# Burial Ground Planning Project

for the

City of Salem

Salem, Massachusetts









prepared for the City of Salem, Massachusetts

bу

Paysage

in collaboration with

Fannin-Lehner Preservation Consultants. Warwick Carpenters Company CME Associates, Inc.



August, 2002

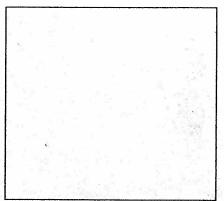
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by

#### Paysage

Landscape Architecture & Historic Preservation 313 Elm Street Northampton, Massachusetts 01060 413-586-4178

in collaboration with

Fannin-Lehner Preservation Consultants Warwick Carpenters Company CME Associates, Inc.



August 2002

Support for this project was provided by the Massachusetts Historical Commission's Survey & Planning Grant Program, with matching funds from the City of Salem. Copies of this report are available at the Massachusetts Historical Commission, 220 Morrissey Boulevard, Boston, Massachusetts, the City of Salem Cemetery Department, 57 Orne Street, Salem, Massachusetts, and the City of Salem Department of Planning and Community Development, 120 Washington Street, Salem, Massachusetts.

#### **SUMMARY**

In 1626, just four years after the Pilgrims' landing at Plymouth, colonists settled Salem, establishing this deep-harbored seaport as one Massachusetts' earliest towns. Early citizens set aside land for burying the dead soon thereafter, beginning with the "Burying Point" (Charter Street Cemetery) in 1637, and "the burial place above Francis Lawes' house" (Broad Street Cemetery) in 1655. The early Quaker community established a burial plot in 1713 (Friends Cemetery), and in 1801, Salem set aside land for Howard Street Cemetery. As a group, Salem's burying grounds represent some of the most historic cemeteries in the Commonwealth.

The Salem Burying Ground Planning Project represents the first step in a long-term process to preserve and protect these important cultural resources. Its overall goal is to retain the burying grounds' historical integrity while, at the same time maintaining their accessibility. Objectives for accomplishing this include and preserving and protecting their valuable landscape features and enhancing their entrances and circulation systems. Through this project, the City and State hope to enhance visitors' overall experience of each burying ground, making the landscapes easier to navigate and more appealing to view.

Funded by the Massachusetts Historical Commission's Survey and Planning Grant Program and the City of Salem, the project (1) researches the history of each landscape, (2) maps, studies and documents their condition, and (3) provides specific recommendations for treating and caring for them over time. In addition, it supplies detailed inventories of the tombs of each burying ground, and provides methods and sample forms for documenting the hundreds of grave markers standing throughout the four landscapes.

Broad Street, Charter Street and Friends Cemeteries and the Howard Street Burying Ground provide a snapshot into Salem's long history, commemorating the early settlers, the renowned Witch Trials, as well as the City's prosperous sea merchants, slaves, religious outcasts, and paupers. The Salem Burying Ground Planning Project honors this rich past, and provides direction for preserving it in the future.

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#### **ACKNOWLEDGEMENTS**

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#### INTRODUCTION

#### Project Goal, Objectives & Tasks

The Salem Burying Ground Planning Project represents the first step in a long term process to preserve and protect four of the City's most important historic resources – Charter Street Cemetery, Broad Street Cemetery, Friends Cemetery, and Howard Street Burying Ground. Its goal is to retain the burying grounds' historical integrity while, at the same time maintaining their accessibility. Objectives for accomplishing this include preserving and protecting the burying grounds' valuable landscape features and enhancing their circulation systems.

Project tasks involve evaluating the existing physical features of each landscape, evaluating their condition, and developing recommendations for treatment. The evaluation documents and assesses both physical features – topography, trees, shrubs and other plant materials, as well as constructed features – structures (curbs, walls, fencing) tombs and tomb markers, and assigns the best preservation treatment method for each. The project also inventories the tomb markers of Charter and Broad Street Cemeteries and Howard Street Burying Ground, the slate markers of Howard Street Burying Ground, and all the markers of Friends Cemetery. Finally, it updates the Massachusetts Historical Commission "E" Forms for each burying ground, and provides sample inventory forms for future grave marker documentation.

#### Method

The Planning Project followed a three-part method that resulted in specific recommendations for treating the burying ground landscapes. Part one involved intensive research into the historical development of each landscape. The project team combed the resources of the Salem Public Library, Phillips Library, and Salem Engineering and Cemetery Department offices, gathering historical narratives, maps, photographs, and other images, as well as written records of burials. From this, team members constructed an "Historical Chronology" (see Appendix A), which documented, in the form of a timeline, the establishment, growth and changes in each burying ground landscape, and updated the four burying grounds' Massachusetts Historical Commission "E" Forms (See Appendix J).

Part two included documenting and assessing both the existing conditions of each landscape, as well as completing an inventory of the tomb markers of each burying ground, all the markers at Friends Cemetery, and all the slate markers at Howard Street. (Inventories of other markers at Broad and Charter Street Cemeteries had been completed or were underway as efforts separate from the Planning Project, and an inventory of the non-slate markers at Howard Street was to be performed by interns, under the supervision of the Cemetery Department). Team members prepared maps of the burying grounds, and recorded significant landscape features and tomb markers on each. The team also took representative photographs of existing landscape conditions, and prepared sample inventory forms (five each for Howard Street and Friends) for future grave maker documentation. Team members

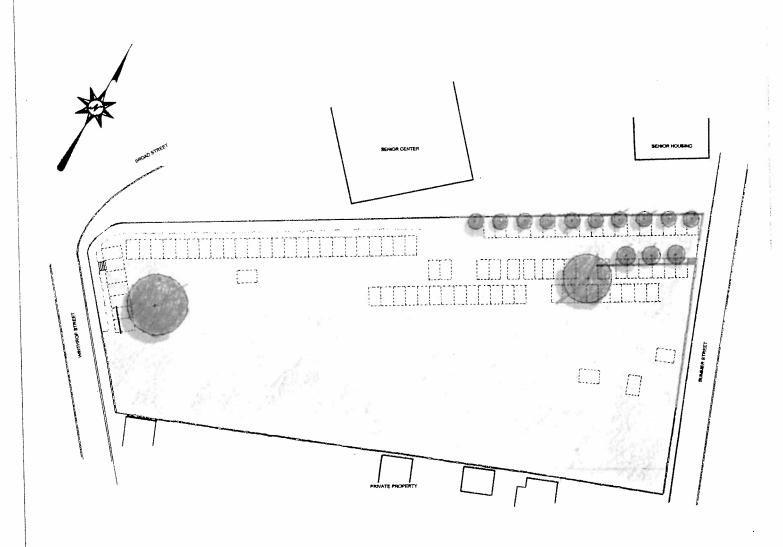
treatment proposals, costs, and management practices, and helps to ensure the long-term health of the burying ground landscapes.

The results of the study differed only slightly from those expectations established at the start of the project. Given the high visitation at the burying grounds (especially Charter Street), and their locations within a dense urban area, the project team was surprised by and impressed with the overall condition of each. Richard Rennard and the Salem Cemetery Department staff had clearly taken great care with each landscape, devoting funds each year to tomb and marker conservation, and keeping up with invasive tree and shrub growth. The breadth and seriousness of problems often associated with urban burying grounds were largely absent from Broad Street, Charter Street, Friends and Howard Street, making the recommended treatments both physically possible and financially feasible.

### **BROAD STREET CEMETERY**

**Existing Conditions** 

Broad Street Cemetery lies on Salem's west end, along the south side of Broad Street, east edge of Winthrop Street and west edge of Summer Street. A senior center, senior housing, and several small parking areas line the cemetery's northern boundary, while 19<sup>th</sup> century residences surround the east, south and west sides. One of the city's oldest burying grounds, the cemetery features slate tablet markers, family tombs, stone retaining walls and iron fencing. These elements, combined with varied topography and a mix of shade, evergreen and flowering trees, contribute to Broad Street Cemetery's beauty and historical appeal.



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## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

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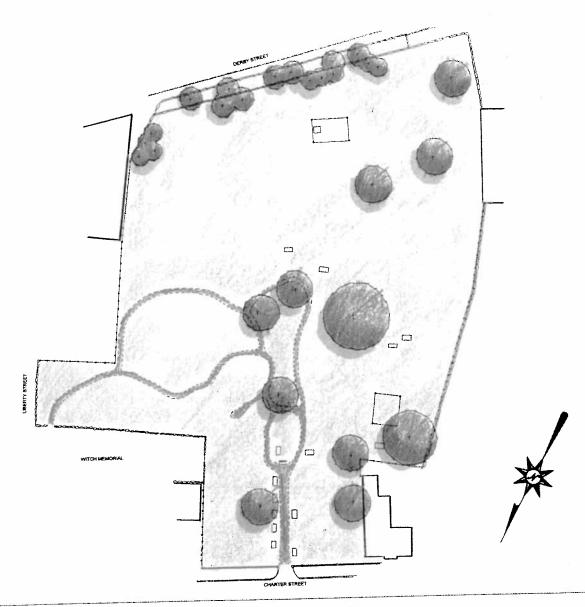
Plan

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## CHARTER STREET CEMETERY

**Existing Conditions** 

Salem's oldest burying ground, the Charter Street Cemetery sits high above Derby Street, wedged between Liberty and Charter Streets, in the heart of the city. A mix of structures surrounds the cemetery, including a memorial garden, parking area, several small ex-industrial buildings, a private home, and the brick institutional buildings lining Charter Street. Slate tablet gravestones, interspersed with box tomb markers and aging trees, cover the cemetery landscape, creating a 17th century feel. The thousands of yearly visitors have treaded heavily on the cemetery, leaving worn, compacted spots throughout.



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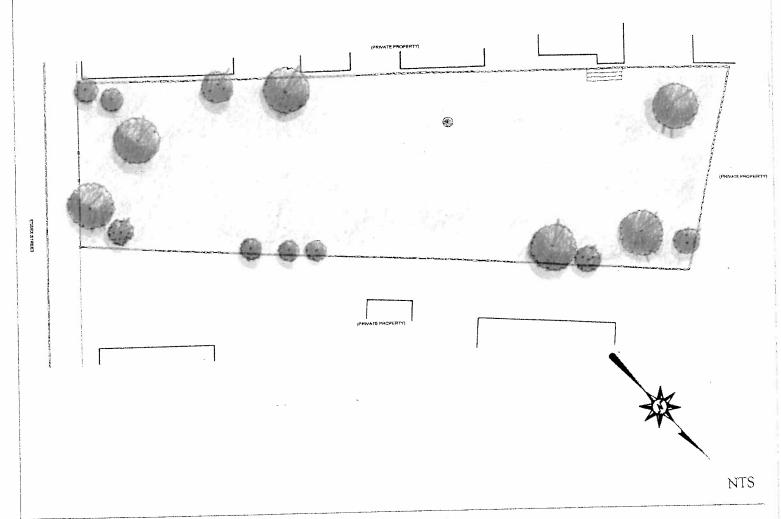
Plan

2

### FRIENDS CEMETERY

**Existing Conditions** 

Friends Cemetery is the smallest of Salem's burying grounds, a sliver of land on the north side of Essex Street on the city's west end. A mortared stone wall, approximately five feet in height surrounds three sides, and an elegant iron fence and gate marks the Essex Street edge. Eighteenth and 19th century residences cradle the cemetery on three sides, encasing the cemetery in a protective womb. Simple marble tablets, placed in neat rows, mark the graves of Salem's early Quaker community.



## SALEM BURYING GROUND PLANNING PROJECT

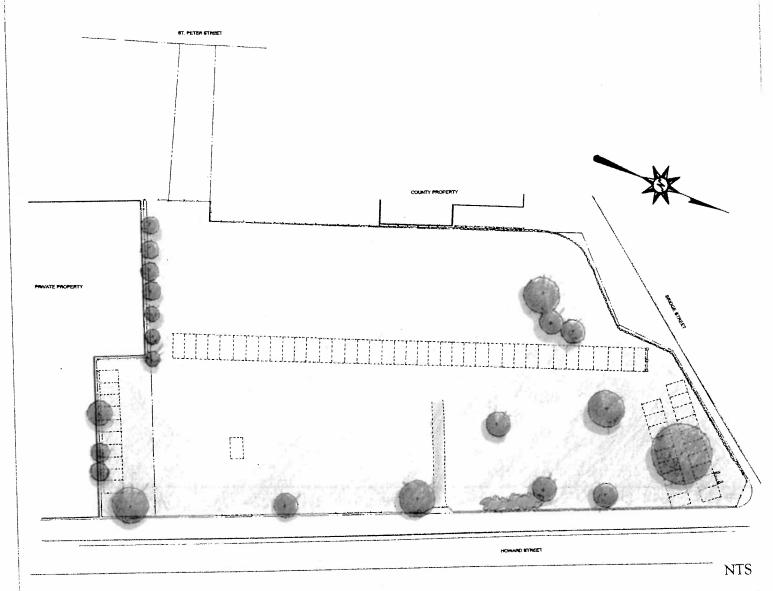
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## HOWARD STREET BURYING GROUND

**Existing Conditions** 

The Howard Street Burying Ground lies on Salem's northern side, overlooking the former North River. A mix of public and religious buildings and private homes surround the cemetery, located along St. Peter, Howard and Bridge Streets. A long chain of underground tombs threads through the cemetery's core, with several other tombs stand at the north and south edges. An array of deciduous and evergreen trees cover the northern end and line the cemetery periphery. Historical documentation explains that this cemetery provided burial spaced for Salem's less fortunate citizens – paupers and slaves – leaving some of the cemetery landscape unmarked by grave stones.



## SALEM BURYING GROUND PLANNING PROJECT

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#### LANDSCAPE ASSESSMENT

The following assessment of the landscape of each burying ground (1) documents the existing features, (2) determines the condition of the features, and (3) makes preliminary recommendations for treating the features. Together with the burying grounds' history, the assessment creates a foundation for long-term landscape improvement and care.

#### **Broad Street Cemetery**

Broad Street Cemetery lies on Salem's west side, along the south side of Broad Street, east edge of Winthrop Street and west edge of Summer Street. A senior center, senior housing, and several small parking areas line the cemetery's northern boundary, while 19<sup>th</sup> century residences surround the east, south and west sides. One of the city's oldest burying grounds, it features slate tablet markers, family tombs, stone retaining walls and iron fencing. These elements, combined with varied topography and a mix of shade, evergreen and flowering trees, contribute to Broad Street Cemetery's beauty and historic appeal.

#### Parking, Entrances, Circulation & Accessibility

Visitors to Broad Street Cemetery may park conveniently at the western end along Winthrop Street, the eastern end along Summer Street, or in the Senior Center parking area. They may enter the grounds via a drop in the street curb and through an iron pedestrian gate at Winthrop Street only (a similar drop curb and gate combination exists at Summer Street, but a key-lock prevents visitors from opening the gate). Cast-iron and wood fencing, combined with high stone retaining walls, prohibits entry at other points. Both entrances lack signs identifying the cemetery's importance in the history of Salem, and outlining cemetery rules and regulations.

Once in the cemetery, visitors must travel along grassy paths and open lawn, across challenging terrain. Remnants of an old bituminous cart path, obscured now by turf, appear in a flat corridor along the cemetery's northern edge, connecting the Winthrop Street entrance to that at Summer Street. From this corridor the slope inclines steeply, creating a shelf of land. Two sets of crude steps lead from the corridor to the shelf ~ granite steps from the Winthrop Street entrance and iron steps from Summer Street. Otherwise, visitors must access the shelf via a break in the topography at the cemetery's mid-point. While the shelf is relatively flat, lack of defined paths allows visitors to roam about at will.

Visitors, attempting to traverse the steep slopes, have caused erosion in several areas. Slopes around the stone steps at Winthrop Street and the family tombs near Summer Street appear compacted and worn.

