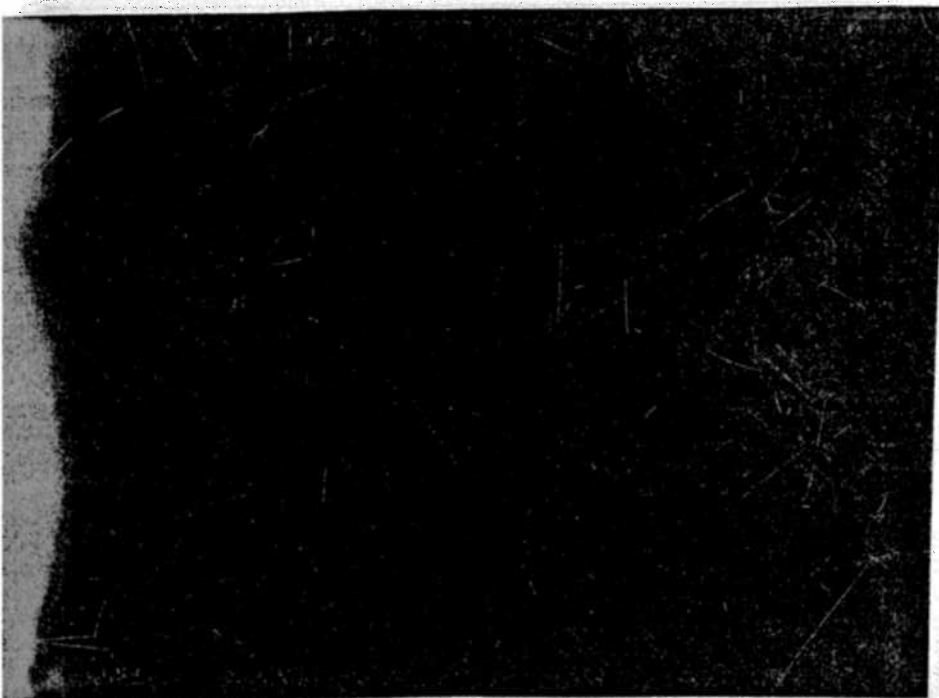
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FANNIN•LEHNER

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
98F	NICHOLS	JONATHAN	1848	FOOTSTONE	SLATE		NONE		
99 100	NICHOLS NICHOLS	ICHABOD CASSANDRA	1847 1838	HEADSTONE	MARBLE/ GRANITE		NONE		
99 100	NICHOLS NICHOLS	ICHABOD CASSANDRA	1847 1838	FOOTSTONE	MARBLE		CLEAN,RESET	2	
101	NICHOLS	STEPHEN	1846	HEADSTONE	MARBLE/ GRANITE		NONE		
102	NICHOLS	ISAIAH	1899	MONUMENT	GRANITE		NONE		
103	NICHOLS	MARIE R.	1915	MONUMENT	GRANITE		NONE		
104	HILTON	CHARLES EDWARD	1900	FOOTSTONE	MARBLE		CLEAN,RESET IN PROPER LOCATION	2	
105	CHASE	ABBY RODMAN	1845	HEADSTONE	MARBLE		EXCAVATE. NEW BASE, AD REP,MORTAR INTO BASE	1	
106	LEONARD	OTIS	1902	SLANT FACE MARKER	MARBLE		CLEAN,RESET HIGHER	2	
107	S.	J. A.	1820	TABLET	SANDSTONE		CLEAN,RESET	1	



FANNIN/LEHNER *Lucretia Pope*  
271 LEXINGTON ROAD d. 7/21/1856  
CONCORD, MA #48  
FRIENDS CEMETERY May 3, 2002  
SALEM, MA  
ROLL: 3 PHOTO: 7 BEFORE

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FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
FRIENDS CEMETERY  
SALEM, MA  
ROLL: 3 PHOTO: 23 BEFORE

*Samuel B. Johnson*  
d. 1850  
#51  
May 3, 2002

AP 00 07 < # # # #  
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FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
FRIENDS CEMETERY  
SALEM, MA  
ROLL: 3 PHOTO: 18 BEFORE

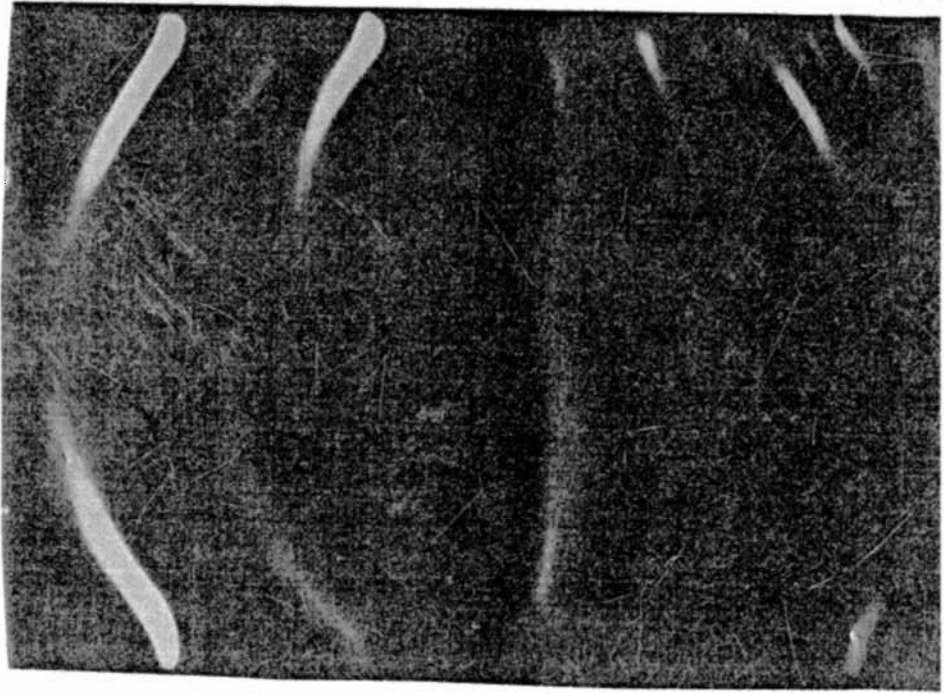
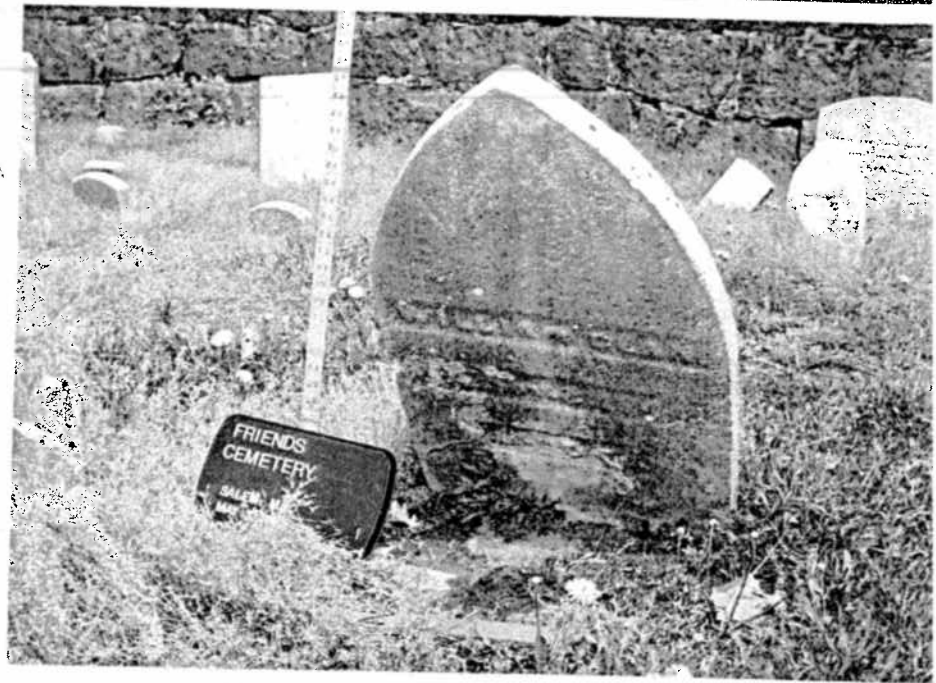
*Mary Ann Pope*  
d. 1834  
#72  
May 3, 2002

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
FRIENDS CEMETERY  
SALEM, MA  
ROLL: 3 PHOTO: 24 BEFORE

*M. P.*  
May 3, 2002

AP 00 07 < # # # #  
0000 00 00 00 00 00







William Dean  
DAD d.1846 97f



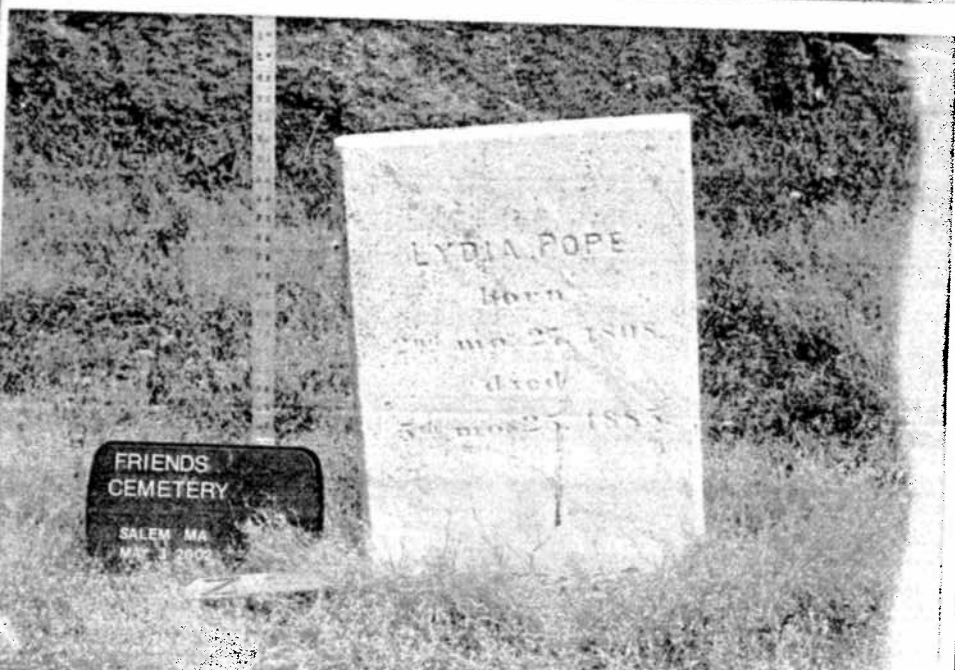
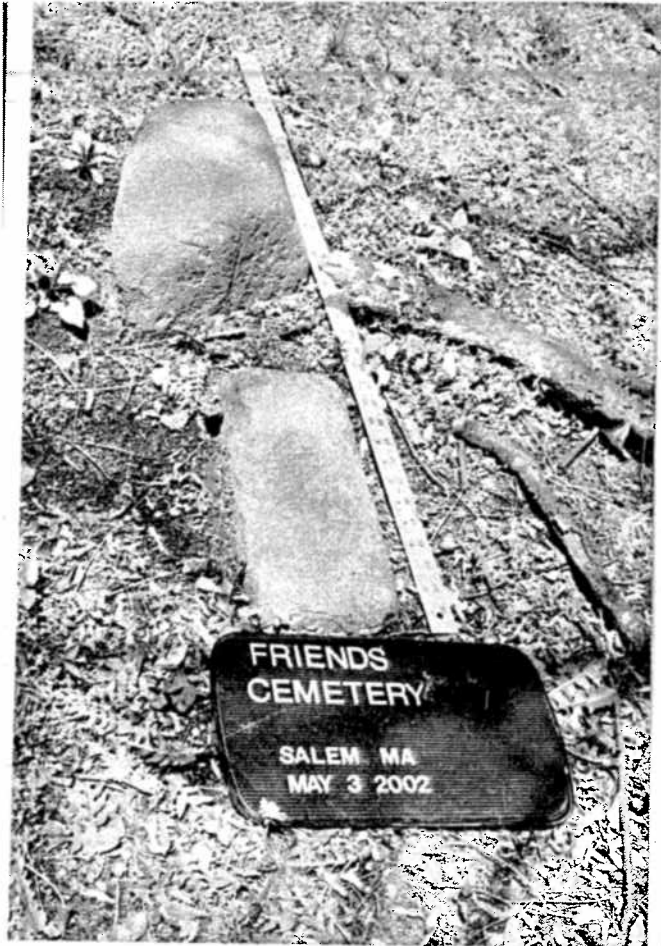
Chester Foster  
d. 1702  
#56

10

"Our Mother"  
D. 6/1/1857  
304

hupia B. Lemo  
AD d. 8/5/1833  
#559

#554



FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
FRIENDS CEMETERY  
SALEM, MA  
ROLL: 3 PHOTO 25 BEFORE

J. A. S.  
d. 1820  
#107  
May 3, 2002

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
FRIENDS CEMETERY  
SALEM, MA  
ROLL: 3 PHOTO 27 BEFORE  
May 3, 2002  
#56f  
d. 1702  
Crest 7884

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
FRIENDS CEMETERY  
SALEM, MA  
ROLL: 3 PHOTO 28 BEFORE

Watson - Lucy f.  
Mary  
Elizabeth B.  
Fenton  
#67-70  
May 3, 2002

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
FRIENDS CEMETERY  
SALEM, MA  
ROLL: 3 PHOTO 20 BEFORE

Lydia Pope  
d. 5/25/1885  
#77  
May 3, 2002



# FRIENDS CEMETERY

Salem, Essex County, Massachusetts  
Burial Ground Planning Project  
December 2001

## SOURCES:

Assessors' Map for the City of Salem, Massachusetts --Map 25, Parcel 25-0097, January 2001, scale: 1" = 100'.

Old Burying Ground of the Society of Friends (Quakers), Essex Street, Salem, MA, map created in 1950 by Mary Hamilton Frye, under the supervision of the Cemetery Commission of Salem.

Field investigation completed by Paysage.

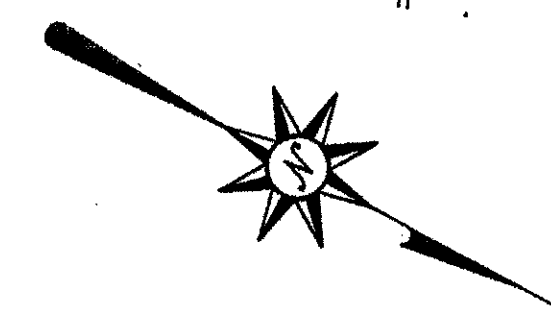


ESSEX STREET

(PRIVATE PROPERTY)

(PRIVATE PROPERTY)

(PRIVATE PROPERTY)



## Paysage

Landscape Architecture & Historic Preservation  
313 Elm Street - Northampton, MA - 01060  
phone/fax: 413-586-4178  
paysage@javanet.com

APPENDIX F:  
*Inventory & Assessment of the Howard Street Burying Ground Tomb Markers  
& Slate Markers*

HOWARD STREET CEMETERY TOMBS/TOMB MARKERS

The Howard Street Cemetery has at least 70 tombs. A majority of them are contained in a long, earth and grass covered ridge running north/south through the middle of the yard, parallel to Howard Street. There is a continuation of this form of tomb (about 10) across the south end of the cemetery. The tombs in the ridge have been called "chain tombs." As the tombs share common walls and are "linked" together, this report continues that name.

In the center of the cemetery, at the north end of the "chain" tomb ridge is a large granite façade with two openings (now closed up) providing access to two hillside tombs.

Starting at the corner of Howard and Bridge Street there is a double row of hillside tombs. These double rows, extending partly across the north end of the cemetery, create a steep rise of land ascending from Bridge Street.

Throughout the listing in the "Notes" section is recorded the number and war of veterans whose names have been taken from a W.P.A. map made in the 1930's (copies available at the City of Salem Engineering Department) on which is recorded those graves and tombs containing the remains of veterans. The individuals are listed by number with the location and tomb name (for those so interred). The Tomb/Tomb Marker list records the veterans using the W.P.A. number and notes in which war the individual served. (Rev - Revolutionary War, Civil - Civil War, 1812 - War of 1812, Mex - Mexican War)

The estimates for conservation relate to the tomb markers, as external examination revealed the tombs not to need conservation. The only exception is the Upton tomb at the corner of Bridge and Howard Streets, which is being overgrown by small trees and brush. This should be cleared out before the growth displaces any of the granite elements in the façade.

Estimated Tomb Marker Conservation (24 markers) Cost  
\$29,150\*

\* This figure is for completion of all listed tomb marker conservation. The actual work to be accomplished for each tomb marker is detailed in the tomb/tomb marker listing. In addition to the tomb marker conservation the estimated cost includes Fannin•Lehner Preservation Consultants supplying the following: project management, securing a limited burial ground conservation permit from the Massachusetts Historical Commission, securing an archaeologist (if necessary), a detailed assessment of each marker conserved, "before", "after" and "in process" photography, cleaning of conserved markers and a full report of the conservation.



REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
C-3	ALBREE	JOHN	N/A	BOX	GRANITE BASE	#100 REV	NONE - TOP MISSING		
D-11	ARCHER	JOHNATHAN	182?	"CHAIN"	MARBLE MARKER	#1 REV	NONE		
D-10	"A." "C"	N/A	1828	"CHAIN"	MARBLE MARKER		NONE		
F-12	BALCH	N/A	N/A	HILLSIDE	MARBLE MARKER	(ALMOST LEGIBLE)	MARBLE MARKER: LOOK FOR ORIGINAL BASE. CLEAN. RESET	1	
G-1	BANCROFT	THOMAS	1802	BOX "CHAIN"	MARBLE TOP GRANITE BASE		CLEAN, INFILL	1	
D-11	BATES	N/A	N/A	"CHAIN"	MARBLE MONUMENT GRANITE BASE		CONSERVE MARBLE MONU- MENT: REMOVE PREVIOUS REPAIR. CLEAN. REPIN. (LIFTING EQUIPMENT)	1	
F-13	BECKETT	JOHN, JR.				#87 REV	LOCATION NOT DETERMINED		
F-13	BOWKER?	ABEL	1850	HILLSIDE	MARBLE MARKER		NONE		
E-13	BRAY	N/A	N/A	HILLSIDE	MARBLE MARKER		NONE		

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
D-8	BROOKS	A. T.							
	BROOKS	JOHN				#6 REV	LOCATION NOT		
	BROOKS	SAMUEL H.					DETERMINED		
						#7 CIVIL			
	BROOKS	TIMOTHY							
						#8 REV			
E-12	BROOKS/FOSTER		1828	HILLSIDE	MARBLE	"B." "F."	NONE		
	BROOKS	JOHN			MARKER				
	FOSTER	ISSAC P.							
D-9	BROWN	BENJAMIN, JR.							
						#88 REV	LOCATION NOT		
							DETERMINED		
D-9	BROWN-HOWARD		1823	OBELISK	MARBLE/		OBELISK NEEDS EXTENSIVE	1	
	BROWN	EPHRAIM		TOMB	GRANITE		CONSERVATION		
	BROWN	HENRY		MARKER	BASE	#9 CIVIL			
	HOWARD	JOSEPH		"CHAIN"					
	HOWARD	JOHN				#38 REV			
E-12	B./P.	N/A	N/A	HILLSIDE	MARBLE	"B." "P."	NONE - TOP FRAGMENT		
					MARKER		MISSING		
F-4	CARLTON		1898	BOX	GRANITE				
	CARLTON	COL SAMUEL	D. 1804		BASE/SLATE	#78 REV	NONE		
					TOP				
N/A	CHEEVER	BENJAMIN	N/A	N/A	N/A				
							LOCATION NOT		
							DETERMINED		

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
D-3	CHIPMAN	T.	N/A	BOX "CHAIN"	GRANITE BASE		NONE - TOP MISSING		
D-10	CLARK-SIMONDS CLARK SIMONDS	JOHN EDWARD A.	1825	"CHAIN"	MARBLE MARKER	"C" "S" #15 REV. #57 CIVIL	NONE		
N/A	COGSWELL	N/A	N/A	N/A			LOCATION NOT DETERMINED		
E-1	CROWNINGSHIELD CROWNINGSHIELD CROWNINGSHIELD	CAPT. GEORGE CAPT. GEORGE	N/A			#20 1812 #19 REV	NONE: TOP ILLEGIBLE. TENTATIVE IDENTIFICATION FROM WPA PLAN		
	CROWNINGSHIELD	CAPT. JOHN				#21 1812			
	CROWNINGSHIELD	JOHN C.				#22 MEXICAN			
F-1	DALTON DALTON DALTON DALTON ADAMS	WILLIAM T. JOSEPH ELEAZER M. WILLIAM	1802	BOX "CHAIN"	MARBLE TOP/ GRANITE BASE	#23 CIVIL  "1802" FOLLOWS ADAMS NAME	NONE		
D-10	DERBY-EDWARDS EDWARDS	WILLIAM				#29 CIVIL	LOCATION NOT DETERMINED		

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
D-6	DEVERELL?	JAMES	1815	BOX "CHAIN"	MARBLE TOP GRANITE BASE		CLEAN. LEVEL. RE-POSITION TOP	1	
D-8	DODGE	JOSEPH	N/A	N/A	N/A	#26 CIVIL	LOCATION NOT DETERMINED		
G-13	EDGERLY/GREEN FRYE	JOHN	N/A	N/A	N/A	#80 1812	LOCATION NOT DEETERMINED		
E-12	FARLESS-FOX FARLESS FOX	THOMAS LIEUT. JOHN L.				#31 REV #32 CIVIL	LOCATION NOT DETERMINED		
C-3	FELT	JONATHAN				#92 REV	LOCATION NOT DETERMINED		
D-3	FELT	JOHN				#93 REV	LOCATION NOT DETERMINED		
D-3	FRANCIS FRANCIS FRANCIS	GEORGE A. CAPT. THOMAS	N/A	BOX "CHAIN"	MARBLE TOP GRANITE BASE	#104 CIVIL #105 REV	CLEAN. DRILL & PIN THE 4 TOP FRAGMENTS. INFILL	1	
D-7	GRAVES/WIGGIN GRAVES WIGGIN	SAMUEL PIERCE L.	1822 1822	"CHAIN"	SLATE MARKER		NONE		

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
D-6	GWINN		1817	BOX	MARBLE TOP				
	GWINN	CHARLES A.		"CHAIN"	GRANITE	#34 CIVIL	CLEAN. REASSEMBLE TOP	1	
	GWINN	THADDEUS			BASE				
F-1	HODGES	N/A	1803	BOX	MARBLE TOP				
				"CHAIN"	GRANITE		NONE		
					BASE				
D-11	HUTCHINSON/ CREESY/ GEORGE		1826	"CHAIN"	MARBLE MARKER	"H." "G."	NONE		
	HUTCHINSON	C. E.							
	CREESY	H.							
	GEORGE	BENJ.							
N/A	IVES/PALFREY	N/A	N/A	N/A	N/A		LOCATION NOT DETERMINED		
F-1	KNIGHT	NATHANIEL, JR.	1802	BOX	MARBLE TOP	#42 REV			
				"CHAIN"	GRANITE		NONE		
					BASE				
D-5	LAMSON/COOK		1810	"CHAIN"	SLATE				
	LAMSON	THOMAS			MARKER		NONE		
	COOK, JR.	ROBERT	1810						
D-5	LAMSON/SMITH		1810	"CHAIN"	MARBLE				
	LAMSON	THOMAS			MARKER		MARBLE MARKER: RESET	1	
	SMITH	GEORGE H.					BOTTOM FRAGMENT, DRILL & PIN, INFILL		

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
D-4	LANDER	PETER	N/A	BOX "CHAIN"	MARBLE TOP GRANITE BASE		CLEAN, REALIGN TOP	2	
E-13	LAWSON/ SAWYER/ STONE LAWSON SAWYER STONE	ASA AMOS EBENEZER	1829	HILLSIDE	MARBLE MARKER	"A. S." "E.S." "A. L."	NONE		
D-4	MANNING MANNING HODGES	RICHARD GAMALILL	1811	BOX "CHAIN"	MARBLE TOP GRANITE BASE		CLEAN. DRILL & PIN 2 TOP FRAGMENTS. REASSEMBLE, INFILL	1	
N/A	MANSFIELD/ WHITE	N/A	N/A	N/A	N/A		LOCATION NOT DETERMINED		
F-13	MOODY-JAMESON MOODY JAMESON BEDDOE	JAMES JOHN THOMAS	1828	HILLSIDE	MARBLE MARKER		NONE		
						# 76 SPANISH			
D-7	MOSELEY/ MORIARTY MOSELEY MORIARTY	E. J.	1820	BOX "CHAIN"	GRANITE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
G-1	OSGOOD	JOHN	1802	BOX "CHAIN"	MARBLE TOP GRANITE BASE	#45 REV	NONE		
G-13	PHIPPS	JOHN A.	ILLEGIBLE	HILLSIDE	MARBLE MARKER	#50 CIVIL	NONE		
E-13	PULSIFER/ BABBIDGE BABBIDGE	WILLIAM AUGUSTUS JOHN	1830?	HILLSIDE	MARBLE MARKER	"P." "B." #75 CIVIL	NONE		
D-5	P...?	H.	N/A	BOX "CHAIN"	GRANITE BASE	IDENTIFIED BY SLATE STONE TO EAST	CLEAN. LEVEL GRANITE BASE. (TOP MISSING)	2	
N/A	READ	N/A	N/A	N/A	N/A		LOCATION NOT DETERMINED		
D-12	SAFFORD-SIBLEY SAFFORD SIBLEY	NATHANIEL JOSEPH	1826	"CHAIN"	MARBLE MARKER	#55 REV.	NONE		
D-8	SAGE	DANIEL	1822	"CHAIN"	SLATE MARKER		SLATE TOMB MARKER NEEDS EXTENSIVE CONSERVATION	1	



REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
G-13	SAWYER	CALEB				#97 CIVIL	LOCATION NOT DETERMINED		
G-13	STICKNEY/ SAWYER		1826	HILLSIDE	MARBLE MARKER	"M." "S." "W." "S."	NONE		
	STICKNEY SAWYER	WM MARY							
E-1	STONE	ROBERT	1807?	BOX "CHAIN"	MARBLE TOP GRANITE BASE		NONE		
D-10	"S." "E."	N/A	1815?	"CHAIN"	MARBLE MARKER	"S." "E."	NONE - TOP HALF OF MARKER MISSING		
F-12	TOWNSEND	MOSES	1828	HILLSIDE	MARBLE MARKER		MARBLE MARKER: EXCAVATE FOR BASE. NEW BASE? MORTAR INTO BASE	1	
D-7	TREADWELL	J. W.	1818	BOX "CHAIN"	GRANITE		NONE		
F-13	UPTON BUFFUM	B. JAMES F.	N/A	N/A	N/A	#10 CIVIL	LOCATION NOT DETERMINED		
F-12	UPTON	N/A	1828?	HILLSIDE	GRANITE MARKER		NONE		
	UPTON UPTON	CAPT BENJAMIN CAPT JOHN	1828?			#64 CIVIL #71 CIVIL			

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
N/A	UPTON	ROBERT	1852?	N/A	N/A		LOCATION NOT DETERMINED		
G-13	UPTON	N/A	N/A	HILLSIDE	GRANITE	IDENTIFIED BY HISTORICAL MAP	NONE		
					ENTRANCE IN HILLSIDE				
G-13	VERY/HEBRON		1829	HILLSIDE	MARBLE		MARBLE MARKER: CLEAN, RESET	1	
	VERY	J. C.			MARKER				
	HEBRON	H.							
	DEN...?	T.							
F-13	WARREN/HARDY		1828?	HILLSIDE	MARBLE	"W." "H."	CLEAN. RESET MARBLE MARKER	2	
	WARREN	ASA			MARKER				
	HARDY?	THOMAS?							
D-9	WATERS/		1821	"CHAIN"	MARBLE	"W" "T"	NONE		
	TOWNSEND				MARKER				
	TOWNSEND	MOSES	1828			# 61 REV.			
	WATERS	HENRY FITZ.				#110 CIVIL			
	WATERS	JOSEPH				#67 REV			
D-10	WEBSTER/		1828?	"CHAIN"	MARBLE	"W." "P."	MARBLE MARKER: EXCAVATE BOTTOM FRAGMENT. NEW BASE? MORTAR INTO BASE	1	
	PHIPPEN				MARKER				
	WEBSTER	PETER E.							
	PHIPPEN	HARDY							
D-6	WHITE		1819	"CHAIN"	GRANITE	TOMB	LEVEL, CLEAN	1	
	WHITE	JOSEPH	D. 1830			REPAIRED			
	WHITE	J.				MAY 3, 1828			

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
D-11	WIGGIN/ MASURY		1826	"CHAIN"	MARBLE MARKER	"W." "M"	NONE		
	WIGGIN	CAPT. ASA				#70 1812			
	WIGGIN	LEVI	D. 1901						
	MASURY	JOHN							
	BABBIDGE	WILLIAM H.				#74 CIVIL			
D-12	WIGGIN/ RANDALL		N/A	N/A	N/A	#83 CIVIL	LOCATION NOT DETERMINED		
		WILLIAM							
E-12	WINN	JOSEPH	NO DATE ON TOMB	HILLSIDE	MARBLE MARKER		NONE		
F-1	WOOD WOOD	MR. STEPHEN	NOV. 19, 1841	BOX "CHAIN"	MARBLE TOP GRANITE BASE	#73 REV	NONE		
D-11	W./R./P./K. (ONE INITIAL	EACH SIDE OF MARKER)	N/A	"CHAIN"	SQUARE GRANITE BLOCK WITH INITIALS		NONE		
D-12	N/A	N/A	N/A	"CHAIN"	GRANITE BRICKED UP DOOR		DOUBLE "DOORS" AT ENTRANCE OF NORTH/SOUTH "CHAIN" TOMBS TREATMENT: REFER TO CME/CPK ENGINEERING REPORT		

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
				TOMBS	WITH	PARTIAL	IDENTIFICATION		
D-3	N/A	J.M.?	N/A	BOX "CHAIN"	MARBLE TOP GRAN. BASE		CLEAN. RE-INSTALL MARBLE TOP	1	
D-10	N/A	JOSEPH JOHN	1831	"CHAIN"	MARBLE MARKER		NONE		
			TOMBS	WITH	NO	LEGIBLE	IDENTIFICATION		
E-1	N/A #1			BOX "CHAIN"	MARBLE TOP GRANITE BASE		NONE		
E-1	N/A #2			BOX "CHAIN"	GRANITE BASE		NONE- TOP MISSING		
D-1	N/A #3			BOX "CHAIN"	GRANITE BASE		NONE- TOP MISSING		
D-2	N/A #4			BOX "CHAIN"	MARBLE TOP GRANITE BASE		DISASSEMBLE. LEVEL GRANITE BASE. CLEAN. REASSEMBLE	1	
D-3	N/A #5			BOX "CHAIN"	MARBLE TOP GRANITE BASE		LEVEL BASE. REALIGN TOP. CLEAN	1	

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
D-4	N/A #6			BOX "CHAIN"	MARBLE TOP GRANITE BASE		LEVEL BASE. CLEAN. INFILL CRACKS	2	
D-5	N/A #7	(MAY BE RUTH BRIGGS)		BOX "CHAIN"	GRANITE BASE		NONE - TOP MISSING		
D-6	N/A #8			BOX "CHAIN"	GRANITE BASE		NONE - TOP MISSING		
D-7	N/A #9			BOX "CHAIN"	MARBLE TOP GRANITE BASE		CLEAN. DRILL & PIN 2 FRAGMENTS OF TOP. REASSEMBLE. INFILL	1	
D-8	N/A #10			"CHAIN"	MARBLE MARKER		NONE - ONLY MARBLE MARKER STUB REMAINS		
D-8	N/A #11			"CHAIN"	MARBLE MARKER		MARBLE MARKER FRAGMENT: CLEAN, RESET	1	
D-8	N/A #12			BOX "CHAIN"	GRANITE BASE		NONE - TOP MISSING		
F-12	N/A #13			HILLSIDE	MARBLE MARKER		MARBLE MARKER: EXCAVATE CLEAN, RESET HIGHTER	1	
G-12	N/A #14			HILLSIDE	MARBLE MARKER		NONE - ONLY MARBLE MARKER STUB REMAINS		

HOWARD STREET CEMETERY  
SALEM, MA

TOMB/TOMB MARKER CONDITION ASSESSMENT/INVENTORY

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REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-13	N/A #15			HILLSIDE	MARBLE MARKER		NONE		
F-12	N/A #16		1830	HILLSIDE	MARBLE MARKER		FIND PROPER LOCATION. NEW BASE? DRILL & PIN THE 3 FRAGMENTS	1	

HOWARD STREET CEMETERY SLATE GRAVESTONE  
CONDITION ASSESSMENT/INVENTORY

Fannin•Lehner Preservation Consultants has carefully reviewed all slate gravestones, footstones and tomb markers in the Howard Street Cemetery. The following information has been developed from this assessment. Our inventory/condition assessment was greatly assisted by the work of Jeanne Stella, Salem MA, who has carefully and accurately cataloged the inscriptions of the yard in her comprehensive work Howard Street Cemetery Inscriptions, 1801 – 1852 (available from the Greenlawn Cemetery Office).