#### Context & Views

Broad Street Cemetery's location amidst a quiet residential neighborhood and nestled against the senior center and housing, give its centuries-old landscape a dignified setting. High stone retaining

## **BROAD STREET CEMETERY** Landscape Assessment View to obscure Parking area available to Cemetery visitors Eroded area to amend Entrance to retain & enhance Landscape feature to remove Circulation pattern to retain & enhance Landscape feature to preserve and/or enhance 0000000 NTS

## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

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walls line the east, south and west sides, creating a clear break between the busyness of the street and the privacy of the cemetery. A painted wood fence along the south edge further reinforces this sense of separation. Only the harshness of the bituminous parking area along the north side conflicts with the landscape's historic character.

Viewed from the outside on all edges, Broad Street Cemetery offers a lovely, historic image, complementing the beauty of the surrounding neighborhood. The 18<sup>th</sup> and 19<sup>th</sup> century homes, and stately Senior Center and housing buildings provide pleasing views from the cemetery interior out. Less pleasing views appear along the northern edge, where vehicles parked in the Senior Center and housing lots seem to spill into the cemetery.

#### Vegetation

Broad Street Cemetery contains a mix of adolescent and mature shade, evergreen and ornamental trees and flowering shrubs, creating a colorful display at all times of year. The diversity of plant species results in a healthy tree environment, and longer tree life. Several trees, shrubs and stumps appear too close to grave markers and tombs, causing damage to the stones, and a volunteer black locust has sprouted in the cemetery fence. A row of Forsythia lining the northern edge's fence has been planted on the tops of family plots.

#### Structures

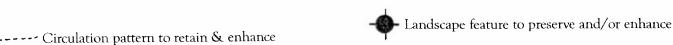
Please refer to the structural assessment prepared by CME Associates, Inc., appended to this draft.

#### Assessment Summary

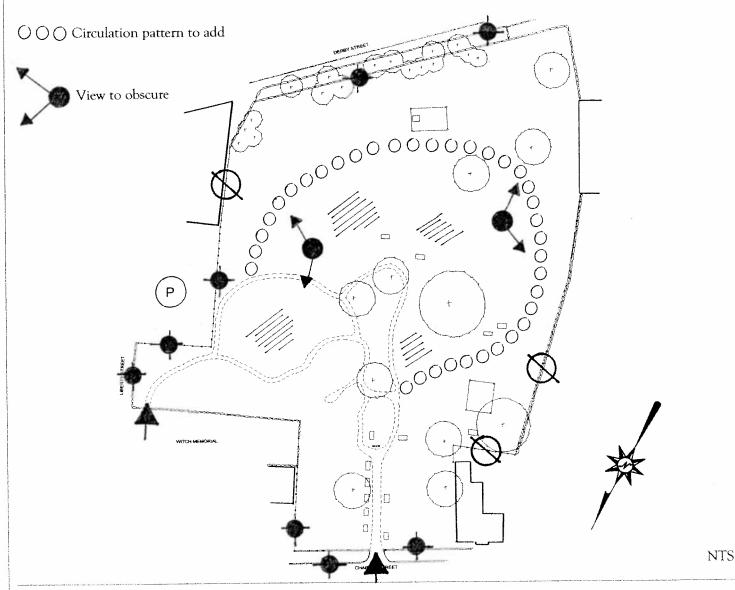
- Entrances at Winthrop and Summer Streets should be retained and enhanced, as drop curbs, pedestrian gates and flat terrain allow visitors easy access from nearby parking. The key-lock should be removed from the Summer Street gate, and the gates opened and closed on the same schedule as the Winthrop Street gates.
- Signs should be added to each entrance, describing the historical importance of the cemetery and outlining hours, rule, and regulations.
- The old cart path linking the Winthrop and Summer Street entrances should be restored, and a small walking path added to lead visitors from the "corridor" to the "shelf".
- Steps at Winthrop Street (granite) and Summer Street (iron) should be removed and access
  to the "shelf" at these points discouraged.
- The bituminous parking area abutting the northern edge should be screened.
- All vegetation obscuring graves and/or growing on family plots should be removed.
- The diversity of tree species throughout the cemetery should be retained.

#### Charter Street Cemetery

## CHARTER STREET CEMETERY Landscape Assessment //// Eroded area to amend Parking area available to Cemetery visitors Entrance to retain & enhance



Landscape feature to remove



## SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

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Plan

Salem's oldest burying ground, the Charter Street Cemetery sits high above Derby Street, wedged between Liberty and Charter Streets, in the heart of the city. A mix of structures surrounds the cemetery, including a memorial garden, parking area, several small ex-industrial buildings, a private home, and the brick institutional buildings lining Charter Street. Slate tablet gravestones, interspersed with box tomb markers and aging trees, cover the cemetery landscape, creating a 17th century feel. The thousands of yearly visitors have treaded heavily on the cemetery, leaving worn, compacted spots throughout.

#### Parking, Entrances, Circulation & Accessibility

Visitors to Charter Street face limited options for parking. Disabled persons may park off Liberty Street - the only parking facility near the cemetery entrances. Other visitors must park in municipal lots or metered spaces and walk. No parking is allowed on Charter Street.

Visitors may enter the cemetery at two points. The main entrance lies at Charter Street and is marked by pedestrian and carriage gates in a cast iron fence. A drop curb in front of the carriage gate allows disabled persons access to this entrance. Three signs, constructed of wood, metal and bronze, outline the cemetery's importance in the history of Salem, the important graves, and the hours of operation, rules and regulations. Inside the Charter Street entrance is fourth sign, constructed on stone and bronze and indicating locations of historical figures' graves. Off Liberty Street, visitors may enter through a second entrance – a break in the stone wall of the Salem Witch Trials Memorial. Disabled visitors may access this entrance too, as flush curbing and smooth paving leads from Liberty Street to the break.

Once inside each of the two entrances, visitors travel on stone dust paths, meandering throughout the graves. Lack of edging on these paths has lead to the dust spilling over onto the turf, and created a ragged appearance. Visitors also veer from the paths, wearing the turf, and leaving the cemetery floor in a trodden state. Topography throughout most of Charter Street Cemetery is nearly flat, encouraging visitors to ramble across much of the landscape.

#### Context & Views

A mix of uses surrounds Charter Street Cemetery, including the Salem Witch Trials Memorial, parking lot and brick industrial building to the east, a private home and small industrial building to the west, and several tall brick buildings (including the expanded Peabody Essex Museum) across Charter Street to the north. Derby Street, to the south, runs below a 20' stone wall, retaining the cemetery's southern edge. A fences and walls of various materials, including chain link, iron and stone, mark the cemetery boundaries.

Visitors to Salem may glimpse the Charter Street Cemetery from Charter Street and Liberty Street, and in winter, through the barren trees, Central Street (to the cemetery's west). The slate markers, interspersed with box tomb markers and enormous deciduous trees, complement the surrounding historic brick and wood structures. Visitors to the cemetery's interior see a mix of views when looking outward. Looking northward, visitors look through a cast iron fence and see Charter Street with its red brick four-story structures. Southward, visitors see the back sides of Salem's industrial structures over a massive stone wall. Both views complement the cemetery's historic character. To the east is an unscreened parking lot and chain link fence, and to the west, a green chain link fence. These mar the landscape's integrity.

#### Vegetation

Charter Street Cemetery contains a mix of adolescent and mature deciduous trees, dotted with a few ornamentals and evergreens. Mature trees on the west side tower over the cemetery landscape, casting shade across a wide area. The east side lacks trees altogether, leaving a dry, parched area. Volunteer trees, including black locust, sumac and Ailanthus, have sprouted along the eastern edge, creating an unkempt appearance. The diversity of species at Charter Street will result in longer-living healthier trees.

#### Structures

Please refer to the structural assessment prepared by CME Associates, Inc., appended to this draft.

#### Assessment Summary

- The entrances at Charter and Liberty Streets should be retained and enhanced, including introducing streamlined, historically sensitive signs (one per entry). Each sign should describe the cemetery's history and importance in the development of Salem, and outline visiting hours, rules and regulations.
- Pathways throughout the cemetery should be upgraded so that stonedust may be controlled
  and periodically amended. Additional pathways, leading to the cemetery's southern end,
  should be explored and, if appropriate, introduced.
- The east and west cemetery edges should be upgraded so that their integrity matches that of the north and south edges. A consistent fencing material should be introduced.
- All invasive species, such as volunteer black locust, sumac and Ailanthus should be removed and future growth controlled.
- Turf compaction should be amended.

#### Friends Cemetery

Friends Cemetery is the smallest of Salem's burying grounds, covering a sliver of land on the north side of Essex Street on the city's west end. A mortared stone wall, approximately five feet in height surrounds three sides, and an elegant iron fence and gate marks the Essex Street edge. Eighteenth and 19<sup>th</sup> century residences cradle the cemetery on three sides, encasing the cemetery in a protective womb. Simple marble tablets, placed in neat rows, mark the graves of Salem's early Quaker community.

Parking, Entrances, Circulation & Accessibility

Visitors to Friends Cemetery may pass the entrance several times before locating it wedged between two 18<sup>th</sup> century homes. The entrance is not marked by a sign indicating the importance of the cemetery in Salem's history, or suggesting how visitors might obtain a key. When they do find the cemetery, visitors may park along either side of Essex Street, and, on a quiet day, in one of the three parallel spaces immediately in front of the cemetery. Disabled persons have difficulty accessing the cemetery entrance, as raised curbs line the north (and Friends side) of Essex Street. Visitors must

### FRIENDS CEMETERY

Landscape Assessment



Parking area available to Cemetery visitors



Landscape feature to remove



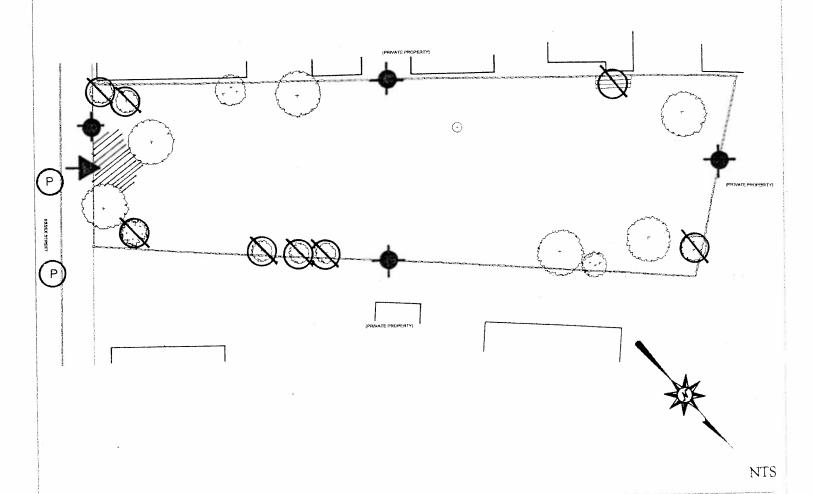
Entrance to retain & enhance



Landscape feature to preserve and/or enhance



Eroded area to amend



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enter through the cast iron Essex Street gate, with permission from the City (the gate is locked at all times). A worn spot in the cemetery floor stands just inside the gate, detracting from the beauty of this simple burial ground. Once inside the cemetery, visitors may wander about the turf, in and amongst the graves. Paths do not exist and are not necessary, given the cemetery's size and minimal number of grave markers.

#### Context & Views

A massive cut stone wall surrounds the cemetery's east, north and west sides, sheltering the cemetery from its abutters. Glimpses of the cemetery interior from the outside are possible only through the iron fence along Essex Street. These views depict a quiet intimate landscape nestled within an historic neighborhood. The cemetery perfectly complements its setting. Once inside the cemetery, visitors can see the surrounding wood clapboard homes, painted in a rainbow of colors. Despite the homes' varying sizes and shapes, they further reinforce the cemetery edge, adding to its beauty and charm.

#### Vegetation

Friends Cemetery contains a few shade and ornamental trees and flowering shrubs, providing shade and color throughout the seasons. Two crabapple trees flank the Essex Street entrance, and several witch hazels stand along the edge. Several mature deciduous trees stand within the cemetery, and a mass of English ivy climbs on the eastern wall. Some volunteer black locusts have sprouted along the cemetery periphery. The mix of trees will help prolong the life of the existing mature species, while the ornamental shrubs introduce clutter into this simple landscape.

#### Structures

Please refer to the structural assessment prepared by CME Associates, Inc., appended to this draft.

#### Assessment Summary

- Friends Cemetery is a simple burying ground, likely intended by its founders to lack ornamentation, and should be maintained as such.
- The Essex Street entrance should be upgraded to include a drop curb for disabled visitors, a
  welcome sign, and an improved "foyer".
- Volunteer species and ornamental shrubs should be removed from the cemetery, and the mature species maintained.

#### Howard Street Burying Ground

The Howard Street Burying Ground lies on Salem's northern side, overlooking the former North River. A mix of public and religious buildings and private homes surround the cemetery, located along St. Peter, Howard and Bridge Streets. A long chain of underground tombs threads through the cemetery's core, with several other tombs at the north and south edges. An array of deciduous and evergreen trees stands at the northern end and along the cemetery periphery. Historical documentation explains that this cemetery provided burial spaced for Salem's less fortunate citizens, leaving some of the cemetery landscape unmarked by grave stones.

# Landscape Assessment Parking area available to Cemetery Circulation pattern to retain & enhance visitors OOO Circulation pattern to add Entrance to retain & enhance View to obscure Landscape feature to remove ST, PETER STREET Landscape feature to preserve and/or enhance

### SALEM BURYING GROUND PLANNING PROJECT

HOWARD STREET BURYING GROUND

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#### Parking, Entrances, Circulation & Accessibility

Visitors to Howard Street must park in public lots or metered spaces along St. Peter Street. Parking is not permitted on Bridge Street, and the narrow width of Howard Street does not safely accommodate parked vehicles. Disabled persons must be dropped off at the cemetery's only accessible entrance at Howard Street. A lack of signs makes finding the cemetery difficult, and finding the entrances, nearly impossible.

Three entry points allow visitors to access the cemetery through the perimeter fencing and walls. At Howard Street, a formal gate allows visitors to enter the cemetery. This appears to be locked at all times, with entry via permission of the city. A second entrance stands at the corner of Howard and Bridge Street, marked by a gate in a chain link fence. The poor condition of this gate allows visitors to climb into the cemetery. The gate is otherwise locked. A third, makeshift entrance has been created in the southern corner, off the Catholic Church parking lot. The chain link fencing securing this area has been twisted, creating an entry, and wear paths in the surrounding turf suggest frequent use by visitors and loiterers. The latter two entrances pose difficulties for disabled persons, as each crosses an abrupt change in topography.

Once inside the cemetery, visitors travel over nearly flat terrain across the cemetery. Only the northern end drops off abruptly towards Bridge Street. Remnants of a pathway lead from the Howard Street entrance to the cemetery interior. Visitors must roam the remaining cemetery landscape across turf.

#### Context & Views

The mix of uses surrounding the cemetery both complements and detracts from its historical integrity. The colorful clapboard homes along Howard Street provide a lively edge to the east side. A collection of crabapple, columnar oak, and white pine trees provide a screen to the south, but several invasive trees have marred this edge. The northern and western edges lie open, casting a harshness over the landscape. The aging chain link fencing, topped with razor wire, clutters the west side. Lack of fencing and plant material along the north side allows Bridge Street to "pour" into the cemetery.

Views correspond to the context. Pleasing views exist from the cemetery interior eastward toward the Howard Street homes and southward toward the tree-ed edge. Less complementary views appear to the west and the former jail, and to the north and Bridge Street. Further compromising these views is a lack of a consistent edge material. Chain link fence lines part of Howard Street, the Catholic church property and the former jail property, while stone wall lines the remainder of Howard Street and Bridge Street.