During the course of the inventory/assessment, only a few fragments were found while a number of stones had missing pieces. Retention of fragments, identified and stored or kept with the main marker, will allow appropriate conservation to be performed.

It is clear that in the past vandalism has been a problem in Howard Street Cemetery. During the review, a number of slate and marble markers and tomb marker tops were found to be traumatically broken. However, the damage all appears to be older and the current neat appearance of the yard has likely led to a decrease in this type of problem.

In the review of the slate markers, 551 stones were identified. Of these, some 135 have been noted as requiring conservation.

Estimated Slate Gravestone/Footstone Conservation*	
	\$47,250*

\* This figure is for completion of all listed slate gravestone/footstone conservation. The actual work to be accomplished for each marker is detailed in the Inventory/Assessment listing. In addition to the



gravestone/footstone conservation the estimated cost includes  
Fannin•Lehner Preservation Consultants supplying the following: project

management, securing a limited burial ground conservation permit from the Massachusetts Historical Commission, securing an archaeologist (if necessary), “before,” “after” and “in process” photography, cleaning of all conserved markers, and a detailed condition/assessment inventory form for each conserved marker.

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
E-1	ADAMS	MRS. MARGARET	DEC. 27, 1805	HEAD	SLATE		NONE	
G-7	ALLEN	BENJAMIN B.	MAR. 31, 1839	HEAD	SLATE		NONE	
G-7	ALLEN	SAMUEL	APR. 29, 1828	HEAD	SLATE		NONE	
E-7	AMES	MR. BURPEE	FEB. 3, 1824	HEAD	SLATE		NONE	
E-7	AMES	MR. BURPEE	FEB. 3, 1824	FOOT	SLATE		NONE	
G-6	ANDREW	MRS. ELIZABETH	FEB. 23, 1830	HEAD	SLATE		NONE	
G-6	ANDREW	MRS. ELIZABETH	FEB. 23, 1830	FOOT	SLATE		CLEAN,RESET	2
F-4	ANDREWS	MRS. LUCY	DEC. 27, 1824	HEAD	SLATE		NONE	
F-4	ANDREWS	MRS. LUCY	DEC. 27, 1824	FOOT	SLATE		NONE	
E-3	ARCHER	MR. JONATHAN, JR	JUNE 18, 1826	HEAD	SLATE		(TOP FRAGMENT MISSING)	
E-3	ARCHER	MR. JONATHAN, JR	JUNE 18, 1826	FOOT	SLATE		CLEAN,NEW BASE?MORTAR INTO BASE	1
E-4	ARCHER	MARGARET	SEPT. 13, 1810	HEAD	SLATE		NONE	
D-5	ARCHER	MRS. MARY/ MR. SAMUEL	MAY 29, 1846 OCT. 19, 1825	HEAD	SLATE		NONE	
E-3	ARCHER	SARAH ELIZABETH	NOV. 5, 1817	HEAD	SLATE		NONE	

HOWARD STREET CEMETERY  
SALEM, MA

GRAVESTONE/MONUMENT ASSESMENT

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REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-3	ARCHER	SARAH ELIZABETH	NOV. 5, 1817	FOOT	SLATE		CLEAN,RESET	1	
G-6	ASHBY	MARY	DEC. 13, 1801	HEAD	SLATE		NONE		
G-6	ASHBY	MARY	DEC. 13, 1801	FOOT	SLATE		NONE		
D-9	ATKINS	SARAH ELIZABETH	SEPT. 1, 1821	HEAD	SLATE		CLEAN,AD REP,RESET	1	
F-9	BACHELDER	WESTON	MAR. 15, 1824	HEAD	SLATE		NONE		
F-9	BACHELDER	WESTON	MAR. 15, 1824	FOOT	SLATE		NONE		
F-9	BACHELDER	WILLIAM	MAR. 10, 1812	HEAD	SLATE		NONE		
F-9	BACHELDER	WILLIAM	MAR. 10, 1812	FOOT	SLATE		CLEAN,RESET HIGHER	2	
G-1	BAKER	MRS. JANE	SEPT. 14, 1807	HEAD	SLATE		NONE		
G-1	BAKER	MRS. JANE	SEPT. 14, 1807	FOOT	SLATE		NONE		
E-4	BAKER	MR. THOMAS	AUG. 3, 1817	HEAD	SLATE		NONE		
E-4	BAKER	MR. THOMAS	AUG. 3, 1817	FOOT	SLATE		NONE		
F-10	BALDWIN	WILLIAM	OCT. 27, 1803	HEAD	SLATE		CLEAN,RESET HIGHER	2	
G-9	BARKER	MARY	MAY 15, 1809?	HEAD	SLATE	RISING/ SETTING SUN MOTIF	NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
G-9	BARKER	MARY	MAY 15, 1809?	FOOT	SLATE		EXCAVATE, CLEAN,AD REP, RESET	1	
G-9	BARKER	J. L.	SEPT. 3, 1803	HEAD	SLATE		NONE MISSING TOP 1/3 OF STONE		
G-9	BARKER	J. L.	SEPT. 3, 1803	FOOT	SLATE		CLEAN,RESET HIGHER	2	
F-4	BARNARD	MR. SAMUEL, JR.	MAY 14, 1816	HEAD	SLATE		NONE		
F-4	BARNARD	MR. SAMUEL, JR.	MAY 14, 1816	FOOT	SLATE		CLEAN,RESET	2	
E-6	BARR	HANNAH	N/A	HEAD	SLATE		EXCAVATE,CLEAN,RESET HIGHER	1	
E-6	BARR	HANNAH	N/A	FOOT	SLATE		EXCAVATE,CLEAN,RESET 6' BEHIND HEADSTONE	2	
E-8	BATCHELDER	MRS. HANNAH	FEB. 15, 1804	HEAD	SLATE		CLEAN,RESET	1	
	BATES FORBES	CAPT. WILLIAM/ SARAH/ CHARLES F.	MAR. 3, 1834 ? 7, 1847	HEAD					
E-9	BEDNE	RICHARD	NOV. 17, 1806	HEAD	SLATE		NONE		
E-9	BEDNEY	MRS. HANNAH	MAR. 15, 1830	HEAD	SLATE		NONE		
C-8	BEDNEY	ROBERT	NOV. 16, 1842	HEAD	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-6	BERRY	CAROLINE AUGUSTA	AUG. 17, 1838	HEAD	SLATE		NONE		
E-6	BERRY	CAROLINE AUGUSTA	AUG. 17, 1838	FOOT	SLATE		NONE		
E-3	BERRY	CAPT. THOLOMIAH	MAY 2, 1825	HEAD	SLATE		EXCAVATE,CLEAN,RESET HIGHER	2	
E-3	BERRY	CAPT. THOLOMIAH	MAY 2, 1825	FOOT	SLATE		NONE		
D-5	BLAKE	GEO. WARREN	FEB. 29, 1844	HEAD	SLATE		NONE		
E-4	BLAKE	HENRY DANFORD	MAR. 11, 1839	HEAD	SLATE		NONE		
G-3	BLANCHARD	MR. SAMUEL	OCT. 28, 1819	HEAD	SLATE		CLEAN,RESET HIGHER AD REP	1	
G-3	BLANCHARD	MR. SAMUEL	OCT. 28, 1819	FOOT	SLATE		NONE		
E-6	BODEN	ELIAS	DEC. 25, 1801	HEAD	SLATE		NONE		
E-6	BODEN	ELIAS	DEC. 25, 1801	FOOT	SLATE		NONE		
F-3	BOWERS	ANDREW	MAR. 19, 1801	HEAD	SLATE		NONE		
		DR. DENISON	AUG. 8, 1825						
		FRANCIS A.	JULY 7, 1826						
F-3	BOWERS	ANDREW	MAR. 19, 1801	HEAD	SLATE		NONE		
		DR. DENISON	AUG. 8, 1825						
		FRANCIS A.	JULY 7, 1826						

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REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-3	BOWERS/ GALE	MRS. FANNY EDWARD FRANCIS	SEPT. 8, 1833 NOV. 18, 1833	HEAD	SLATE		NONE		
F-3	BOWERS/ GALE	MRS. FANNY EDWARD FRANCIS	SEPT. 8, 1833	FOOT	SLATE		CLEAN, RESET BEHIND HEADSTONE	2	
F-8	BRACE	MARY/ MARY	AUG. 18, 1812 JUNE 13, 1813	HEAD	SLATE		NONE		
F-8	BRACE	MARY/ MARY	AUG. 18, 1812 JUNE 13, 1813	FOOT	SLATE		CLEAN,RESET,AD REP,CAP	1	
D-4	BRIGGS	RUTH STILEMAN	DEC. 17, 1801	TOMB MARKER	SLATE		NONE		
F-9	BROOKS	MRS. ABIGAIL	JAN. 5, 1822	HEAD	SLATE		NONE		
F-9	BROOKS	MRS. ABIGAIL	JAN. 5, 1822	FOOT	SLATE		NONE		
F-9	BROOKS	MISS RUTH	OCT. 5, 1804	HEAD	SLATE		NONE		
F-9	BROOKS	MISS RUTH	OCT. 5, 1804	FOOT	SLATE		NONE		
F-9	BROOKS	TIMOTHY	SEPT. 27, 1810	HEAD	SLATE		NONE		
F-9	BROOKS	TIMOTHY	SEPT. 27, 1810	FOOT	SLATE		CLEAN,RESET HIGHER	2	
D-9	BROWN	MR. JAMES M.	DEC. 23, 1833	HEAD	SLATE		CLEAN,RESET,AD REP,CAP	1	

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REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-10	BROWN	MRS. POLLY	MAR. 21, 1816	HEAD	SLATE		NONE		
F-10	BROWN	MRS. POLLY	MAR. 21, 1816	FOOT	SLATE		NONE		
D-9	BROWN	MR. THOMAS	OCT. 14, 1833	HEAD	SLATE		CLEAN, RESET HIGHER	2	
G-8	BROWN	THOMAS	FEB. 17, 1814	HEAD	SLATE		NONE		
G-8	BROWN	THOMAS	FEB. 17, 1814	FOOT	SLATE		NONE		
G-5	BROWNE	WILLIAM	1802	HEAD	SLATE	ENTIRE STORY OF THE SHIPWRECK "COMMANDER OF THE SHIP BRUTUS"	NONE		
D-5	BRYANT	MRS. MARY	APR. 29, 1844	HEAD	SLATE		NONE		
F-1	BUFFUM	MRS. ANN	APR. 16, 1828	HEAD	SLATE		CLEAN, RESET	2	
F-1	BUFFUM	MRS. ANN	APR. 16, 1828	FOOT	SLATE		CLEAN, RESET BEHIND HEADSTONE	2	
F-1	BUFFUM	MR. SAMUEL	MAY 23, 1818	HEAD	SLATE		NONE		
F-1	BUFFUM	MR. SAMUEL	MAY 23, 1818	FOOT	SLATE		NONE		
F-1	BUFFUM	WILLIAM S.	NOV. 7, 1826	HEAD	SLATE		NONE		



REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-1	BUFFUM	WILLIAM S.	NOV. 7, 1826	FOOT	SLATE		NONE		
G-10	BULLOCK	BENJAMIN/ JOHN/ JOSEPH C.	APR. 1, 1825 OCT. 11, 1819 AUG. 14, 1820	HEAD	SLATE		NONE		
E-8	BURBANK	HANNAH ELIZABETH	APR. 1, 1811	HEAD	SLATE	LAST NAME MAY BE "JEWELL"	NONE		
G-6	BUTMAN	NANCY	AUG. 23, 1811	HEAD	SLATE		NONE		
F-12	B.	E.	N/A	FOOT	SLATE		NO HEADSTONE. IDENTIFY BY EARLY RECORDS CLEAN, RESET	1	
E-7	CARLTON	HANNAH/ MARY	JUNE 22, 1802 NOV. 3, 1801	HEAD	SLATE		NONE		
E-7	CARLTON	HANNAH/ MARY	JUNE 22, 1802 NOV. 3, 1801	FOOT	SLATE		NONE		
E-6	CARLTON	MISS MARY	DEC. 18, 1814	HEAD	SLATE		NONE		
F-7	CATE	ELIZABETH	DEC. 13, 1827	HEAD	SLATE		NONE		
	CAULEY	CATHARINE	JUNE 1, 1831	HEAD	SLATE		NONE		
F-9	CHANDLER	JOHN	SEPT. 27, 1803	HEAD	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-9	CHANDLER	JOHN	SEPT. 27, 1803	FOOT	SLATE		NONE		
F-10	CHEEVER	CAPT. SAMUEL	MAR. 18, 1814	HEAD	SLATE		NONE		
F-10	CHEEVER	CAPT. SAMUEL	MAR. 18, 1814	FOOT	SLATE		NONE		
E-10	CHEVER	MISS BETSY	JULY 21, 1805	HEAD	SLATE		NONE		
G-9	COBURN	LOAMMI S.	OCT. 8, 1807	HEAD	SLATE		CLEAN,RESET HIGHER	2	
G-9	COBURN	LOAMMI S.	OCT. 8, 1807	FOOT	SLATE		CLEAN,RESET HIGHER	2	
F-1	COGSWELL	MR. FRANCIES	MAY 19, 1809	HEAD	SLATE		NONE		
F-1	COGSWELL	MR. FRANCIES	MAY 19, 1809	FOOT	SLATE		CLEAN,RESET	1	
F-1	COGSWELL	MARY	OCT. 12, 1807	HEAD	SLATE		NONE		
E-3	COLBY	MRS. POLLY	DEC. 15, 1806	HEAD	SLATE		NONE		
E-3	COLBY	MRS. POLLY	DEC. 15, 1806	FOOT	SLATE		NONE		
F-9	COLLINS	CAPT. JOHN	AUG. 21, 1824	HEAD	SLATE		REMOVE VEGETATION!		
F-9	COLLINS	CAPT. JOHN	AUG. 21, 1824	FOOT	SLATE		NONE		
F-9	COLLINS	LUCY	FEB. 27, 1808	HEAD	SLATE	RISING SUN	NONE		
F-9	COLLINS	MRS. MARY	OCT. 16, 1816	HEAD	SLATE		REMOVE VEGETATION!	1	

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-9	COLLINS	MRS. MARY	OCT. 16, 1816	FOOT	SLATE		EXCAVATE, CLEAN RESET HIGHER	1	
C-6	COLYER	EUNICE	AUG. 24, 1844	HEAD	SLATE		NONE		
E-4	CONREY	JAMES	NOV. 17, 1810	HEAD	SLATE		NONE		
E-4	CONREY	JAMES	NOV. 17, 1810	FOOT	SLATE		CLEAN, NEW BASE? MORTAR INTO BASE	1	
C-9	CONWAY	WILLIAM E.	MAR. 13, 1843	HEAD	SLATE		NONE		
D-4	COOK LAMSON	ROBERT, JR./ THOMAS	1810 1810	TOMB MARKER	SLATE		NONE		
F-5	COTTEL	SALLEY M.	JUNE 12, 1821	HEAD	SLATE		NONE		
B-9	CRAFTS	ANDREW JACKSON	MAY 19, 1849	HEAD	SLATE		NONE		
G-4	CRAFTS	MR. NATHANIEL	JULY 2, 1809	HEAD	SLATE		NONE		
G-4	CRAFTS	MR. NATHANIEL	JULY 2, 1809	FOOT	SLATE		NONE		
F-2	CROSS	MR. CHARLES	MAY 3, 1826	HEAD	SLATE		NONE		
F-2	CROSS	MR. CHARLES	MAY 3, 1826	FOOT	SLATE		CLEAN, RESET	1	
F-2	CROSS	MR. HENRY/ JOHN A. G.	NOV. 28, 1822 SEPT. 3, 1823	HEAD	SLATE		NONE		

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REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-2	CROSS	CAPT. JOSEPH/ MARY	JULY 30, 1826 OCT. 14, 1848	HEAD	SLATE		NONE		
F-2	CROSS	CAPT. JOSEPH/ MARY	JULY 30, 1826 OCT. 14, 1848	FOOT	SLATE		CLEAN,RESET	2	
F-2	CROSS	MR. JOSEPH/ MRS. REBECCA	NOV. 30, 1812 OCT. 3, 1838	HEAD	SLATE		NONE		
F-2	CROSS	REBECCA	OCT. 3, 1838	FOOT	SLATE		NONE		
F-5	CURTIS	STEPHEN HARLEY	OCT. 30, 1824	HEAD	SLATE		CLEAN,RESET	2	
F-5	CURTIS	STEPHEN HARLEY	OCT. 30, 1824	FOOT	SLATE		NONE		
E-3	CURTIS	MR. ABEL W.	JUNE 3, 1816	HEAD	SLATE	WILLOW, STARS, MASONIC SYMBOLS	NONE		
E-3	CURTIS	MR. ABEL W.	JUNE 3, 1816	FOOT	SLATE		NONE- SHATTERED. ONLY STUB REMAINS		
F-8	C.	H.	N/A	FOOT	SLATE		NO HEADSTONE.IDENTIFY BY EARLY RECORDS. CLEAN RESET	1	
C-9	DAVIS	MRS. FANNY	AUG. 31, 1851	HEAD	SLATE		NONE		
D-11	DEARBORN	MR. PETER	NOV. 16, 1805	HEAD	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-9	DE GRAVE	MISS ANTHONETTA	JUNE 12, 1810	HEAD	SLATE		NONE		
F-9	DE GRAVE	MISS ANTHONETTA	JUNE 12, 1810	FOOT	SLATE		NONE		
E-3	DEVEREUX	MR. NICHOLAS	JAN. 5, 1803	HEAD	SLATE		NONE		
E-3	DEVEREUX	MR. NICHOLAS	JAN. 5, 1803	FOOT	SLATE		NONE		
F-8	DODGE	MR. ASA	JAN. 16, 1825	HEAD	SLATE		NONE		
F-8	DODGE	MR. ASA	JAN. 16, 1825	FOOT	SLATE		NONE		
C-6	DODGE	MR. JUDAH/ WILLIAM B.	AUG. 16, 1846 SEPT. 8, 1849	HEAD	SLATE		NONE		
G-4	DODGE	MRS. LOVE	SEPT. 18, 1811	HEAD	SLATE		NONE		
G-4	DODGE	MRS. LOVE	SEPT. 18, 1811	FOOT	SLATE		NONE		
F-8	DODGE	MISS LYDIA	JAN. 10, 1830	HEAD	SLATE		NONE		
F-8	DODGE	MISS LYDIA	JAN. 10, 1830	FOOT	SLATE		NONE		
F-8	DODGE	MR. MARK	JUNE 11, 1827	HEAD	SLATE		NONE		
F-8	DODGE	MR. MARK	JUNE 11, 1827	FOOT	SLATE		NONE		
F-7	DOVE	MRS. ELIZABETH	NOV. 5, 1813	HEAD	SLATE		NONE		
F-7	DOVE	MRS. ELIZABETH	NOV. 5, 1813	FOOT	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-10	DOW	ENOCH	JUNE 12, 1813	HEAD	SLATE	DRAPED URN W/BOY AND LAMB ALSO LAMENTING WOMAN	NONE		
F-10	DOW	ENOCH	JUNE 12, 1813	FOOT	SLATE		NONE		
F-10	DOW	GEORGE	AUG. 22, 1806	HEAD	SLATE		NONE		
F-10	DOW	GEORGE	AUG. 22, 1806	FOOT	SLATE		NONE		
F-10	DOW	MRS. MARY	MAY 17, 1815	HEAD	SLATE		NONE		
F-10	DOW	MRS. MARY	MAY 17, 1815	FOOT	FOOT		NONE		
F-10	DOW	MESHECH WEARE	DEC. 1, 1812	HEAD	SLATE		NONE		
F-10	DOW	MESHECH WEARE	DEC. 1, 1812	FOOT	SLATE		NONE		
F-9	DOWNING	CATHARINE/ W. W.	MAR. 17, 1812 ?1812	HEAD	SLATE		INVESTIGATE FOR MORE FRAGMENTS	1	
F-9	DOWNING	CATHARINE/ W. W.	MAR. 17, 1812 ?1812	FOOT	SLATE		NONE		
E-3	DUTCH	MR. DANIEL	SEPT. 25, 1831	HEAD	SLATE		NONE		

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REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-3	DUTCH	MR. DANIEL	SEPT. 25, 1831	FOOT	SLATE		NONE		
E-6	ENDICOTT	ISAAC HULL	APR. 4, 1813	HEAD	SLATE		NONE		
E-6	ENDICOTT	ISAAC HULL	APR. 4, 1813	FOOT	SLATE		NONE		
E-6	ENDICOTT	JULIAANN	OCT. 29, 1808	HEAD	SLATE		NONE		
E-7	ERVIN	LOUIZA	AUG. 31, 1821	HEAD	SLATE		EXCAVATE,CLEAN,RESET HIGHER	2	
F-6	ESTES	WILLIAM/ SARAH K.	NOV. 10, 1806 NOV. 2, 1827	HEAD	SLATE		NONE		
F-6	ESTES	WILLIAM/ SARAH K.	NOV. 10, 1806 NOV. 2, 1827	FOOT	SLATE		CLEAN,CAP	1	
G-9	EUSTIS	JAMES	OCT. 28, 1825	HEAD	SLATE		NONE		
G-9	EUSTIS	JAMES	OCT. 28, 1825	FOOT	SLATE		CLEAN,RESET HIGHER IN PROPER LOCATION	1	
F-9	EUSTIS	MRS. LYDIA	JAN. 1, 1837	HEAD	SLATE		NONE		
F-9	EUSTIS	MRS. LYDIA	JAN. 1, 1837	FOOT	SLATE		REMOVE VEGETATION FROM NEAR STONE	1	
E-6	FAIRFIELD	SARAH	MAR. 27, 1819	HEAD	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-6	FAIRFIELD	SARAH	MAR. 27, 1819	FOOT	SLATE		NONE		
E-6	FAIRFIELD	CAPT. WILLIAM	MAY 2, 1825	HEAD	SLATE		NONE		
G-5	FARLESS	MRS. SALLY	JAN. 23, 1816	HEAD	SLATE		NONE		
G-5	FARLESS	MRS. SALLY	JAN. 23, 1816	FOOT	SLATE		NONE		
E-11	FARRINGTON	MR. EBEN	JAN. 25, 1831	HEAD	SLATE		NONE		
E-11	FARRINGTON	MR. EBEN	JAN. 25, 1831	FOOT	SLATE		CLEAN,RESET	1	
G-5	FARRINGTON	MARGARETT E.	FEB. 10, 1810	HEAD	SLATE		NONE		
G-5	FARRINGTON	MARGARETT E.	FEB. 10, 1810	FOOT	SLATE		CLEAN,RESET	1	
E-1	FLINT	MR. JOSEPH	OCT. 28, 1817	HEAD	SLATE		NONE		
G-8	FLOYD	MRS. MEHITABLE	AUG. 3, 1828	HEAD	SLATE		NONE		
G-8	FLOYD	MRS. MEHITABLE	AUG. 3, 1828	FOOT	SLATE		NONE		
F-4	FOX	WILLIAM AUGUSTUS	SEPT. 7, 1821	HEAD	SLATE		CLEAN,CAP	2	
E-4	FRANKS	MISS HANNAH	JAN. 2, 1809	HEAD	SLATE		NONE		
E-4	FRANKS	MISS HANNAH	JAN. 2, 1809	FOOT	SLATE		NONE		
E-4	FRANKS	MR. JOSEPH	NOV. 15, 1811	HEAD	SLATE		NONE		



REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-4	FRANKS	MR. JOSEPH	NOV. 15, 1811	FOOT	SLATE		NONE		
D-5	GALE	BENJAMIN	SEPT. 24, 1806	HEAD	SLATE		CLEAN,CAP	1	
D-5	GALE	BENJAMIN	SEPT. 24, 1806	FOOT	SLATE		CLEAN,RESET HIGHER	2	
E-8	GALE	MISS ELIZA	FEB. 27, 1828	HEAD	SLATE		NONE		
	GAULEY	CATHERINE ARMSTRONG	JUNE 1, 1851	HEAD					
	GAVETT	JOSEPH	MAR. 5, 1851	HEAD					
G-9	GOMES	ANSTIS	APR. 20, 1811	HEAD	SLATE		NONE		
G-9	GOMES	ANSTIS	APR. 20, 1811	FOOT	SLATE		CLEAN,RESET	1	
F-4	GOODHUE	JANE GAGE	JUNE 11, 1813	HEAD	SLATE		NONE		
F-4	GOODHUE	JANE GAGE	JUNE 11, 1813	FOOT	SLATE		CLEAN,RESET BEHIND HEADSTONE	1	
G-9	GOULD	ELIZA	AUG. 18, 1803	HEAD	SLATE		NONE		
E-8	GRAFTON	ELIZABETH	FEB. 22, 1817	HEAD	SLATE		NONE		
E-8	GRAFTON	ELIZABETH	FEB. 22, 1817	FOOT	SLATE		CLEAN,RESET HIGHER	2	
D-7	GRAVES WIGGIN	SAMUEL B./ PIERCE L.	1822	TOMB MARKER	SLATE		NONE		

HOWARD STREET CEMETERY  
SALEM, MA

GRAVESTONE/MONUMENT ASSESMENT

7/25/02  
FANNIN•LEHNER

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-10	GREELY	NATHANIEL	OCT. 27, 1806	HEAD	SLATE		NONE		
E-10	GREELY	NATHANIEL	OCT. 27, 1806	FOOT	SLATE		NONE		
D-5	GWINN	EDWARD	AUG. 4, 1801	HEAD	SLATE		EXCAVATE,RESET HIGHER	2	
E-9	HAGGETT	ELIZA	SEPT. 21, 17??	HEAD	SLATE		NONE		
E-9	HAGGETT	ELIZA	SEPT. 21, 17??	FOOT	SLATE		NONE		
G-2	HAMOND	JOHN	OCT. 12, 1819	HEAD	SLATE		CLEAN,RESET	2	
E-2	HARADEN	TIMOTHY AUGUSTUS	APR. 25, 1818	HEAD	SLATE		NONE		
E-2	HARADEN	TIMOTHY AUGUSTUS	APR. 25, 1818	FOOT	SLATE		NONE-ONLY STUB REMAINS		
E-2	HARADEN	TIMOTHY AUGUSTUS	FEB. 4, 1822	HEAD	SLATE		NONE		
E-3	HARDY	CHARLES	SEPT. 13, 1819	HEAD	SLATE		NONE		
E-3	HARDY	CHARLES	SEPT. 13, 1819	FOOT	SLATE		NONE		
F-3	HARRISON	JAMES F./ SARAH S.	JUNE 3, 1817 JUNE 6, 1834	HEAD	SLATE		NONE		
F-3	HARRISON	JAMES F./ SARAH S.	JUNE 3, 1817 JUNE 6, 1834	FOOT	SLATE		NONE		
G-3	HARVEY	CHARLES HENRY	JAN. 10, 1822	HEAD	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
G-3	HARVEY	CHARLES HENRY	JAN. 10, 1822	FOOT	SLATE		NONE		
E-9	HASKELL	ABIGAIL B.	MAY 26, 1829	HEAD	SLATE		NONE		
E-9	HASKELL	ABIGAIL B.	MAY 26, 1829	FOOT	SLATE		CLEAN, REVERSE DIRECTION, RESET	1	
G-5	HEARSEY	MRS. RUTHEY	APR. 15, 1808	HEAD	SLATE		NONE		
G-5	HEARSEY	MRS. RUTHEY	APR. 15, 1808	FOOT	SLATE		CLEAN, RESET 6' BEHIND HEADSTONE	1	
D-11	HILL	MR. ABNER	OCT. 25, 1806	HEAD	SLATE		NONE		
B-9	HILL	WM. IRA	MAY 19, 1849	HEAD	SLATE		NONE		
G-6	HOBART	EBENEZER	MAY 24, 1809	HEAD	SLATE		NONE		
G-6	HOBART	EBENEZER	MAY 24, 1809	FOOT	SLATE		CLEAN, RESET	1	
G-6	HOBART	MRS. ELIZABETH	AUG. 23, 1835	HEAD	SLATE		NONE		
G-6	HOBART	MRS. ELIZABETH	AUG. 23, 1835	FOOT	SLATE		NONE		
G-6	HOBART	MR. NOAH	MAR. 27, 1843	HEAD	SLATE		NONE		
G-6	HOBART	MR. NOAH	MAR. 27, 1843	FOOT	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
G-5	HOBART	RICHARD/ WILLIAM/ SALLY	MAY 17, 1811 JULY 9, 1811 AUG. 6, 1810	HEAD	SLATE		NONE		
G-5	HOBART	RICHARD/ WILLIAM/ SALLY	MAY 17, 1811 JULY 9, 1811 AUG. 6, 1810	FOOT	SLATE		NONE		
G-6	HOBART	SILENCE	MAR. 29, 1802	HEAD	SLATE		NONE		
G-6	HOBART	SILENCE	MAR. 29, 1802	FOOT	SLATE		NONE		
E-8	HOLMES	ELIZABETH	NOV. 13, 1838	HEAD	SLATE		NONE		
F-8	HOUGHTON	MR. EMARY	JUNE 22, 1813	HEAD	SLATE		NONE		
F-8	HOUGHTON	MR. EMARY	JUNE 22, 1813	FOOT	SLATE		NONE		
E-5	HOYT	ICHABOD RANDELL, JR.	DEC. 6, 1824	HEAD	SLATE		NONE		
E-5	HOYT	ICHABOD RANDELL, JR.	DEC. 6, 1824	FOOT	SLATE		NONE		
E-5	HOYT	SARAH ANN ELIZABETH	MAY 19, 1830	HEAD	SLATE		NONE		
E-5	HOYT	SARAH ANN ELIZABETH	MAY 19, 1830	FOOT	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-5	HOYT	SARAH ELIZABETH SMITH	OCT. 27, 1821	HEAD	SLATE		NONE		
C-3	HUTCHINSON	MRS ELIZABETH	AUG. 16, 1843	HEAD	SLATE		CLEAN,RESET	1	
C-3	HUTCHINSON	JAMES	NOV. 6, 1831	HEAD	SLATE		ASCERTAIN PROPER LOCATION,CLEAN,RESET	1	
B-6	HUTCHINGSON	MR. WM.	JULY 28, 1848	HEAD	SLATE		NONE		
D-4	INGALLS	JOSEPH ELEAZER	MAY 21, 1837	HEAD	SLATE		NONE		
D-4	INGALLS	JOSEPH ELEAZER	MAY 21, 1837	FOOT	SLATE		CLEAN,RESET 4 FEET BEHIND HEADSTONE	2	
C-7	JENKINS	MRS. MARTHA	BELOW GROUND	HEAD	SLATE		EXCAVATE, CLEAN, RESET HIGHER. NEW BASE?	2	
D-5	JOHNSON	MISS ELIZABETH M.	JAN. 1, 1834	HEAD	SLATE		CLEAN,CAP	1	
D-5	JOHNSON	MISS ELIZABETH M.	JAN. 1, 1834	FOOT	SLATE		NONE		
G-4	JONES	MRS. HANNAH	JAN. 4, 1833	HEAD	SLATE		NONE		
G-4	JONES	MRS. HANNAH	JAN. 4, 1833	FOOT	SLATE		NONE		
G-6	JONES	MARY S.	APR. 23, 1823	HEAD	SLATE		NONE		
G-6	JONES	MARY S.	APR. 23, 1823	FOOT	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-8	KANELY	THOMAS	DEC. 22, 1827	HEAD	SLATE	WILLOW AND CROSS	NONE		
F-8	KANELY	THOMAS	DEC. 22, 1827	FOOT	SLATE		NONE		
F-7	KEHEW	GEORGE LEONARD	FEB. 20, 1839	HEAD	SLATE		NONE		
F-7	KEHEW	GEORGE LEONARD	FEB. 20, 1839	FOOT	SLATE		FOOTSTONE HAS FALLEN BEHIND THOMAS RUEE FOOTSTONE. PLACE IN PROPER LOCATION,CLEAN, RESET	1	
G-7	KIMBALL	MR. JACOB	SEPT. 5, 1831	HEAD	SLATE		NONE		
G-7	KIMBALL	MR. JACOB	SEPT. 5, 1831	FOOT	SLATE		NONE		
F-9	KIMBALL	SAMUEL/ FANNY	DEC. 31, 1807 MAY 10, 1807	HEAD	SLATE		NONE		
F-9	KIMBALL	SAMUEL/ FANNY	DEC. 31, 1807 MAY 10, 1807	FOOT	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-11	KITTREDGE	MARIAN	BELOW GROUND	HEAD	SLATE		EXCAVATE,CLEAN,REVERSE DIRECTION,AD REP? NEW BASE? RESET?	1	
F-11	KITTREDGE	MARIAN	N/A	FOOT	SLATE		NONE		
F-6	KNIGHT	HENRY E.	JAN. 26, 1802	HEAD	SLATE		NONE		
F-6	KNIGHT	ELIZA	NOV. 29, 1803	HEAD	SLATE		NONE		
D-4	LAMBERT	BETSY	MAY 26, 1806	HEAD	SLATE		CLEAN,AD REP,RESET	1	
E-4	LAMBERT	CAPT. JOHN/ BENJAMIN	OCT. 19, 1813 NOV. 1, 1813	HEAD	SLATE		NONE		
E-4	LAMBERT	CAPT. JOHN/ BENJAMIN	OCT. 19, 1813 NOV. 1, 1813	FOOT	SLATE	5-POINTED STAR IN CIRCLE	CLEAN,RESET 6' BEHIND HEADSTONE	2	
D-4	LAMBERT	PETER	N/A	TOMB MARKER	SLATE		NONE		
E-7	LAMSON	AUGUSTUS CHARLES LUDLOW	JULY 23, 1815	HEAD	SLATE		NONE		
E-7	LAMSON	AUGUSTUS CHARLES LUDLOW	JULY 23, 1815	FOOT	SLATE		NONE		
G-1	LANDER	CAPT. BENJAMIN	JUNE 15, 1816	HEAD	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
G-1	LANDER	CAPT. BENJAMIN	JUNE 15, 1816	FOOT	SLATE		NONE		
G-1	LANDER	MR. BENJAMIN JR.	FEB. 28, 1814	HEAD	SLATE		NONE		
G-1	LANDER	MR. BENJAMIN JR.	FEB. 28, 1814	FOOT	SLATE		CLEAN,RESET HIGHER	2	
G-1	LANDER	MRS. HANNAH	JAN. 31, 1809	HEAD	SLATE		NONE		
G-1	LANDER	MRS. MARY	AUG. 10, 1815	HEAD	SLATE		NONE		
G-1	LANDER	WILLIAM	AUG. 9, 1801	HEAD	SLATE		NONE		
F-5	LANDER	WILLIAM	AUG. 9, 1801	FOOT	SLATE	"W. L."	TENTATIVE IDENTIFICATION. CLEAN,RESET HIGHER	2	
E-4	LANE	MR. NICHOLAS	MAY 30, 1815	HEAD	SLATE		NONE		
E-4	LANE	MR. NICHOLAS	MAY 30, 1815	FOOT	SLATE		CLEAN,RESET BEHIND HEADSTONE	2	
C-10	LEASLY	MARY J.	JUNE 4, 1843	HEAD	SLATE		NONE		
F-7	LEAVITT	MR. JOSHUA	SEPT. 18, 1806	HEAD	SLATE		EXCAVATE,CLEAN, AD REP,INFILL,RESET	1	
F-7	LEAVITT	MR. JOSHUA	SEPT. 18, 1806	FOOT	SLATE		NONE		
F-7	LEAVITT	MR. MARSHAL	FEB. 9, 1807	HEAD	SLATE		NONE		



REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-7	LEAVITT	MR. MARSHAL	FEB. 9, 1807	FOOT	SLATE		NONE		
D-4	LEE	MRS. EMELINE P.	NOV. 7, 1837	HEAD	SLATE		CLEAN,CAP	2	
F-4	LEFAVOUR	MR. DANIEL	DEC. 22, 1808	HEAD	SLATE		NONE		
F-4	LEFAVOUR	MR. DANIEL	DEC. 22, 1808	FOOT	SLATE		CLEAN,RESET BEHIND HEADSTONE	1	
G-8	LEFAVOUR	EDWARD	JULY 7, 1810	HEAD	SLATE		EXCAVATE,CLEAN,RESET	2	
G-8	LEFAVOUR	EDWARD	JULY 7, 1810	FOOT	SLATE		CLEAN,RESET CLOSER TO HEADSTONE	1	
B-2	LEWIS	CHARLOTTE D.	MAY 15, 1843	HEAD	SLATE		MOVE FURTHER FROM TREE,CLEAN,RESET	2	
E-5	LEWIS	EBEN. BURRILL	OCT. 12, 1811	HEAD	SLATE		NONE		
E-5	LEWIS	EBEN. BURRILL	OCT. 12, 1811	FOOT	SLATE		NONE		
F-10	LORD	E.	APR. 26, 1828	HEAD	SLATE		CLEAN,GROUT,CAP	1	
F-10	LORD	E.	APR. 26, 1828	FOOT	SLATE		NONE		
G-4	LOW	MISS LUCY	SEPT. 12, 1802	HEAD	SLATE		REMOVE TREE! CLEAN, AD REP, INFILL	1	
G-4	LOW	MISS LUCY	SEPT. 12, 1802	FOOT	SLATE		CLEAN, RESET	2	

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
G-4	LOW	SUSANNA	OCT. 18, 1804	HEAD	SLATE		REMOVE SMALL TREE	1	
G-4	LOW	SUSANNA	OCT. 18, 1804	FOOT	SLATE		NONE		
E-9	LUSCOMB	GEORGE A.	MAY 19, 1833	HEAD	SLATE		NONE		
F-8	MC DERMOTT	MR. PATRICK	JAN. 17, 1831	HEAD	SLATE	WILLOW AND CROSS	NONE		
F-8	MC DERMOTT	MR. PATRICK	JAN. 17, 1831	FOOT	SLATE		NONE		
F-9	MC GLUE	JOHN	FEB. 23, 1837	HEAD	SLATE		NONE		
E-12	MC LEAN	MR. HUGH	AUG. 2, 1811	HEAD	SLATE		NONE		
F-5	MANNING	MRS. LOIS	OCT. 4, 1807	HEAD	SLATE		NONE		
F-5	MANNING	MRS. LOIS	OCT. 4, 1807	FOOT	SLATE		NONE		
D-7	MANNING	MRS. NANCY	DEC. 26, 1812	HEAD	SLATE		NONE		
F-3	MANNING	MRS. REBECCA	OCT. 19, 1813	HEAD	SLATE		NONE		
F-3	MANNING	MRS. REBECCA	OCT. 19, 1813	FOOT	SLATE		NONE		
F-3	MANNING	MR. THOMAS	JULY 28, 1808	HEAD	SLATE		NONE		
F-3	MANNING	MR. THOMAS	JULY 28, 1808	FOOT	SLATE		NONE		
F-3	MANNING	MR. THOMAS	MAY 22, 1813	HEAD	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-3	MANNING	MR. THOMAS	MAY 22, 1813	FOOT	SLATE		NONE		
F-3	MANNING	MR. WM. TUFTS	JUNE 11, 1813	HEAD	SLATE		NONE		
F-3	MANNING	MR. WM. TUFTS	JUNE 11, 1813	FOOT	SLATE		CLEAN, RESET HIGER	2	
F-10	MANSFIELD	A.	MAR? 23, 1825	HEAD	SLATE		EXCAVATE FOR MORE FRAGMENTS, AD REP, ETC.	1	
F-10	MANSFIELD	A.	MAR? 23, 1825	FOOT	SLATE	"A. M."	NONE		
F-2	MANSFIELD	MISS ELIZABETH BURCHSTEAD	AUG. 4, 1821	HEAD	SLATE		NONE		
F-2	MANSFIELD	MISS ELIZABETH BURCHSTEAD	AUG. 4, 1821	FOOT	SLATE		NONE		
F-11	MANSFIELD	ELLIS	MAY 6, 1821	HEAD	SLATE		NONE		
F-11	MANSFIELD	ELLIS	MAY 6, 1821	FOOT	SLATE		CLEAN, RESET HIGHER	2	
F-2	MANSFIELD	MRS. MARGARET	APR. 8, 1831	HEAD	SLATE		NONE		
F-2	MANSFIELD	MRS. MARGARET	APR. 8, 1831	FOOT	SLATE		NONE		
F-11	MANSFIELD	MARY	JUNE 5, 1805	HEAD	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-11	MANSFIELD	MARY	JUNE 5, 1805	FOOT	SLATE		EXCAVATE,CLEAN,AD REP? NEW BASE? SET IN PROPER LOCATION	1	
F-2	MANSFIELD	MISS SARAH CHEEVER	MAY 28, 1813	HEAD	SLATE		NONE		
F-2	MANSFIELD	MISS SARAH CHEEVER	MAY 28, 1813	FOOT	SLATE		NONE		
G-2	MARSTON	JOHN	OCT. 15, 1807	HEAD	SLATE		CLEAN. AD REP? NEW BASE? MORTAR INTO BASE	1	
	MASURY	JOHN		HEAD					
F-4	MEAD	MISS MARY	APR. 12, 1839	HEAD	SLATE	(LARGE)	EXCAVATE,CLEAN,RESET	1	
F-4	MEAD	MISS MARY	APR. 12, 1839	FOOT	SLATE		NONE		
F-4	MEADS	WILLIAM	AUG. 4, 1802	HEAD	SLATE		NONE		
F-4	MEADS	WILLIAM	AUG. 4, 1802	FOOT	SLATE		NONE		
G-3	MELVILL	CAPT. JOHN	NOV. 17, 1802	HEAD	SLATE	WINGED FACE	NONE		
G-3	MELVILL	CAPT. JOHN	NOV. 17, 1802	FOOT	SLATE		NONE-TOP FRAGMENT MISSING		
E-10	MICKLEFIELD	MR. JOHN	MAY 10, 1819	HEAD	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-10	MICKLEFIELD	MR. JOHN	MAY 10, 1819	FOOT	SLATE		NONE		
G-10	MILLET	CAPT. JONATHAN	OCT. 23, 1804	HEAD	SLATE		NONE		
G-10	MILLET	CAPT. JONATHAN	OCT. 23, 1804	FOOT	SLATE		NONE		
G-10	MILLET	MARY	OCT. 23, 1803	HEAD	SLATE		NONE		
G-10	MILLET	MARY	OCT. 23, 1803	FOOT	SLATE		NONE		
E-10	MONTIER	FRANCIS	SEPT. 20, 1814	HEAD	SLATE		NONE		
E-10	MORGAN	MR. LUTHER	JAN. 29, 1808	HEAD	SLATE		NONE		
E-10	MORGAN	MR. LUTHER	JAN. 29, 1808	FOOT	SLATE		TWO FRAGMENTS EXTANT;INVESTIGATE FOR MORE FRAGMENTS	1	
E-3	MOSELEY	CLIFFORD C.	APR. 10, 1806	HEAD	SLATE		NONE		
G-3	NEWHALL	MRS. REBECCA	JAN. 28, 1819	HEAD	SLATE		NONE		
C-9	NELSON	JAMES	MAY 27, 1850	HEAD	SANDSTONE		NONE		
C-9	NELSON	JAMES	MAY 27, 1850	FOOT	SANDSTONE		TOP HALF OF STONE MISSING. CLEAN,RESET BOTTOM HALF	1	
E-4	NICK	MR. JONATHAN	APR. 4, 1819	HEAD	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-4	NICK	MR. JONATHAN	APR. 4, 1819	FOOT	SLATE		CLEAN,RESET BEHIND HEADSTONE	1	
B-9	NOYES	E. W.	1852	HEAD	PHYLLITE		NONE		
E-3	NUTTING	MRS. MEHITTEBALL/ JACOB. L.	MAR. 10, 1831 APR. 11, 1831	HEAD	SLATE		NONE		
G-8	OAKES	SAMUEL	AUG. 16, 1806	HEAD	SLATE		NONE		
G-7	OAKES	THOMAS	SEPT. 5, 1808	HEAD	SLATE		NONE		
G-7	OAKES	THOMAS	SEPT. 5, 1808	FOOT	SLATE		MOVE BEHIND HEADSTONE AT (G-7), FACING EAST. CLEAN,RESET	1	
G-7	OAKS	RUTH J./ SALLY P.	FEB. 18, 1810 FEB. 23, 1810	HEAD	SLATE		NONE		
G-7	OAKS	RUTH J./ SALLY P.	FEB. 18, 1810 FEB. 23, 1810	FOOT	SLATE		NONE		
G-3	OAKMAN	MR. JOHN	AUG. 9, 1810	HEAD	SLATE		NONE		
G-3	OAKMAN	MR. JOHN	AUG. 9, 1810	FOOT	SLATE		CLEAN,RESET CLOSER TO HEADSTONE	2	
G-1	ORNE	MRS. MARY	MAY 16, 1821	HEAD	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-4	OSGOOD	ABIGAIL P.	MAR. 25, 1816	HEAD	SLATE		NONE		
F-4	OSGOOD	ABIGAIL P.	MAR. 25, 1816	FOOT	SLATE		NONE		
E-4	PALFRAY	GEORGE AUGUSTUS	SEPT. 5, 1820	HEAD	SLATE		NONE		
E-4	PALFRAY	GEORGE AUGUSTUS	SEPT. 5, 1820	FOOT	SLATE		NONE		
G-6	PARKER	EDWARD	AUG. 6, 1838	HEAD	SLATE		NONE		
G-6	PARKER	JOHN WATSON	OCT. 15, 1829	HEAD	SLATE		NONE		
G-6	PARKER	JOHN WATSON	OCT. 15, 1829	FOOT	SLATE		MOVE FROM IN FRONT OF "HOBART CHILDREN" IN G-5 TO BEHIND PROPER HEADSTONE (G-6). CLEAN, RESET	1	
E-9	PATCH	CAPT. JOHN	DEC. 9, 1819	HEAD	SLATE		NONE		
E-9	PATCH	CAPT. JOHN	DEC. 9, 1819	FOOT	SLATE		NONE		
E-9	PATCH	MRS. MAHITABLE	MAR. 21, 1817	HEAD	SLATE		NONE		
E-9	PATCH	MRS. MAHITABLE	MAR. 21, 1817	FOOT	SLATE		NONE		
F-2	PEABODY	AROLINE EMILY/ WILLIAM KIMBALL	NOV. 2, 1806 MAR. 25, 1809	HEAD	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
F-2	PEABODY	AROLINE EMILY/ WILLIAM KIMBALL	NOV. 2, 1806 MAR. 25, 1809	FOOT	SLATE		NONE	
G-5	PEABODY	CATHARINE PUTNAM	JUNE 14, 1819	HEAD	SLATE		NONE	
G-5	PEABODY	CATHARINE PUTNAM	JUNE 14, 1819	FOOT	SLATE		CLEAN, RESET, CAP	1
F-3	PEABODY	HANNAH	AUG. 4, 1812	HEAD	SLATE		NONE	
F-3	PEABODY	HANNAH	AUG. 4, 1812	FOOT	SLATE		NONE	
F-3	PEABODY	MRS. HULDAH	MAR. 15, 1803	HEAD	SLATE		NONE	
F-3	PEABODY	MRS. HULDAH	MAR. 15, 1803	FOOT	SLATE		NONE	
F-3	PEABODY	NATHAN	NOV. 24, 1809	HEAD	SLATE		NONE	
F-2	PEABODY	SAMUEL/ ELIZABETH	AUG. 12, 1829 JAN. 1, 1832	HEAD	SLATE		NONE	
F-2	PEABODY	SAMUEL/ ELIZABETH	AUG. 12, 1829 JAN. 1, 1832	FOOT	SLATE		NONE	
G-9	PEELE	ROBERT	FEB. 5, 1805	HEAD	SLATE		NONE	
G-7	PEIRCE	MRS. LYDIA	JULY 6, 1817	HEAD	SLATE		NONE	
E-3	PETERS	MARY	MAY 13, 1816	HEAD	SLATE		NONE	
E-3	PETERS	MARY	MAY 13, 1816	FOOT	SLATE		NONE	



REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
G-2	PETERSON	SARAH ELLEN	AUG. 17, 1836	HEAD	SLATE		NONE	
G-8	PHIPPIN	MISS SALLY	OCT. 12, 1806	HEAD	SLATE		REMOVE ADHESIVE, CLEAN AD REP? RESET	1
G-9	PHIPPEN	MISS SALLY	OCT. 12, 1806	FOOT	SLATE		EXCAVATE. CLEAN. RESET CLOSE TO HEADSTONE AWAY FROM TREE	1
G-9	PITMAN	JONATHAN	JUNE 26, 1833	HEAD	SLATE		CLEAN, CAP	1
E-8	POLAND	MR. JOHN	NOV. 17, 1813	HEAD	SLATE		NONE	
E-8	POLAND	MR. JOHN	NOV. 17, 1813	FOOT	SLATE		NONE	
E-4	POOL	MARY ANNE	OCT. 20, 1808	HEAD	SLATE		NONE	
E-4	POOL	MARY ANNE	OCT. 20, 1808	FOOT	SLATE		NONE	
F-5	POPE	MR. WILLIAM W.	JAN. 18, 1809	HEAD	SLATE		NONE	
F-5	POPE	MR. WILLIAM W.	JAN. 18, 1809	FOOT	SLATE		CLEAN, RESET HIGHER	2
G-9	PUNCHARD	BENJ. FRANKLIN	JAN. 8, 1811	HEAD	SLATE		NONE	
G-9	PUNCHARD	BENJ FRANKLIN	JAN 8, 1811	FOOT	SLATE		CLEAN. RESET CLOSER TO HEADSTONE	2
G-3	PUTNAM	ADALINE	AUG. 30, 1810	HEAD	SLATE		NONE	

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
G-3	PUTNAM	ADALINE	AUG. 30, 1810	FOOT	SLATE		CLEAN, RESET HIGHER	1
E-8	P.	E.	N/A	FOOT	SLATE		HEADSTONE MISSING. IDENTIFY THROUGH EARLY RECORDS	1
D-4	P.	H.	N/A	FOOT?	SLATE	MAY BE TOMB MARKER	NONE	
F-11	RHOADS	MR. JOHN	OCT. 11, 1815	HEAD	SLATE		NONE	
F-3	RICHARDSON	MRS. ANNA	APR. 29, 1833	HEAD	SLATE		NONE	
G-4	RICHARDSON	AUGUSTA ILSLEY	FEB. 7, 1811	HEAD	SLATE		CLEAN, RESET	1
G-4	RICHARDSON	AUGUSTA ILSLEY	FEB. 7, 1811	FOOT	SLATE		NONE	
F-3	RICHARDSON	MR. CHARLES	APR. 19, 1836	HEAD	SLATE		NONE	
E-7	RICHARDSON	JOSIAH	NOV 22, 1801	HEAD	SLATE		NONE	
E-7	RICHARDSON	JOSIAH	NOV 22, 1801	FOOT	SLATE		EXCAVATE FROM BEHIND HEADSTONE. RESET? NEW BASE?	1
E-2	ROBINSON	SAMUEL	AUG. 8, 1808	HEAD	SLATE		NONE	
E-2	ROBINSON	SAMUEL	AUG. 8, 1808	FOOT	SLATE		NONE	

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
G-9	ROPES	GEORGE	JAN. 23, 1819	HEAD	SLATE		NONE	
G-9	ROPES	MISS MARY W.	DEC. 31, 1847	HEAD	SLATE		NONE	
G-10	ROPES	MR. NATHAN M.	MAR. 2, 1825	HEAD	SLATE		NONE	
G-10	ROPES	MR NATHAN M.	MAR. 2, 1825	FOOT	SLATE		CLEAN, RESET BEHIND HEADSTONE	1
G-9	ROPES	MRS. SEETH	JULY 30, 1823	HEAD	SLATE		NONE	
F-7	RUEE	SARAH ELIZABETH	AUG 14, 1838	HEAD	SLATE		NONE	
F-7	RUEE	SARAH ELIZABETH	AUG 14, 1838	FOOT	SLATE		NONE	
F-7	RUEE	THOMAS	DEC. 15, 1802	HEAD	SLATE		NONE	
F-7	RUEE	THOMAS	DEC. 15, 1802	FOOT	SLATE		NONE	
F-8	SAFFORD	JOSHUA	OCT 3, 1801	HEAD	SLATE		CLEAN, RESET HIGHER	2
F-8	SAFFORD	JOSHUA	OCT 3, 1801	FOOT	SLATE		NONE	
F-8	SAMBON	CAPT. SOLOMON	AUG. 13, 1813	HEAD	SLATE		NONE	
F-8	SAMBON	CAPT. SOLOMON	AUG. 13, 1813	FOOT	SLATE		NONE	
E-7	SANBORN	ESTHER	DEC. 22, 1816	HEAD	SLATE		NONE	
E-7	SANBORN	ESTHER	DEC. 22, 1816	FOOT	SLATE		NONE	

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
F-3	SAUNDERS	EDWARD A. H.	OCT. 30, 1815	HEAD	SLATE		NONE	
C-10	SAUNDERS	JOHN, ESQ.	JUNE 19, 1845	HEAD	SLATE		NONE	
C-10	SAUNDERS	JOHN, ESQ.	JUNE 19, 1845	FOOT	SLATE		CLEAN, RESET BEHIND HEADSTONE	1
F-7	SAWYER	MR. THORNDIKE	JUNE 19, 1813	HEAD	SLATE		NONE	
F-7	SAWYER	MR. THORNDIKE	JUNE 19, 1813	FOOT	SLATE		NONE	
G-3	SHED	CATHARINE	JULY 27, 1813	HEAD	SLATE		NONE - TOP FRAGMENT MISSING	
D-5	SHEPARD	MR. JONATHAN	DEC. 19, 1801	HEAD	SLATE		NONE	
E-4	SKERRY	MISS REBECCA	NOV. 27, 1803	HEAD	SLATE		NONE	
E-4	SKERRY	MISS REBECCA	NOV. 27, 1803	FOOT	SLATE		NONE	
E-5	SKERRY	SAMUEL	SEPT. 24, 1802	HEAD	SLATE		NONE	
E-5	SKERRY	CAPT. SAMUEL, JR.	OCT. 23, 1808	HEAD	SLATE		NONE	
E-5	SKERRY	CAPT. SAMUEL, JR.	OCT. 23, 1808	FOOT	SLATE		NONE	
F-11	SLEEPER	MR. JOHN	JULY 26, 1819	HEAD	SLATE		NONE	
F-11	SLEEPER	MR. JOHN	JULY 26, 1819	FOOT	SLATE		NONE	

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
F-11	SLEEPER	NATHANIEL	FEB. 24, 1823	HEAD	SLATE		NONE	
F-11	SLEEPER	NATHANIEL	FEB. 24, 1823	FOOT	SLATE		NONE	
G-10	SMITH	ABIGAIL/ CAROLINE	SEPT. 21, 1804 AUG. 5, 1820	HEAD	SLATE		NONE	
G-2	SMITH	CATHARINE P./ EUNICE WEBB	MAY 3, 1833 MAY 6, 1833	HEAD	SLATE		NONE	
G-2	SMITH	CATHARINE P./ EUNICE WEBB	MAY 3, 1833 MAY 6, 1833	FOOT	SLATE		NOW LOCATED IN G-1. RESET BEHIND HEADSTONE IN G-2.	1
F-2	SMITH	E.?	DEC. 17, 1806	HEAD	SLATE		TOP FRAGMENT MISSING. CLEAN, AD REP, CAP	1
F-2	SMITH	E.?	DEC, 17, 1806	FOOT	SLATE		NONE	
E-2	SMITH	MR. JOSEPH	DEC. 15, 1826	HEAD	SLATE		NONE	
F-12	SMITH	MRS. MARY	MAR. 20, 1832	HEAD	SLATE		NONE	
F-12	SMITH	MRS. MARY	MAR. 20, 1832	FOOT	SLATE	"M.S."	TENTATIVE IDENTIFICATION CLEAN, RESET BEHIND HEADSTONE	1
E-3	SMITH	MRS. REBECKAH	OCT. 1, 1819	HEAD	SLATE		NONE	
D-5	SNELLING	CAPT. JOHN	JUNE 28, 1833	HEAD	SLATE		CLEAN, CAP	1

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
G-7	SOUTHWARD	MRS. LYDIA P.	SEPT. 20, 1802	HEAD	SLATE		NONE	
E-9	STIMPSON	MARIA	APR. 13, 1812	HEAD	SLATE		NONE	
E-9	STIMPSON	MARIA	APR. 13, 1812	FOOT	SLATE		NONE	
E-2	STODDARD	ANN	OCT 20, 1810	HEAD	SLATE		CLEAN, AD REP, INFILL	1
E-2	STODDARD	ANN	OCT 20, 1810	FOOT	SLATE		CLEAN, RESET BEHIND HEADSTONE	2
G-3	STODDARD	MR. ROBERT B.	MAR. 15, 1835	HEAD	SLATE		NONE	
E-7	STODDER	SUKY	NOV. 7, 1801	HEAD	SLATE		NONE	
E-7	STODDER	SUKY	NOV. 7, 1801	FOOT	SLATE		NONE	
D-5	S.	E.	N/A	FOOT	SLATE		IDENTIFY THROUGH EARLY RECORDS	1
E-11	STONE	ABIGAIL M.	SEPT. 21, 1817	HEAD	SLATE		NONE	
E-11	STONE	ABIGAIL M.	SEPT. 21, 1817	FOOT	SLATE		CLEAN. RESET IN PROPER LOCATION	1
E-5	STROUT	MRS. ANNA	APR. 9, 1817	HEAD	SLATE		NONE	
E-5	STROUT	MRS. ANNA	APR. 9, 1817	FOOT	SLATE		NONE	

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
D-4	S.	J.	N/A	FOOT	SLATE	"J. S."	IDENTIFY THROUGH EARLY RECORDS	1
E-4	TEAGUE	MRS. MARTHA	JULY 16, 1802	HEAD	SLATE	WINGED SKULL	NONE	
E-4	TEAGUE	MRS. MARTHA	JULY 16, 1802	FOOT	SLATE	URN	NONE	
C-9	THRASHER	MISS LYDIA E.	DEC. 23, 1842	HEAD	SLATE		NONE	
E-2	TIBBETS	MR. ROBERT	SEPT. 21, 1813	HEAD	SLATE		NONE	
E-2	TIBBETS	MR. ROBERT	SEPT. 21, 1813	FOOT	SLATE		NONE	
F-5	TODD	HENRY	MAR. 5, 1816	HEAD	SLATE		NONE	
E-4	TOZZER	MRS. MARY	OCT. 29, 1827	HEAD	SLATE		NONE	
F-6	TRUE	MRS. ELIZA M./ ABRAHAM/ CAROLINE	SEPT. 15, 1822 NOV. 7, 1820 SEPT. 28, 1822	HEAD	SLATE		NONE	
F-6	TRUE	MISS ELIZA M/ ABRAHAM/ CAROLINE	SEPT. 15, 1822 NOV. 7, 1820 SEPT 28M 1822	FOOT	SLATE		EXCAVATE. CLEAN. RESET HIGHER	2
G-8	TURNER	CASSANDANA	SEPT. 6, 1813	HEAD	SLATE		NONE	
G-8	TURNER	CHARLES	SEPT. 7, 1812	HEAD	SLATE		NONE	

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
G-10	T....	B...	N/A	HEAD	SLATE		TOP 2/3 STONE MISSING. CAN CLEAN, AD REP, RESET BOTTOM FRAGMENT. IDENTIFY!!!	1
G-10	T...	B...	N/A	FOOT	SLATE	"B. T."	IDENTIFY!!!	1
D-5	T.	J.	N/A	FOOT	SLATE		IDENTIFY!!!	1
E-11	UPTON	MRS. PHEBE	SEPT. 16, 1809	HEAD	SLATE		NONE	
E-11	UPTON	MRS. PHEBE	SEPT. 16, 1809	FOOT	SLATE		CLEAN. RESET HIGHER IN PROPER LOCATION	2
F-2	VALPEY	MRS. MEHITABLE	FEB. 12, 1834	HEAD	SLATE		NONE	
F-2	VALPEY	MRS. MEHITABLE	FEB. 12, 1834	FOOT	SLATE		NONE	
F-2	VALPEY	JOSEPH	FEB. 7, 1842	HEAD	SLATE		NONE	
F-2	VALPY	MISS DORCAS	APR. 19, 1819	HEAD	SLATE		NONE	
F-2	VALPY	MISS DORCAS	APR. 19, 1819	FOOT	SLATE		CLEAN, RESET	1
D-8	VERY	ALBERT	OCT. 12, 1801	HEAD	SLATE		NONE	
D-8	VERY	ALBERT	OCT. 12, 1801	FOOT	SLATE		NONE	
E-5	WALDEN	JOHN	N/A	HEAD	SLATE		EXCAVATE. CLEAN. AD REP? NEW BASE?	1



REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
G-3	WARE	ALICE T.	AUG. 25, 1834	HEAD	SLATE		CLEAN, RESET	1
G-3	WARE	ALICE T.	AUG. 25, 1834	FOOT	SLATE		NONE	
F-4	WARNER	MR. JOHN	FEB. 7, 1822	HEAD	SLATE		NONE	
F-4	WARNER	MR. JOHN	FEB. 7, 1822	FOOT	SLATE		CLEAN. RESET BEHIND HEADSTONE	1
E-11	WARNER	MR. JOSEPH	MAR. 12, 1834	HEAD	SLATE		NONE	
F-4	WARNER	MRS. MARY	OCT. 5, 1817	HEAD	SLATE		NONE	
F-4	WARNER	MRS. MARY	OCT. 5, 1817	FOOT	SLATE		CLEAN, REVERSE DIRECTION, RESET	1
G-4	WATSON	ABIGAIL	AUG. 20, 1806	HEAD	SLATE		NONE	
G-6	WATSON	ABIGAIL	AUG. 20, 1806	FOOT	SLATE		NONE	
G-6	WATSON	JOHN	OCT. 30, 1813	HEAD	SLATE		CLEAN, CAP	2
G-6	WATSON	JOHN	OCT. 30, 1813	FOOT	SLATE		NONE	
G-6	WATSON	JOHN	JULY 31, 1825	HEAD	SLATE		NONE	
G-6	WATSON	JOHN	JULY 31, 1825	FOOT	SLATE		NONE	
G-6	WATSON	WILLIAM	SEPT. 2, 1823	HEAD	SLATE		NONE	

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
G-6	WATSON	WILLIAM	SEPT. 2, 1823	FOOT	SLATE		NONE	
G-2	WEBB	MARY T.	MAY 4, 1810	HEAD	SLATE		NONE	
G-2	WEBB	MRS. MERCY	DEC. 27, 1812	HEAD	SLATE		NONE	
G-2	WEBB	MRS. MERCY	DEC. 27, 1812	FOOT	SLATE		CLEAN, RESET HIGHER	1
G-2	WEBB	CAPT. WILLIAM/ MRS. HANNAH	JAN. 2, 1848 NOV. 16, 1813	HEAD	SLATE		NONE	
G-2	WEBB	CAPT. WILLIAM/ MRS. HANNAH	JAN. 2, 1848 NOV. 16, 1813	FOOT	SLATE		CLEAN, RESET, CAP	1
G-10	WEED	MRS. DESIER	AUG. 4, 1826	HEAD	SLATE		NONE	
F-10	WELLER	WILLIAM HENRY	APR. 9, 1822	HEAD	SLATE		NONE	
F-10	WELLER	WILLIAM HENRY	APR. 9, 1822	FOOT	SLATE		NONE	
G-10	WELLMAN	MISS ELIZA	SEPT. 20, 1818	HEAD	SLATE		NONE	
G-10	WELLMAN	MISS ELIZA	SEPT. 20, 1818	FOOT	SLATE		NONE	
F-10	WELLMAN	NANCY	AUG. 13, 1804	SLATE	SLATE		NONE	
G-10	WELLMAN	NANCY/ JOSEPH	JULY 1, 1871 JUNE 7, 1820	HEAD	SLATE		NONE	
G-10	WELLMAN	MISS SALLY/ SALLY	AUG. 23, 1810 SEPT. 9, 1782	HEAD	SLATE		NONE	

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
G-10	WELLMAN	MRS. SARAH	AUG. 10, 1817	HEAD	SLATE		NONE	
G-10	WELLMAN	MRS. SARAH	AUG. 10, 1817	FOOT	SLATE		NONE	
G-10	WELLMAN	CAPT. TIMOTHY	DEC. 2, 1810	HEAD	SLATE		NONE	
G-10	WELLMAN	CAPT. TIMOTHY	DEC. 2, 1810	FOOT	SLATE		NONE	
G-10	WELLS	ELIAS JENKS	NOV. 15, 1810	HEAD	SLATE		NONE	
G-10	WELLS	ELIAS JENKS	NOV. 15, 1810	FOOT	SLATE		CLEAN, RESET HIGHER	2
G-7	WENDELL	MARY/ WILLIAM BODEN	FEB. 17, 1813 DEC. 2, 1810	HEAD	SLATE		NONE	
G-9	WHITE	HAFFIELD HAYDEN	JUNE 27, 1813	HEAD	SLATE		NONE	
F-5	WIGGIN	MRS. ELIZABETH	SEPT. 30, 1810	HEAD	SLATE		NONE	
F-5	WIGGIN	MRS. ELIZABETH	SEPT. 30, 1810	FOOT	SLATE		NONE	
F-9	WIGGIN	MRS. FANNY	NOV. 7, 1811	HEAD	SLATE		NONE	
F-9	WIGGIN	MRS. FANNY	NOV. 7, 1811	FOOT	SLATE		(TOP OF STONE MISSING)	
F-9	WIGGIN	JOSEPH WORREN	OCT. 19, 1815	HEAD	SLATE		NONE	
F-9	WIGGIN	JOSEPH WORREN	OCT. 19, 1815	FOOT	SLATE		NONE	
D-10	WILLIAMS	MR. JAMES M.	DEC. 29, 1837	HEAD	SLATE		NONE	

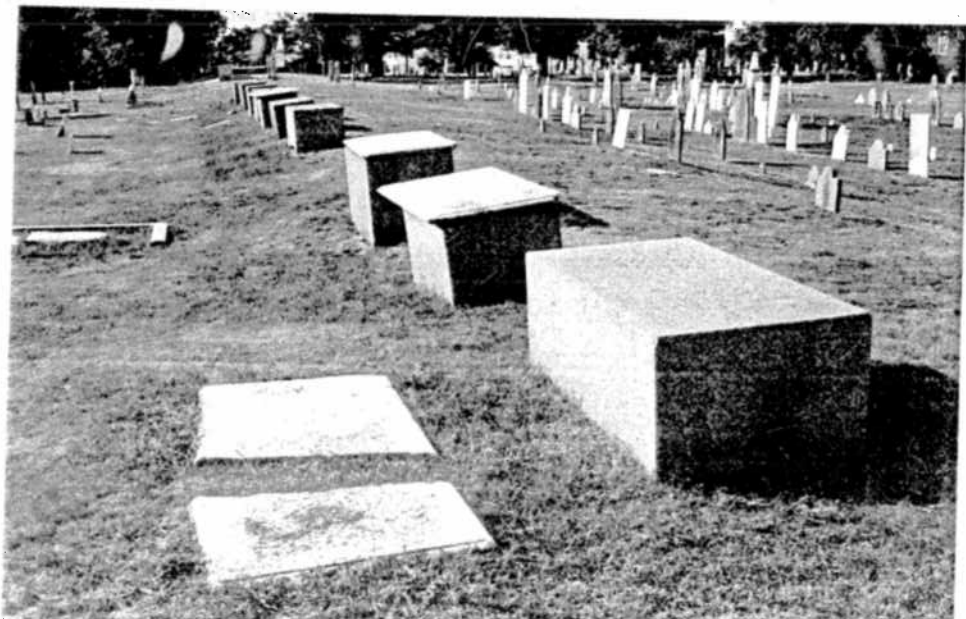
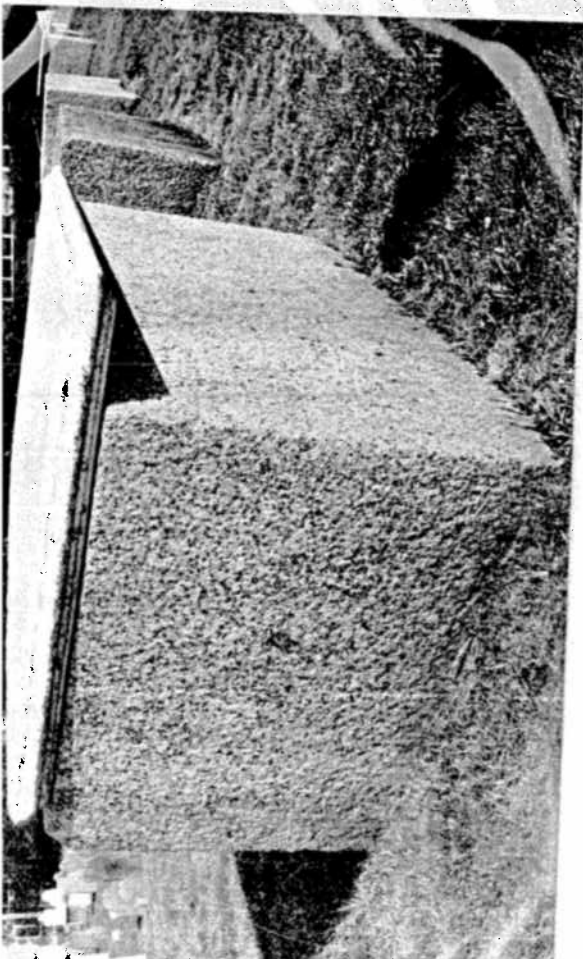
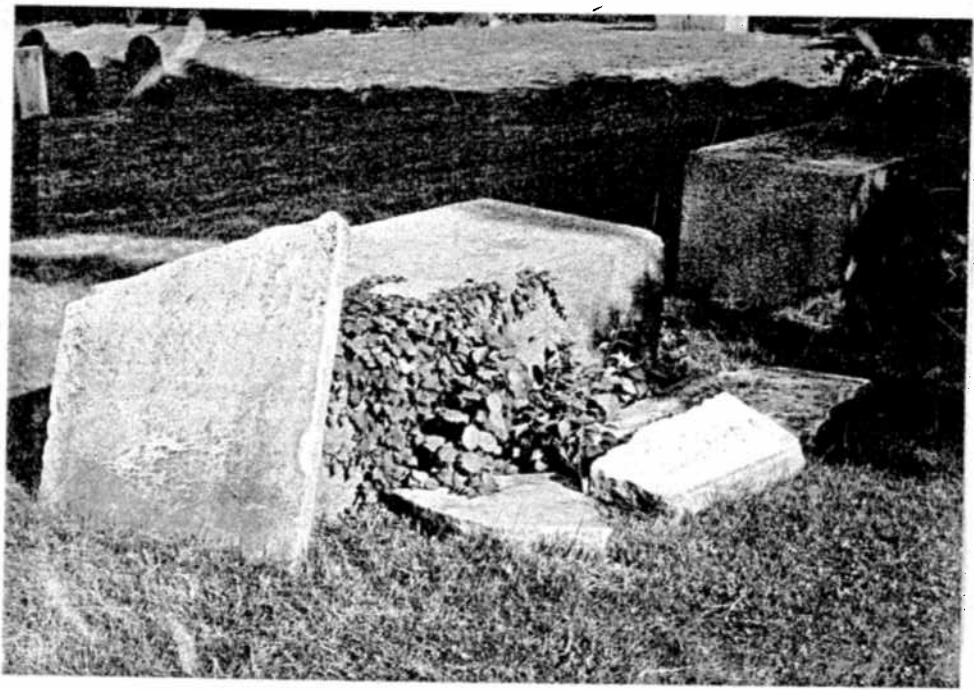
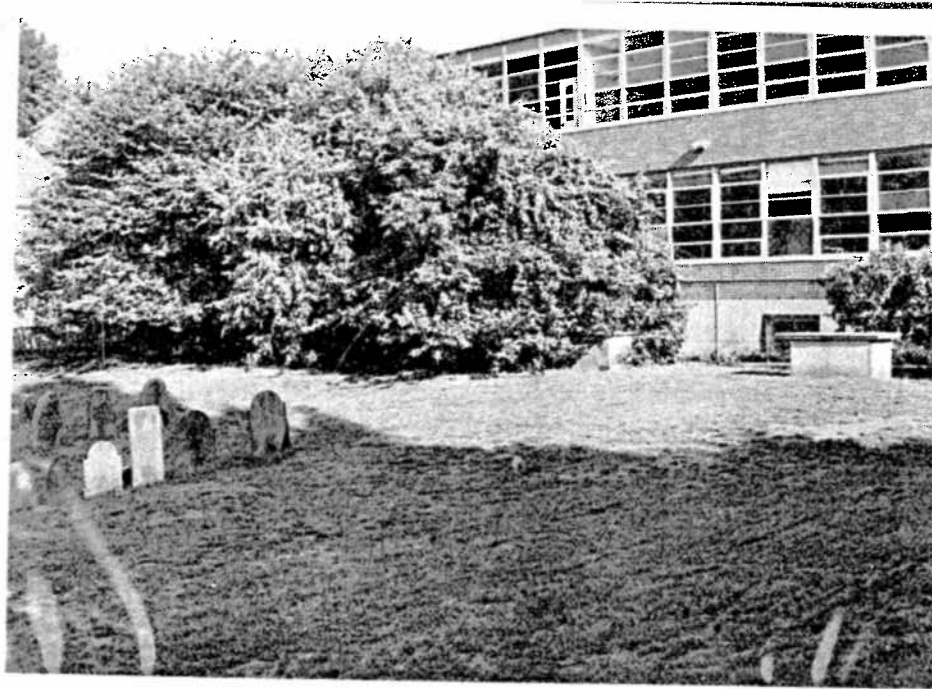
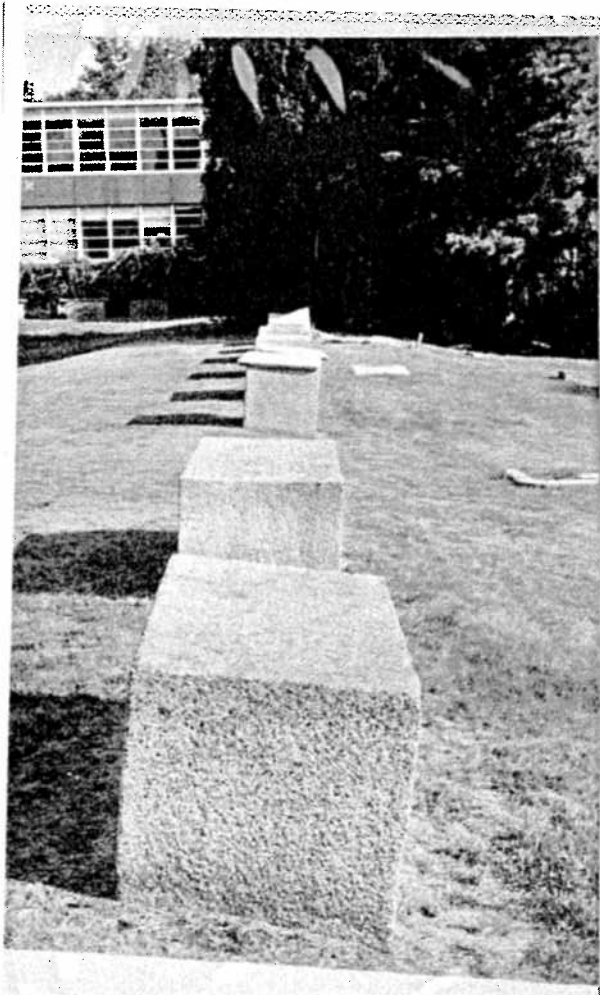
REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
D-10	WILLIAMS	MR. JAMES M.	DEC. 29, 1837	FOOT	SLATE		NONE	
D-2	WILLIAMS	MRS. JANE	OCT. 1, 1842	HEAD	SLATE		FIND PROPER LOCATION! CLEAN, RESET	1
G-6	WILLIAMS	JOHN, JR.	DEC. 16, 1807	HEAD	SLATE		NONE	
G-6	WILLIAMS	JOHN, JR.	DEC. 16, 1807	FOOT	SLATE		CLEAN, RESET	1
G-9	WILSON	FREDERICK	NOV. 6, 1807	HEAD	SLATE	RISING SUN	CLEAN, RESET HIGHER	1
G-9	WILSON	FREDERICK	NOV. 6, 1807	FOOT	SLATE		CLEAN, RESET HIGHER	2
G-8	WILSON	JOHN	JUNE 30, 1812	HEAD	SLATE		NONE	
G-8	WILSON	JOHN	JUNE 30, 1812	FOOT	SLATE		CLEAN, RESET HIGHER	2
G-8	WILSON	MR. JONATHAN	MAR. 5, 1814	HEAD	SLATE		NONE	
G-8	WILSON	MR. JONATHAN	MAR. 5, 1814	FOOT	SLATE		CLEAN, RESET HIGHER	2
F-11	WILSON	MRS. MARTHA	SEPT. 24, 1811	HEAD	SLATE		CLEAN, CAP	1
F-11	WILSON	MRS. MARTHA	SEPT. 24, 1811	FOOT	SLATE		NONE	
G-8	WILSON	MARY/ MARY	JAN. 4, 1810 MAR. 25, 1810	HEAD	SLATE		NONE	
G-8	WILSON	MARY/ MARY/	JAN. 4, 1810 MAR. 25, 1810	FOOT	SLATE		CLEAN, RESET HIGHER	2

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
F-4	WODKIND	MRS. LYDIA	FEB. 22, 1829	HEAD	SLATE		NONE	
F-4	WODKIND	MRS. LYDIA	FEB. 22, 1829	FOOT	SLATE		CLEAN, RESET	2
F-4	WODKIND	SAMUEL	APR. 20, 1826	HEAD	SLATE		NONE	
F-4	WODKIND	SAMUEL	APR. 20, 1826	FOOT	SLATE		NONE	
C-2	WOOD	MR. STEPHEN/ MRS. SARAH	NOV. 19, 1841 DEC. 30, 1841	HEAD	SLATE		NEW BASE. SET BASE, CLEAN, MORTAR INTO BASE	1
C-2	WOOD	MR. STEPHEN/ MRS. SARAH	NOV. 19, 1841 DEC. 30, 1841	FOOT	SLATE		MOVE TO PROPER POSITION. CLEAN, RESET	1
F-8	WRIGHT	MISS MARY	JULY 14, 1814	HEAD	SLATE		NONE	
F-8	WRIGHT	MISS MARY	JULY 14, 1814	FOOT	SLATE		NONE	
F-10	WYMAN	MR. JOHN	MAR. 29, 1828	HEAD	SLATE		NONE	
F-10	WYMAN	MR. JOHN	MAR. 29, 1828	FOOT	SLATE		CLEAN, RESET IN REVERSE DIRECTION	2
.	UNIDENTIFIED	STONES						
D-7	N/A	N/A	N/A	TOMB MARKER	SLATE		(ENTIRE TOP FRAGMENT MISSING)	
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.								

08/04/02  
FANNIN • LEHNER

[illegible]





FANNIN/LEHNER Box Tomb Markers,  
271 LEXINGTON ROAD South Side,  
CONCORD, MA Almost obscured by  
HOWARD STREET CEMETERY - 7/16/02  
SALEM, MA - TOMB ASSESSMENT vegetation  
ROLL: 6 PHOTO: 12 BEFORE

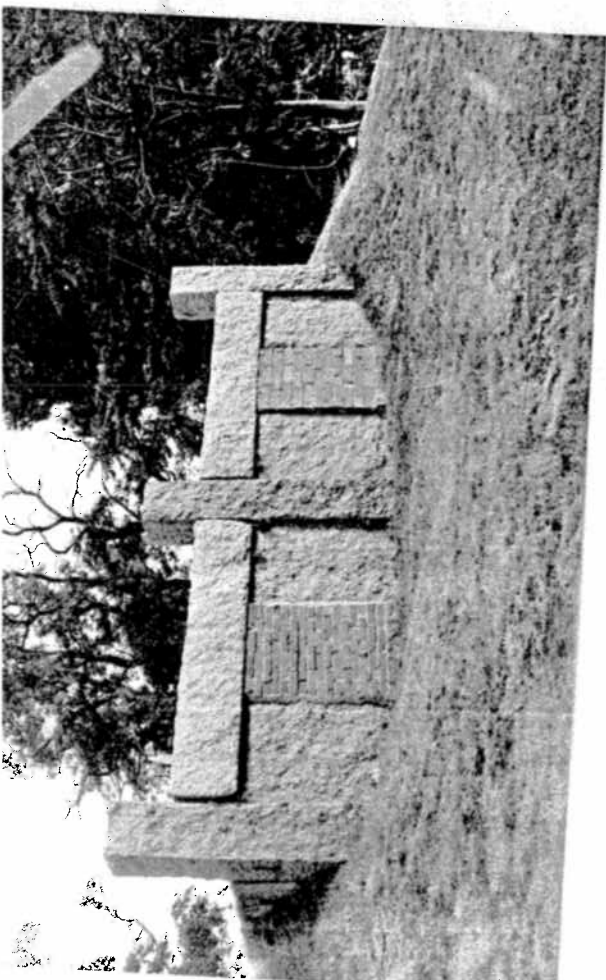
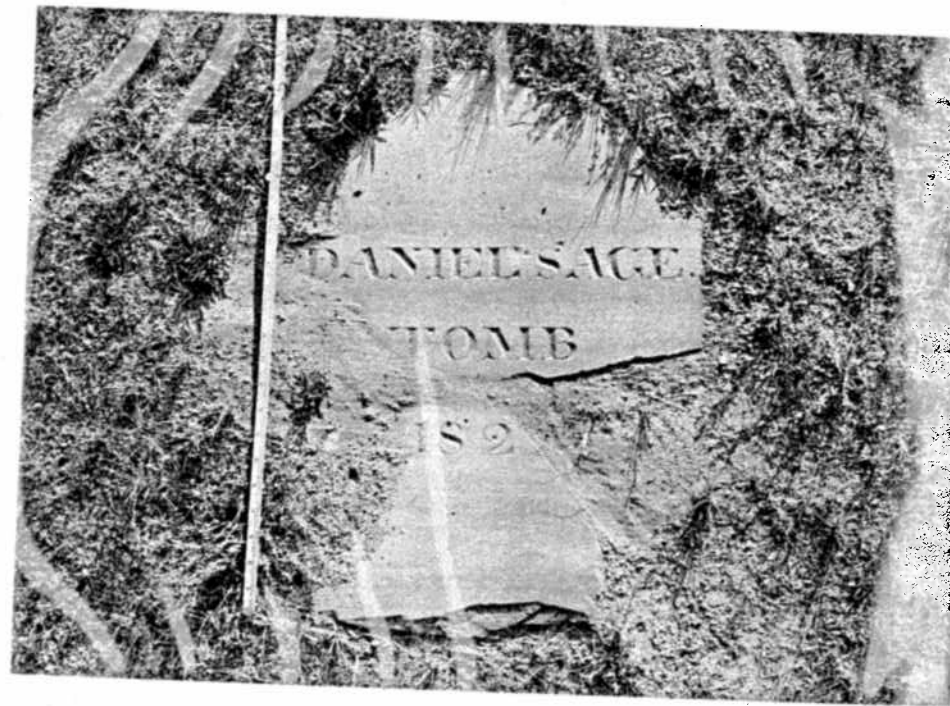
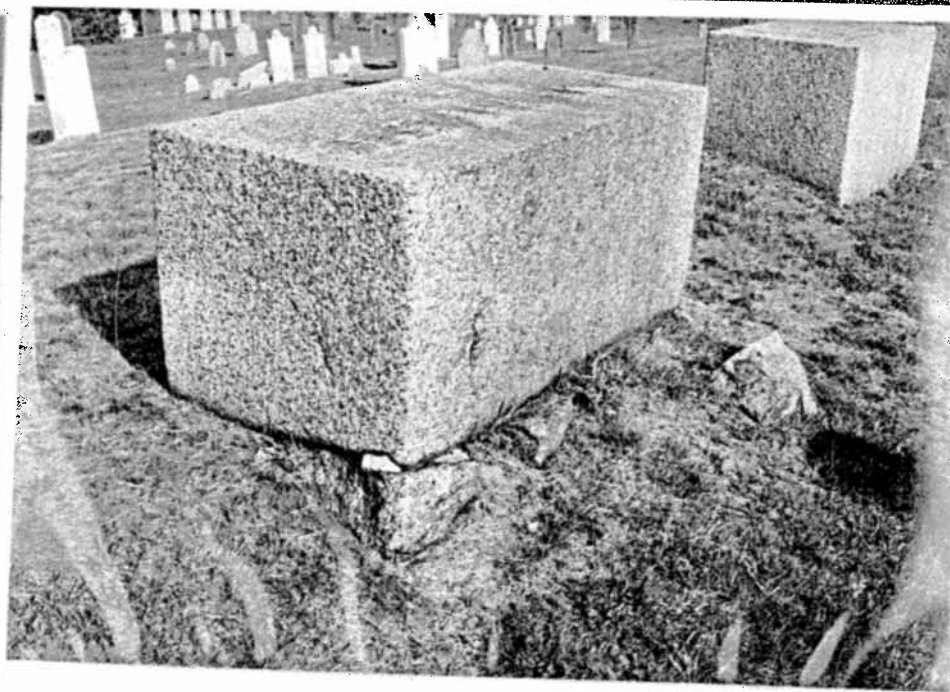
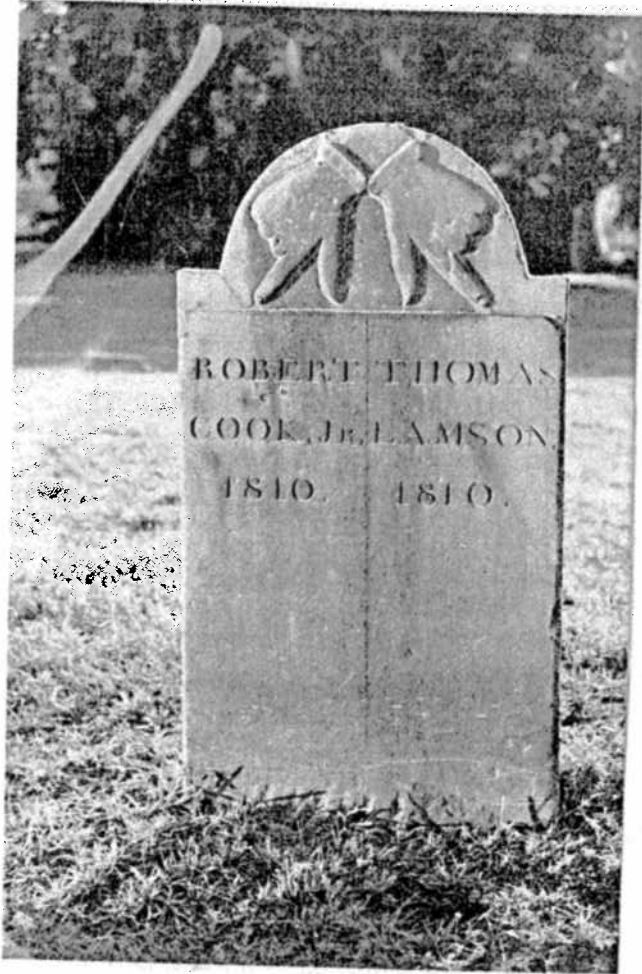
FANNIN/LEHNER North & South line of  
271 LEXINGTON ROAD box tombs.  
CONCORD, MA Tombs leaning to  
HOWARD STREET CEMETERY - 7/16/02 west  
SALEM, MA - TOMB ASSESSMENT  
ROLL: 6 PHOTO: 15 BEFORE

FANNIN/LEHNER Box Tomb Marker  
271 LEXINGTON ROAD impacted by  
CONCORD, MA vegetation; mausoleum top  
HOWARD STREET CEMETERY - 7/16/02 in 4  
SALEM, MA - TOMB ASSESSMENT fragments  
ROLL: 6 PHOTO: 13 BEFORE

FANNIN/LEHNER North & South line of  
271 LEXINGTON ROAD box tomb markers.  
CONCORD, MA  
HOWARD STREET CEMETERY - 7/16/02 (top  
SALEM, MA - TOMB ASSESSMENT west  
ROLL: 6 PHOTO: 16 BEFORE center)

FANNIN/LEHNER North & South line of  
271 LEXINGTON ROAD box tomb markers  
CONCORD, MA ex. of broken  
HOWARD STREET CEMETERY - 7/16/02 mausoleum  
SALEM, MA - TOMB ASSESSMENT top  
ROLL: 6 PHOTO: 14 BEFORE





Kodak  
ROYAL  
PAPER

FANNIN/LEHNER Attempt at leveling  
271 LEXINGTON ROAD granite box  
CONCORD, MA tomb  
HOWARD STREET CEMETERY - 7/16/02  
SALEM, MA - TOMB ASSESSMENT  
ROLL: 6 PHOTO: BEFORE

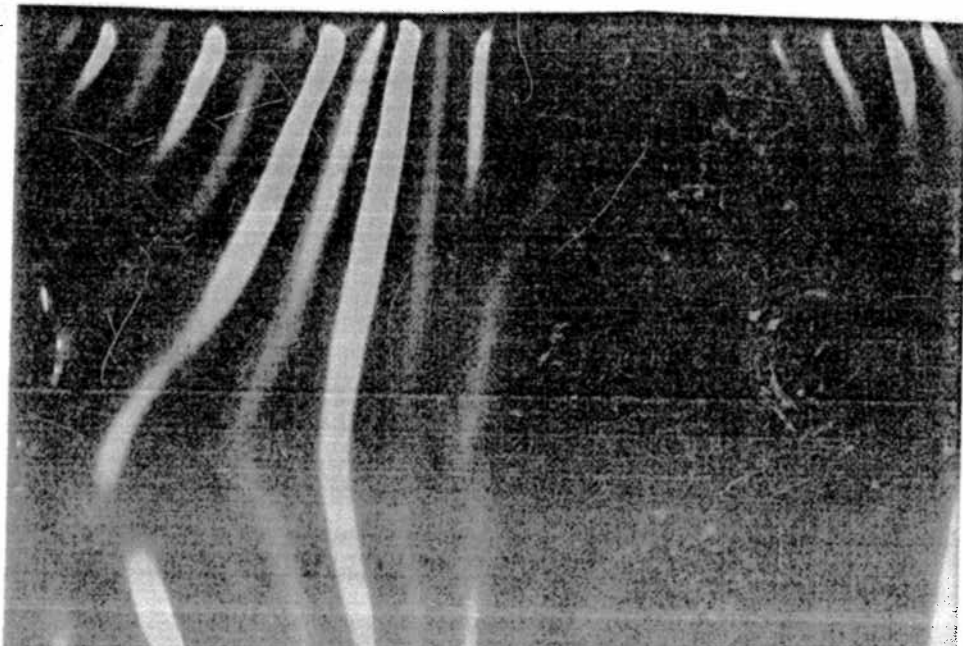
FANNIN/LEHNER Robert Cook, Jr.  
271 LEXINGTON ROAD Thomas Larson  
CONCORD, MA Slate tomb marker  
HOWARD STREET CEMETERY - 7/16/02 (1810)  
SALEM, MA - TOMB ASSESSMENT  
ROLL: 6 PHOTO: 19 BEFORE

FANNIN/LEHNER Daniel Sage slate  
271 LEXINGTON ROAD tomb marker  
CONCORD, MA (1822) Broken/fallen  
HOWARD STREET CEMETERY - 7/16/02  
SALEM, MA - TOMB ASSESSMENT  
ROLL: 6 PHOTO: 18 BEFORE

FANNIN/LEHNER Granite tombs  
271 LEXINGTON ROAD facing Bridge St.  
CONCORD, MA  
HOWARD STREET CEMETERY - 7/16/02 (1810)  
SALEM, MA - TOMB ASSESSMENT  
ROLL: 6 PHOTO: 21 BEFORE

FANNIN/LEHNER Thomas Larson/  
271 LEXINGTON ROAD George H. Smith  
CONCORD, MA marble tomb marker  
HOWARD STREET CEMETERY - 7/16/02 (1810)  
SALEM, MA - TOMB ASSESSMENT  
ROLL: 6 PHOTO: BEFORE

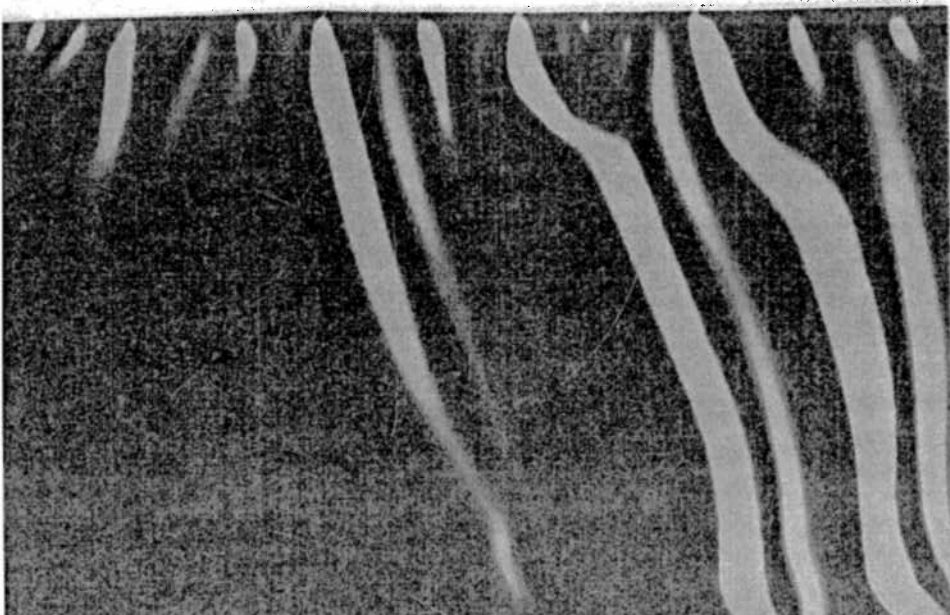




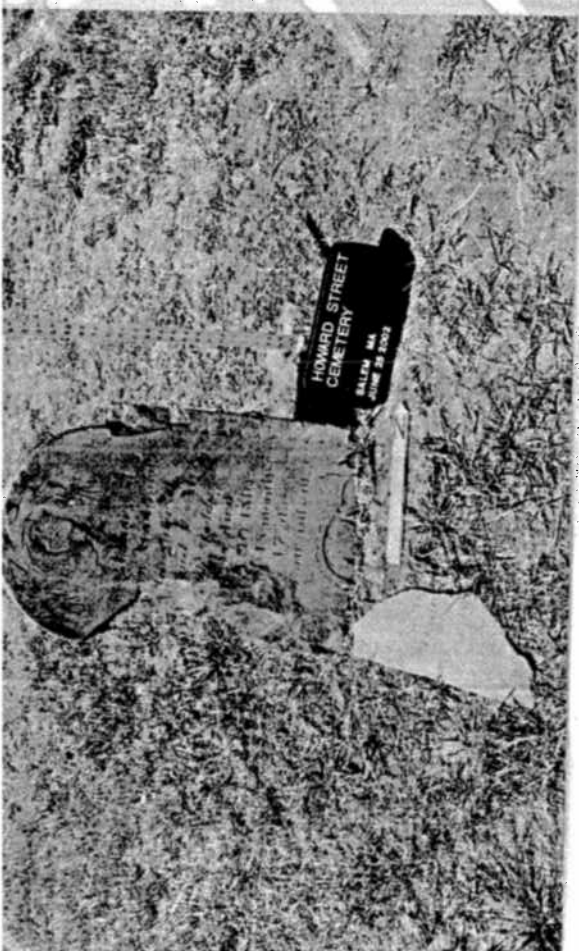
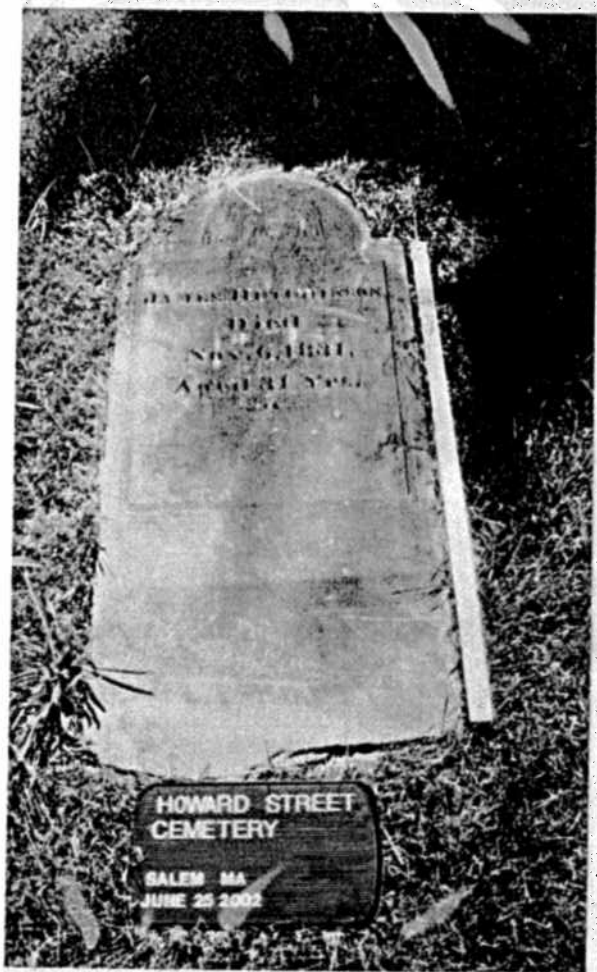
*Underground terraced  
hills: de tombs w. n*  
FANNIN/LEHNER  
271 LEXINGTON ROAD *marble tomb*  
CONCORD, MA *marble facing Bridge*  
HOWARD STREET CEMETERY - 7/16/02 *St.*  
SALEM, MA - TOMB ASSESSMENT  
ROLL: 6 PHOTO: 22 BEFORE