#### Vegetation

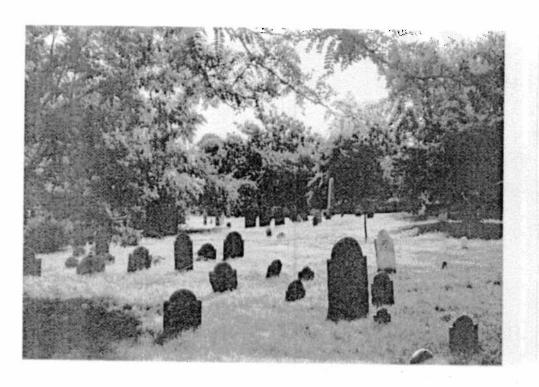
Howard Street Cemetery contains a diversity of shade, evergreen and ornamental trees and a few flowering shrubs. This mix of species will result in a healthier overall tree environment, and longer-lived trees. The northern end of the cemetery contains most of the trees, creating a shady canopy. The southern end is remarkably absent of trees, resulting in a hot, arid landscape. Some volunteer and invasive species have sprouted along the southern and western edges, creating an unkempt appearance. The few ornamental shrubs add clutter to the landscape.

#### Structures

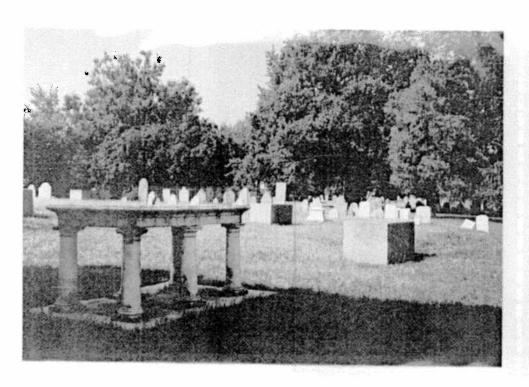
Please refer to the structural assessment prepared by CME Associates, Inc., appended to this draft.

#### Assessment Summary

- Entrance(s) to the cemetery should be streamlined and enhanced, including signs directing
  visitors to the entrance(s) and detailing the cemetery's history, hours, rules and regulations.
   The entry via the Catholic church parking lot should be either formalized or abandoned
  altogether.
- The cemetery's edges should receive a consistent treatment including fencing and/or walls and plantings. Chain link fencing and invasive tree species should be removed.
- Ornamental shrubs should be removed from the cemetery interior
- Shade and evergreen trees should be introduced to the southern end to create shade in this arid area.









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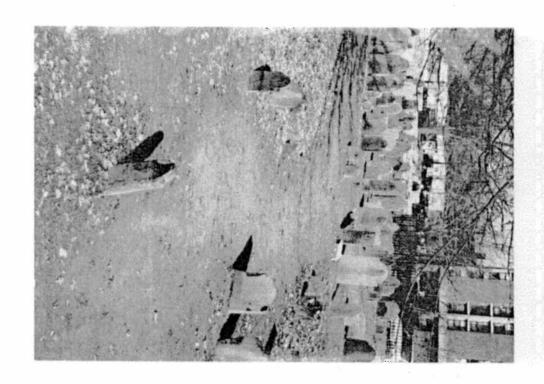
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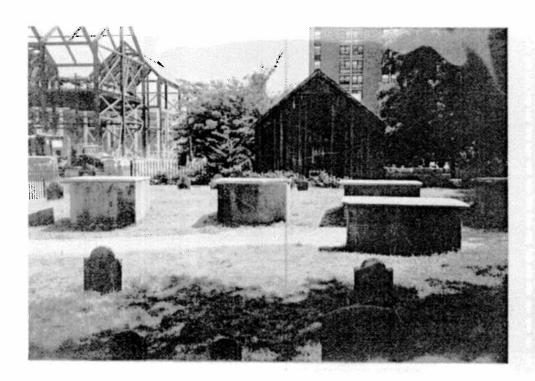
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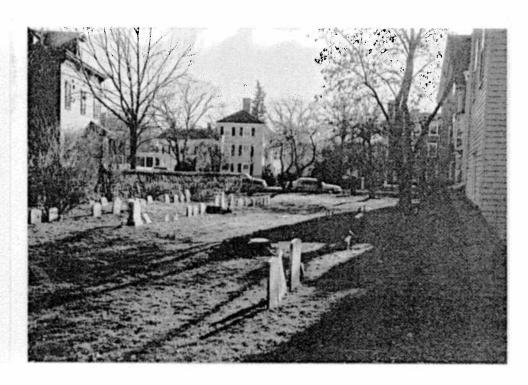
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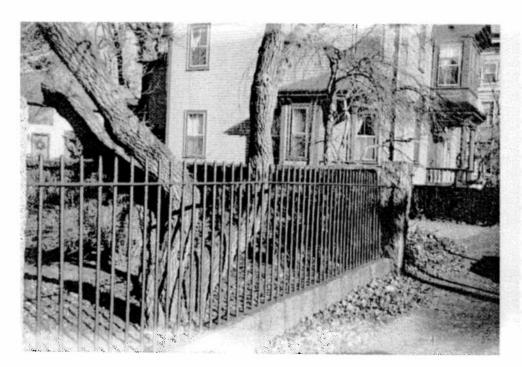
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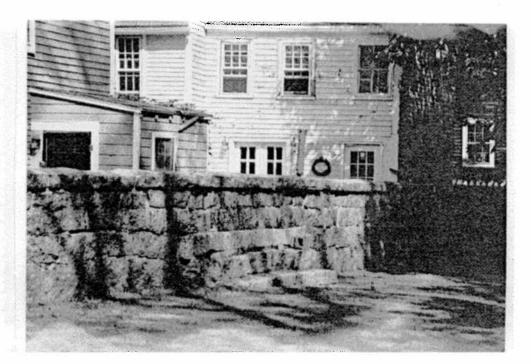
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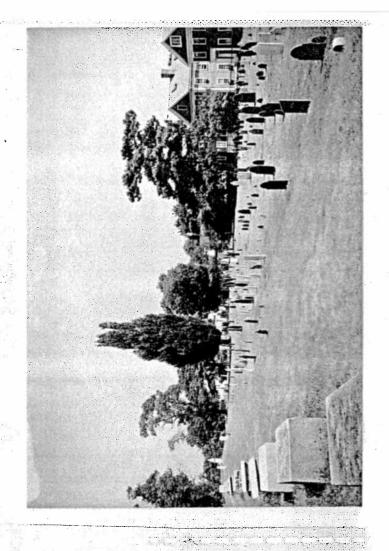
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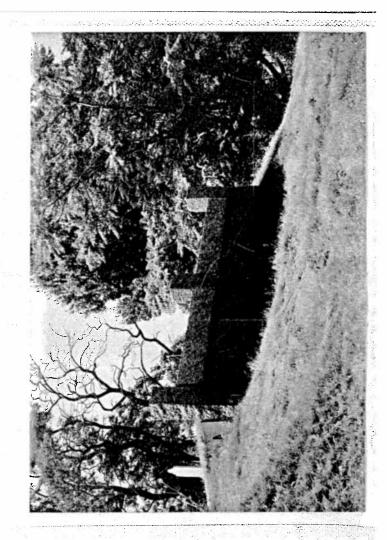
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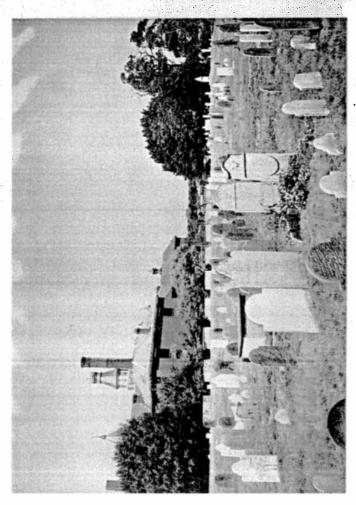
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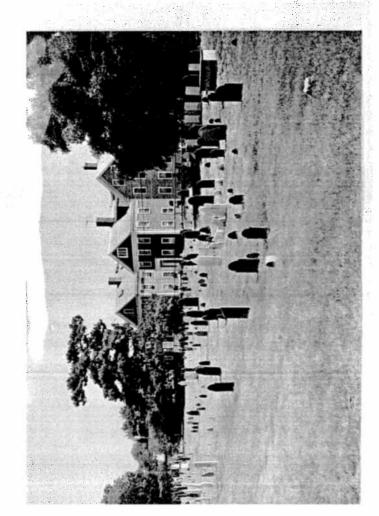
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#### RECOMMENDATIONS

The following section provides specific recommendations for treating the landscapes of Broad Street, Charter Street and Friends Cemeteries, and the Howard Street Burying Ground. The recommendations organize the treatments by burying ground, and combine one or more methods, including preservation, restoration, rehabilitation, and reconstruction.

#### **Broad Street Cemetery**

Treatment of the Broad Street Cemetery centers on six issues raised in the landscape assessment ~ retaining walls, fencing and gates, circulation, screening of adjacent uses, tombs, and signs. Recommendations for each are described below.

Retaining Walls (Stabilization)

- Where possible, redirect the flow of surface rainwater away from the walls.
- Where walls have been improperly designed, remove the backfill material directly behind the wall face and replace it with a lightweight high-strength material such as expanded shale or crushed stone. Top the stone backfill with four to six inches of topsoil and install new plantings or turf.
- Where possible, install new ground water drainage (weep holes) through the face of walls.
- Remove any tree root masses and other large trees that are growing directly behind the
  walls. Place any new tree plantings a minimum of five feet away from the walls.
- Clean and properly re-point any mortar joints appearing in poor condition, using a lime cement mix to match the appearance of the original mortar.

Fencing & Gates (Stabilization, Reconstruction, and Rehabilitation)

- Remove the large black locust on the Broad Street edge (growing through the fence).
- Replace the foundations of existing fence posts with more substantial units.
- Re-set the curb stones at the Winthrop and Summer Street entrances.
- Repair bent and broken fence sections and components.
- Reconstruct the missing cast-iron finials and tomb markers by making a mold of existing ornaments.

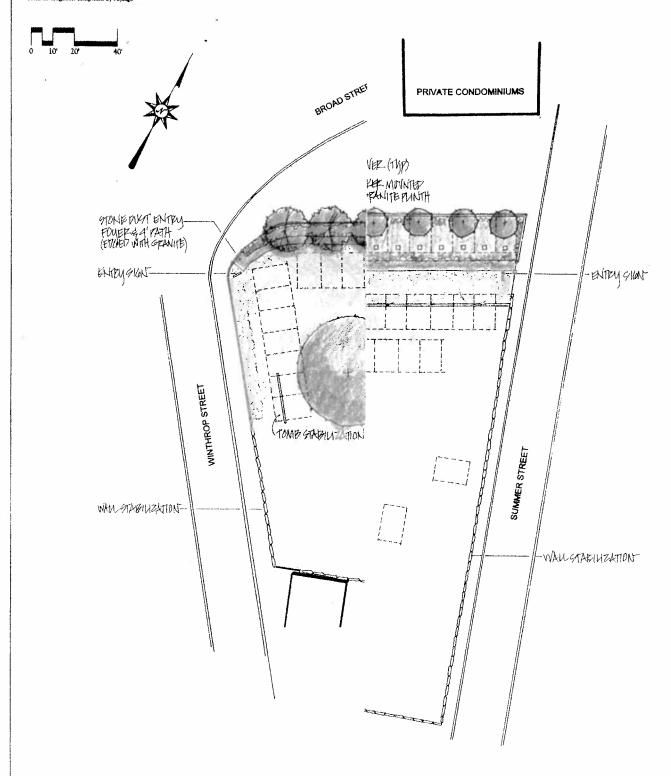
#### **BROAD STREET CEMETERY**

Salem, Essex County, Massachusetts Burial Ground Planning Project December 2001

SOURCES: Assessors' Map for the City of Salem, Massachuseus -- Map 25, Parcel 25-0546, January 2001, scale: 1" = 100".

Broad Street Cemetery, WPA Project No. 15739. Map date unknown, scale: 1" = 20".

Field investigation completed by Paysage.



Paysage
Lindscape Architecture & Historic Preservation
313 Elm Street - Northampton, MA - 01060
photo-fine 143-564-1178
paysage Spranet.com

- Clean and repaint the fence sections not in need of repair. Perform a paint analysis to determine the original color. Remove the existing paint, exercising caution if analysis shows any lead-base. Repaint with a more modern non-lead based system.
- Install new or refurbished hardware on the entry gates to facilitate easier movement.
- Install curb stops on all parking spaces in the Senior Center lot.
- Install curbing along the driveway near Summer Street.

#### Circulation (Rehabilitation)

- Remove the stone steps located near the Winthrop Street entrance. This will discourage
  pedestrians from scaling the steep incline and tomb, and help control erosion of the slope
  and deterioration of the tomb's structural integrity.
- Install a version of the old cart path linking the Winthrop and Summer Street entrances. Include in this a walkway lined with plantings. Place benches along the walkway to allow visitors to rest and view the tombs and cemetery above.
- Create a walking path leading from the cart path to the "shelf" above the tombs.

#### Screening (Rehabilitation)

• Install a row of evergreen plantings along the Broad Street edge to screen the Senior Center parking area from the cemetery. These plantings, when mature, should reach fifteen feet, to block views of the parking area and cars from inside the cemetery (looking northward to the 19<sup>th</sup> century homes along Broad Street).

#### Tombs (Stabilization)

Dismantle the failed tomb walls and reset to their original line and grade. Replace soil
behind the walls with quality material (described above under "retaining walls"), and install
proper drainage behind the walls.

#### Signs (Rehabilitation)

• Install signs at the Winthrop and Summer Street entrances, describing the historical importance of the cemetery and outlining hours, rules and regulations. Coordinate the design of the signs with others placed at Charter Street and Friends Cemeteries and the Howard Street Burying Ground.

#### **Charter Street Cemetery**

Treatment of the Charter Street Cemetery focuses on the Central Street retaining wall, pathways, fencing, turf management, and signs, as follows:

## CHARTER STREET CEMETERY

Salem, Essex County, Massachusetts Burial Ground Planning Project December 2001

SOURCES: Assessors' Map for the City of Salem, Massachusetts -Map 35, Parcel 35-0264, and Map 34, January 2001, scale: 1" - 100'

Charter Street Cemetery, Salem, Mass. Map date unknown, scale:  $1^{\rm b} \approx 10^{\rm c}$ 

Charter Street Cemetery. Map dated 1913, scale: 1" = 10'

Field investigation completed by Paysage







Paysage
Landscape Architecture & Historic Preservation
313 Elm Street - Northampton, MA - 91960
phone/fiss: 413-986-4178
psysage@javanet.com

#### Central Street Wall (Stabilization)

- Where possible, redirect the flow of surface rainwater away from the wall.
- Where possible, remove the backfill material directly behind the wall face and replace it with a lightweight high-strength material such as expanded shale or crushed stone. Top the stone backfill with four to six inches of topsoil and install new plantings or turf.
- Where possible, install new ground water drainage (weep holes) through the face of wall.
- Remove any tree root masses and other large trees that are growing directly behind the
  wall. Place any new tree plantings a minimum of five feet away from the wall.
- Clean and properly re-point any mortar joints appearing in poor condition, using a lime cement mix to match the appearance of the original mortar.

## Pathways (Rehabilitation)

- Install a permanent system of pathways throughout the cemetery, leading visitors to most popular gravesites and to all sections of the cemetery. Two types of materials will accomplish this – stonedust contained by steel edge restraints or granite edging, or asphalt pavers (octagonal pattern).
- Install cast iron barriers along the walkways (such as a bollard and chain system) to keep visitors from straying away from the paths.
- Install signs that ask visitors to remain on the pathways, reinforcing the fragility of the gravestones and surrounding landscape.

## Fencing (Rehabilitation)

• The iron fence lining Charter Street appears in 19<sup>th</sup> century photographs of the cemetery. If possible, replicate this fence (in steel) and replace all other fencing with the same material.

#### Turf (Stabilization & Rehabilitation)

- Once the permanent pathways and barriers (if desired) are installed, aerate the soil to mitigate compaction.
- Where possible, replace turf with perennial ground cover. This type of planting is less
  costly to maintain and can help control foot traffic.
- Remove and control future growth of invasive tree species to minimize shade and encourage healthier turf and ground cover growth.

## Signs (Rehabilitation)

 Install signs at the Charter and Liberty Street entrances, describing the historical importance of the cemetery and outlining hours, rules and regulations. Coordinate the design of the signs with others placed at Broad Street and Friends Cemeteries and the Howard Street Burying Ground, as well as the existing cast bronze cemetery map (located just inside the Charter Street entrance).

## Friends Cemetery

Treatment of the Friends Cemetery centers on maintaining its simplicity through wall and stabilization, vegetation management, modest improvements to its entrance, and installation of signs, as follows:

#### Wall (Stabilization)

- Where possible, redirect the flow of surface rainwater away from the wall.
- Where possible, remove the backfill material directly behind the wall face and replace it with a lightweight high-strength material such as expanded shale or crushed stone. Top the stone backfill with four to six inches of topsoil and install new plantings or turf.
- Where possible, install new ground water drainage (weep holes) through the face of wall.
- Remove any tree root masses and other large trees that are growing directly behind the
  wall. Place any new tree plantings a minimum of five feet away from the wall.
- Clean and properly re-point any mortar joints appearing in poor condition, using a lime cement mix to match the appearance of the original mortar.
- Remove graffiti from the wall using a high-quality masonry cleaner in accordance with the manufacturer's recommendations. Do not employ high pressure water or sand blasting techniques, as both may damage the wall surface and mortar.

## Fencing (Stabilization & Restoration)

- Replace the missing picket with a replica made using a wrought iron technique.
- Replace the existing locking mechanism with a new latch system.
- Clean and repaint the fence sections not in need of repair. Perform a paint analysis to
  determine the original color. Remove the existing paint, exercising caution if analysis
  shows any lead-base. Repaint with a more modern non-lead based system.

#### Vegetation (Restoration)

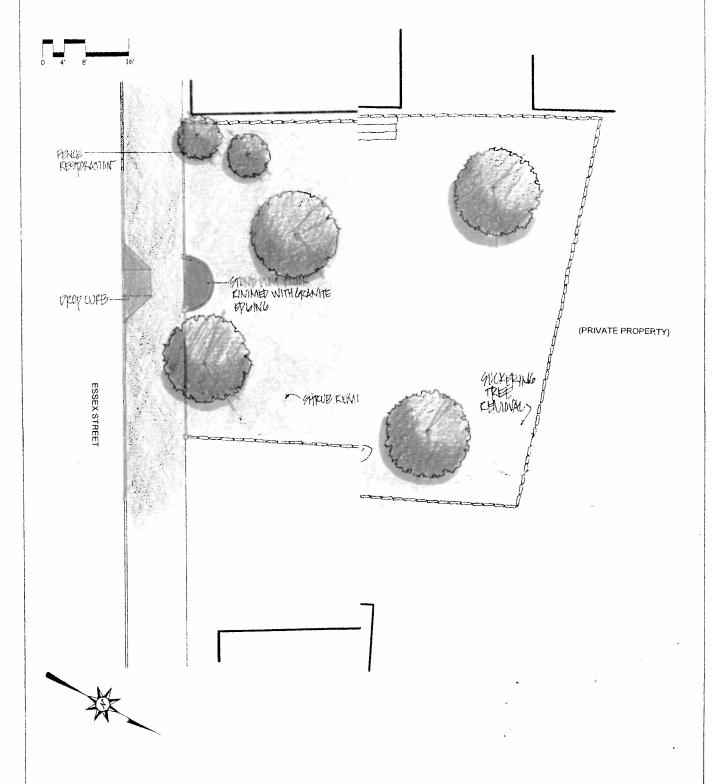
- Remove all shrubs and any volunteer species from the cemetery, and maintain all mature trees.
- Management of the mature trees should include cabling any weakly joined limbs, pruning by crown cleaning, creating mulch rings around the tree bases to improve soil quality, and feeding on a regular basis. Any trees that become diseased or die should be removed immediately.

Salem, Essex County, Massachusetts Burai Ground Planning Project December 2001

SOURCES Assessors May for the City of Salem, Massachusers - Map 75, Parcel 25-0097, January 2001, scale. 17 - 100°

Old Barging Ground of the Society of Friends (Quaken), Esses Street, Salen, MA, map created in 1950 by Mary Hamilton Frye, under the supervision of the Cemetery Commission of Salem.

Field investigation completed by Paysage



Paysage
Landscape Architecture & Historic Preservation
313 Elm Street - Northampton, MA – 01060
phone/fire 4.15466-4178
paysage@powner.com

#### Entrance (Rehabilitation)

- Create a small "foyer" inside the main gate by installing a stonedust pad rimmed with granite edging.
- Install a drop curb on Essex Street across from the cemetery entry.

## Signs (Rehabilitation)

 Install a sign at the Essex Street entrance, describing the historical importance of the cemetery and outlining hours, rules and regulations. Coordinate the design of the sign with others placed at Broad and Charter Street Cemeteries and the Howard Street Burying Ground.

## Howard Street Burying Ground

Treatment of the Howard Street Burying Ground involves stabilizing the walls, preserving the tombs, altering the entrances, enhancing the edges, managing vegetation, and introducing signs, as follows:

## Walls (Stabilization)

- Where possible, redirect the flow of surface rainwater away from the walls.
- Where possible, remove the backfill material directly behind the walls' faces and replace it with a lightweight high-strength material such as expanded shale or crushed stone. Top the stone backfill with four to six inches of topsoil and install new plantings or turf.
- Where possible, install new ground water drainage (weep holes) through the faces of the walls.
- Remove any tree root masses and other large trees that are growing directly behind the
  walls. Place any new tree plantings a minimum of five feet away from the wall.
- Clean and properly re-point any mortar joints appearing in poor condition, using a lime cement mix to match the appearance of the original mortar.

#### Tombs (Stabilization)

Dismantle the failed tomb walls and reset to their original line and grade. Replace soil
behind the walls with quality material (described above under "retaining walls"), and install
proper drainage behind the walls.

### Edges (Rehabilitation)

Iron fencing lines Howard Street in 19<sup>th</sup> century photographs of the cemetery. Iron is the most historically and aesthetically appropriate materials and should be used to edge the

# HOWARD STREET CEMETERY Salem, Essex County, Massachusetts Burial Ground Planning Project December 2001 SOURCES: Assessor's Map for the City of Salem, Massachuserts -Map 35, Parcel 35-0186, January 2001, scale: $1^*$ - $100^\circ$ . Howard Strest Cemetary including St. Peters Church Yand, WPA Project No. 15739. Map date unknown, scale: $1^{\circ}$ = $20^{\circ}$ . Field investigation completed by Paysage. PRIVATE PROPERTY SHIZATION? ERIDGE STREET ENTRANCE(CUSSED) 12 Posysage Landscape Architecture & Historic Preservation 313 Elm Street - Northampton, MA - 01060 photos/fem 143-566-4178 paysage@proanet.com

entire cemetery. Steel may be used in its place, fabricated in a style to replicate that seen in the historic photographs. All other fencing should be removed.

#### Entrances (Rehabilitation)

- Remove the pedestrian entrances at Howard Street, Bridge Street, and at the rear of the Catholic Church parking lot. Visitors cannot legally park near these entrances, making them difficult to access.
- Reclaim the finger of land connecting the cemetery and St. Peter Street, adjacent to the former Jail. Create a new pedestrian walkway lined with plantings and fencing.

## Vegetation (Restoration)

- Remove all invasive tree species and shrubs from the cemetery interior and edges.
- Plant shade and evergreen trees in the cemetery's southern section to provide shade.

## Signs (Rehabilitation)

 Install a sign at the St. Peter Street entrance, describing the historical importance of the cemetery and outlining hours, rules and regulations. Coordinate the design of the sign with others placed at Broad Street, Charter Street and Friends Cemeteries.

## **Budget Projections**

The budget projections on the pages that follow estimate the costs of improvements to the burying grounds on the schematic level. The projections do not include prices for contractor overhead, profit, bonding, and escalation costs due to inflation. Budget projections for tomb and wall restoration should be prepared in conjunction with detailed engineering of these structures. Note that the figures are merely projections, intended as guidelines for the city in setting fundraising goals.

	Item		Unit	(	Cost/Unit	Quantity		Total
BI	ROAD STREET CEMETERY							
A	Demolition & Site Preparation							
1	Remove Existing Yews & Black Locust							
	from Project Area		ls	\$	2,000.00	1	\$	2,000.00
		Subtota	l: Site Pro	epai	ration & De	molition	\$	2,000.00
73	D :							
$\mathbf{B}_{\mathbf{I}}$	Paving			-			ļ.,	
1	Stone Dust Pathway		sf	\$	5.00	2,250	\$	11,250.00
2	<u> </u>		lf	\$	12.00	11	\$	135.00
3	r r		sf	\$	50.00	120	\$	6,000.00
4	Granite Steps		ea	\$	400.00	4	\$	1,600.00
		Subtota	l: Paving				\$	18,985.00
C	Fencing							
1	Restore Winthrop Street & Summer							
	Street Gates & Broad Street Fence							
	Panel (all iron)		ls	\$	7,500.00	1	\$	7,500.00
		Subtota	l: Fencing	<u> </u>			\$	7,500.00
D	Planting							
	Medium Deciduous Trees		60	\$	500.00	15	\$	7,500.00
	Herbaceous Ground Cover		ea	\$	5.00	5,300	\$	26,500.00
	Lawn Restoration		sf	\$	0.26	5,000	\$	1,300.00
	Mulch (to 3" depth; hand spread)		sf	\$	0.20			
7	Mulch (100 9 depth; hand spread)	Subtota	Planting			5,300	\$ \$	2,650.00 <b>37,950.00</b>
				9			Ψ	31,730.00
E	Amenities							
1	Granite Tomb Markers		ea	\$	250.00	18	\$	4,500.00
		Subtotal	: Amenit	ies			\$	4,500.00
F	Signs							
	Cast Bronze Welcome Sign		ea	\$	2,500.00	2	\$	5,000.00
	The state of the s	Subtotal		Ψ	2,500.00	L.	\$	5,000.00
			- In the second					
G	Tomb Markers							
1	Conservation of Tombs as Detailed in Appe		ls		35,700.00	1	\$	35,700.00
Properties and		Subtotal	: Tomb l	Mar	kers		\$	35,700.00
TO	TAL: BROAD STREET CEMETERY						\$	111,635.00
	AND OLIMA CHIMIDIC						φ	111,000,000

Note: Above budget projections do not include wall stabilization, overhead, profit, bonding or escalation costs due to inflation.

	Item		Unit	C	Cost/Unit	Quantity	Total
CH	HARTER STREET CEMETERY						***************************************
A	Demolition & Site preparation						
1	Remove & Stockpile Existing Stone Dust		ls	\$	1,000.00	1	\$ 1,000.00
2	Remove Existing Chain Link Fencing		ls	\$	2,000.00	1	\$ 2,000.00
3	Tree Protection		ea	\$	50.00	4	\$ 200.00
-		Subtotal	: Demoli	tion	& Site Pre	paration	\$ 3,200.00
В	Paving					The state of the s	
1	Stone Dust Path		sf	\$	6.00	6,030	\$ 36,180.00
2	Steel Edging		lf	\$	8.00	2,340	\$ 18,720.00
		Subtotal	: Paving				\$ 54,900.00
C	Planting						
1	Lawn Restoration (around paths)		sf	\$	0.50	11,700	\$ 5,850.00
-		Subtotal	: Plantin	g			\$ 5,850.00
D	Amenities						
1	Steel Bollard & Chain Barrier		lf	\$	200.00	96	\$ 19,200.00
		Subtotal:	Fencin	g			\$ 19,200.00
E	Signs			The of the Management of the San			
1	Cast Bronze Welcome Signs		ea	\$	2,500.00	2	\$ 5,000.00
		Subtotal:	Signs				\$ 5,000.00
G	Tomb Marker						
1	Conservation of Tomb as Detailed in Append	lix D	ls	\$	6,700.00	1	\$ 6,700.00
		Subtotal:				. A.	\$ 6,700.00
							 -,-,-
TO	TAL: CHARTER STREET CEMETERY				000000	and the state of t	\$ 94,850.00

Note: Above budget projections do not include overhead, profit, bonding or escalation costs due to inflation.

	Item		Unit	,	Cost/Unit	Quantity	_	Total
	RIENDS CEMETERY			-				
A	Demolition & Site Preparation						ļ	
	Security Fencing (at entry)		lf	\$	3.00	10	\$	30.00
2			lf	\$	1.50	15	\$	23.00
3	Remove Existing Granite Curbing		ls	\$	500.00	1	\$	500.00
4	Remove & Stockpile Existing Brick Pavers		ls	\$	1,000.00	1	\$	1,000.00
5	Remove Existing Shrubs & Volunteer Trees		ls	\$	2,000.00	1	\$	2,000.00
		Subtotal:	Site Pro	epa	ration & Dei	molition	\$	3,553.00
В	Earthwork							
1	Cut & Fill Entry Foyer to Rough Grade		ls	\$	1,500.00	1	\$	1,500.00
		Subtotal:	Earthwe	ork			\$	1,500.00
C	Curbs & Paving				<u> </u>			
1	Granite Taper & Drop Curbing		lf	\$	30.00	10	\$	300.00
2	Brick Pavers for Accessible Ramp		sf	\$	30.00	50	\$	1,500.00
	Overlay Bituminous Paving		sf	\$	4.00	20	\$	80.00
	Stone Dust Paving		sf	\$	5.00	25	\$	125.00
5	<u> </u>		lf	\$	12.00	12	\$	144.00
		Subtotal:	Curbs &				\$	2,149.00
D	Fencing							
			1	Φ.	2,522,22			
1	Iron Fence Restoration	0.11	ls	\$	2,500.00	1	\$	2,500.00
		Subtotal:	rencing		·		\$	2,500.00
E	Planting							
1	Lawn Restoration		sf	\$	0.50	200	\$	100.00
		Subtotal:	Plantin	g			\$	100.00
F	Signs							
1	Cast Bronze Welcome Sign		ea	\$	2,500.00	1	\$	2,500.00
		Subtotal:	Signs				\$	2,500.00
G	Gravestone/Monument Conservation							
	Conservation of all Gravestones & Monuments	L }	ls	\$	24,000.00	1	\$	24,000.00
	as Detailed in Appendix E			· *	- 1,000.00	A.	*	21,000.00
		Subtotal: Conservation					\$	24,000.00
ГО	TAL: FRIENDS CEMETERY			lionari constanti			\$	36,302.00
	MANAGE AND THE VALUE OF THE STATE OF THE STA						φ	プロ,プロム・いし

Note: Above budget projections do not include wall stabilization, overhead, profit, bonding or escalation costs due to inflation.

Item		Unit		Cost/Unit	Quantity	- <del></del>	Total
HOWARD STREET BURYING GROUND		ļ	-				
A Demolition & Site Preparation			<u>.</u>			ļ	<del></del>
1 Security Fencing (at St. Peter Street)		lf	\$	3.00	470	\$	1,410.00
2 Remove Existing Chain Link Fencing		ls	\$	5,000.00	1	\$	5,000.00
3 Remove Existing Volunteer Growth		ls	\$	2,000.00	1	\$	2,000.00
	Subtotal:	Demol	itio	n & Site Pre	paration	\$	8,410.00
B Earthwork							·
1 Cut & Fill St. Peter Street Entry		ls	\$	1,500.00	1	\$	1,500.00
to Rough Grade							
	Subtotal: 1	Earthw	ork			\$	1,500.00
C Paving				***			
1 Stone Dust Path		sf	\$	5.00	900	\$	4,500.00
2 Granite Edging		lf	\$	12.00	270	\$	3,240.00
	Subtotal: 1	Paving				\$	7,740.00
D Fencing		NA STATE OF THE ST	-				
1 Tubular Steel Perimeter Fencing (5' Height)		lf	\$	50.00	1,100	\$	55,000.00
2 Steel Gates (Bridge & Howard Street Entries)		ea	\$	12.00	270	\$	3,240.00
	Subtotal:	Fencin	g			\$	58,240.00
E Planting							
1 Large Deciduous & Evergreen Trees			đ	500.00	10	ď	F 000 00
2 Medium Ornamental Trees		ea	\$	500.00	10	\$	5,000.00
3 Herbaceous Perennials		ea	\$	250.00	12	\$	3,000.00
		sf	\$	5.00	2,600	\$	13,000.00
4 Mulch (3" depth; hand-spread)	Subtotal: I	sf   \$ 0.26			2,600	\$ \$	676.00 <b>21,676.00</b>
	- Customi, 1	Interna	5			Ψ	21,070.00
F Signs							
1 Cast Bronze Welcome Sign		ea	\$	2,500.00	1	\$	2,500.00
	Subtotal:	Signs				\$	2,500.00
G Tomb Markers & Slate Markers							
1 Conservation of Tombs as Detailed in Append	Liv F	ls	\$	29,150.00	1	\$	29,150.00
2 Conservation of Slate Markers as Detailed	ILX I	10	Ψ	29,130.00	1	Ψ	47,130.00
in Appendix F		ls	\$	47,250.00		\$	47,250.00
	Subtotal: '	Tomb	Ma:			\$	76,400.00
TOTAL: HOWARD STREET BURYING GRO	UND		and the second s			\$	176,466.00

Note: Above budget projections do not include wall stabilization, overhead, profit, bonding or escalation costs due to inflation.