FANNIN/LEHNER *Tiling marble tomb*  
271 LEXINGTON ROAD *marble*  
CONCORD, MA *near corner of*  
HOWARD STREET CEMETERY - 7/16/02 *Bridge +*  
SALEM, MA - TOMB ASSESSMENT *Howard*  
ROLL: 6 PHOTO: 23 BEFORE *Streets*

*Bray Tomb - Foreground*  
FANNIN/LEHNER  
271 LEXINGTON ROAD *From Bridge St.*  
CONCORD, MA *Looking South*  
HOWARD STREET CEMETERY - 7/16/02  
SALEM, MA - TOMB ASSESSMENT  
ROLL: 6 PHOTO: 24 BEFORE







FANNIN/LEHNER  
271 LEXINGTON ROAD, CONCORD, MA

HOWARD STREET CEMETERY  
SALEM, MA - 6/25/02

ROLL: 4 PHOTO: 32 BEFORE

Wood. Stephen

d. 11/19/1841

Sarah

d. 12/30/1841

C-2

Tilted,  
broken

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
HOWARD STREET CEMETERY  
SALEM, MA - 6/25/02  
ROLL: 4 PHOTO: 30 BEFORE

James Hutchins  
d. 11/16/1831

C-3  
Faded,  
broken

FANNIN/LEHNER Dolby - Anna Elizabeth  
271 LEXINGTON ROAD d. 8/27/1847

CONCORD, MA

Charles Edward

HOWARD STREET CEMETERY d. 11/9/1847

SALEM, MA - 6/25/02

ROLL: 5 PHOTO: 0 BEFORE

B-3

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
HOWARD STREET CEMETERY  
SALEM, MA - 6/25/02  
ROLL: 5 PHOTO: 2 BEFORE

Ann Spedard

E-2

FANNIN/LEHNER

271 LEXINGTON ROAD

CONCORD, MA

HOWARD STREET CEMETERY

SALEM, MA - 6/25/02

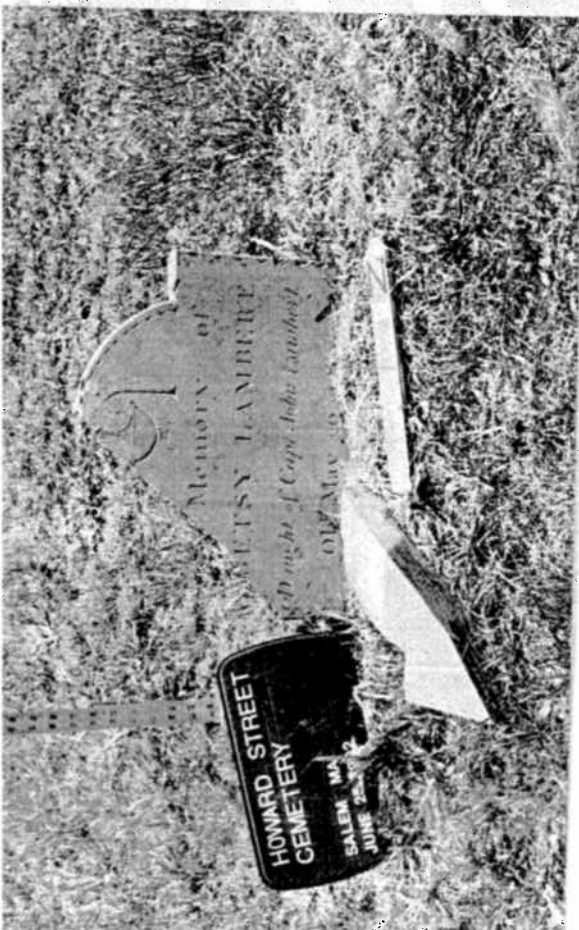
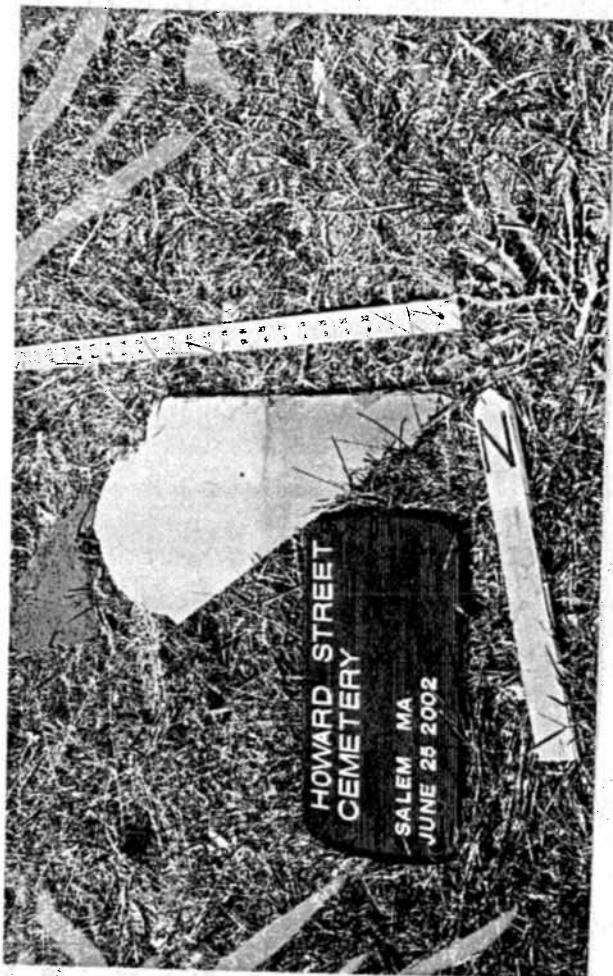
ROLL: 5 PHOTO: 1 BEFORE

Mary Peters

d. 5/13/1816

D-4





FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
HOWARD STREET CEMETERY  
SALEM, MA - 6/25/02  
ROLL: 5 PHOTO: 3 BEFORE

*Wm. W. Pope*  
*d. 1/18/1809*  
*F-7*

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
HOWARD STREET CEMETERY  
SALEM, MA - 6/25/02  
ROLL: 5 PHOTO: 6 BEFORE

*Mary Barber*  
*d. 5/15/1809?*  
*6-9*

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
HOWARD STREET CEMETERY  
SALEM, MA - 6/25/02  
ROLL: 5 PHOTO: 4 BEFORE

*Margaret E. Farrington*  
*d. 2/19/1810*  
*6-5*

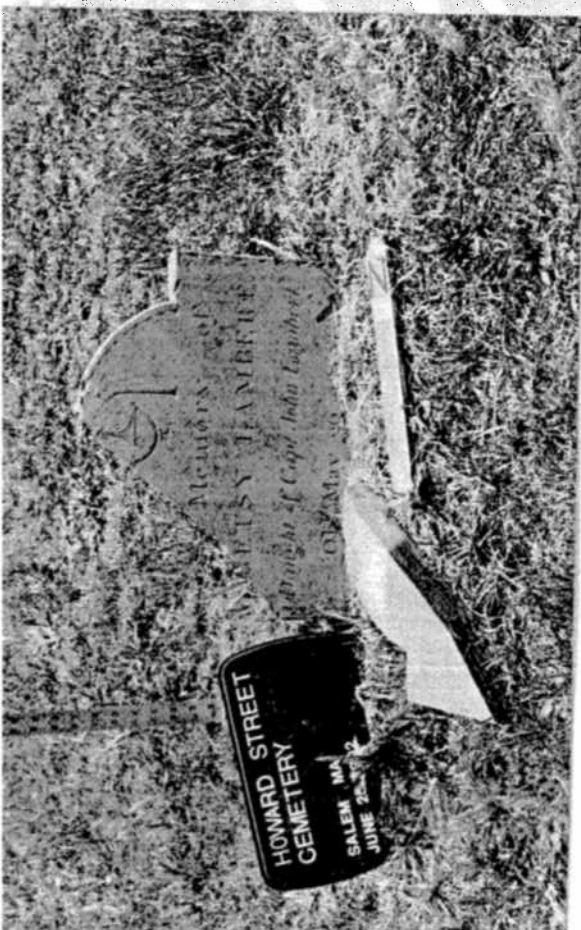
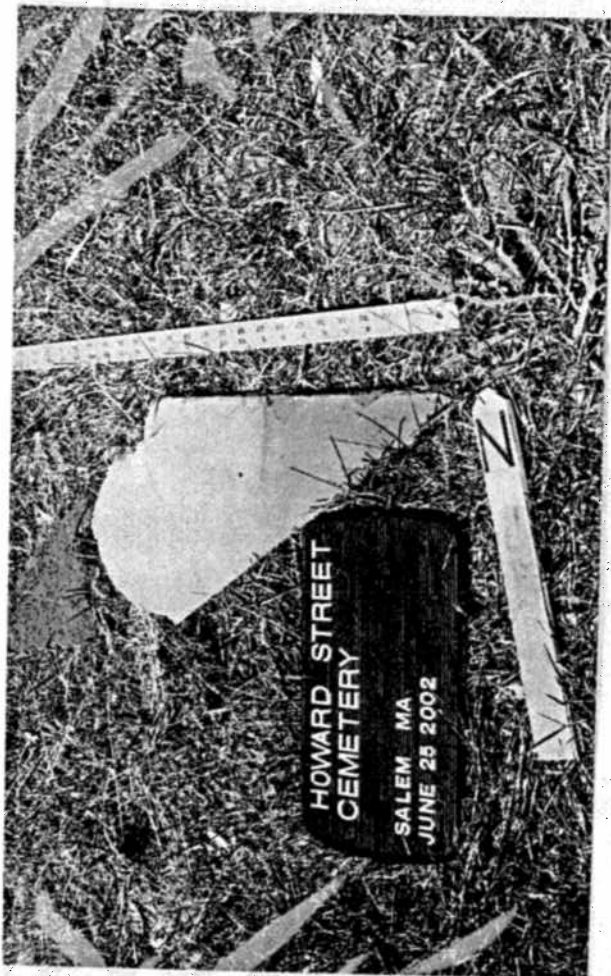
FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
HOWARD STREET CEMETERY  
SALEM, MA - 6/25/02  
ROLL: 5 PHOTO: 9 BEFORE

*Betsy Lambert*  
*d. 5/26/1806*  
*6-5*

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
HOWARD STREET CEMETERY  
SALEM, MA - 6/25/02  
ROLL: 5 PHOTO: 5 BEFORE

*Capt. John Collins*  
*d. 8/21/1824*  
*F-9*





FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
HOWARD STREET CEMETERY  
SALEM, MA - 6/25/02  
ROLL: 5 PHOTO: 3 BEFORE

Wm. W. Pope  
d. 1/18/1809  
F-7

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
HOWARD STREET CEMETERY  
SALEM, MA - 6/25/02  
ROLL: 5 PHOTO: 6 BEFORE

Mary Barber  
d. 5/15/1809  
6-9

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
HOWARD STREET CEMETERY  
SALEM, MA - 6/25/02  
ROLL: 5 PHOTO: 4 BEFORE

Margaret E. Farrington  
d. 2/19/1810  
6-5

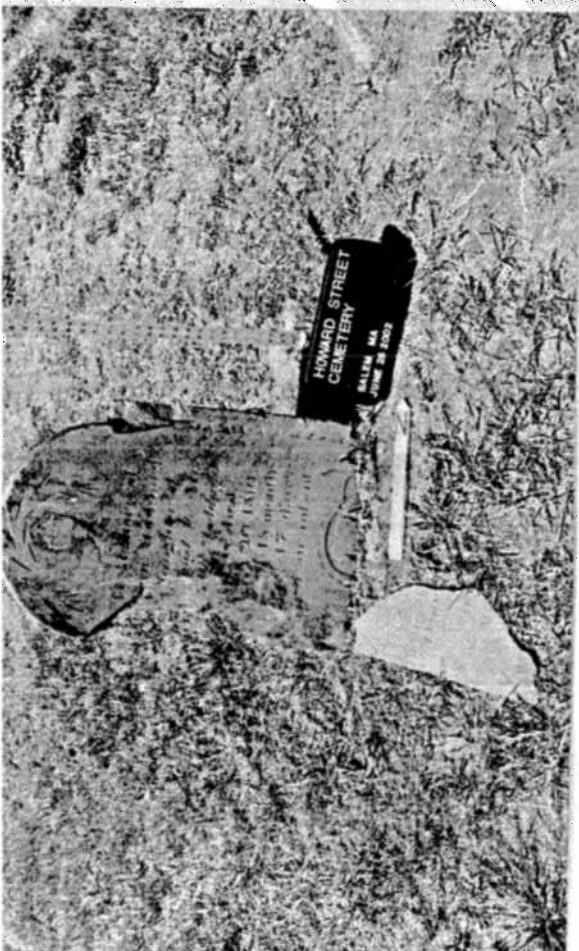
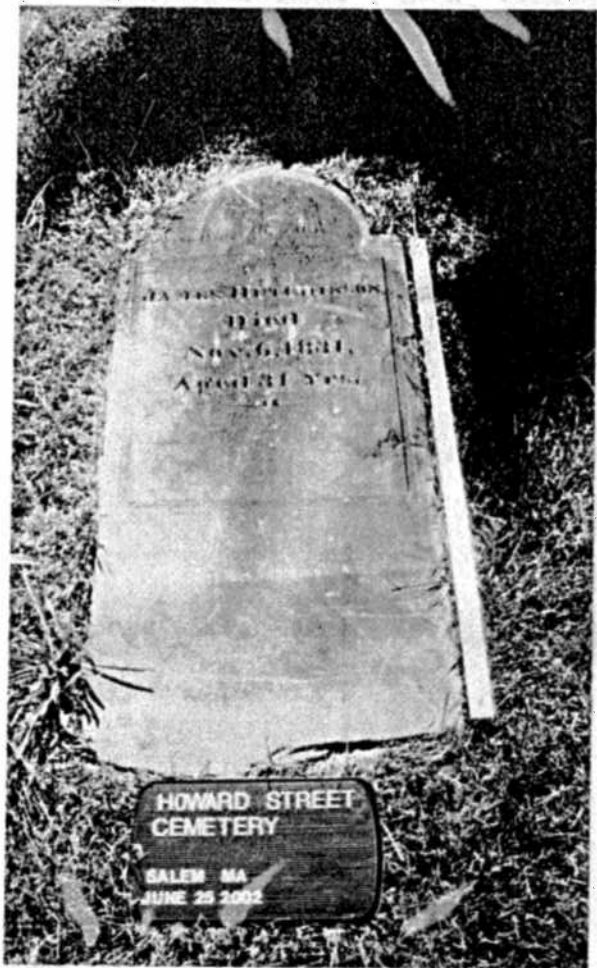
FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
HOWARD STREET CEMETERY  
SALEM, MA - 6/25/02  
ROLL: 5 PHOTO: 9 BEFORE

Betsy Lambert  
d. 5/26/1806  
6-5

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
HOWARD STREET CEMETERY  
SALEM, MA - 6/25/02  
ROLL: 5 PHOTO: 5 BEFORE

Capt. John Collins  
d. 8/21/1824  
F-9





FANNIN/LEHNER *Wood. Stephen*  
271 LEXINGTON ROAD, CONCORD, MA *d. 11/19/1841*  
*Sarah*  
HOWARD STREET CEMETERY *d. 12/30/1841*  
SALEM, MA - 6/25/02 *C-2*  
ROLL: 4 PHOTO: 32 BEFORE *Tilted, broken*

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
HOWARD STREET CEMETERY  
SALEM, MA - 6/25/02  
ROLL: 4 PHOTO: 30 BEFORE  
*James Fitzpatrick*  
*d. 11/16/1831*  
*C-3*  
*Fallen, broken*

FANNIN/LEHNER *Dolby - Anna Elizabeth*  
271 LEXINGTON ROAD *d. 8/27/1847*  
CONCORD, MA *Charles Edward*  
HOWARD STREET CEMETERY *d. 11/9/1847*  
SALEM, MA - 6/25/02 *B-3*  
ROLL: 5 PHOTO: 0 BEFORE

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
HOWARD STREET CEMETERY  
SALEM, MA - 6/25/02  
ROLL: 5 PHOTO: 2 BEFORE  
*Ann Stoddard*  
*d. 10/20/1810*  
*E-2*

FANNIN/LEHNER  
271 LEXINGTON ROAD  
CONCORD, MA  
HOWARD STREET CEMETERY  
SALEM, MA - 6/25/02  
ROLL: 5 PHOTO: 1 BEFORE  
*Mary Peters*  
*d. 5/13/1816*  
*D-4*



Salem, Essex County, Massachusetts  
Burial Ground Planning Project  
December 2001

Howard Street Cemetery including St. Peters Church Yard, WPA Project No. 15739. Map date unknown, scale: 1" = 20'.



APPENDIX G:  
*Causes of Gravestone & Monument Deterioration*

## GRAVESTONE AND MONUMENT DETERIORATION IN THE SALEM CEMETERIES

### Causes of Deterioration

Gravestones represent some of the earliest examples of sculptural art created in America. Despite this, they exist in a basically hostile environment, one far different from other precious art objects. In Salem, as elsewhere in New England, the effects of freezing and thawing are particularly severe. Many of the gravestones and monuments difficulties result from their existence in this harsh climate; others result from acts of individuals, both careless and deliberate.

### Environmental

Freeze/Thaw Damage The classic problem experienced by markers is tilting and eventually falling or breaking off. The frost depths in the Salem area are below the bottom of almost all of the markers and foundations, where these exist. Over the years, frost pushes the stones upward; they become unstable and eventually fall. In addition, tabletstone markers are weakened at the freeze/thaw line along the ground level and often fail at that point as they tilt.

Deterioration of Marble and Limestone Due to Acidic Attack Calcareous stones (those containing substantial amounts of calcium - including marble and limestone) are subject to degradation due to the acidic environment in which they exist. This type of marker loses surface in such a way that "sugar decay" is the term used to describe the results of the degradation. As more mass is lost to the acidic environment, the inscription is ultimately obliterated and the marker becomes thinner and weaker. There are many examples of this type of deterioration in the Salem Cemeteries.

Topography The type of soil and slopes in the Salem Cemeteries contributes to the instability of some of its gravestones and monuments. Over time, the effects of erosion and the migration of soil down the slopes has destabilized some markers causing them to tilt and some to fall.



Biological Degradation Stones of all types are subject to biological activity, including fungal, algae and lichenous growth, mosses, vines or bird droppings. Lichens produce acid that can cause surface loss, particularly in marble and limestone.

Trees and Plantings These can be both intentional and volunteer and often cause great harm to gravestones. Falling branches and tree trunks can devastate a number of markers and the action of roots frequently causes stones of all sizes to tilt, fall and shatter. Examples of this problem can be found in the Salem Cemeteries.

### Manmade

Vandalism Howard Street and Broad Street Cemeteries, in particular, display an unfortunate amount of this type of damage. Evidence of this scourge of burying grounds is present in traumatically broken stones which otherwise would not have fallen. Maintaining a yard in good condition, as is done in Salem, is considered to be the best deterrent to vandalism. Still, instances occur so the markers need frequent monitoring.

Grounds Maintenance With the time and financial pressures faced by cemeteries, larger and faster mowers have been brought into the burial grounds and substantially closer passes made to avoid time-consuming clipping. This has caused an increase in the number of mower strikes found in almost all cemeteries. While not usually "fatal" in that they don't cause immediate failure of the marker, the chipping found at the lower edges and the deeper scratches provide openings in the stone envelope which allow the penetration of water. This can eventually be very detrimental to the long-term survival of the gravestone. Gravestones in all of the Salem Cemeteries exhibit some evidence of mower strikes.

Previous Stone Repair Over the years a standard well-meaning repair of markers broken off parallel to the ground was to stand them in a bed of concrete poured into a hole dug into the ground. Experience has proved that the differential expansion of this very hard concrete and the softer stone it surrounds frequently causes eventual failure of the

marker, although this may require many years to transpire. Another common repair has been the strapping of broken stones with iron straps and bolts. Due to the rusting and subsequent expansion of the iron bolts, these repairs have caused severe fragmentation of stones. Repair of broken markers with concrete or other inappropriate adhesives, which then fail, often results in substantial time-consuming work on the part of a stone conservator to remove these materials before proper conservation can be concluded. Throughout Salem Cemeteries there are examples of repairs undertaken some time ago with the best of intentions, but which now present major challenges to professional conservation.

Other Issues There is a growing concern that herbicides, defoliants, fungicides and fertilizers may have a detrimental effect on gravestones. Unfortunately, there is only the smallest beginning of research into this matter, but "less is more" is the most prudent course when these interventions are considered.

APPENDIX H:  
*Gravestone Conservation: Recommended Methods & Techniques*

STONE CONSERVATOR:  
RECOMMENDED METHODS AND TECHNIQUES

- A. STANDARDS OF PRACTICE -- All work performed should be accomplished in accordance with the Code of Ethics and Standards of Practice of the American Institute for the Conservation of Historic and Artistic Works (AIC). Conservators not holding membership in AIC should secure these documents and utilize them for guidance during the project.
- B. DOCUMENTATION -- The stone conservator is responsible for the documentation of all conservation work he/she executes. All work done by the conservator must be documented thoroughly with "Before" and "After" black and white photographs (Size 3R) along with a two page inventory form similar to the one included with these materials. All conservation procedures performed will be described on the form and a complete inscription included. All forms become the property of the City of Salem.
- C. PREPARATION -- Of primary importance in the performance of any conservation procedure is extremely thorough preparation of the gravestone or monument as well as the site. Resetting requires careful attention to the preparation of the hole into which the base of the stone is set along with meticulous care in setting the stone level and plumb. Adhesive repairs require clean, degreased and dry surfaces to provide the best possible result. When performing conservation procedures there is no substitute for careful, thorough preparation.
- D. CLEANING -- washing with water and scrubbing with medium bristle brushes can dramatically improve the appearance of many gravestones and monuments. It is important to gently remove biological growths such as algae or lichen because they trap moisture against the stone. Only a few cleaning products are safe for use on marble or other types of stone gravemarkers.

All markers must be entirely and thoroughly cleaned before conservation procedures are undertaken. Washing with water at hose pressure, using brushes, is permissible. Pressure/power washing of the soft markers (marble, slate, soapstone and sandstone) is not allowed due to the adverse and irreversible effects of this method. Use of a non-ionic detergent such as Photo-Flo (Kodak) is permitted. The goal is to remove atmospheric dirt and biological growth, not to return the stones to "like new" coloration. On any surfaces to be adhesively repaired, cleaning with denatured alcohol and acetone after initial cleaning with water is required to assure proper bonding as noted in Section G.

E. RESETTING -- This is a basic procedure to prevent serious damage to tilting markers. It involves the excavation of the stone and resetting in a sand and peastone mixture, which is carefully compacted and provides the proper support and drainage. Tabletstones, small monuments, etc., which require resetting will be reset in a 1:1 sand/peastone mixture. A large enough excavation must be made to allow the stone to be supported on all sides by this mixture. There must be a minimum of 4 inches below the bottom of any tabletstone and 12 inches below the base of any monument. The mixture must be wet down and compacted thoroughly in 4-inch lifts to make certain complete compaction takes place. All markers must be level and plumb after resetting.

In no case should marble, slate, soapstone or sandstone fragments be placed in concrete due to the deleterious effects of this method. Stones currently set this way generally should be left as is, since attempts to free the marker can result in even more damage to the stone.

F. MORTARING INTO A BASE -- This is a process for resecuring markers into the slots of their original bases from which they have become loose as well as into replacement bases (See Section J) The mortar must be a soft, high lime type to permit expansion and contraction of the stone while continuing to hold it in place. A formulation of 1 part Type I/II white Portland cement, 4 parts hydrated lime and 8 parts fine

sand is recommended. Straight cement or commercial pre-mixed mortars should never be used for this procedure.

G. ADHESIVE REPAIR -- Marble repair with epoxy alone will be performed with "Barre-Pak" two-part stone epoxy as available from Miles Supply, Barre VT (802-476-3963) or equal as submitted to and approved in writing by the City of Salem. For any stone type, surfaces to be adhered must be clean and free of all contaminants and must be cleaned with denatured alcohol and acetone after careful washing and rinsing with water. Care should be taken to avoid any handling of cleaned break faces before the adhesive is applied. Clamp all repairs for a minimum of 24 hours.

H. BLIND PINNING -- The stone conservator is responsible for determining when drilling and blind pinning is necessary in the conservation of damaged stones. Sharply angled breaks should be considered candidates for this type of repair. Pins used will be appropriate for the pinning technique selected, secured in place with an appropriate adhesive such as Akemi Akepox 2010 knife grade stone epoxy as available from Stone Boss Inc. (888-868-BOSS).

I. INFILLS -- Areas of loss must be infilled in a neat and workmanlike manner using a cementitious material, which closely matches the stone being patched. For marble, an infill material consisting of 2 parts antique white Type I Portland cement, 1 part hydrated lime, and 7 parts marble dust (calcite grains) or white sand, provides proper coverage. For brownstone, a mortar consisting of 2 parts gray cement, 1 part hydrated lime and 7 parts colored mortar aggregate, will form a good infill. All infills must be kept moist for 48 hours to assure proper curing. Other soft cementitious formulations regularly used by the conservator are acceptable alternates, including Jahn Patching Mortars (Cathedral Stone Co., (800) 684-0901), as long as they meet the color guidelines.

J. REPLACEMENT BASES -- In cases where replacement bases are necessary to reerect a broken marker, the base will be made of concrete with a slot sized to contain the stone with sufficient space

around it to permit solid packing with mortar. Bases must be of a size to securely support the stone and be set in the ground with the top 2-3 inches below grade in the sand/peastone mixture noted in Section E. The mortar must be of a soft high lime type to permit expansion and contraction of the stone while continuing to hold it in place. A formulation of 1 part white Portland cement, 4 parts lime and 8 parts fine sand is recommended. Straight cement or commercial pre-mixed mortars should never be used for this procedure.

K. FRAGMENTS -- Whenever possible, fragments are placed in the approximate place where the stone ought to be reerected or reset subsequent to repair. Large fragments are placed around an existing base fragment. Small fragments are often collected in plastic bags and placed within a larger fragment stack. Fragment bags are often buried just under the surface of the ground behind or adjacent to the stone when there are no large fragments to shelter them. Any buried fragments should be noted on a listing.

Whenever possible, fragments should be readhered to the stone in a neat fashion, using approved adhesives and providing infills if aesthetics or water shedding needs require. Very small infills for marble may be created from white Portland cement and lime, while larger ones must have a proper colored aggregate added to preclude shrinking. Tinting of infills is permitted within limits specified by the manufacturer of the colorant. Jahn Marble Patching Mortar or Replical may be used for infills if color match is reasonably close.



APPENDIX I:  
*Sample Inventory Forms: Friends Cemetery & Howard Street Burying Ground*

Fannin•Lehner Gravestone Conservation Form - Page 1  
Cemetery: Howard Street Cemetery, Salem MA

Record Date: June 25, 2002

Name: Dolby, Anna Elizabeth/Charles Edward

Date of Death: A: August 27, 1847/C: November 9, 1847

Marker Type: Headstone Detail:

Stone Carver:

Material: Slate Other:

Carved Surfaces: Front

Motif: Urn/Willow Detail:  
Detail:

Border: Simple Detail: Narrow double lines around inscription panel

Carving: Clear but Worn

Bases: None Other:

Ref / Sec: B-3

Orientation: W

No. of People Commemorated: 2

Dimensions: (In) W 12 H 30 D 1 1/2

Negative: Before Roll: 4 Photo:

Negative: After Roll:      Photo:

CONDITIONS

Sound: Yes

Broken:

Tilted Details: Backward

Previous Repair: None Evident

Detail:

Chipped: Heavily along edges

Cracked:

Biological Activity: White lichen, algae

Soiling/Stains: Biological, atmospheric

Delamination: Incipient - top edge at proper left

Erosion : Detail:

Flaking : Detail:

Fragments:

Losses: Upper right and left corners, large chips off proper right edge

NOTES:



Fannin•Lehner Gravestone Conservation Form - Page 2  
Cemetery: Howard Street Cemetery, Salem MA

---

Name: Dolby, Anna Elizabeth/Charles Edward Date of Death: A:8/27/1847-C:11/9/1847  
Ref/Sec: B-3

Conservation Notes:

After Photo:

Inscription:

ANNA ELIZABETH,  
Died

Aug: 27, 1847,  
Aged 4 Yrs.

CHARLES EDWARD,  
Died

Nov. 9, 1847,  
Aged 22 Mos.

Children of Edward  
& Mary Dolby.

Safe in His arms whose  
changeless care  
Passeth a Mother's Love.

Fannin•Lehner Gravestone Conservation Form - Page 1  
Cemetery: Howard Street Cemetery, Salem MA

Record Date: June 25, 2002  
Name: Hutchinson, James  
Date of Death: November 6, 1831  
Marker Type: Headstone Detail:  
Stone Carver:  
Material: Slate Other:  
Carved Surfaces: Front  
Motif: Urn/Willow Detail:  
Detail:  
Border: Simple Detail: 2 bands - one plain, one zig-zag  
Carving: Clear but Worn  
Bases: None Other:

Ref / Sec: C-3

Orientation: W

No. of People Commemorated: 1

Dimensions: (In) W 20 H \*47 D 1 3/4  
\*Entire stone

Negative: Before Roll: 4 Photo:

Negative: After Roll:      Photo:

CONDITIONS

Sound:

Broken: At bottom

Fallen Details:

Previous Repair: None Evident

Detail:

Chipped: Along edges; especially at bottom of stone

Cracked:

Biological Activity: Algae, white lichen

Soiling/Stains: Biological, atmospheric

Delamination:

Erosion : Detail:

Flaking : Detail:

Fragments:

Losses: Bottom segment of stone

NOTES:



Fannin•Lehner Gravestone Conservation Form - Page 2  
Cemetery: Howard Street Cemetery, Salem MA

---

Name: Hutchinson, James Date of Death: Nov. 6, 1831 Ref/Sec: C-3

Conservation Notes:

After Photo:

Inscription:

JAMES HUTCHINSON

Died

Nov. 6, 1831,

Aged 31 Yrs.