## LANDSCAPE MANAGEMENT

This final section of the Burying Ground Plan provides guidelines for tending the Broad Street, Charter Street and Friends Cemeteries, and Howard Street Burying Ground landscapes. The guidelines focus on techniques that will help stabilize the landscapes and make them self-sustaining, limiting the need for maintenance over the long term.

## **Plantings**

#### Trees

Historical records do not indicate the exact location and species of trees at the burying grounds, and therefore the city cannot reconstruct original planting schemes. However, the following palettes offer a selection of trees appropriate to the Colonial character of the burying grounds. This palette will help diversify the existing collection of trees, as well as augment the distinctive feel of each of the burying ground landscapes.

Acer rubrum

Amelanchier canadensis

Cedrus libani

Cladrastus lutea Cornus mas

Franklinia alatamaha

Ginkgo biloba

Koelreuteria paniculata

Liriodendron tulipifera

Nyssa sylvatica

Platanus occidentalis

Populus tremuloides

Quercus robur

Quercus velutina

Salix babylonica

Sophora japonica

Ulmus americana 'Liberty'

Red Maple

Shadblow Serviceberry

Cedar of Lebanon

Yellow Wood

Cornelian Dogwood

Franklinia

Maidenhair Tree

Golden Rain Tree

Tulip Tree

Black Tupelo

Sycamore

Quaking Aspen

English Oak

Black Oak

Weeping Willow

Scholar Tree

Liberty Elm

#### Shrubs

As part of its planting policy for the burying grounds the city should adopt a "no shrub" rule. As shrub plantings at gravesites grow and mature, they begin to obscure plots, increasing the burying grounds' maintenance needs. Instead, the city should ask families to donate trees to the burying grounds, allowing for the replacement of dead trees with new, needed species.

#### Ground Covers

Hebaceous ground covers mix with turf through each burying ground to provide an array of texture and color throughout most of the year. Ground covers require little maintenance and multiply on their own, making them an excellent choice for the burying grounds' floors. The following list of

perennial ground covers include species common to American landscapes in the late 1600s and early 1700s. The city should encourage their growth.

Ajuga reptans
Cornus canadensis
Gallium odoratum
Housatonia caerulea
Phlox stolonifera
Potentilla tabernaemontani

Sedum reflexum, cauticola, angelicum, brevifolium

Thymus serpyllum

Viola spp.

Waldsteinia ternata

Bugleweed Bunchberry Sweet Woodruff

Bluets

Creeping Phlox Spring Cinquefoil

Stonecrop

Creeping Thyme Violet species Barren Strawberry

## Turf

Turf mixes with ground cover to blanket each burying ground floor. The following fertilizing and mowing guidelines will help maintain a lush, green appearance and insure healthier, longer lived plants:

- Fertilize sparingly, as too much fertilizer can cause grass to grow too rapidly, requiring more mowing and making the plants more susceptible to disease. Not enough fertilizer can result in weaker plants that are more susceptible to disease or stress brought on by drought.
- Apply fertilizer three times per year around Memorial Day and Labor Day, and finally, around Halloween.
- Do NOT fertilize in mid-summer. At this time of year, roots have become dormant. Fertilizer
  will cause the leaves to grow, making the plants less tolerant of drought, heat and disease.
- Follow these fertilizing instructions:
  - Memorial Day apply 1 pound of Nitrogen per 1,000 sf (with 50% of Nitrogen slow-release). Use an N:P:K Ratio of 14-14-14.
  - Labor Day apply 2 pounds of Nitrogen per 1,000 sf (with 50% of Nitrogen slow-release).
     Use an N:P:K Ratio of 14-14-14.
  - Halloween apply 1 pound of Nitrogen per 1,000 sf (with 75% of Nitrogen slow-release).
     Use an N:P:K Ratio of 28-3-9.
- When mowing, remove no more than one-third of the height of the turf at one time, always leaving twice as much leaf height as is cut.
- The best level for mown grass is 2 ½ inches, with 2 to 3 ½ inches the range.
- It is best to mow lawns on an as-needed basis, not on a regular schedule, such as once per week.
- When moving around monuments and markers, the town should avoid contact between the equipment and stones. Slashes near the base of stones are one the most common causes of breakage. Weed-whackers should be used sparingly, and preferably not at all.

When mowing in autumn when leaves have fallen, employ a mulching mower. Such mowers use a special blade and enclosed deck to slice up grass clippings and dried leaves numerous times before depositing them back deep into the turf. Once settled amongst the turf, the leaf and grass particles decompose in a few days, infusing needed nutrients.

As noted earlier in this section, when ever possible, allow perennial ground covers to grow and flourish, as they minimize the need for mowing and spread many textures and colors across the burying grounds' landscapes. Allow each existing ground cover time to bloom, whither, and cast its seeds before mown. Weed killers and other such herbicides should not be used near these plants (many ground covers are classified as weeds).

## Structures

Specific recommendations for treating the tombs and burying ground retaining walls appear in *Recommendations* and *Appendix* A sections of this plan. These recommendations have been designed to stabilize the structures, and minimize the need for future repair. While the City of Salem should implement a regular schedule of structure inspection (particularly within the first few years after treatment), no further management, other than periodic cleaning, should be necessary.

#### Metalwork

Specific recommendations for treating the burying ground metalwork appear in the *Recommendations* and *Appendix* A sections of this plan, and have been devised to help stabilize the fences and gates for many years. New materials and finishes introduced to replace those metal pieces no longer extant will likely endure much longer their 19<sup>th</sup> century counterparts.

Further cosmetic and structural damage to the metalwork can be avoided if mowers, weed-whackers, snowplows and other maintenance vehicles are kept away from fencing and gates. If damage does occur, the city should consult a metals specialist before proceeding with repair.

#### Pathways

Specific recommendations for constructing new pathways in the burying grounds appear in the *Recommendations* section of this plan. While the plan does not include specific construction details, it does suggest stone dust, edged with granite or steel, as a material for the pathways. Both the installation and maintenance of this material require minimum intrusion into the burying grounds' landscapes, helping to protect its historic features.

While stone dust does provide a semi-permanent, handicapped accessible surface for the pathways, it will require periodic maintenance. Foot traffic and weather (rain and snow) will erode the surface over time. When this happens, the city should rake and compact the remaining stone dust, and add fresh material to a depth equal to that of the original path.

APPENDIX A: Historical Chronology & Historic Photographs, Images & Maps

# HISTORICAL CHRONOLOGY & HISTORIC PHOTOGRAPHS, IMAGES & MAPS

## Historical Chronology

- 1637: Charter Street Cemetery was officially established on land standing at the southern end of the present-day cemetery and was accessed by a narrow path on the western side. It is likely that burials occurred here earlier, but in 1637, the town voted to set aside this land for burials.
- 1655: The town records of Salem reported an order that "there shall be a burial place on the hill above Francis Lawes' house." This became the Broad Street Cemetery. At the time, the eastern edge was lined with a road leading to Governor Endecott's broad field. The easterly corner of the burying ground was secured with a red gate. The burying ground remained unfenced until 1732.
- 1661: Liberty Street (connecting Essex Street to Charter Street) was extended southward to the river.
- 1668-1669: The burying ground (Charter Street) was considered too small, and two additions, one to the north and one to the east, were added. Liberty Street provided a better way to access the burial place, and the entrance was moved to the east side. A third finger of land was purchased to connect the burial place to Liberty Street.
- 1673: Oldest stone, that of Dorothy Cromwell, was erected at Charter Street.
- 1680: Charter Street received a fence made of boards, and a lockable gate.
- 1689: The first Friends' meeting house was built on the south side of Essex Street.
- 1713: Friends Cemetery was established.
- 1732: Broad Street Cemetery was fenced for the first time.
- 1767: Charter Street was laid out, cutting off the back lots of two homesteads. This same year, these cut off portions were conveyed to the town. The Liberty Street was closed, and the new entrance at Charter Street erected.
- 1801: A plan for the Howard Street Cemetery was first exhibited. A part of the cemetery was originally reserved for "strangers" and part for "colored people."
- 1841: The Mayor's address discussed expending funds for erecting the heavy wall around the west side of Charter Street. Funds were also expended to plant trees in front of the Broad Street Burying Ground.

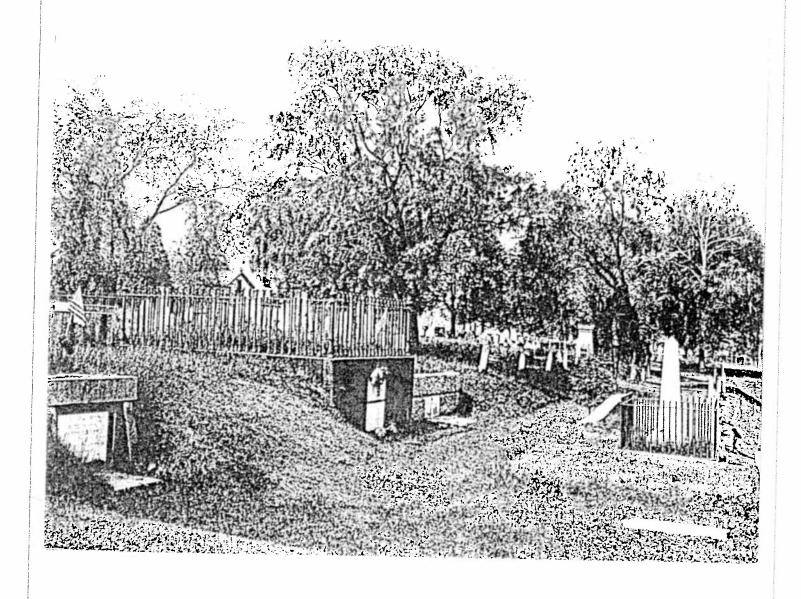
- 1894: Restoration began on the Charter Street tombs specifically the Bartlett, Gedney and Lynde tombs. Three hundred headstones and markers were re-set and 1500 letters recut in headstones and tablets of tombs. The tomb of Francis Wainwright was found and the tablet placed on a brick foundation of the dimensions of two feet one inch by four feet nine inches.. A concrete walk was added between the cemetery and the school premises adjoining Summer Street to Winthrop Street.
- 1895: Howard Street was enclosed by a new fence along the line of Bridge Street, which was painted and the wall under it whitewashed.
- 1902: At Howard Street, a boundary wall was built between the jail property and cemetery. A set of wooden steps near Bridge Street were replaced by a "modern open tread iron flight resting on stone bearings."
- 1904: At Charter Street, the iron fence was repaired. At Howard Street, and new iron fence was installed on the right hand side of the entrance gates.
- 1905: At Charter Street, repairs were made to the retaining wall adjoining the estate on Derby Street.
- 1912: Salem produced the first annual report of the City Plans Commission. In it, the commission called for the widening of Derby Street, removing the houses and other structures at the base of the Charter Street wall (this appears to be the present-day upper wall).
- 1913: At Broad Street, minor repairs were made to the boundary fence and stone wall. At Charter Street, a new "tight board fence" was installed on the front boundary line, and painted. At Howard Street, repairs were made to the entrance gates at Bridge Street. The city introduced the position of "city forester."
- 1914: A major fire claimed many trees throughout the city. In the fall of 1913, the city forester established a municipal nursery.
- 1914-1916: Tomb interments occurred at Broad and Howard Streets.
- 1922: At Charter Street, a stone and tablet was erected on "the historic points."
- 1925 and 1926: One maple tree per year was planted at Charter Street.
- 1932: Repairs were made to the stone walls at Howard Street (along Bridge Street) and Broad Street (Winthrop Street side).
- 1937: At Charter Street, a new chain link fence was installed.
- 1942: The retaining wall on the Mt. Vernon Street boundary of Broad Street is rebuilt and a fence erected on top.
- 1943: The board of cemetery commissioners indicated a desire to "landscape" the Broad Street Cemetery, and expressed dismay that the police department was preventing from doing so. The police seemed to fear boys playing in it.

- 1949: Tombstones at Charter Street were repaired and new trees and shrubs planted. At Broad Street, a new stone was installed over the Odell tomb, and many stones straightened. At Howard Street, and water pipe was installed, and the stone marking the Read tomb recut. Land across from Howard Street on Bridge Street was rented to Parker Brothers. In November of this year, the City assumed care of the Friends Burying Ground on Essex Street, accepting a fund of \$1,000 from the Religious Society of Friends for its care.
- 1950: At Friends, two large trees were removed from behind the wall trees which had forced the wall out of place. Mr. Carlton Jones presented the Cemetery Commissioners with a complete chart showing the location and name on each gravestone. At Charter Street, the iron fence and gates at Charter Street were repaired, and a section of the stone wall on Liberty Street was replaced. Two large, dangerous trees were also removed. At Broad Street, the iron gates and a section of fence were repaired.
- 1953: At Charter Street, the wall was recapped and various old stones straightened. The secretary of the board of cemetery commissioners completed a chart with an alphabetical key showing the location of each grave.
- 1955: Wrought iron fencing at Charter and Broad Street was repaired, and many trees and shrubs replaced in all cemeteries. Vandalism occurred throughout the cemeteries, and many fences and tombstones were repaired.
- 1956: At Howard Street, and new chain link fence was erected.
- 1958: A tomb at Broad Street was entered and vandalized. Many trees were removed throughout the cemeteries because of the Dutch Elm disease.
- 1959: At Charter Street and Broad Street, 15 trees were pruned and cabled, and the trees at the Friends pruned. The wood fence at Broad Street was painted.
- 1960: Damage to stones in the old cemeteries occurred.
- 1961: At Howard Street, a cyclone fence was built between the cemetery and St. John's Church. More trees were removed from the old cemeteries.
- 1962: Tree removal continued at Charter and Broad Streets.
- 1963: One Elm was removed from Charter Street, and the chain link fence repaired.
- 1964: The fence and gate were repaired at Charter Street, and six new trees planted. Two tombs were repaired at Broad Street.
- 1965: At Charter Street, two gravestones were repaired Ebenezer Hawthorne (recut) and Judge John Hathorne (set in granite). At Broad Street, the curbing and fencing at Winthrop Street was repaired.
- 1966: At Broad Street, the wood and wrought iron fences were repaired, as was the curbing along the Broad Street side. At Charter Street, a water system was installed.

- 1967: At Charter Street, two new trees were planted and a broken granite tomb cap replaced.
- 1969: Vandalism occurred at Charter Street, and the entrance to the Barr tomb was repaired and relettered.
- 1975 1978: Tree removal occurred throughout.
- 1980: The cemetery care became the responsibility of the Department of Public Works, Cemetery Division.