Fannin•Lehner Gravestone Conservation Form - Page 1  
Cemetery: Howard Street Cemetery, Salem MA

Record Date: June 25, 2002  
Name: Bowland, Hannah  
Date of Death: 1882  
Marker Type: Monument Detail:  
Stone Carver:  
Material: Marble Other:  
Carved Surfaces: Front  
Motif: None Detail:  
Detail:  
Border: Simple Detail: Beveled edges  
Carving: Clear but Worn  
Bases: Marble Other: Granite

Ref / Sec: C-4

Orientation: W

No. of People Commemorated: 1

Dimensions: (In) W 20 H \*35 D 8 1/2  
\*Approximate when reassembled

Negative: Before Roll: 4 Photo:

Negative: After Roll:      Photo:

CONDITIONS                     

Sound:

Broken: Marble base

Fallen Details:

Previous Repair: Adhesive Repair

Detail: Monument and marble base  
adhered to granite base with concrete -  
failed

Chipped: Along edges

Cracked: Minor cracking face of  
monument

Biological Activity: Some lichen, algae

Soiling/Stains: Biological, atmospheric,  
tar

Delamination:

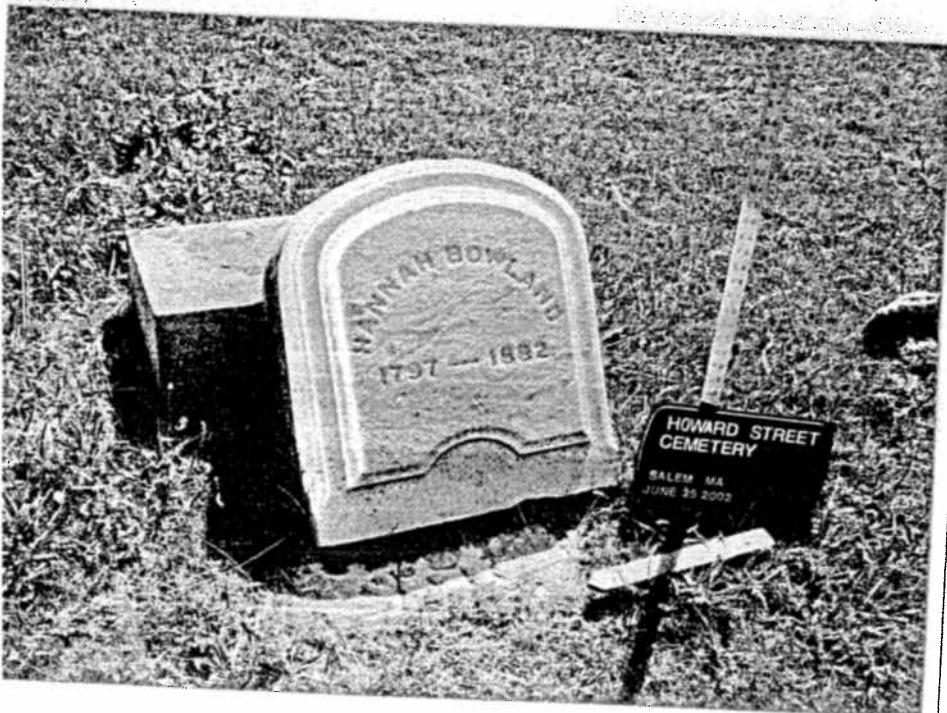
Sugar Decay : Detail: Moderate

Flaking : Detail:

Fragments:

Losses: Unknown until marble base  
excavated

NOTES:



Fannin•Lehner Gravestone Conservation Form - Page 2  
Cemetery: Howard Street Cemetery, Salem MA

---

Name: Bowland, Hannah Date of Death: 1882 Ref/Sec: C-4

Conservation Notes:

After Photo:

Inscription:

HANNAH BOWLAND  
1797-1882



Fannin•Lehner Gravestone Conservation Form - Page 1  
Cemetery: Howard Street Cemetery, Salem MA

Record Date: June 25, 2002

Name: Dominick, Napoleon B./Nathaniel P.

Date of Death: N.B: January 10, 1869/N.P: July 29, 1878

Marker Type: Monument Detail:

Stone Carver:

Material: Marble Other:

Carved Surfaces: Front

Motif: None Detail:  
Detail:

Border: Simple Detail: Beveled

Carving: Clear but Worn

Bases: Granite Other:

Ref / Sec: D-4

Orientation: W

No. of People Commemorated: 2

Dimensions: (In) W 20 H 36 D 5 \*Base  
and stone

Negative: Before Roll: 4 Photo:

Negative: After Roll:      Photo:

CONDITIONS

Sound: Yes

Broken:

Fallen Details: Stone fallen, base tilted

Previous Repair: None Evident

Detail:

Chipped: Base badly chipped

Cracked:

Biological Activity: Some lichen, algae

Soiling/Stains: Biological, atmospheric

Delamination:

Sugar Decay : Detail: Moderate

Flaking : Detail:

Fragments:

Losses: Large chips off tympanum edge

NOTES: Unknown "foundation" under  
marble base



Fannin•Lehner Gravestone Conservation Form - Page 2  
Cemetery: Howard Street Cemetery, Salem MA

Name: Dominick, Napoleon B./Nathaniel P. Date of Death: N.B: 1/10/1869-N.P: 7/29/1878  
Ref/Sec: D-4

Conservation Notes:

After Photo:

Inscription:

NAPOLEON B. DOMINICK  
died Jan. 10, 1869,  
aged 21 yrs.

NATHANIEL P. DOMINICK  
died July 29, 1878,  
aged 24 yrs.

Let love abide till death divide.

Fannin•Lehner Gravestone Conservation Form - Page 1  
Cemetery: Howard Street Cemetery, Salem MA

Record Date: June 25, 2002  
Name: Howard, Joseph/Brown, Ephraim  
Date of Death: 1823 (Date of tomb)  
Marker Type: Monument Detail: Tomb marker  
Stone Carver:  
Material: Marble Other:  
Carved Surfaces: Front  
Motif: None Detail:  
Detail:  
Border: None Detail:  
Carving: Mostly Deciph.  
Bases: Marble Other: Granite

Ref / Sec: D-9

Orientation: E

No. of People Commemorated: 2

Dimensions: (In) W \*18 H \*\*80 D \*18  
\*Of inscription element

Negative: Before Roll: 4 Photo:

Negative: After Roll:      Photo:

CONDITIONS                     

Sound:

Broken: Marble base

Tilted Details:

Previous Repair: Replacement Bases

Detail: Lost portion of marble base replaced with concrete and brick - failed. Adhesive repair of top element - unsightly but holding.

Chipped: Heavily all edges

Cracked: Minor cracks on inscription element; marble base also cracked

Biological Activity: Algae, lichen

Soiling/Stains: Biological, atmospheric

Delamination:

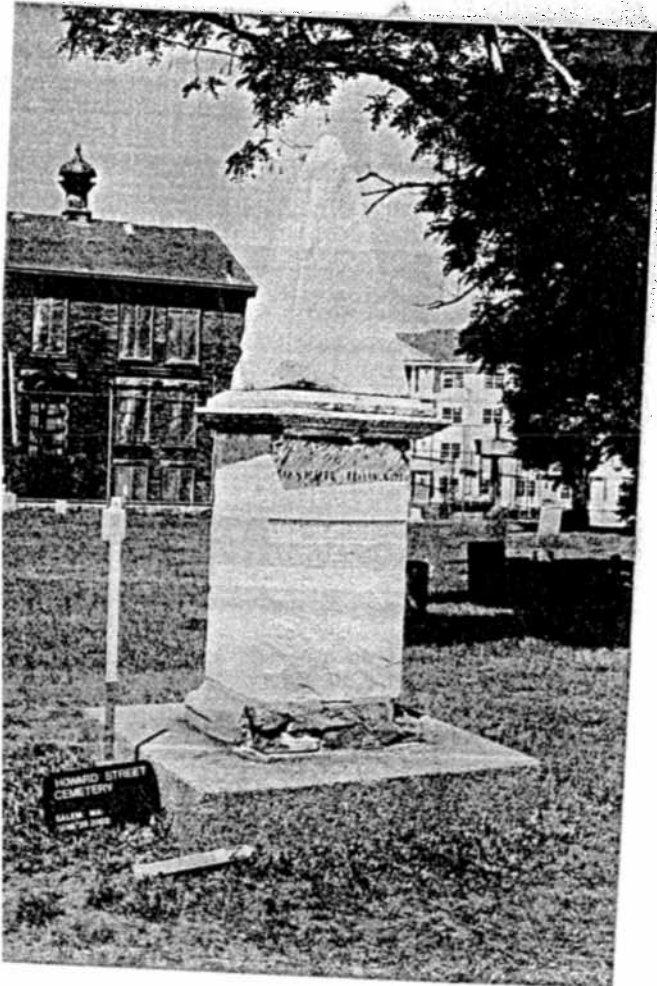
Sugar Decay : Detail: Severe

Flaking : Detail:

Fragments:

Losses: Very top element missing; triangular element missing proper right lower corner; marble base missing front

NOTES:



Farrin•Lehner Gravestone Conservation Form - Page 2  
Cemetery: Howard Street Cemetery, Salem MA

---

Name: Howard, Joseph/Brown, Ephraim Date of Death: 1823 Ref/Sec: D-9

Conservation Notes:

After Photo:

Inscription:

(FRONT)

JOSEPH HOWARD  
EPHRAIM BROWN:  
1823.

Fannin•Lehner Gravestone Conservation Form - Page 1  
Cemetery: Howard Street Cemetery, Salem MA

Record Date:

Name:

Date of Death:

Marker Type: Headstone Detail:

Stone Carver:

Material: Slate Other:

Carved Surfaces: Front  
Front

Motif: Winged Skull Detail:  
Winged Skull Detail:

Border: Simple Detail:

Carving: Mint

Bases: Marble Other:

Ref / Sec:

Orientation: N

No. of People Commemorated:

Dimensions: (In) W \_\_\_\_ H \_\_\_\_ D

Negative: Before Roll: \_\_\_\_ Photo:

Negative: After Roll: \_\_\_\_ Photo:

CONDITIONS

Sound:

Broken:

Tilted Details:

Previous Repair: None Evident

Detail:

Chipped:

Cracked:

Biological Activity:

Soiling/Stains:

Delamination:

Erosion : Detail:

Flaking : Detail:

Fragments:

Losses:

NOTES:

Fannin•Lehner Gravestone Conservation Form - Page 2  
Cemetery: Howard Street Cemetery, Salem MA

---

Name: \_\_\_\_\_ Date of Death: \_\_\_\_\_ Ref/Sec: \_\_\_\_\_

Conservation Notes:

After Photo:

Inscription:

Fannin•Lehner Gravestone Conservation Form - Page 1  
Cemetery: Friends Cemetery, Salem MA

Record Date: June 24, 2002  
Name: "Our Mother"  
Date of Death: June 4, 1857  
Marker Type: Footstone Detail:  
Stone Carver:  
Material: Marble Other:  
Carved Surfaces: Front  
Motif: None Detail:  
Border: None Detail:  
Carving: Clear but Worn  
Bases: None Other:

Ref / Sec: 30f

Orientation: W

No. of People Commemorated: 1

Dimensions: (In) W 12 1/2 H 15 3/4 D

Negative: Before Roll: 3 Photo: 24

Negative: After Roll:      Photo:

CONDITIONS

Sound:

Broken: Yes

Fallen Details:

Previous Repair: Replacement Bases

Detail: Set in concrete - failed

Chipped: Along edges

Cracked:

Biological Activity: Lichen, algae

Soiling/Stains: Atmospheric, biological

Delamination:

Sugar Decay : Detail: Moderate

Flaking : Detail:

Fragments:

Losses: Large chip off top edges; losses off bottom; original base

NOTES:





Fannin•Lehner Gravestone Conservation Form - Page 2  
Cemetery: Friends Cemetery, Salem MA

---

Name: "Our Mother"

Date of Death: June 4, 1857 Ref/Sec: 30f

Conservation Notes:

After Photo:

Inscription:

Died  
6th mo. 4th  
1857.

Fannin•Lehner Gravestone Conservation Form - Page 1  
Cemetery: Friends Cemetery, Salem MA

Record Date: June 24, 2002  
Name: Nichols, Elizabeth R.  
Date of Death: November 14, 1872  
Marker Type: Monument Detail:  
Stone Carver:  
Material: Marble Other:  
Carved Surfaces: Front  
Motif: Other Detail: Raised letters on incised arch  
Detail:  
Border: Simple Detail: Beveled  
Carving: Clear but Worn  
Bases: Marble Other:

Ref / Sec: 41

Orientation: W

No. of People Commemorated: 1

Dimensions: (In) W 17 H 29 D 6

Negative: Before Roll: 3 Photo: 16

Negative: After Roll:      Photo:

CONDITIONS

Sound: Yes

Broken:

Tilted Details: Forward and loose on base

Previous Repair: Other

Detail: Stone has likely fallen and been set back up again, probably when bottom loss occurred

Chipped: Edges and corners

Cracked:

Biological Activity: Lichen, algae

Soiling/Stains: Biological, atmospheric

Delamination:

Sugar Decay : Detail: Moderate

Flaking : Detail:

Fragments:

Losses: Proper left lower corner

NOTES: Die is not squarely on base



Fannin•Lehner Gravestone Conservation Form - Page 2  
Cemetery: Friends Cemetery, Salem MA

---

Name: Nichols, Elizabeth R. Date of Death: Nov. 14, 1872 Ref/Sec: 41

Conservation Notes:

After Photo:

Inscription:

ELIZABETH R. NICHOLS  
WIFE OF  
JONATHAN NICHOLS  
Died 11th mo. 14th 1872,  
Aged 85 yrs. & 7 mos.

Fannin•Lehner Gravestone Conservation Form - Page 1  
Cemetery: Friends Cemetery, Salem MA

Record Date: June 24, 2002  
Name: Lowd, Lydia B.  
Date of Death: August 5, 1833  
Marker Type: Footstone Detail:  
Stone Carver:  
Material: Marble Other:  
Carved Surfaces: Front  
Motif: None Detail:  
Detail:  
Border: None Detail:  
Carving: Clear but Worn  
Bases: None Other:

Ref / Sec: 55f

Orientation: E

No. of People Commemorated: 1

Dimensions: (In) W 7 3/4 H 18 1/4 D 1 1/2

Negative: Before Roll: 3 Photo: 26

Negative: After Roll:      Photo:

CONDITIONS

Sound:

Broken: Yes

Fallen Details:

Previous Repair: None Evident

Detail:

Chipped: Heavily along edges

Cracked:

Biological Activity: Algae, lichen

Soiling/Stains: Biological, atmospheric, soil

Delamination:

Sugar Decay : Detail: Moderate

Flaking : Detail:

Fragments:

Losses: Lower portion of stone

NOTES:



Fannin•Lehner Gravestone Conservation Form - Page 2  
Cemetery: Friends Cemetery, Salem MA

---

Name: Lowd, Lydia B. Date of Death: Aug. 5, 1833 Ref/Sec: 55f

Conservation Notes:

After Photo:

Inscription:

L. B. L.

Fannin•Lehner Gravestone Conservation Form - Page 1  
Cemetery: Friends Cemetery, Salem MA

Record Date: June 24, 2002  
Name: Pope, Lydia  
Date of Death: May 25, 1885  
Marker Type: Other Detail: Tablestone  
Stone Carver:  
Material: Marble Other:  
Carved Surfaces: Front  
Motif: None Detail:  
Border: None Detail:  
Carving: Clear but Worn  
Bases: None Other:

Ref / Sec: 77

Orientation: W

No. of People Commemorated: 1

Dimensions: (In) W 18 H 23 1/2 D 3

Negative: Before Roll: 3 Photo: 20

Negative: After Roll: \_\_\_\_\_ Photo:

CONDITIONS \_\_\_\_\_

Sound: Yes

Broken:

Tilted Details: Backward to proper right and sunken

Previous Repair: None Evident

Detail:

Chipped: Along edges

Cracked:

Biological Activity: Algae, lichen

Soiling/Stains: Atmospheric, biological

Delamination:

Sugar Decay : Detail: Moderate

Flaking : Detail:

Fragments:

Losses:

NOTES:



Fannin•Lehner Gravestone Conservation Form - Page 2  
Cemetery: Friends Cemetery, Salem MA

---

Name: Pope, Lydia Date of Death: May 25, 1885 Ref/Sec: 77

Conservation Notes:

After Photo:

Inscription:

LYDIA POPE  
born  
2nd mo. 27, 1808  
died  
5th mo. 25, 1885.



NOTES:



Fannin•Lehner Gravestone Conservation Form - Page 2  
Cemetery: Friends Cemetery, Salem MA

---

Name: Dean, William      Date of Death: Nov. ? 1846      Ref/Sec: 97

Conservation Notes:

After Photo:

Inscription:

WILLIAM DEAN

..Nov. ?? 1846

Aged ??

CEMETERY: Friends Cemetery

Location: Salem, Massachusetts

Record Date \_\_\_\_\_

Name: \_\_\_\_\_

Last

First

Middle

Date of Death: \_\_\_\_\_

Marker Type: \_\_\_\_\_

Stone Carver: \_\_\_\_\_

Ref/Sec \_\_\_\_\_

Orientation: N S E W

Dimensions: (In.) W H D

No. of People Commemorated \_\_\_\_\_

Negative: Roll Photo

Before \_\_\_\_\_

After \_\_\_\_\_

Recorder: Fannin•Lehner

MATERIAL: 1. Slate 2. Marble 3. Sandstone 4. Granite 5. Other \_\_\_\_\_

CARVED SURFACES: 1. Front 2. Back 3. Top 4. End Panels

MOTIF:

1. Winged Skull
2. Winged Face
3. Urn/Willow
4. Floral/Foliage
5. Other
6. None

BORDER:

1. Elaborate
2. Simple
3. None
4. Motif

CARVING:

1. Mint
2. Clear but worn
3. Mostly Deciph.
4. Traces
5. Illegible

BASES:

1. Marble
2. Granite
3. Sandstone
4. Other
5. None

PREVIOUS REPAIR WORK:

1. None Evident
2. Replacement Bases
3. Adhesive Repair
4. Enframements
5. Other

"BEFORE" Photograph

CONDITIONS:

1. Sound
2. Broken
3. Fallen/Tilted/Sunken/Raised
4. Chipped
5. Cracked
6. Biological Activity
7. Soiling/Stains
8. Delamination
9. Erosion/Sugar Decay
10. Flaking/Blistering
11. Fragments
12. Losses

NOTES: \_\_\_\_\_

FANNIN•LEHNER Gravestone Conservation Inventory Form - Page 2

Friends Cemetery, Salem, Massachusetts

Name: \_\_\_\_\_  
Last First Middle Date of Death: \_\_\_\_\_ Ref/Sec \_\_\_\_\_

Inscription: \_\_\_\_\_

Conservation Notes:

"AFTER" Photograph

APPENDIX J:  
*Massachusetts Historical Commission E-Forms*

# FORM E - BURIAL GROUND

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

Assessor's Number	USGS Quad	Area(s)	Form Num
35-0188	SALEM	HW, HH	807

Town Salem

Place (neighborhood or village) Salem Common

Address or Location Bridge Street at Howard St

Name Howard Street Cemetery

Ownership ☒ Public ☐ Private

Approximate Number of Stones 1160

Earliest Death Date 1801

Latest Death Date 1950s

Landscape Architect \_\_\_\_\_

Condition Fair

Acreage 2.5 acres

Setting Looking down at busy Bridge Street with glimpses of the North River, the cemetery is bounded by 19th century residences (east), St. John the Baptist School (south) and the 1813 Essex County Jail (west).

Recorded by Fannin/Lehner Preservation Consul

Organization City of Salem

Date (month/year) May 2002

## Photograph

(3" x 3" or 3-1/2" x 5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)

2	9-14
---	------

## Sketch Map

Draw or duplicate a map of the burial ground showing its location in relation to the nearest cross streets and/or major natural features. Show all buildings or major features within the burial ground, and between the burial ground and the nearest intersection. Label streets including route numbers, if any. Indicate north.

## BURIAL GROUND FORM

### VISUAL/DESIGN ASSESSMENT ☒ *see continuation sheet*

*Describe landscape features, gravestone materials, designs, motifs, and symbols that are either common or unusual. Note any known carvers.*

### HISTORICAL NARRATIVE ☒ *see continuation sheet*

*Explain religious affiliations and major period of use. Discuss how this burial ground relates to the historical development of the community.*

### BIBLIOGRAPHY and/or REFERENCES ☒ *see continuation sheet*

☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.



**INVENTORY FORM CONTINUATION SHEET**

**MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125**

Town

Property Address

SALEM

BRIDGE ST AT HOWARD ST.

Area(s) Form No.

HW,HH

807

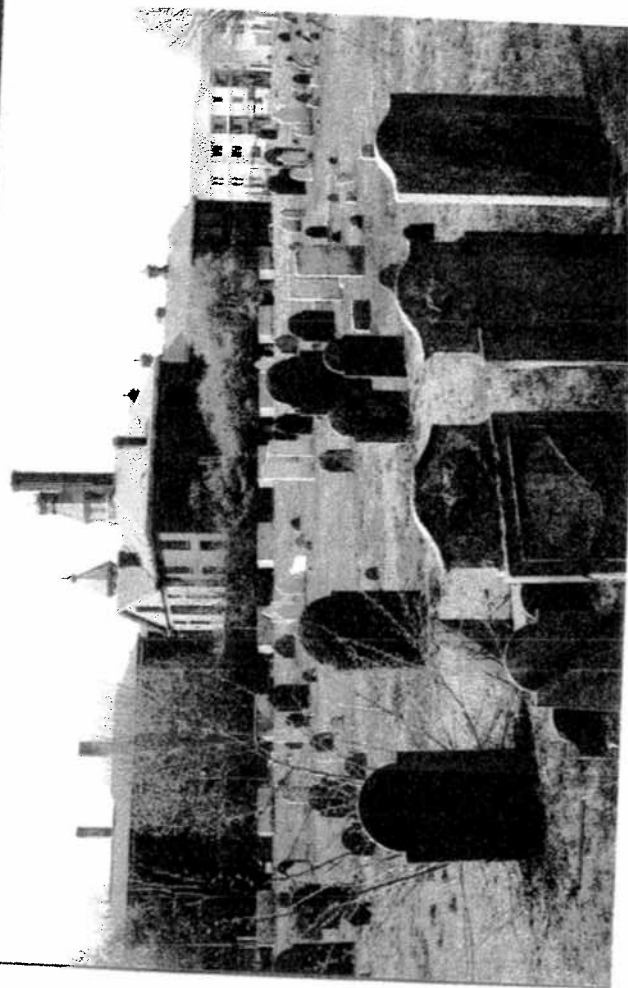


1. General - looking northeast



2. General - looking north, note box tomb markers to west

3. General - looking  
northwest to Essex  
County Jail (1813)



**INVENTORY FORM CONTINUATION SHEET**

**MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125**

Town

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BRIDGE ST AT HOWARD ST.

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6. General - looking southeast

4. General - looking southwest



5. Tombs facing Bridge Street, looking southwest



# INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
 MASSACHUSETTS ARCHIVES BUILDING  
 220 MORRISSEY BOULEVARD  
 BOSTON, MASSACHUSETTS 02125

Town

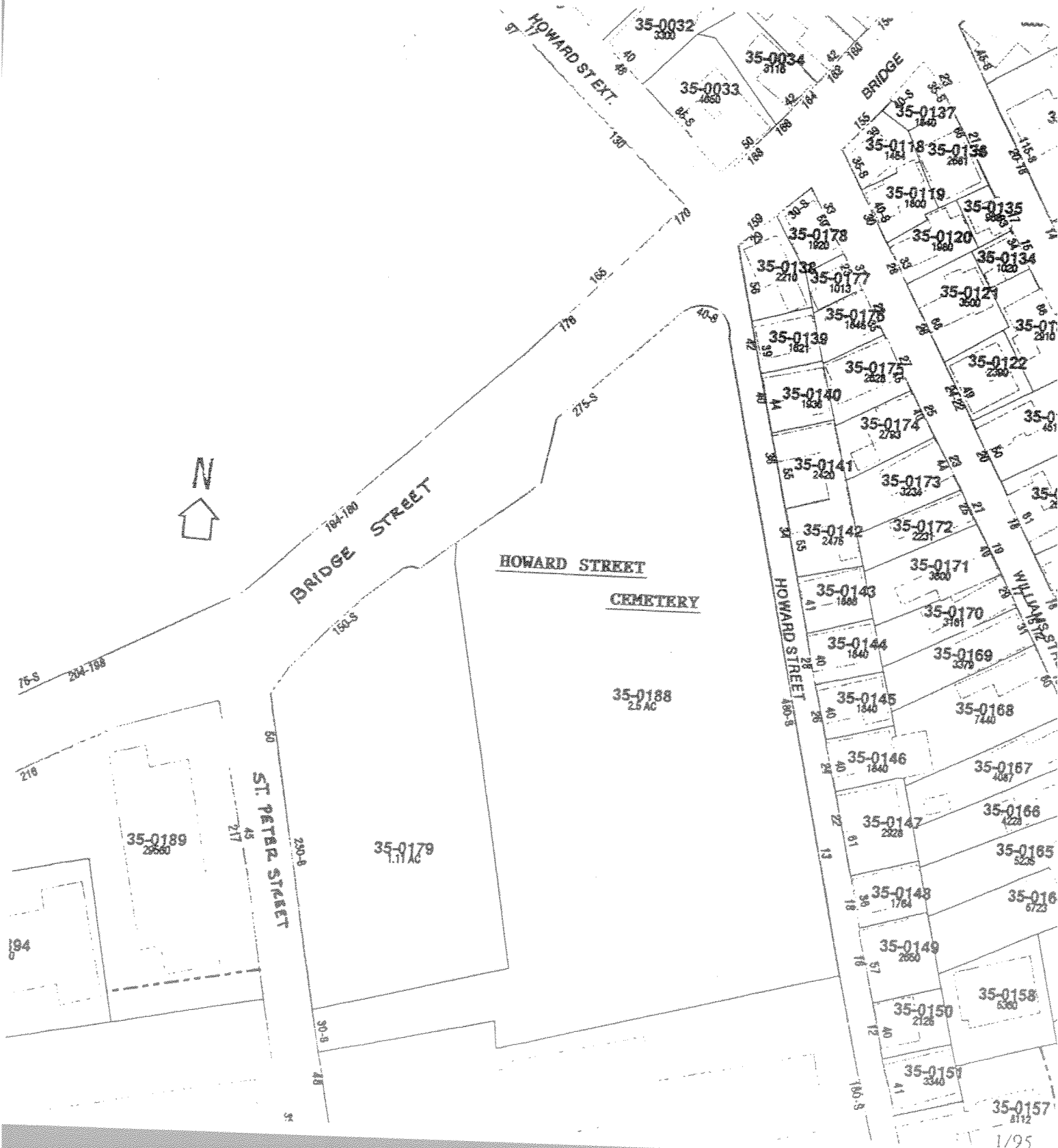
Property Address

SALEM

13 HOWARD STREET

Area(s)

Form N



# INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

Town

Property Address

SALEM

BRIDGE ST AT HOWARD S

Area(s) Form No.

HW,JHH

807

## VISUAL/DESIGN ASSESSMENT

Once directly overlooking the North River, the 2.5 acre Howard Street Cemetery is bounded by the heavily-trafficked Bridge Street to the north, the 19<sup>th</sup> century residences lining Howard Street to the east, the St. John the Baptist School and parking lot to the south, the historic Essex County Jail and a small length of St. Peter Street to the west.

From inside the cemetery one can glimpse North River to the north (the view now partially interrupted by new condominiums), the 19<sup>th</sup> century clapboarded houses of Howard Street to the east and an attractive tree-screen at the southern boundary. When the Essex County Jail (1813, extension on the St. Peter's Street side (1884-1885), on the western side, is restored, this handsome building will add to the historical experience of Howard Street Cemetery.

The cemetery has a nearly flat terrain with only the northern end dropping abruptly down to Bridge Street. Remnants of a historic pathway lead from the Howard Street entrance to the cemetery interior.

Howard Street cemetery contains a diversity of shade, evergreen and ornamental trees and a few flowering shrubs. An array of deciduous and evergreen trees stands at the northern end, creating a shade canopy. There are fewer trees at the southern end, except for a collection of crabapple, columnar oak and white pine trees, which provide a screen along this edge. The 1885 Town Report notes that there were 50 trees in Howard Street Cemetery.

The principal gate, the formal entrance to the cemetery, is located about halfway up the east side, fronting on Howard Street. The present gate is chain link and kept secured. There is another locked chain link fence gate at the corner of Howard and Bridge Street and a third informal entrance cut through the chain link fence at the southwestern corner of the cemetery off the St. John's the Baptist School parking lot.

There are three significant stone retaining walls that buttress portions of the cemetery. The first is a tuck pointed rough granite block wall, fronting on Bridge Street. The section closest to the west end, near the old city scales, may have been constructed at a different period as it is both taller and is comprised of larger stones.

*continued*

# INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
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There are three segments of wall, each of differing age, that make up the section from behind the remnant of the former city scales bordering Bridge Street around the corner and up the jail service road between the cemetery and the Essex County Jail. The first section, directly in back of the old scales, is constructed of cut granite block.

The second portion curves around the corner and is also of cut granite block (1902?). The third component, along the jail service road, is made up of large dimension finely cut granite block. These massive blocks closely match the type used in the jail building.

The third major stone retaining structure is a stepped 2 to 4 feet high wall, running along the north side of the cemetery on Howard Street. It is composed of finely cut granite block with large granite capstones.

Chain link fencing: Access to Howard Street Cemetery is restricted by a chain link fence in place on the western boundary with the former Essex County Jail (probably 1956), with another component along the southern edge at the St. John's Church property line. There is a small segment at the corner of Bridge and Howard streets, running a short way south and the aforementioned portion at the main entry on Howard Street.

There are an unusual number of tombs, a minimum of seventy, in the cemetery. An exact count of exactly how many is difficult to determine, due to the illegibility of many of the marble markers and missing marble tops to the granite box tombs. There is good although limited historical documentation, which is complicated to reconcile to physical evidence in the cemetery.

A long "Chain Tomb" is a major feature of the cemetery. This is a continuous series of mound tombs, each individual tomb distinguished on top of its section of the mound by a solid granite box tomb marker, a monument, or a marble or slate marker. This row of tombs, all completely covered with earth, marches down the center of the cemetery from north to south creating a linear hill that resembles a glacial esker. At the south end, the tombs and their earthen cover make a 90-degree turn to the west. This unique feature terminates at the edge of the cemetery on Howard Street. The "Chain Tomb" has only one visible "entrance," this being a cut granite block double entrance with bricked up doors at the extreme north end (Bridge Street) of the chain. It is highly unlikely this "entrance" goes any further than the first pair of tombs.

Also at the northern end of the cemetery, running parallel to and adjoining Bridge Street, is located a double line of hillside tombs. These double rows create a steep rise of land ascending from Bridge Street.

*continued*

**INVENTORY FORM CONTINUATION SHEET**

**MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125**

Town

Property Address

SALEM

BRIDGE ST AT HOWARD ST.

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The extant markers in Howard Street Cemetery manifest a wide variety of styles in both slate and marble, along with a few granites. The iconography ranges from occasional rising sun/setting sun, willow and cross and encircled 5-pointed star motifs to the ubiquitous urn and willow found on both marble and slate. On the marbles, there is an array of other familiar symbols including the pointing finger, open book and floral designs. Plain marble slabs abound and larger monuments in marble with multiple bases can be seen in limited numbers. As far as this author knows, there are no specific gravestone carvers associated with Howard Street Cemetery but there are some interesting slates – the willow and cross, a lamenting woman, and probably some marbles, which warrant further study.

There are approximately 1200 gravestones in Howard Street Cemetery; 550 of these are slate. The headstones are generally faced to the west with the remaining footstones oriented in an easterly direction. The present arrangement of stones creates long, straggling rows running north/south. There are many gaps and sections without gravestones. Historical documentation explains that this cemetery provided burial space for Salem's less fortunate citizens, which provides an interpretation as to why some of the cemetery landscape is unmarked by gravestones.

The Howard Street Cemetery is part of a city preservation plan: "Salem Burying Grounds Planning Project" (2002). There is detailed information about the cemetery's tombs and gravestones in this document.



# INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
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Town

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BRIDGE ST AT HOWARD ST.

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HW,HH

807

## HISTORICAL NARRATIVE

Howard Street Cemetery, laid out in 1801, is Salem's fourth oldest burying ground. Charter Street Cemetery was established in 1637, Broad Street Cemetery in 1655, Friends Cemetery in 1702, Green Lawn Cemetery in 1807 and Harmony Grove (not a City cemetery) in 1839.

It appears the land for the cemetery was largely acquired all at once in 1801 except a small section may have been added in 1842. In the Town Report of that year the Mayor's report suggests that land was added to the existing burying ground and a new "way" was graded leading from St. Peter's Church to the new land. The Cemetery is located within the Salem Common Historic District.

In 1795, William Bentley wrote in his well-known diary that the town was looking for a new Burying Ground and suggested Windmill Point at the foot of Northey Street. The town did establish Howard Street Burying Ground in 1801 but not at the location suggested by Bentley. Osgood and Batchelder wrote in their Historical Sketch of Salem 1626-1879 (1879, p. 265): "A part of it [Howard Street Cemetery] was originally reserved for colored people, and a part for strangers." The cemetery has been called Howard Street Cemetery since before 1872. Occasionally it is referred to as "St. Peter's Burial Ground."

The first burial on August 5, 1801 was second mate Benjamin Ropes, who had a tragic accident aboard the ship Belisarius. Other early burials bore family names as Boden, Very, Ashby, Carlton, Lander, Shepard and Stodder. As the cemetery grew, members of well-known Salem families such as the Bates, Dodges, Dows, Endicotts, Peabodys, Parkers, Ropes and Putnams were buried in Howard Street Cemetery. The cemetery also has burials of citizens who immigrated to Salem, particularly from Ireland, such as Thomas Kaney, from the County of Kilkaney (d. 1827). (Much of the material in this paragraph was drawn from the recent document Howard Street Cemetery Inscriptions 1801-1852 by Jeanne Stella).