- 1842: The city expended funds to work on the Howard Street fence, which appeared to be made of wood, and to work on the wall. The Mayor's address suggested that land was added in this year to an existing burying ground on Howard Street, and that a "new way" was graded leading from St. Peter Street to the new land. Evidence of a small pox epidemic also appeared in the Mayor's address.
- 1847: The Mayor asked that a small sum be expended to upgrade the closed and disused burying grounds with the "judicious and tasteful planting of trees and shrubs" and eventually surrounding the grounds with a permanent and substantial fence.
- 1855: By this year, the Mayor was referring to the old burial places as being filled, almost to the limit of their capacity, and to the "old vaults" as injurious to health. He noted that the burial grounds were in the midst of a dense population, and asked that a new burial place be considered beyond the population limits.
- 1856: The Mayor reported that a neat and substantial iron fence was built at the Broad Street Burying Ground, replacing the old wooded enclosure, and a large number of choice trees and shrubs were set out in the burying ground and others as well. The Mayor suggested that graves along Howard Street be removed to a pleasanter location so that the street could be widened.
- 1859: \$1800 was spent to fence the burying ground at Howard Street.
- 1870: Land formerly holding the Howard Street Church was purchased for a school.
- 1871: Land was purchased to widen Charter Street.
- 1874: Charter Street and other cemeteries were put into "better" condition.
- 1875: City Scales and House (abutting the Howard Street Cemetery) were upgraded. The house's clapboards and sash windows were painted.
- 1881: The old hearse house at Howard Street was removed, and a new wall and iron fence built on the corner of Bridge and Howard Streets.
- 1882: A new pair of steps over a bank at the Summer Street entrance to Broad Street was built, and three tombs were repaired. All fences at Broad Street were whitewashed. The Charter Street fences were repaired and whitewashed, as were the wooden fences on the stone wall along Bridge Street (Howard Street Burying Ground).
- 1883: At Broad Street, fences were whitewashed, a gate was repaired, and a tomb mended.
- 1885: The City Shade Tree Committee was established. In its first year report, it recorded 50 trees at Howard Street, but did not mention any at Charter or Broad.
- 1892: The Peele Fund was being used to re-grade and sow with grass seed the ground at Charter Street. The cemeteries had a permanent caretaker.
- 1893: The City graded and filled depressions with street sweepings in all three cemeteries.

Historic Photographs



General Hander's Tomb, Broad Street Cemetery. Courtesy of the Essex Institute, Salem, Massachusetts, the Essex Institute and Frank Cousins collections of negatives of historical and architectural subjects, negative no. 299.

Photographer: Frank Cousins Date of Photo: Unknown

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

Paysage

Historic Photographs



Rear 3 Broad Street. Courtesy of the Essex Institute, Salem, Massachusetts, negative no. 5187.

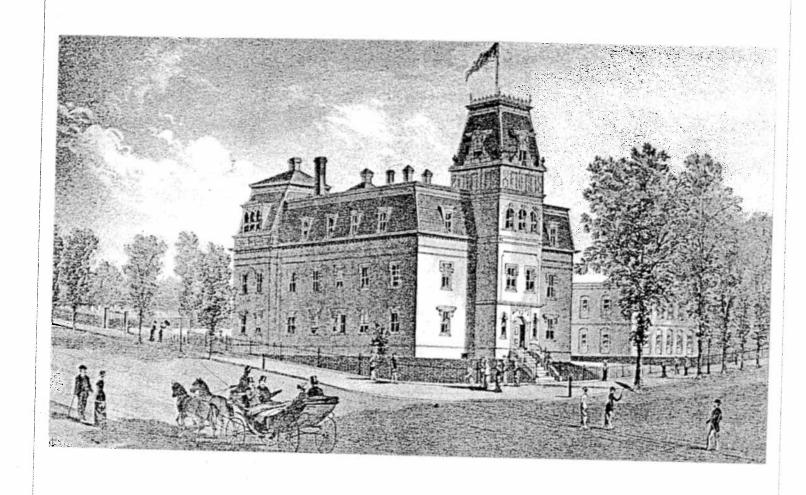
Photographer: Unknown Date of Photo: 1885

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

Paysage

Historic Images



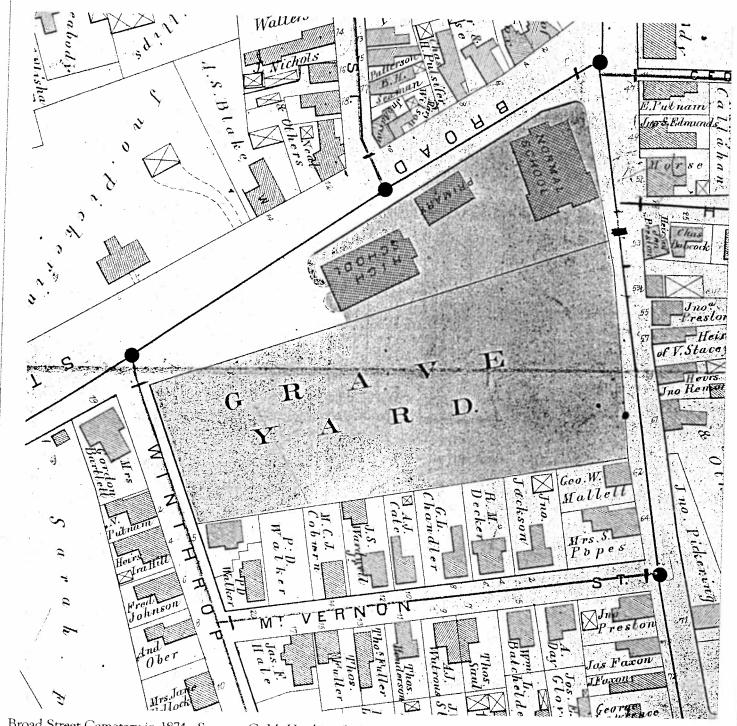
State Normal School. Source: George H. Walker & Co. Atlas of Essex County, Massachusetts, 1884.

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

Paysage

Historic Maps

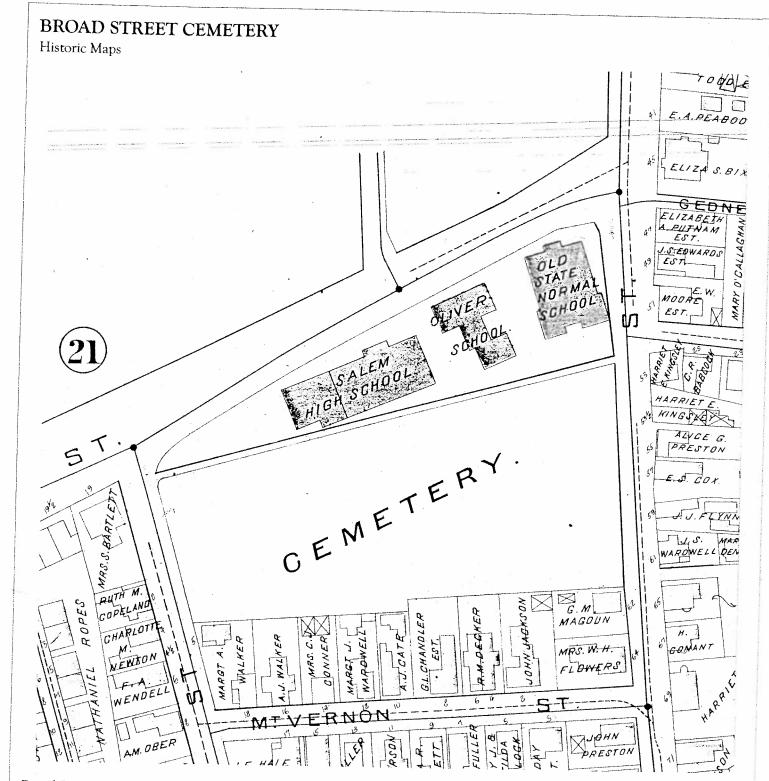


Broad Street Cemetery in 1874. Source: G. M. Hopkins & Co., Atlas of the City of Salem, Massachusetts, 1874.

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

## Paysage



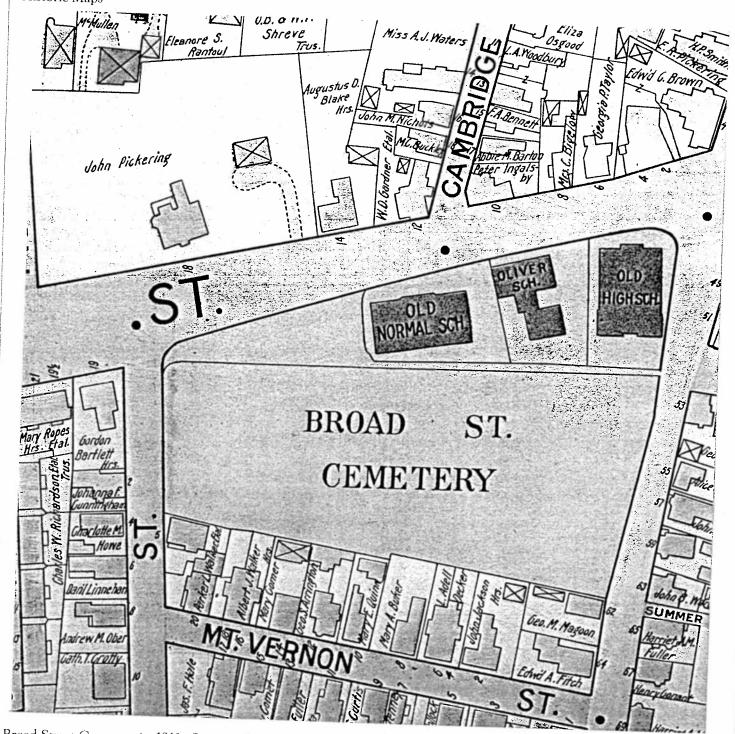
Broad Street Cemetery in 1897. Source: L. J. Richards & Co., Atlas of the City of Salem, Massachusetts, 1897.

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

Paysage

Historic Maps



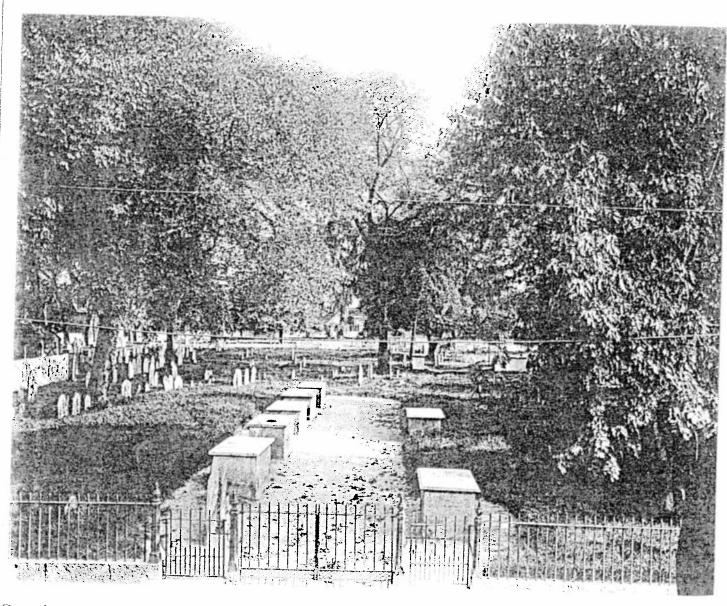
Broad Street Cemetery in 1911. Source: Walker Lithograph & Publishing Company, Atlas of the City of Salem, Massachusetts, 1911.

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

Paysage

Historic Photographs



General view of Charter Street Burying Ground occupied before 1637. View from Charter Street, foreground near Charter Street was laid out in 1767. The rear was laid out about 1639 as old burial point. The oldest stone, 1662, still standing is in the rear of this view. Courtesy of the Essex Institute, Salem, Massachusetts, the Essex Institute and Frank Cousins collections of negatives of historical and architectural subjects, negative no. 465.

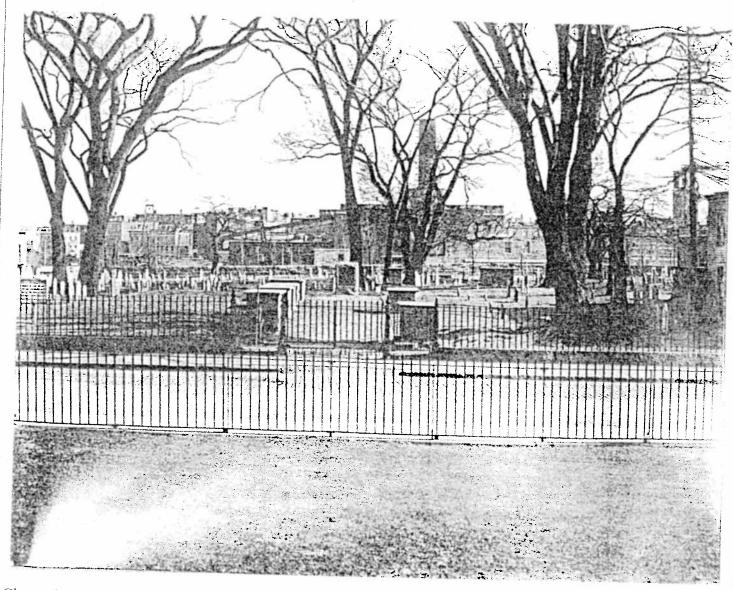
Photographer: Frank Cousins Date of Photo: Unknown

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

Paysage

Historic Photographs



Charter Street Burying Ground. Courtesy of the Essex Institute, Salem, Massachusetts, negative no. 8474.

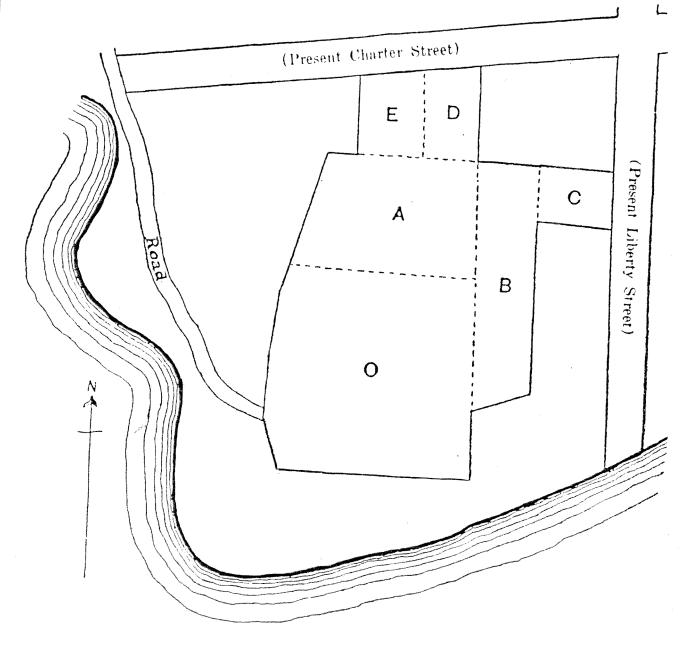
Photographer: Unknown Date of Photo: Unknown

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

Paysage

Historic Maps



Burial Place. "O" represents the original site of the Charter Street Cemetery, established in 1637. Sections A, B, and C were added in 1669, and Sections D and E, in 1767. Source: Sidney Perley, The History of Salem, Massachusetts, Volume I (1626-1637), 1924.