Revolutionary War veterans buried in Howard Street Cemetery include: Colonel Samuel Carleton (1731-1804), who "raised a company and marched to Ticonderoga" and also was with Washington at Valley Forge, Capt. John Collins (d. 1824), Capt. George Crowninshield, Jr., Ebenezer Burrill, Benjamin Henderson, Captain Jonathan Millet (d. 1804), Charles Richardson (1756-1836) and Stephen Wood (d. 1841).

Seventeen ship captains are buried in Howard Street Cemetery including Captain William Browne (d. 1802), commander of the Crowninshield's ship Brutus, who perished when the ship was wrecked off Cape Cod in 1802 when he perished.

*continued*



# INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
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BRIDGE ST AT HOWARD ST.

Area(s) Form No.

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The diarist William Bentley was originally buried at Howard Street Cemetery before his remains were moved to Harmony Grove. The well-known local painter of one of the earliest views of Salem Harbor, George Ropes (d. 1819), is also buried here.

The only known former structure in the cemetery is a Hearse House which the 1881 Town Report reported was removed that year. The City Scales and House (which abutted the burying ground at Bridge Street) were extant as late as 1875 when the 1875 Town Report noted that the City Scales were upgraded and the clapboarded house was painted.

# INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
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BOSTON, MASSACHUSETTS 02125

Town

Property Address

SALEM

BRIDGE ST AT HOWARD ST.

Area(s) Form No.

HW,HH

807

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*continued*

# INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

Town

Property Address

SALEM

BRIDGE ST AT HOWARD ST.

Area(s) Form No.

HW,HH

807

Visitor's Guide To Salem. Salem: The Essex Institute, 1897-1953.  
Winwar, Frances. Puritan City: The Story of Salem. New York: National Travel Club, 1930.

## BIBLIOGRAPHY: HOWARD STREET CEMETERY (1801)

(Also known as The Burying Ground)

Form E - Burial Ground - Howard Street Cemetery. 1975.

City of Salem - Cemetery Office Files:

"Graves marked by the Sons of the American Revolution." 5 in Howard Street Cemetery. No date.

"Howard Street Cemetery: List of burials taken from records of Health Department." 10/13/42, December 1942, 12/14/42. Three large cards.

Cemetery cards on tombs in Howard Street Cemetery.

Archambault, Mrs. Harry D. and Mrs. Charles M. Duren, collectors and compilers.

"Inscriptions from Howard Street Burying Ground, Salem, Mass. 1850-1940." (At Phillips Library, Peabody Essex Museum).

The Essex Genealogist. The Essex Society of Genealogists, February 2001.

(Contains a review of Jeanne Stella's work on Howard Street Cemetery inscriptions.)

Stella, Jeanne. "Howard Street Cemetery Inscriptions 1801-1852." About 300 inscriptions. August 4, 2000. (At Cemetery Office.)

Stella, Jeanne. "Howard Street Inscriptions, 1801-1852, Salem Massachusetts." The Essex Genealogist, Vol. 21, No. 1, February 2001, p. 10-14.

## Maps/Plans

City of Salem Assessors: Map 35, Parcel 0188. (2.5 acres)

1930s "Howard Street Cemetery including St. Peters Churchyard." W. P. A. Project No. 15739. Scale: 1" = 20'.

## Historical Photographs

SPNEA: Howard Street Cemetery

Ingersoll Tomb, probably facing Howard Street. William Sumner Appleton, Feb. 21, 1913 (may be date of gift).

# FORM E - BURIAL GROUND

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

Assessor's Number	USGS Quad	Area(s)	Form Number
25-0097	SALEM	HU	803

Town Salem

Place (neighborhood or village) Central Salem

Address or Location 396 1/2 Essex Street

Name Friends Cemetery

Ownership ☒ Public ☐ Private

Approximate Number of Stones 145 (Actual count)

Earliest Death Date 1702

Latest Death Date 1972

Landscape Architect N/A

Condition Good except for some gravestones : fair condition

Acreage 11,250 sq. ft.

Setting Although fronted by busy Essex Str this granite block walled rectangu cemetery, surrounded on the other three si by 19th century residences, is a haven of peace.

Recorded by Fannin/Lehner Preservation Consultants

Organization City of Salem

Date (month/year) March 2002

## Photograph

(3" x 3" or 3-1/2" x 5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)

2	21-25
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## Sketch Map

Draw or duplicate a map of the burial ground showing its location in relation to the nearest cross streets and/or major natural features. Show all buildings or major features within the burial ground, and between the burial ground and the nearest intersection. Label streets including route numbers, if any. Indicate north.

## BURIAL GROUND FORM

### VISUAL/DESIGN ASSESSMENT ☒ *see continuation sheet*

*Describe landscape features, gravestone materials, designs, motifs, and symbols that are either common or unusual. Note any known carvers.*

### HISTORICAL NARRATIVE ☒ *see continuation sheet*

*Explain religious affiliations and major period of use. Discuss how this burial ground relates to the historical development of the community.*

### BIBLIOGRAPHY and/or REFERENCES ☒ *see continuation sheet*

☒ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
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BOSTON, MASSACHUSETTS 02125

Town

Property Address

SALEM

396 1/2 Essex Street

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1. Essex Street Gate, looking west



2. General-through gate, note stone walls, looking north

3. General, looking southeast



**INVENTORY FORM CONTINUATION SHEET**

**MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125**

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Property Address

SALEM

396 1/2 Essex Street

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4. General - looking north



5. General - looking northwest





## INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

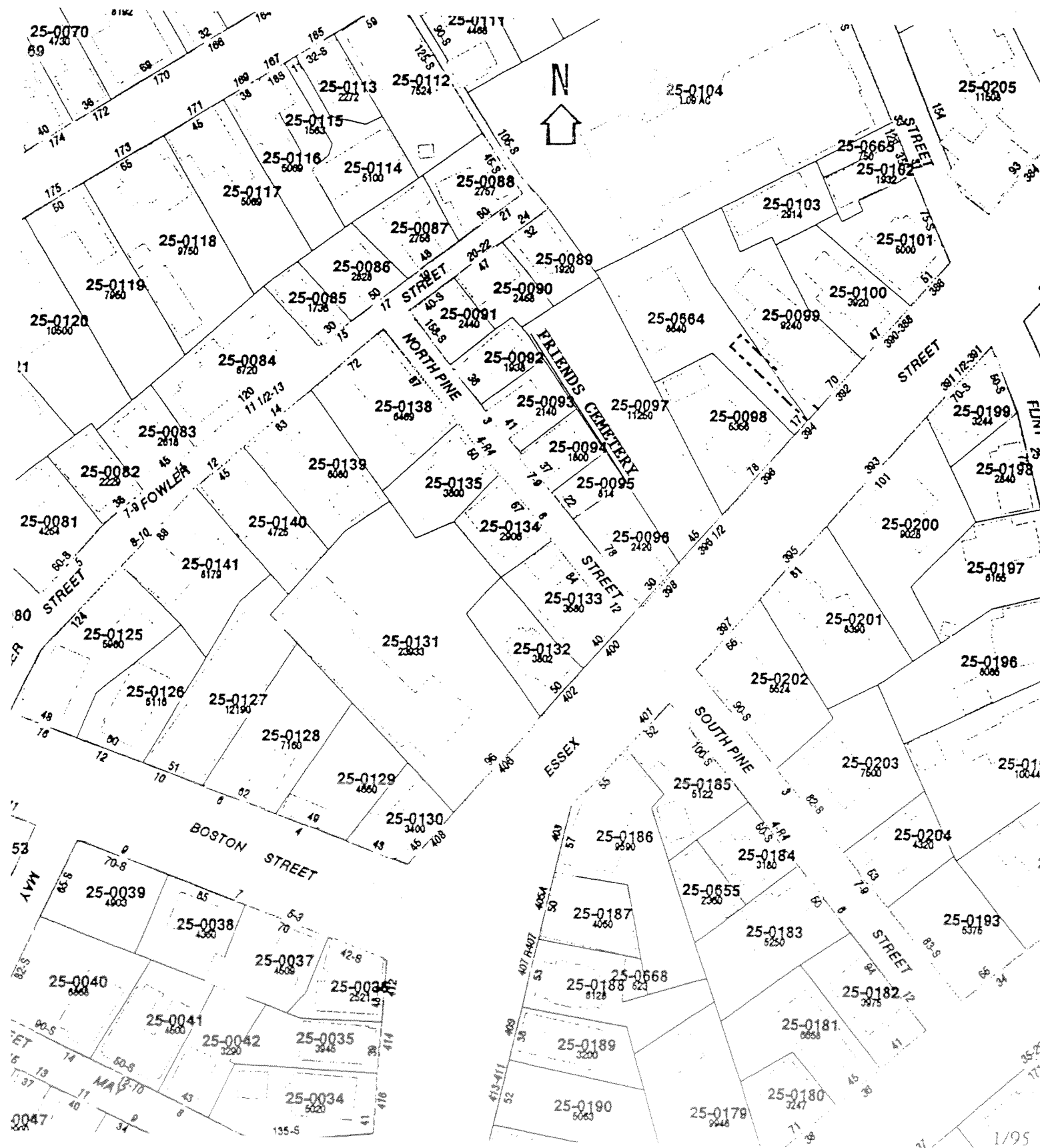
Town

Property Address

SALEM 396 1/2 ESSEX STREET

Are2(s)

Form No. \_\_\_\_\_



# INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
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396 1/2 Essex Street

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## VISUAL/DESIGN ASSESSMENT

Located on busy Essex Street, in a historic residential neighborhood, the 11, 260 sq. foot Friends Cemetery, a long slim rectangle, is the smallest of the City of Salem's cemeteries. From the inside, high granite walls surround the cemetery on the east, north and west sides, while, on the outside, well-kept 18<sup>th</sup> and 19<sup>th</sup> century residences and yards back up to the walls. The cemetery is entered on the south side, at Essex Street, where there is a handsome wrought iron gate and fence.

For the visitor, the only view into Friends Cemetery is through the Essex Street fence. There one sees a flat, compact, neatly laid out, peaceful cemetery landscape, which reflects its Quaker heritage, with its emphasis on simplicity. Once inside, glimpses of the surrounding clapboarded houses, most of which are recognized historic structures, lend an air of inclusiveness and neighborhood.

Friends Cemetery contains a few shade and ornamental trees and flowering shrubs, providing shade and color throughout the seasons. Two crabapple trees flank the Essex Street entrance, and a few witch hazels line the edge. Several mature deciduous trees stand within the cemetery, and a mass of English ivy climbs on the eastern wall.

An attractive fence of wrought iron pickets mounted on a low granite base spreads across the south or Essex Street boundary of the cemetery. The fence is interrupted by the only entrance to the cemetery through a wrought iron carriage gate hung on two substantial granite posts. The gate is kept locked; the key is available through the Cemetery and Shade Tree Department.

The massive cut granite block five foot high border walls, which are at least 100 years old, appear to have been erected at the same time. They were originally constructed with lime-based mortar but have been repointed, at different periods, with Portland cement-based mortar.

There are about 144 gravestones in Friends Cemetery, including both headstones and footstones. The large number of intact footstones is highly unusual as footstones are by far the most fragile elements of old cemeteries. Perhaps due to its long, narrow configuration the Friends Cemetery headstones are generally set in rows flanking the east and west walls, facing inward and leaving the center open. This is different from the usual New England configuration with the headstones facing west with the footstones facing east.

The gravestones in Friends Cemetery generally reflect the philosophy of the Quakers and exhibit little or no iconography or decoration. The simple marble tablets, placed in neat rows, mark the graves of Salem's early Quaker community. The inscriptions provide only the most basic information.

*continued*

# INVENTORY FORM CONTINUATION SHEET

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MASSACHUSETTS ARCHIVES BUILDING  
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396 1/2 Essex Street

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While marble is used almost exclusively, there is one sandstone headstone and two fieldstone headstones, with matching footstones, at the north end of the cemetery.

Friends Cemetery is part of a city preservation plan: "Salem Burying Grounds Planning Project" (2002). The plan includes an inventory/condition assessment of Friends Cemetery gravestones and monument.

# INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
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## HISTORICAL NARRATIVE

Friends Cemetery, whose oldest stone is 1702, is Salem's third oldest burying ground. Charter Street Cemetery was established in 1637, Broad Street Cemetery in 1655, Howard Street Cemetery in 1801, Green Lawn Cemetery in 1807 and Harmony Grove (not a City cemetery) in 1839.

The Friends Cemetery was earlier known as the "Quaker burying-ground," the "Friends Burying Ground" or "Old Burying Ground of the Society of Friends." The cemetery is located within the McIntire Historic District (Local Historic District).

The cemetery was always thought to have been established in 1713. However, during a gravestone and monument inventory/condition assessment project in 2002, an ancient 1702 fieldstone belonging to Chester Foster, was discovered, thus changing the establishment date to 1702. There is always the possibility the 1702 stone (and graves?) could have been moved to Friends Cemetery from some other location, a topic for further research. The second oldest stone, also a fieldstone, is that of Rebekah Boycage, who died on May (?) 5, 1716. Miraculously, both footstones survive as well as the headstones.

The early Quakers in Salem first met in private houses. Their first meeting house, built c. 1688, was located on the south side of Essex Street at about #375. The second meeting house was built c. 1716 on the present site of the Friends Cemetery, almost at the corner of Essex and North Pine Street; it was removed about 1832. As there already was a gravestone from 1702, the meeting house may have been built earlier or the graveyard was already established.

Information is fragmentary about the exact location of the c. 1716 meeting house beyond the fact it was in the southwest corner. Physical evidence in the cemetery bears out this theory, as there are no gravestones in the southwest corner/area. This is an excellent topic for further research as well as great potential for archaeological examination. A brick meeting house, on the corner of Warren and South Pine Streets, was built in 1832, followed by a second, smaller meeting house which was erected in 1847, and later turned into a residence.

Genealogical information retrieved from the existing headstones indicated there were three burials in the 18<sup>th</sup> century, and 76 in the 19<sup>th</sup> century. There were 16 burials in the 20<sup>th</sup> century and all but two are between 1900 and 1916. The later burials were commemorated by flat granite markers in 1931 and 1972.

*continued*

**INVENTORY FORM CONTINUATION SHEET**

**MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
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In 1949 the City of Salem assumed responsibility for the "Friends Burying Ground" on Essex Street, and accepted a fund of \$1000 from the Religious Society of Friends for its care. A year later, in 1950, W. Carlton Jones, probably the City Engineer, presented the Cemetery Commissioners with a complete plan of the cemetery showing the location and name of each gravestone.

## SALEM BURIAL GROUNDS PLANNING PROJECT

### FRIENDS CEMETERY

#### NATIONAL REGISTER CRITERIA STATEMENT

The City of Salem's Friends Cemetery, 396 1/2 Essex Street, possesses integrity of location, design, setting, materials, workmanship, feeling and association and meets National Register Criteria A and C on the local level. Established in 1702, this well cared for city-owned 11,500-sq. ft. cemetery is located close to the heart of downtown Salem and bordered on Essex Street by a handsome wrought iron gate and granite wall.

Friends Cemetery has a significant role in city history and thus qualifies under Criteria A. Surprisingly little is written about the Salem's Society of Friends and this cemetery is especially precious physical evidence as well as a valuable historical resource. Under Criteria C, this plain, neatly laid out, peaceful, well-preserved cemetery landscape reflects its Quaker heritage, with its emphasis on simplicity. The gravestones in Friends Cemetery further reflect the austere Quaker philosophy and exhibit little or no iconography or decoration.

It is possible Friends Cemetery may also qualify under Criteria D. The potential for archaeological information on the c. 1716 meeting house is high.

# INVENTORY FORM CONTINUATION SHEET

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- Hurd, D. Hamilton, comp. History of Essex County, Massachusetts. Vols. 1 (Philadelphia: Lewis and Co., 1888).
- "Inscriptions from the Burying - Grounds in Salem, Mass." New England Historical and Genealogical Register. Vol. III, July 1949, No. III. (Phillips Library, Peabody Essex Institute).
- Osgood, Charles S. and H. M. Batchelder. Historical Sketch of Salem: 1626-1879. Salem: Essex Institute, 1879.
- Perley, Sidney. The History of Salem, Massachusetts. 3 vol. Salem, Mass.: 1924-1928.
- Phillips, James Duncan. Salem in the Eighteenth Century. Salem: Essex Institute, 1969.
- Placzek, Adolf K. Encyclopedia of Architects. New York: The Free Press, 1982.
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INVENTORY FORM CONTINUATION SHEET

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Visitor's Guide To Salem. Salem: The Essex Institute, 1897-1953.  
Winwar, Frances. Puritan City: The Story of Salem. New York: National Travel  
Club, 1930.

BIBLIOGRAPHY: FRIENDS CEMETERY (1718)

(Also known as Old Burying Ground of the Society of Friends (Quaker) or Friend's  
Burying Ground)

Form E - Burial Ground - Friends Cemetery, 1967  
City of Salem - Cemetery Office

Friend's Burying Ground Cemetery cards: List of numbered graves  
and date of death. Dated 11/10/1949.

Maps/Plans

City of Salem Assessors. Map 25, Parcel 0097. (11,250 sq. ft.)  
1950: "Old Burying Ground of the Society of Friends (Quaker)." Under  
Supervision of the Cemetery Commission of Salem. Drawn by Mary Hamilton  
Frye; Checked by W. Carlton Jones. June 1950.

# FORM E - BURIAL GROUND

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

## Photograph

(3" x 3" or 3-1/2" x 5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)

2	1-4, 6-8
3	7-11

## Sketch Map

Draw or duplicate a map of the burial ground showing its location in relation to the nearest cross streets and/or major natural features. Show all buildings or major features within the burial ground, and between the burial ground and the nearest intersection. Label streets including route numbers, if any. Indicate north.

Assessor's Number	USGS Quad	Area(s)	Form Number
35-0264	SALEM	HI, HZ	306

Town Salem

Place (neighborhood or village) Central Salem

Address or Location 51 Charter Street

Name Charter Street Cemetery

Ownership ☒ Public ☐ Private

Approximate Number of Stones 1050

Earliest Death Date 1673

Latest Death Date 1855

Landscape Architect N/A

Condition Good

Acreage 1.47 acres

Setting Once partially bordered by 18th and 19th century residences with a view to the sea, Salem's oldest cemetery is in an increasingly urban setting. The historic Grimshaw House remains to the west but the Peabody Essex Museum is across Charter Street with\*

Recorded by Fannin/Lehner Preservation Consultants

Organization City of Salem

Date (month/year) March 2002

\* commercial development to the east. The handsome new Witches Memorial is tucked at the northeastern corner of the cemetery.

## BURIAL GROUND FORM

### VISUAL/DESIGN ASSESSMENT

☒ see continuation sheet

*Describe landscape features, gravestone materials, designs, motifs, and symbols that are either common or unusual. Note any known carvers.*

### HISTORICAL NARRATIVE

☒ see continuation sheet

*Discuss religious affiliations and major period of use. Discuss how this burial ground relates to the historical development of the community.*

### BIBLIOGRAPHY and/or REFERENCES

☒ see continuation sheet

☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

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MASSACHUSETTS ARCHIVES BUILDING  
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SALEM

51 CHARTER STREET

Area(s) Form No.

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1. General - looking northeast



2. General - looking southwest

3. Charter Street Gates -  
looking south



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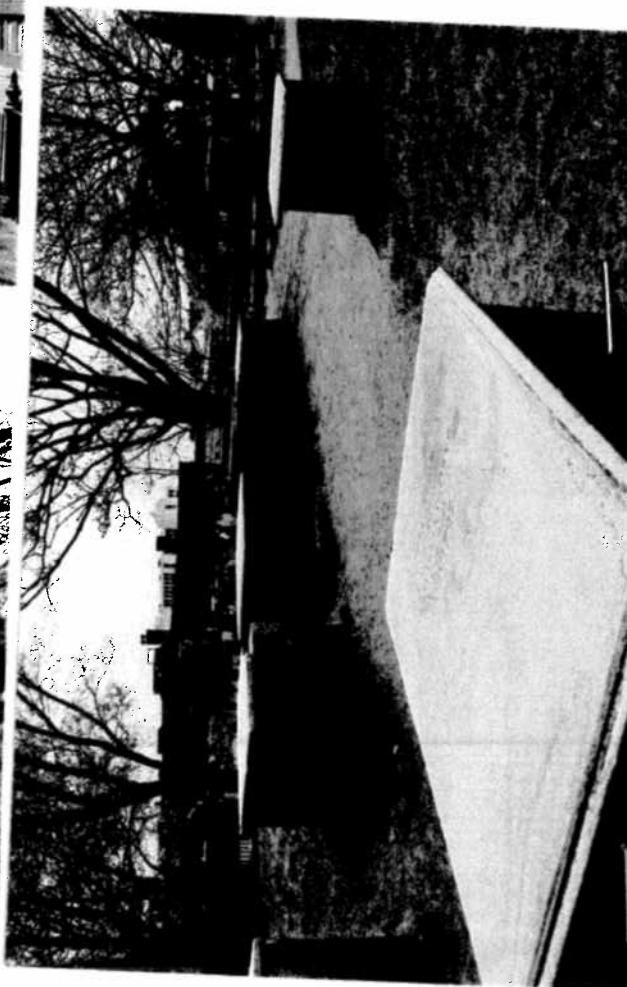


4. Box Tomb Markers - looking west



5. General - Gedney & Bartlett tomb markers-looking southeast

6. Charter Street Gates -  
looking south



# INVENTORY FORM CONTINUATION SHEET

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7. General - Witch Memorial, looking east

9. Bronze Map on granite slab - looking south



8. Doraty Cromwell (d. Sept. 27, 1673)



# INVENTORY FORM CONTINUATION SHEET

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10. William/Elianor Hollingworth, 11/7/1688

12. Capt. Habakkuk Bowditch (d. July 28, 1798)



11. John Crowninshield (d. June 24, 1766)





# INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
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The first # corresponds to the number, then their name, the row they are in, their date of death and age. The Co# is the person on the name map located on either side of them.

Town

Property Address

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51 CHARTER STREET

Area(s) Form No.

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## SECTION MAP

### DEEDED LAND TO THE TOWN

A section WILLIAM LANDER AND JOSEPH MOTT  
6-13-1767

B section SAMUEL PICKMAN 11-26-1669

C section EDWARD GROVE 8-29-1669

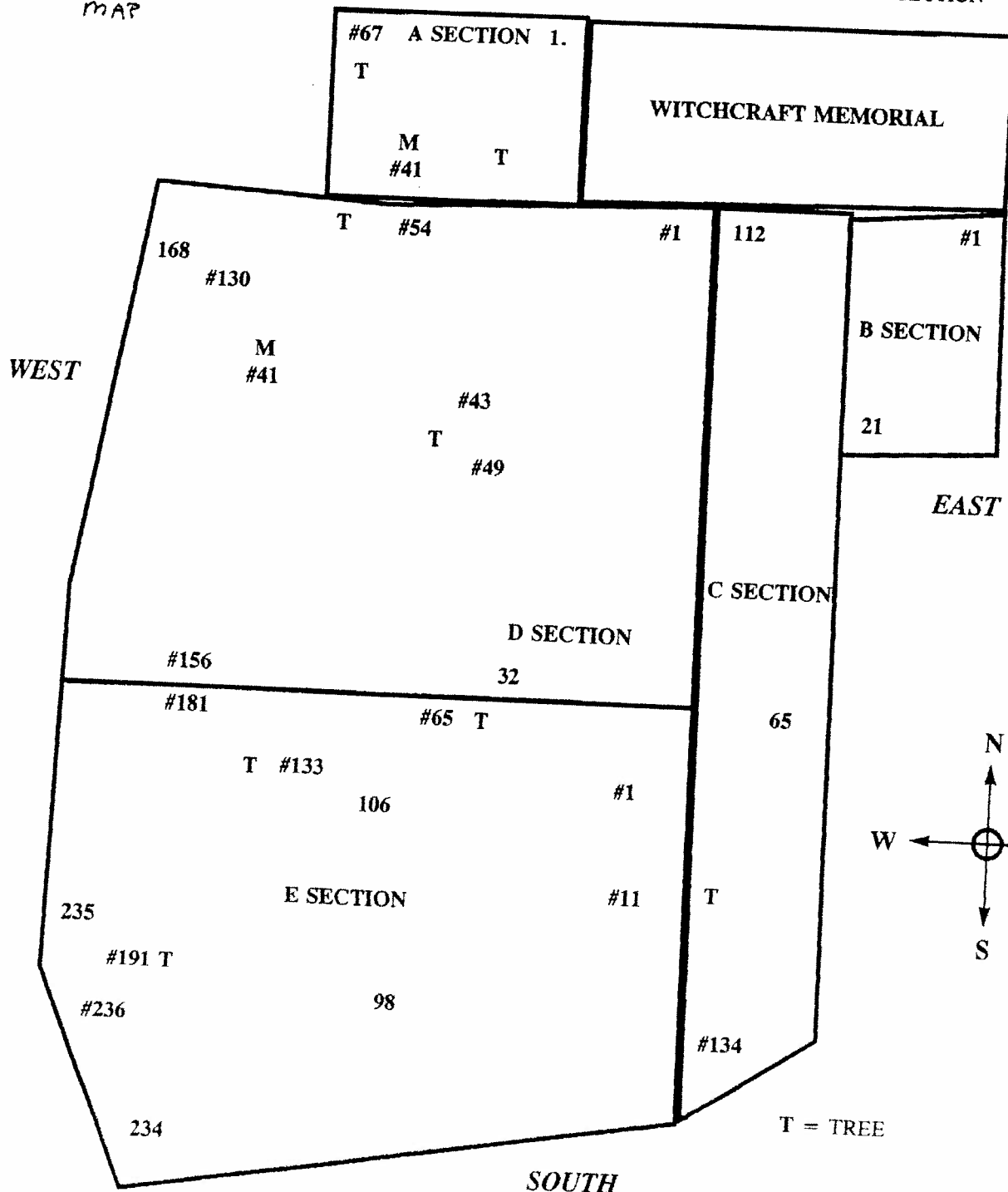
D section HENRY BARTHOLEMEW 1668

E section OLDEST SECTION

CHARTER STREET

WILLIAM CARLSON  
MAP

NORTH



# INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
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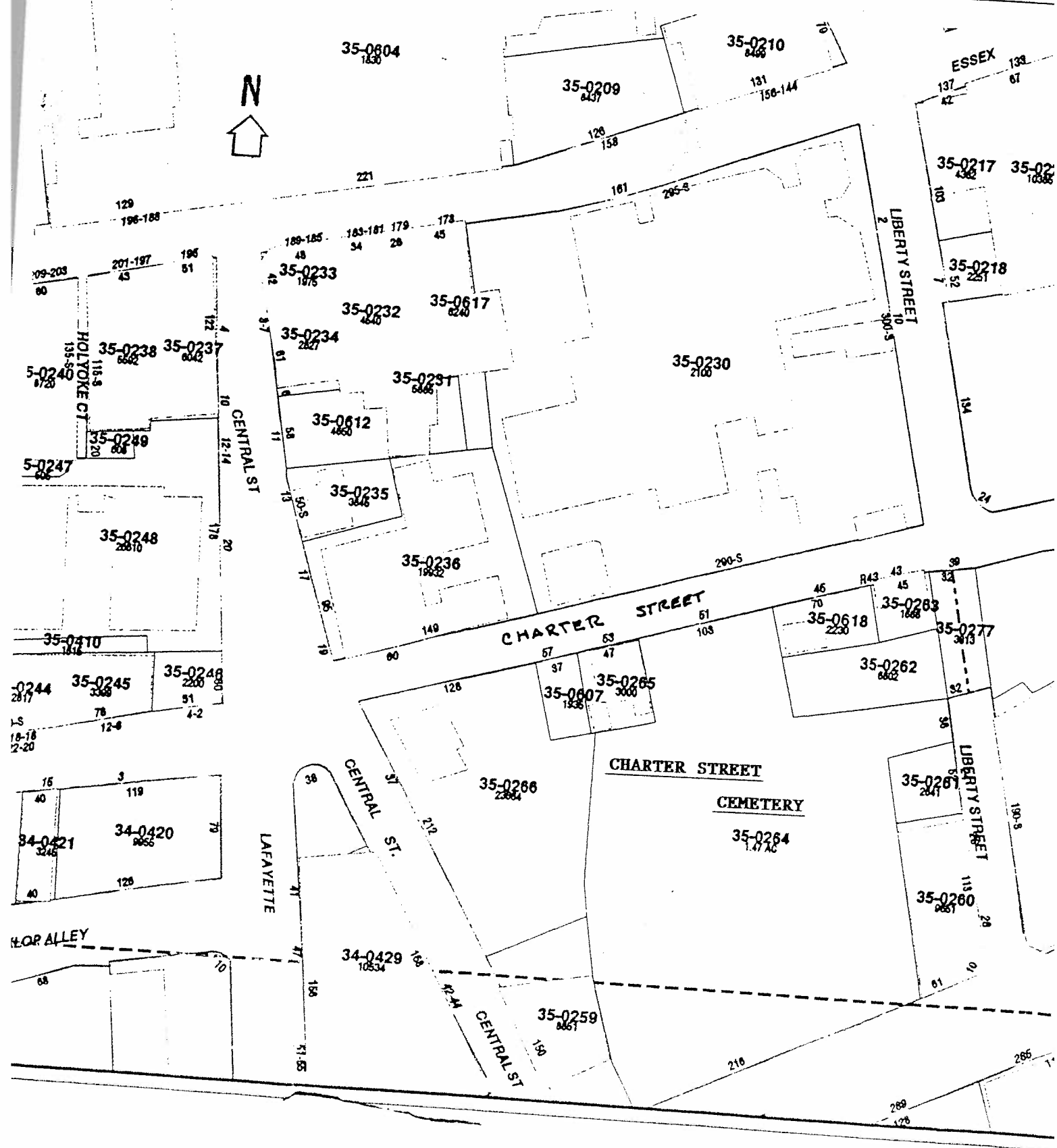
Property Address

SALEM

51 CHARTER STREET

Area(s)

Form No.



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## VISUAL/DESIGN ASSESSMENT

As with many other cemeteries, the Charter Street Cemetery has several different numbering systems for the gravestones and monuments. A 1913 map of the cemetery has the gravestones numbered but there is no complete listing of the stones. In the late 1970s a map with 14 sections, "A" to "N," was developed in the course of a CETA project and an inventory of the stones was done which arranged the inventory forms alphabetically within each section. This is the map that is used for all gravestone, monument and tomb conservation within the cemetery. In the mid-1990s, William Carlson developed a third system. This is a five-section plan, "A" to "E," based on the land acquisitions making up the parcels composing Charter Street Cemetery. The Carlson effort appears to be the most practical for this form. Please refer to the attached plan.

All the land for Charter Street Cemetery was assembled by 1767. The "E" section, to the south, is the oldest section, c. 1637. The town acquired the following parcels: the "D" section from Henry Bartholomew in 1668; the "C" section from Edward Grove on August 29, 1669, the "B" section from Samuel Pickman on Nov. 26, 1669 and the "A" section from William Lander and Joseph Motley on June 13, 1767.

The venerable 1.47-acre Charter Street Cemetery is the City's oldest burial ground. Established in what was once an elegant residential area in the City's core, the cemetery finds itself in an increasingly institutional setting with the large expansion of the Peabody Essex Museum across Charter Street. At the eastern boundary one views the ancient Samuel Pickman House (before 1681), the stately Salem Witch Trials Memorial (1992), and the lively "Salem Witch Village." Once overlooking the sea, the walled southern side has busy Derby Street below. To the west is the back of several commercial buildings, ending with the historic Grimshawe House (1770) where the western boundary meets Charter Street.

The many aged slate gravestones and box tomb markers, some in informal rows, others at random, evoke a 17<sup>th</sup> century atmosphere much in keeping with the Samuel Pickman House and the new but sensitively designed Salem Witch Trials Memorial.

Charter Street Cemetery contains a mix of adolescent and mature deciduous trees, dotted with a few ornamentals and evergreens. Mature trees on the west side tower over the cemetery landscape, casting shade over a wide area. The terrain of Charter Street Cemetery is nearly flat, and the visitor can follow a series of stone dust paths.

One enters the cemetery at Charter Street (the main entrance) or through a break in the stone wall of the Salem Witch Trials Memorial on the eastern side. The Charter Street entrance has both a pedestrian and a carriage gate (kept locked). The gates are of the same wrought iron pickets as the Charter Street fence, but the supporting posts are cast iron.

*continued*

# INVENTORY FORM CONTINUATION SHEET

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Entering through the Charter Street gate, one walks between two rows of tomb markers and immediately comes upon a large vertical granite slab on which is mounted, in bronze, a well-drafted and useful map of the cemetery (1922) indicating tombs and gravestones of historically significant personages.

Charter Street Cemetery has two major stone retaining walls - along Central Street (west side) and Derby Street (south side). The Central Street wall has two distinct sections: it is cut granite in the portion closest to Charter Street. As this wall heads south, towards Derby Street, it is of stone rubble. A chain link fence is mounted on top of the wall.

The well-engineered massive Derby Street wall is constructed with finely cut granite blocks. The mortar is a bead type (extrudes from the face of the stone) which is unusual in retaining walls. This majestic wall is extremely handsome from the interior of the cemetery.

A third stone wall, running along Liberty Street, is of cut granite block with a concrete cap. It is not a retaining wall, but serves to delineate part of the cemetery's eastern boundary.

The Central, Derby and Liberty Street walls were originally pointed with lime-based mortar, but have been repointed, at various periods, with Portland cement-based mortar.

There are 17 box tomb markers in the cemetery. Seven of these structures flank the path leading from the main entrance at Charter Street, two on the west side and five on the east. The bases of these seven markers are all granite, with two comprised of smaller granite blocks and the remainder of a single granite block. The tops are marble with one exception, the Thomas Mason tomb marker (c. 1793) carries a sandstone top. This being the newer part of the cemetery, the dates of these tomb markers ranges from 1783 to 1797.

The Bartlett box tomb marker (1650, 1809) (#D-86) is parged and has a sandstone top as does the Gedney box tomb marker (1686)(#D-87). Both these structures were conserved in 2001. The William Browne table tomb marker (new granite top set on low sandstone blocks) (1687), the Simon Bradstreet box tomb marker (1697), and the Francis Wainwright box tomb marker (1699) both have parged brick walls and sandstone tops and are being conserved in 2002. The tomb and tomb marker conservation reports are archived at the Salem Shade Tree and Cemetery Department Office at Pine Grove Cemetery.

In the eastern section of the cemetery, close to the rear of the Grimshawe House, is the large granite block base/slate top box tomb marker of Dr. Thomas Barton (1751), Dr. Bazaleel Toppan (1762) and Col. Benjamin Pickman (1819). This marker is in excellent condition and the top continues to be easily readable to this day.

*continued*

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MASSACHUSETTS ARCHIVES BUILDING  
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At the rear (south end) of Charter Street cemetery stands the Pierce/Brown tomb marker (1801), a single large granite block. Another block of similar size stands adjacent to it but there is no top or inscription with which to identify this marker.

On the south side of the center portion of the cemetery is the Hon. Benjamin Lynde box tomb marker. It is constructed of granite blocks and carries a marble top, now broken in three places. There are inset areas on the north and south walls, which initially held slate panels carrying the inscriptions. One of these panels (broken in two pieces) is presently stored at the Cemetery and Shade Tree maintenance building.

Due to the age of this cemetery, slate markers predominate. These range from low thick slates with winged skulls to tall, thin stones with winged faces or urns and willows. A considerable number of these stones are from known carvers including many done by members of the Lamson family. The few marble markers scattered throughout the cemetery are clearly suffering from the effects of an urban location. There is substantial loss of surface causing both the iconography and inscriptions to be barely readable.

The layout of the gravestones tends much more to grouping by family than to neat rows. This, combined with several English oak trees, gives the cemetery a distinct 17th century feeling. There is only one fenced plot. This is surrounded by a thick granite post and iron chain fence. Fannin•Lehner Preservation Consultants performed a gravestone and monument assessment in Charter Street Cemetery in 1993 and conservation began that year. To date (2002), 83 gravestones have been conserved.

The Charter Street Cemetery is part of a city preservation plan: "Salem Burying Grounds Planning Project" (2002).

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## HISTORICAL NARRATIVE

Laid out c. 1637, Charter Street Cemetery is the oldest cemetery in Salem and one of the most ancient in the country. It was followed in Salem by Broad Street Cemetery, established in 1655, Friends Cemetery in 1702, Howard Street Cemetery in 1801, Green Lawn Cemetery in 1807 and Harmony Grove (not a City cemetery) in 1839.

Charter Street Cemetery was earlier known as "Ye Burying Point" (c. 1700) because, before the land below it to the south was filled, the Cemetery rested on a point of land with the South River flowing beneath. Another former name for Charter Street Cemetery was "Ye Burying Place" (c. 1780).

The Charter Street Cemetery is located within the Charter Street Historic District which includes the Cemetery and the Grimshawe House (c. 1770), which abuts the northwest corner of the Cemetery, and the Samuel Pickman House (before 1681), which adjoins the northeast corner of the cemetery.

Charter Street Cemetery contains one of New England's finest array of gravestones of the 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> centuries. The oldest extant gravestone is that of Doraty Cromwell (d. 1673, #E-21). She was the wife of Philip Cromwell. The gravestones and tomb markers of early settlers include that of Captain Richard More (d. 1696 or 1698, #D-34) whose gravestone is the only one of a Mayflower passenger known to exist.

Numerous Salem citizens, significant locally, regionally and nationally, are buried in Charter Street Cemetery. Many fields of endeavor are represented including religion, the judiciary, government, commerce, literature, and art and architecture.

In religion there is Nathaniel Mather (d. 1688, #D-161), son of Increase and younger brother of Cotton Mather, the famous Puritan minister, and Rev. John Higginson (d. 1709, #E-196), who is buried in the Simon Bradstreet tomb. He was Salem's fifth minister of the First Church.

Representing the Judiciary are Chief Justice Benjamin Lynde (d. 1781, #E-73), Chief Justice of the Province who presided at the trial of the soldiers of the Boston Massacre, and Judge Col. John Hathorne (d. 1717, #D-18), ancestor of Nathaniel Hawthorne, who had a prominent role in the witchcraft trials.

The plaque affixed to the Governor Simon Bradstreet (d. 1697, #E-196) tomb marker is in both English and Latin. It reads, in part: "Esquire in the Senate of the Massachusetts Colony from the year 1678. And at last until the 1686, Governor of the Colony by the general and determined vote of the people." He was also the husband of Anne Dudley Bradstreet, the Colonial poetess. Here too is buried Hilliard Verin (d. 1683, #E-72), a Colonial official.

Entering the cemetery by the Charter Street gate, one passes by the tombs, which range in date from 1783 to 1797, of Salem's late eighteenth century merchants,

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namely Allen, Forrester, Fiske, Deacon Abraham Gray and Richard Derby. From the scientific world there is Habakuk Bowditch (d. 1798, #C-75), father of Nathaniel Bowditch, the famous navigator.

Charter Street Cemetery abounds in literary connections. The Grimshawe House (1770), next to the cemetery, was the Peabody family home where Sophia Peabody, the wife of Nathaniel Hawthorne, lived before they were married. And Captain John Turner (d. 1688, #C-65), a sea captain who made his fortune in the West Indies and builder of the House of Seven Gables (1683 or 1688), is also buried here.

One of the region's best known architects, Samuel MacIntyre (d. 1811, #D-84), lies buried in Charter Street Cemetery. His inscription reads: "He was distinguished for his genius in architecture, sculpture and musik; and modest manners rendered him pleasing; industry and integrity respectable: He professed the religion of Jesus in his entrance on manly life and proved its excellence by virtuous principle and unblemished conduct." Samuel MacIntyre is the architect of some of Salem's most distinguished Federal Style buildings: the Peirce-Nichols House, the Gardner-Pingree House, Hamilton Hall and the Customs House.

Charter Street Cemetery was early recognized as containing some of the finest examples of gravestone art in the region. The 1937 Essex Institute's Visitor's Guide to Salem wrote of the Miss Mary Cromwell (d. 1683) gravestone: "This is thought to be the finest and only perfect example of its ancient gravestones known to exist in the country and one of the two or three now standing in New England." (This stone is attributed to the Old Stone Cutter of Boston).

Probably the most famous stone in Charter Street Cemetery is the Timothy Lindall (1698/9, #D-145) gravestone, with a figure of "Father Time" carrying a scythe under a winged hourglass on the right wide border balanced by a skeleton on the left border.

Well-known gravestone carvers and their workshops whose artistry is represented in Charter Street Cemetery include: the Codner Shop, Boston; Nathaniel Emmes, Boston, ex. Katharine King d. 1718, (#C-47); James Foster, Dorchester; James Ford, Salem, ex. Benjamin Felt, d. 1769, (#C-129); Robert Fowle, Boston, ex. Thomas Smith, d. 1771, (#A-76); James Gilchrist, Boston, ex. Capt. Benjamin Pickman, d. 1710, (#E-9); John Holliman, Salem, ex. Margaret D. Gedney, d. 1718m (#E-103); John Homer, Boston, ex. Polly Lawrence, d. 1785, (#A-1): the Lamson family, Charlestown, ex. Capt. John Crowninshield, d. 1766, (#C-16, see photo included with this form); Levi Maxy, Attleborough, ex. Capt. Habakuk Bowditch, d. 1798, (#C-75), see photo included with this form); William Mumford, Boston, ex. William, d. 1688, and Elianer, d. 1689, Hollingworth, (#C-7, see photo included with this form); the Old Stone Cutter, Boston, ex. Joseph Hardey, d. 1686, (#E-29) and the Parks family, Groton and Harvard.

In summary, this cemetery is so rich in antiquity and significance that visitors can get quite overwhelmed. Several times during the years our firm has performed conservation here we have been seriously asked the question: "Is this real?"



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(Also known as The Burying Point)

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Charter Street Cemetery List of burials taken from Board of  
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## Maps/Plans

City of Salem Assessors. Map 35, Parcel 0264 (1.47 acres)

1913: "Charter Street Cemetery." Scale: 1" = 10'. Locates and numbers gravestones but there is no key to the numbers.

1980s? "Charter Street Cemetery / Salem, Mass." Scale: 1" = 10'.

## Historical Photographs

Location Index to Farber Photographic Collection. Rec'd from Laurel Gabel.

Essex Institute. "Charter Street Burying Ground." Frank Cousins Collection.

Glass negative #1336, Date: 1900-1920. (Shows Mary Marston d. 1686 and John Marston d. 1681 gravestones and boundary wooden fence behind them.)

General View - no date.

Daniel Farber Collection - 1982

General View

Large group of individual gravestones and some details of these stones.

Appear to have been taken by Daniel Farber.

SPNEA. Charter Street Burying Ground.

Lindall family gravestones. No. 314. Dated 1892. Gift of Rev. LeeM. Dean, July 6, 1928. (Shows some background of adjoining houses, etc.) pub by Frank Cousins Art Co.

General View from Charter Street. Essex Institute negative no. 8474. William Sumner Appleton, Feb. 29, 1916 (may be the date of the gift).

General view of eastern extension of Cemetery. Mayflower grave of Captain Richard More. Essex Institute negative no. 921.

William Sumner Appleton, Feb. 24, 1915 (may be date of gift). Photographs of individual gravestones:

*continued*

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Doraty Cromwell d. Sept. 27, 1673.

Tombs:

General view from tomb markers near entrance facing west. No. 172. William  
Sumner Appleton, Feb. 24, 1915 (may date of the gift).

Governor Simon Bradstreet Tomb. No. 258H. William Sumner Appleton, Feb.  
24, 1915 (may be date of gift).

# FORM E - BURIAL GROUND

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220 MORRISSEY BOULEVARD  
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## Photograph

(3" x 3" or 3-1/2" x 5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)

2	15-20
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## Sketch Map

Draw or duplicate a map of the burial ground showing its location in relation to the nearest cross streets and/or major natural features. Show all buildings or major features within the burial ground, and between the burial ground and the nearest intersection. Label streets including route numbers, if any. Indicate north.

Assessor's Number	USGS Quad	Area(s)	Form Number
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Town Salem

Place (neighborhood or village) Central Salem

Address or Location 5 Broad Street

Name Broad Street Cemetery

Ownership ☒ Public ☐ Private

Approximate Number of Stones 680

Earliest Death Date 1684 (Stephew Sewall, d. Dec. 22, 1684)

Latest Death Date 1988 (Doris S. Bachelder)

Landscape Architect N/A

Condition Good except gravestone and tombs fair condition

Acreage 2.69 acres (Includes Senior Center and parking lot)

Setting Earlier known as "Ye Old Common Burying Hill", this cemetery occupies one of the City's highest elevations, located down on three busy streets - Broad Street to the north, Summer Street to the east and Winthrop Street to the west. The south\*

Recorded by Fannin/Lehner Preservation Consultants

Organization City of Salem

Date (month/year) March 2002

\* side borders the backyards of 19th century residences.

## BURIAL GROUND FORM

### VISUAL/DESIGN ASSESSMENT ☒ see continuation sheet

*Describe landscape features, gravestone materials, designs, motifs, and symbols that are either common or unusual. Note any known carvers.*

### HISTORICAL NARRATIVE ☒ see continuation sheet

*Explain religious affiliations and major period of use. Discuss how this burial ground relates to the historical development of the community.*

### BIBLIOGRAPHY and/or REFERENCES ☒ see continuation sheet

☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

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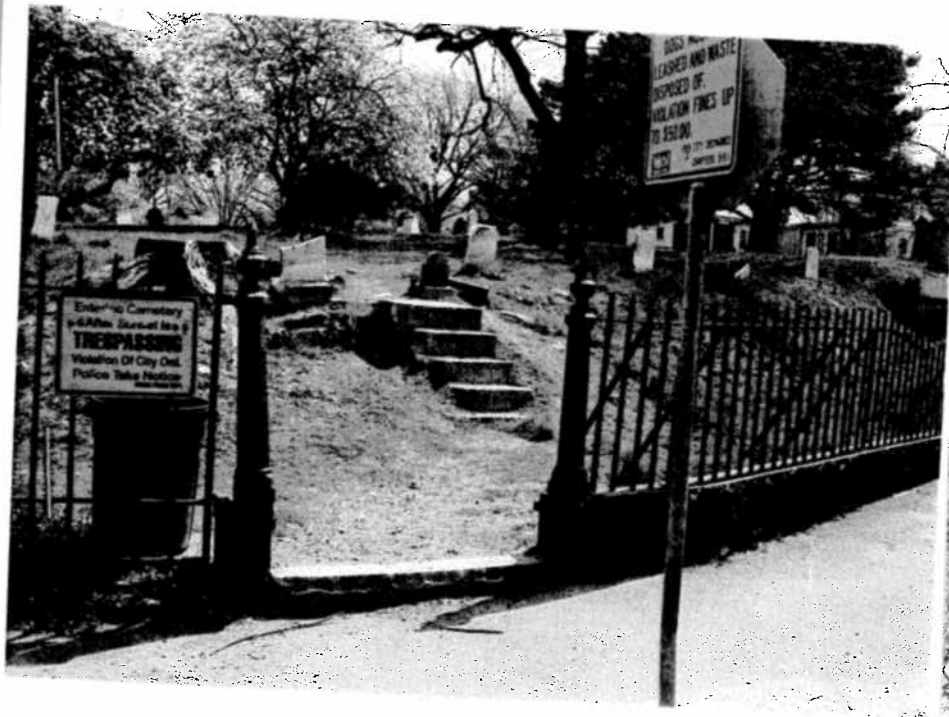
SALEM

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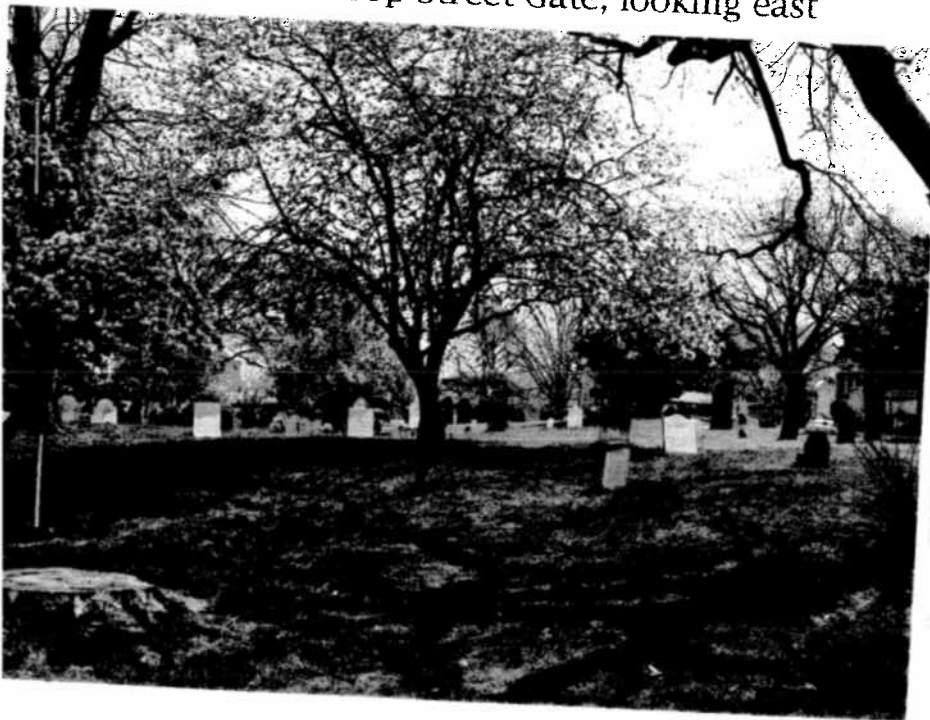
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1. Winthrop Street Gate, looking east



2. General- looking southeast

3. General, looking northeast to former High School, now Senior Center



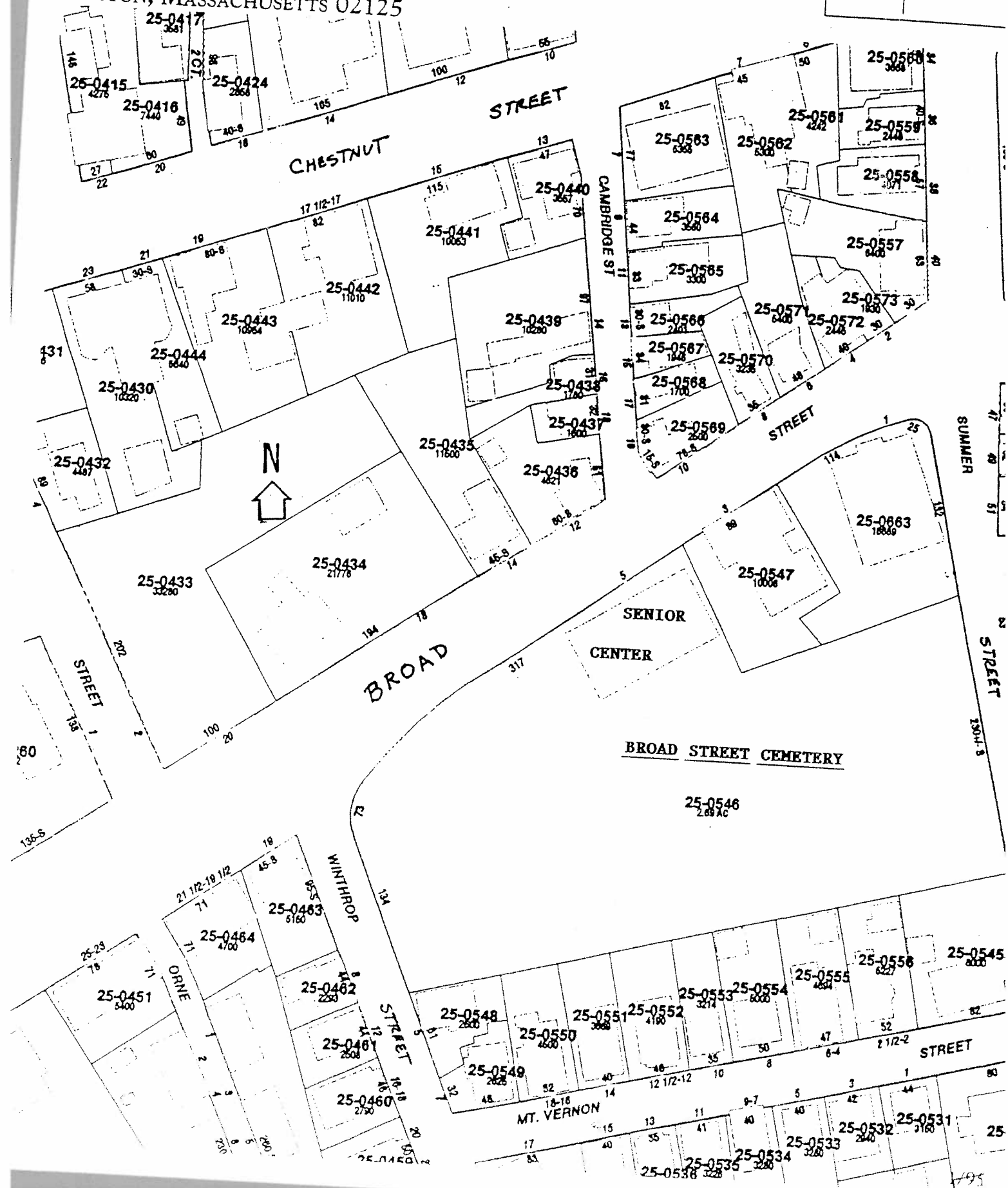


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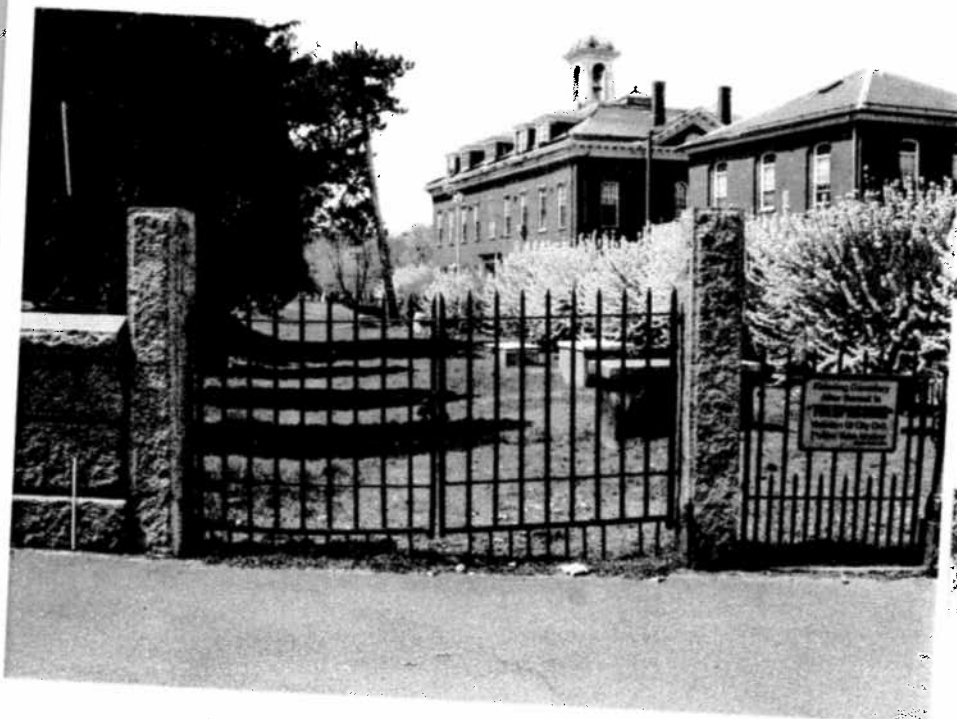
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4. Summer Street Gate, looking west

Jerathmeel Pierce Table  
Tomb (1800) & former  
Salem State Normal School-  
looking north



5. General- marble tomb marker row looking southeast

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## VISUAL/DESIGN ASSESSMENT

Broad Street Cemetery has an unusually handsome and dignified setting. Three significant historic buildings - the former Salem State Normal School, the former Oliver School and the former high school (now the Salem Senior Center), border the cemetery on the north (Broad Street). Directly across Broad Street is the oldest of Salem's First Period residences, the Pickering House (1651). The other sides of the cemetery, to the east, south and north, are lined with historic 19<sup>th</sup> century residences. The 2.69-acre Broad Street Cemetery, viewed from the outside, offers a graceful historic greenspace, which complements this compact and peaceful neighborhood.

The abrupt change in elevation from the north to the south of the cemetery adds to its beauty and interest, although presenting some challenges to the visitor. Most of the circulation within the cemetery is by grassy paths and open lawn, but there does exist the remnants of an old bituminous cart path, probably laid in 1894. The path, now obscured by turf, forms a corridor on the flat ground at the northern edge, connecting the Summer and Winthrop Street entrances. From this corridor, the slope inclines steeply, creating a shelf of land.

Broad Street Cemetery contains a mixture of adolescent and mature shade, evergreen and ornamental trees and flowering shrubs, creating a colorful display at all times of year. A row of forsythia, lining the northern edge's fence has been planted on the tops of family plots.

The cemetery has three entrances; a pedestrian gate at Winthrop and Broad Street, a locked carriage gate immediately to the east of this entry and another carriage gate, also kept locked, at Summer Street. The Broad Street iron fence connects the gates. The Winthrop street wrought iron pedestrian gate is flanked by two handsome cast iron posts, in need of conservation, and one accesses the upper shelf of the cemetery by climbing up several steep granite steps.

At the Summer Street entrance is a wrought iron gate, framed by substantial granite posts. Access to the upper level of the cemetery is achieved by steep iron steps (missing one tread) just inside the gate. These appear to have been installed in 1882.

The Broad Street fence runs the entire length of the northern side of the cemetery. It is constructed of wrought iron and attached to a cut granite base. A similar fence stands along portions of Winthrop and Summer Streets. Interesting ornate cast iron tomb markers, identifying the owners of a line of 18 underground tombs, built in 1802, are attached to the inside of the fence near the Summer Street end.

Prominent high stone walls border the east, south and west sides of the cemetery and insulate this contemplative space from the sight and sound of the moderately trafficked streets.

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The cut granite block Winthrop Street retaining wall and the finely cut granite block four to six foot Summer Street retaining wall are estimated to be at least a 100 years old. Both the Winthrop and Summer Street walls have large granite caps and were originally pointed with a lime-based mortar, but have been repointed, at different periods, with cement-based mortar.

The Mount Vernon Street retaining wall appears to have been built after the Winthrop and Summer Streets walls. Providing a sense of enclosure to the cemetery and privacy for the residential back yards, it is constructed of finely cut multi-colored granite blocks and has a concrete cap with a wood picket fence on top, added in 1942.

The Broad Street Cemetery has an unusually large number of tombs for a cemetery of relatively limited size. In all, it contains some 85 known tombs. The majority are underground and only markers indicate that they exist. Those tombs that have above ground entrances all utilize granite facing with either slate, marble or iron doors. In a few cases the entrances have been sealed with brick. A distinctive feature of the cemetery is the line of marble slab tomb markers that stand like sentinels at the top of the steep rise bordering the former cart path. Their presence confirms the existence of the extensive line of underground tombs, built between 1825 and 1831, set into this slope.

At the northeastern end of the cemetery, facing north, stands a line of granite faced tombs which are surmounted by several more just to the south, part way up the rise to the top level. These, too, are in the traditional granite cladding. The two rows of tombs were constructed during a period that ranges from 1810 to 1845.

On the upper level there are no tomb entry facades in evidence, but one finds a good number of box tomb and table tomb markers along with some smaller monuments which note that they mark the location of a family tomb. Some of these tomb markers have unusually handsome tops or designs such as the Benjamin Goodhue Esq. (1789, #C-4) and the Aaron Wait table tomb (1808, #D-11)

The Broad Street Cemetery contains gravestones that exemplify the changing views of death in American society in both iconography and materials. There are a number of earlier slate markers which bear the winged face image popular in the late 18<sup>th</sup> century, while a majority of the slates display the ubiquitous and classic urn and willow motif. The shift to marble markers in the early 19<sup>th</sup> century provided Broad Street with numerous examples, many now badly faded, of the gravestone cutters skill in this beautiful but flawed material. No major study of the gravestone carvers in Broad Street Cemetery has been undertaken. There are definitely examples of the Park family of Groton (Miss Katherin Lang, 1782, #E-10), Nathaniel Emmes of Boston (Mrs. Mary Gavet, d. 1745, #C-7) and Levi Maxcy of Attleborough (Samuel Glover, 1795, #E-8).

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While tabletstones predominate in Broad Street Cemetery, there are a substantial number of large, finely wrought monuments in both marble and granite. The gravemarkers stand less in rows here, but rather congregate in family groups, giving the yard a less formal and yet elegant appearance.

Broad Street Cemetery is part of a city preservation plan: "Salem Burying Grounds Planning Project" (2002). The plan includes an inventory/condition assessment of the Broad Street Cemetery tombs.

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## HISTORICAL NARRATIVE

Broad Street Cemetery, laid out in 1655, is Salem's second oldest burying ground. Charter Street Cemetery was established in 1637, Friends Cemetery in 1702, Howard Street Cemetery in 1801, Green Lawn Cemetery in 1807 and Harmony Grove (not a City cemetery) in 1839.

On May 17, 1655 the Town Report disclosed an order that "there shall be a burial place on the hill above Francis Lawes' House." The cemetery was first known as "Lawes' Hill Burial Place," then "Ye Old Common Burying Hill" in 1780, and finally, Broad Street Cemetery. It is located within the McIntire Historic District (Local Historic District) and the Chestnut Street Historic District (National Register District).

The high southeastern section of Broad Street Cemetery is the oldest. The cemetery was enclosed for the first time in 1732 and, starting with wood fences, slowly evolved into the combination of granite block wall, iron picket, and wooden picket fence topped granite wall one sees surrounding the cemetery today (2002).

Broad Street Cemetery contains a significant number (71) of Revolutionary War veterans. Perhaps the best known is Col. Timothy Pickering (d. 1778) who lived in the Pickering House (1651), 18 Broad Street, across from the cemetery. He was an aide to General George Washington during the Revolutionary War and a cabinet member during the presidential administrations of Washington and John Adams. Ten successive generations of Pickerings have occupied the Pickering House, now the oldest house in the United States to be continuously occupied by a single family. (Salem, Cornerstones of a Historic City, p. 61). Correspondingly, two centuries of Pickerings, Col. Pickering to John Pickering (d. 1978) are buried in Broad Street Cemetery.

Captain Jonathan Haraden (1745-1803), another Revolutionary War hero, is also buried in the cemetery. His inscription reads: "A distinguished Naval Commander in the War with Great Britain."

Rev. Thomas Barnard (1748-1814), also important in the Revolution, is buried in the cemetery. It was at his Second Congregational Church where the announcement was made on February 26, 1775 that the British, under the command of Col. Leslie, were advancing on Salem. Barnard himself was instrumental in the subsequent negotiations, saving many lives.

*continued*

# INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

Town

Property Address

SALEM

5 BROAD STREET

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Civil War veterans are also represented in Broad Street Cemetery. One of the most renowned is Arthur Forrester Devereux (1836-1906), who was Captain of the Salem Light Infantry. Another is Samuel Cook Oliver (d. 1888), a Brevet Colonel, who was wounded at the Battle of Antietam.

Salem merchants and traders are also prevalent in Broad Street Cemetery. There is Jerethmiel Pierce (his tomb built in 1800), a prosperous merchant who, with Aaron Waitt, formed Pierce and Waitt, which grew to be a nationally known maritime trading firm. He was also the builder and first owner of the Pierce-Nichols House, 80 Federal Street, which, designed by Samuel McIntyre, is one of Salem's best-known federal residences. Another notable merchant buried in the cemetery is Daniel Low (d. 1810) whose store on Washington Street occupied a building that still bears his name today.

Besides the Pickerings, many of Salem's well-known families are buried in Broad Street Cemetery. These include the Pickmans, whose tomb is emblazoned with a coat of arms, as well as those bearing such names as Cabot, Crowninshield, Felt, Jenks, Marston, Orne, Plummer, Saunderson, Sewall, Ward, West, and Whittredge.



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# INVENTORY FORM CONTINUATION SHEET

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804

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## Maps/Plans

- City of Salem Assessors. Map 25, Parcel 0546. (2.69 acres)  
continued

INVENTORY FORM CONTINUATION SHEET

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1930s?: "Broad Street Cemetery" Top portion of a W. P. A. map, Project No. 15739,  
Scale 1" = 20'. This portion lists the veterans in the cemetery and gives a grid  
number and notes whether or not they are in a tomb. The actual map is  
missing  
1950s: "Broad Street Cemetery." Scale: 1" = 20'.

Historical Photographs

Essex Institute: Broad Street Cemetery  
General View facing east, showing four tomb markers. Dated  
1873. No negative. Acquired September 1973.

APPENDIX K:  
*Bibliography*

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1913: "Charter Street Cemetery." Scale: 1" = 10'. Locates and numbers gravestones but there is no key to the numbers.

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General View - no date.

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General View

Large group of individual gravestones and some details of these stones. Appear to have been taken by Daniel Farber.

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