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

Paysage

Historic Maps



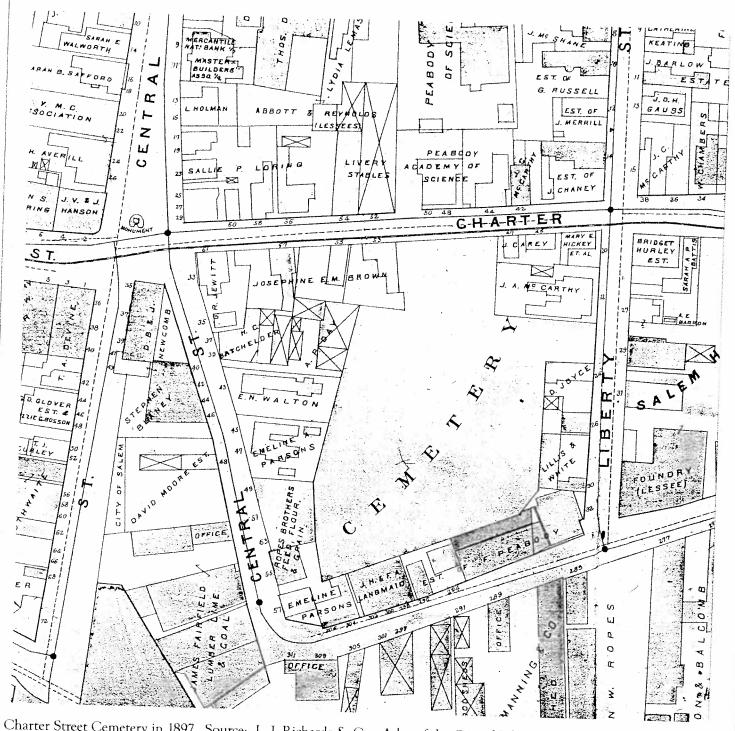
Charter Street Cemetery in 1874. Source: G. M. Hopkins & Co., Atlas of the City of Salem, Massachusetts, 1874.

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

Paysage

Historic Maps

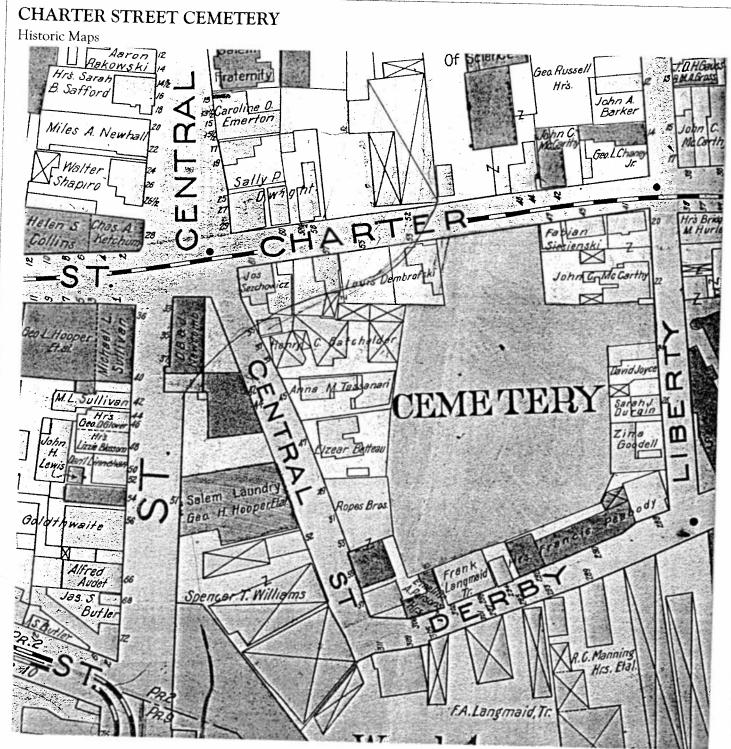


Charter Street Cemetery in 1897. Source: L. J. Richards & Co., Atlas of the City of Salem, Massachusetts, 1897.

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

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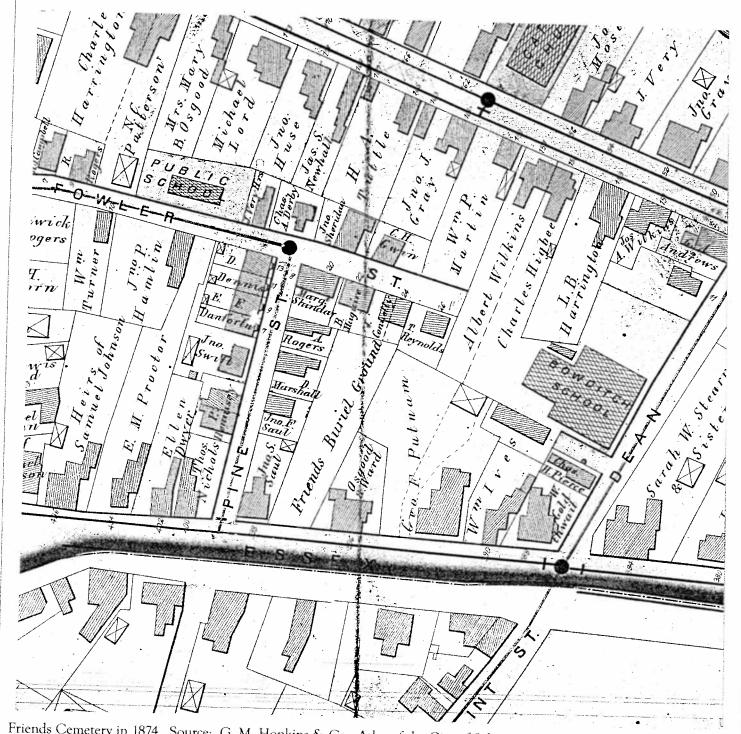
Charter Street Cemetery in 1911. Source: Walker Lithograph & Publishing Co., Atlas of the City of Salem, Massachusetts, 1911.

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

## Paysage

Historic Maps



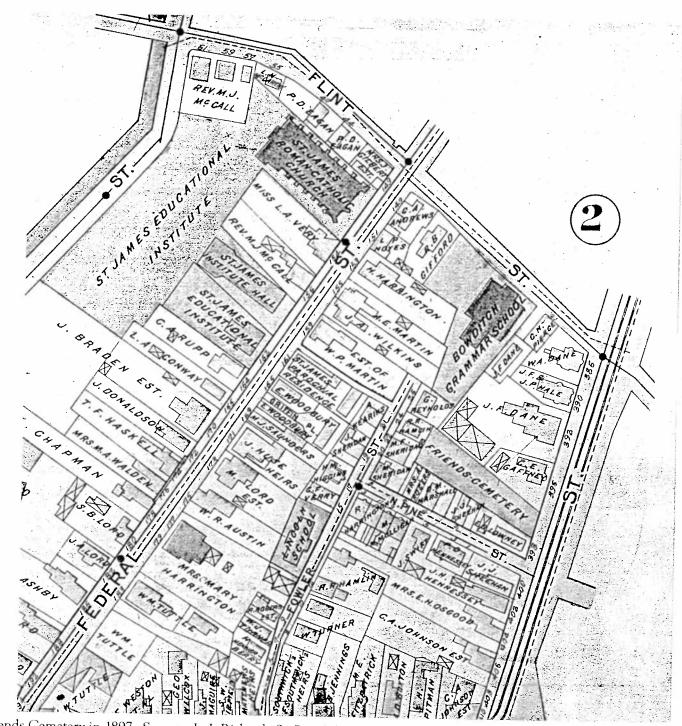
Friends Cemetery in 1874. Source: G. M. Hopkins & Co., Atlas of the City of Salem, Massachusetts, 1874.

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

## Paysage

Historic Maps



Friends Cemetery in 1897. Source: L. J. Richards & Co., Atlas of the City of Salem, Massachusetts, 1897.

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

## Paysage

Historic Maps



Friends Cemetery in 1911. Source: Walker Lithograph & Publishing Co., Atlas of the City of Salem, Massachusetts, 1911.

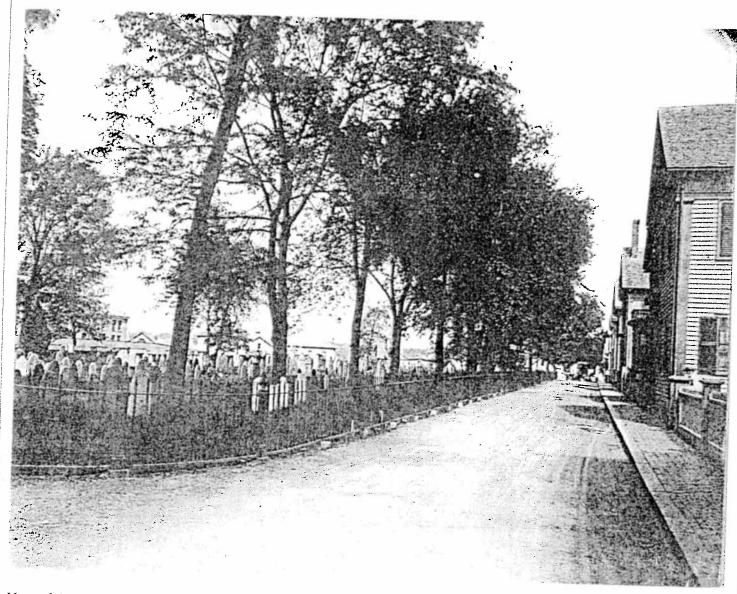
# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

Paysage

# HOWARD STREET BURYING GROUND

Historic Photographs



Howard Street Cemetery. Courtesy of the Essex Institute, Salem, Massachusetts, the Essex Institute and Frank Cousins collections of negatives of historical and architectural subjects, negative no. 364.

Photographer: Frank Cousins

Date of Photo: 1891

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

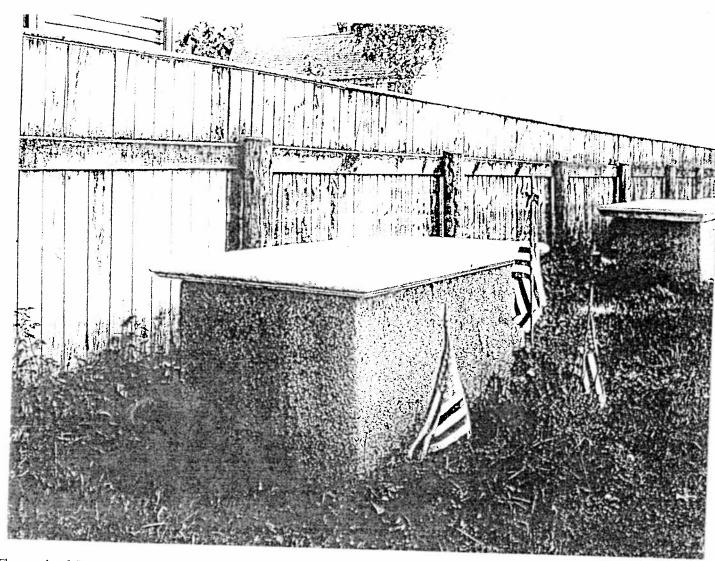
Paysage

Fannin-Lehner Preservation Consultants CME/CPK Design Group Warwick Carpenters Company

A-16

# HOWARD STREET BURYING GROUND

Historic Photographs



The tomb of George Crowninshield and his wife Mary (Derby) Crowinshield, also Captain George of Cleopatra's Barge fame. Howard Street Burying Ground, Salem, Massachusetts. Counting from Howard Street, this is the seventh tomb. Courtesy of the Essex Institute, Salem, Massachusetts, the Essex Institute and Frank Cousins collections of negatives of historical and architectural subjects, negative no. 3055.

Photographer: Frank Cousins Date of Photo: Unknown

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

Paysage

# HOWARD STREET BURYING GROUND

Historic Maps

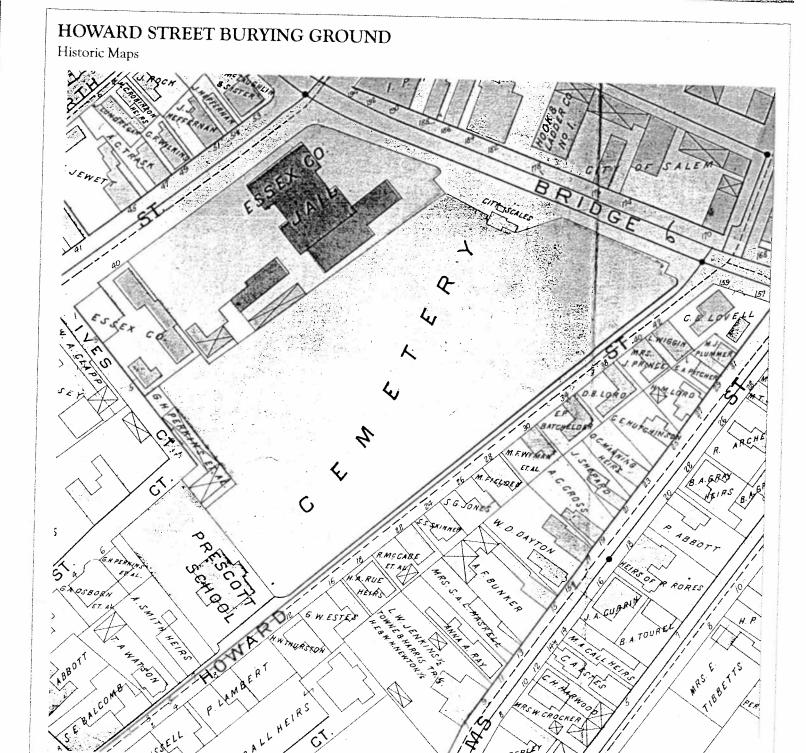
The Howard Street Burying Ground in 1874. Source: G. M. Hopkins & Co., Atlas of the City of Salem, Massachusetts, 1874.

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

#### Paysage

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The Howard Street Burying Ground in 1897. Source: L. J. Richards & Co., Atlas of the City of Salem, Massachusetts, 1897.

# SALEM BURYING GROUND PLANNING PROJECT

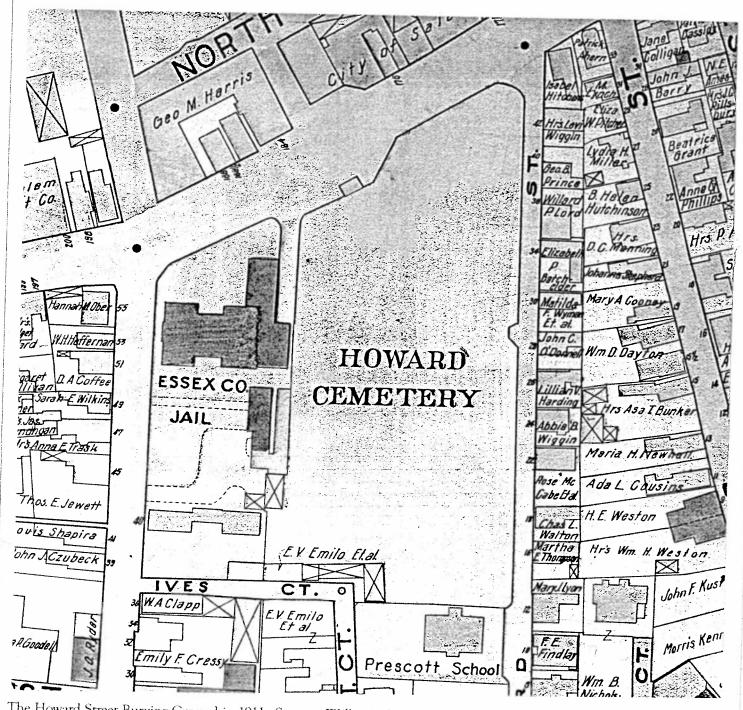
Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

#### Paysage

Fannin-Lehner Preservation Consultants CME/CPK Design Group Warwick Carpenters Company

# HOWARD STREET BURYING GROUND

Historic Maps



The Howard Street Burying Ground in 1911. Source: Walker Lithograph & Publishing Co., Atlas of the City of Salem, Massachusetts, 1911.

# SALEM BURYING GROUND PLANNING PROJECT

Broad Street Cemetery - Charter Street Cemetery - Friends Cemetery - Howard Street Burying Ground Salem, Massachusetts

#### Paysage

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APPENDIX B:

Structural Assessments for Broad Street, Charter Street & Friends Cemeteries, & the Howard Street Burying Ground

# ENGINEERING ASSESSMENT AT THE BROAD STREET CEMETERY SALEM, MASSACHUSETTS

#### STRUCTURES AT THE BROAD STREET CEMETERY

This purpose of this report is to review the existing conditions of the significant structures located within the Broad Street Cemetery. These structures include the following:

- 1. Winthrop Street Retaining Wall
- 2. Mount Vernon Street Retaining Wall
- 3. Summer Street Retaining Wall
- 4. Broad Street Iron Fence.
- 5. Various Underground tombs.

# EXISTING CONDITION OF THE WINTHROP STREET RETAINING WALL

This wall supports a portion of the broad Street Cemetery adjacent to the sidewalk on Winthrop



Street. The exact age of the wall is not know, but it is anticipated that they it is at least 100 years old. The wall is constructed with cut granite block masonry. The wall is currently pointed with a cement-based mortar. Cement mortar was not available in the early to mid 1800's. Lime was the mortar of choice during this period because only naturally occurring cement was available. Production of Portland cement did not exist until the mid-1800's in England, and late 1800's in the United States.

Portions of the internal joints in the walls are exposed. A close inspection of the internal structure indicates that the wall was originally constructed with lime-based mortar. This mortar is very soft and can be crumbled by hand. Our inspection of the joints in the walls indicates that the wall has undergone at least one major re-pointing. This pointing is in fair to poor condition. Many joints are open, there are numerous cracks, and a large portion of the mortar is loose. There is a slight lean in the wall in the vicinity of a large tree. This is probably due to the pressure on the wall imposed by the growing root mass of the adjacent tree. The remainder of the wall is fairly plumb and straight. The tilt of the wall near the tree is not critical at this time, but it can be expected to get worse over a long period of time as the tree ages and the root mass increases in size.

The end of the wall near an adjacent house is exposed and the slope is somewhat unstable. It has been repaired with several steel pipes and a piece of plywood. This should be considered a temporary fix, not a permanent repair.

# EXISTING CONDITION OF THE MOUNT VERNON STREET RETAINING WALL

This wall supports a portion of the broad Street Cemetery where the cemetery abuts several homes along Mount Vernon Street. The exact age of this wall is not known, but it appears to have been built after the other walls in the cemetery. The wall is constructed with finely cut multi-colored granite block masonry. The wall is pointed with a cement-based mortar, and has a concrete cap with a wood picket fence on top. Overall, the wall is in very good to excellent condition. There is a small portion of this wall near Summer Street

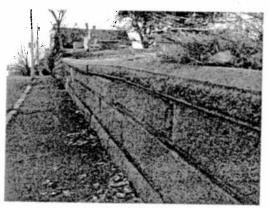


that is slightly different. The stones are not nearly as well cut, but the condition of this portion of the wall is also very good.

This pointing on the wall is in very good condition. There are some cracked joints, but overall the pointing is sound. The wall has no signs of tilt, and the alignment is very good. It appears that this wall was properly engineered and installed with good materials. The one exception to this is a portion of the cap, where the concrete has degraded significantly. Other portions of the cap are in excellent condition, which leads us to believe that the failing portion of the cap was constructed with a bad mix of concrete. The damage is most likely caused by freeze thaw attack, which over time, will cause the concrete to crumble.

It is not know if the wood picket fence is original to the wall. It is attached to the wall by means of embedded steel pipes. The fence is currently gray, but it has been white at one time. The wood is starting to rot and split, and may need to be replaced in the near future.

# EXISTING CONDITION OF THE SUMMER STREET RETAINING WALL



This wall supports a portion of the Broad Street Cemetery adjacent to the sidewalk on Summer Street. The wall is constructed with finely cut granite block masonry. There is very little exposed pointing, but it appears to be pointed with a lime mortar. The wall varies in height along its length, with most of it at approximately four feet tall, and one portion that is at least six feet tall.

There is a slight lean in the wall in one area. There are other areas that show minor shifting and settlement of the stones. Minor settlement is more

pronounced in a finely cut stone wall because slight movement will be easily seen in the very tight joints. This movement is probably due to a combination of pressure on the wall from poorly drained soils and minor settlement of the wall foundation. The tilt of the wall is not

critical at this time, but it can be expected to get worse over a long period of time as soils continue to exert pressure on the wall.

The taller portion of the wall is in much better condition. A close inspection of the top stones indicates that the wall is probably much more massive in this area. This portion of the wall is also at a crest in the hill, which would lead to less ground water behind the wall, which would result in less pressure on the rear face of the wall.

### EXISTING CONDITION OF THE BROAD STREET FENCING

The broad street fence delineates the cemetery from the adjacent senior center and other buildings. The fence runs the entire length of the Broad Street side of the cemetery, and along

portions of Winthrop and Summer Streets. The fence appears to be constructed with wrought iron and cast iron that is attached to a cut granite base. There are gates at each end that apparently once served as the main entrance to the cemetery. There are interesting cast iron tomb markers near the Summer Street end, which is adjacent to a large underground tomb. The markers are consistent with the stone markers along the tomb.

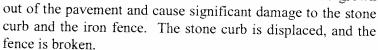


The gate at the corner of Broad Street Winthrop Street is welded shut and no longer functional. It appears that the cast iron posts had broken away from the stone bases. There was an attempt at a repair, but it appears to have also failed.



There are two locations that have been damaged by trees. The first area is along Winthrop Street, which appears to have had large limb fall on it. The top of the fence is bent,

and several struts were added to help support this area. The second area of damage is along the parking lot to the senior center. A tree has grown





There are also portions of the fence that have been damaged from impacts from parked vehicles. There are no parking stops in the lot, which would protect the fence from damage from car bumpers.

A section of the fence near Summer Street has an iron rod welded across the top of the pickets. We understand that one of the adjacent buildings was once a school. The rods were probably added to protect the school children from being cut by the sharp pickets.

#### **EXISTING CONDITION OF UNDERGROUND TOMBS**



The Broad Street cemetery has a fairly extensive system of underground tombs. These tombs run more or less parallel to the broad street fence. There are occasional markers that delineate family plots, but they are not consistent. Some of the tombs are completely buried, and several are only partially buried. None of the tombs are readily accessible, therefore it is difficult for us to make specific comments regarding the structural integrity. There are entrances to some of the tombs that are above grade, but many are buried. We know this because we discovered a marker for a buried access on

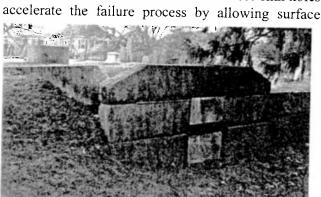
one of the large granite markers. The adjacent photo shows this marker with the words "DOOR" carved into the side face. Below this there is a hand carved into the face that points toward the ground. We have drawn a red outline of this hand on the photograph since this area of the marker is heavily stained. Our structural evaluation of these tombs will be limited to areas that were accessible during the site inspection.

The end of one of the larger tombs is near the gate at the corner of Broad and Winthrop Streets. A small portion of the top of the tomb is exposed. It appears that the structure is a barrel vault constructed with brick. This exposed area is adjacent to a small set of granite steps that do not appear to be original to the site.

There are several entry structures on the side of the tombs. Most of these entrances are constructed at mid-depth of the tomb. There are signs of steps that once led down to the tomb floors, which have been filled in. Most of these entry points are constructed with cut granite

with slate and marble doors. The condition of these entry points varies from very good to poor. Several are on the verge of failure as depicted in the adjacent photograph.

This type of movement is considered a failure of the structures. The major cause is due to excess soil pressure acting on the stones combined with ground water. There are small sinkholes behind many of the entries, which is due to settlement of the backfill soils after movement of the stones. These sink holes accelerate the failure process by allowing surface





water runoff to collect and seep into the soils behind the stones.

There was an attempt to prevent this type of failure on one tomb (see photo to the left). Steel plates and rods were installed after the stones had shifted and cracked. This type of repair follows the colloquial expression of a doctor treating the symptom instead of the disease. The real

problem was the backfill soils. The shifting and cracks are a result of this problem. The repairs to the stones caused more cracks and fractures because the high soil pressures were still present. This is an example of an improper repair to this problem. Proper repair methods will be discussed later in this report.

As previously stated, we were not allowed access to the inside of these tombs. There was one small crack in a tomb door that allowed a glimpse into one of the tombs. The interior of this tomb was essentially ransacked. Caskets were exposed and opened. Only a small portion of the structure was visible. It was constructed with brick and mortar and was in fair condition. There were not large obvious depression in the soils above these tombs, therefore we can conclude that there is no large collapsed sections.

# CAUSE OF MOVEMENT OF RETAINING WALLS AND TOMB ENTRIES

This discussion is with regard to the retaining walls and tomb entrances. The tomb entrances serve as doorways, but they are also earth retaining walls. As built plans do not exist for any of these walls, therefore, we cannot offer specific comments on the structural integrity of these structures. We can only comment on the information that we gathered during the site inspection. The most common causes of retaining wall failures are inadequate design, poor backfill soils, excess ground water, or pressure due to tree root masses. The leaning of the walls at the Broad Street Cemetery can be attributed to a combination of all of these causes.

Control of water is extremely important in order to provide a durable long lasting retaining wall. Water infiltration in the backfill soil of a wall can cause several problems:

- 1. The water will increase the unit weight of the soil, thereby increasing the pressures acting on the wall face.
- 2. If water is present in the backfill soil during freezing weather and if the backfill soil is not free draining, the soil will freeze and expand causing enormous pressures to build up.
- 3. Water will decrease the strength of the soil under the base of the wall and limit its ability to support loads.

There is very little control of surface and ground water on these walls. There are no signs of wall drains (weepholes) and the surface runoff is allowed to collect behind portions of the walls where the water can soak into the ground. These walls were probably not engineered with the possible exception of the Mount Vernon Street wall. Most were probably constructed by masons using a rule-of-thumb approach.

Settlement of the supporting soil can also lead to leaning and shifting of the stones. Most of these walls are probably not constructed to below the modern standard for frost protection. As the ground heaves during frost cycles, the stones will heave with the soil. As the ground thaws, many times the soil behind and beneath the stone will settle unevenly, which leads to the movement in the walls.

# RECOMMENDATIONS FOR RETAINING WALL REHABILITATION

The investigation of the Broad Street cemetery walls brought out several key issues that will effect our recommendations for rehabilitation:

1. The walls were not properly designed from the beginning. The mass of the walls (thickness) is not sufficient to support the soil loading.

# 2. There is no drainage system present to remove ground water behind the walls.

At this time, we would not recommend replacing most of these walls since they are only leaning a few inches, and it will take many years for these walls to completely fail (if left as is). There are some measures that can be taken to minimize the long-term degradation of these walls if budgets permit:

#### Redirection of Surface Runoff

If possible, the flow of surface rainwater should be redirected away from the walls. This may not be viable since there are graves sites that cannot be disturbed by re-grading.

### Replacement of Backfill Material

This is a very useful method of stabilizing a wall that may not have been properly designed. The backfill material directly behind the face of the wall can be removed and replaced with a lightweight high strength material such as expanded shale crushed stone.

We have recently calculated the effect of using this material for a memorial restoration at the Sleepy Hollow Cemetery in Concord, Massachusetts. The lightweight stone can reduce the soil pressures by a factor of two in some cases. This stone also has an added benefit, since it can allow water to pass through easily to either a drainage pipe, or weepholes. The stone backfill can be topped with 4 to 6 inches of topsoil that can support new plantings or turf.

# Installation of Ground Water Drainage

This can be done in several ways. Weep holes can be cored through the face of existing walls, however our experience is that this has a limited effect. Without well graded granular backfill material, the weepholes quickly plug with sediment. The best way to control ground water is to install weepholes during replacement of the backfill as outlined above.

#### Removal of Vegetation

The tree root masses and any other large trees that are growing directly behind the walls should be removed. New trees can be planted provided that the tress are placed a safe distance away from the walls.

#### Reconstruction of failed sections

One section of the Summer Street wall and several of the tomb walls should be dismantled and reset to their original line and grade. The soil behind the walls should be replaced with quality material as outlined above. Drainage should also be installed if possible to prevent the build-up of groundwater.

#### Re-pointing

The overall integrity of most of the walls is good, however the mortar joints in many are in poor condition. This is not a structural problem, but it is an aesthetic one. The joints could be cleaned and properly re-pointed with a quality mortar. The mortar could be a lime cement mix that would give the appearance of the original mortar, but provide a more durable final product. This process is very expensive, and would not result in a significant change to the appearance of the walls. The minor shifting and settling of the

walls will also continue to cause these joints to crack, therefore a significant investment in joint rehabilitation may not be reasonable. The pointing of the joints will not improve the structural stability of the walls. Pointing can actually accelerate the movement of the walls because the ground water behind the wall will be trapped once the wall is sealed.

#### RECOMMENDATIONS FOR FENCE REHABILITATION

The Broad Street Fence can be rehabilitated. The bent and broken areas can be repaired. The failed posts may need to be replaced. The original design was not adequate, therefore an more substantial post and foundation will be required. The cast-iron ornamentation can be replicated by a foundry by using the existing posts to produce a cast. The cast iron tomb markers that are broken or missing could be replicated and reattached. The tree that is causing damage should be removed along with the root mass. The curb stones will need to be reset and the fence repaired. If it is desired to maintain working gates, the operating hardware for the gates may need to be repaired or replaced.

The rod that is welded to the top of the fence near Summer Street should be removed as it is not original to the fence. A paint analysis can be performed to determine the original color of the fence (it is most likely black). The fence can then be carefully cleaned and repainted to the original color. Care will need to be taken during removal of the paint as the existing paint is most likely lead based. The new paint can be a more modern non-lead based system.

In order to prevent future damage from vehicles, curb stops should be installed on all parking spaces, and curbing should be installed along the driveway near Summer Street.

APPENDIX C:

Inventory & Assessment of the Broad Street Cemetery Tomb Markers

#### BROAD STREET CEMETERY TOMBS

The Broad Street Cemetery contains a variety of tomb types and markers. The most prevalent are the hillside tombs with or without a visible entrance. Most of the visible facades carry identification but not all. A marble stone set atop the rise wherein the tomb stands usually denotes those without a visible entrance. There are a number of below ground tombs, some marked by table and box tomb markers and some eighteen by the unusual method of cast iron plaques mounted upon a wrought iron fence running behind the tombs.

Generally the research material or physical markers provide information on those interred in the tomb, but in a number of instances there has been no clear identification found. These tombs are noted on the list by location as "unknown" and any information available is included in the Notes column.

NAME	LOCATION	EST. COST
Hawkes-Grant N. Pool	E - 13 E - 13	None
Hodges Family Tomb	F - 11	\$10,300
William Goodhue John Clifton Thoman Tate/J. Richardson	F - 1 F - 1 F - 1	\$12,800
Nathan West/Gen. Lander	E – 2	\$4,300
Unknown-Box Tomb	C - 10	\$8,300

#### PRESERVATION CONSULTANTS

#### Estimated Project Cost

\$35,700\*

\* This figure is for completion of all listed tomb/tomb marker conservation. The actual work to be accomplished for each tomb or marker is detailed in the tomb listing. The grouped tombs are those that will be conserved at the same time due to their proximity, shared lintels, walls, etc. In addition to the tomb/tomb marker conservation the estimated cost includes Fannin•Lehner Preservation Consultants supplying the following: project management, securing a limited burial ground conservation permit from the Massachusetts Historical Commission, securing an archaeologist (if necessary), "before", "after" and "in process" photography, cleaning of exposed elements and a full report of the conservation.

# TOMB/TOMB MARKER ASSESSMENT/INVENTORY

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR
F-8	ANIDETAL						and the second s	
F*O	ANDREW		1825					
	ANDREW	JOHN T., JR.		ROW	MARBLE MARKER	#74-REV.		
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C-3	APPLETON		1802	BELOW	MARBLE/	"TOMB NO. 8"	,	The second secon
	APPLETON	JOHN	-	GROUND	GRANITE MON.	(PROBABLY)		THE STATE OF THE S
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						CAST IRON	,	
					The second secon	SIGN-BROAD		***************************************
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G-3	ASHTON	Additional between a specify the Administration of the State of the St	1802	BELOW		"TOMB NO. 12"	497700000000000000000000000000000000000	
	ASHTON	JACOB		GROUND/	The second secon	#1-REV.		
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F-6	BANCROFT-LEE		1823?	ROW	MARBLE MARKER			A 10 (10 (10 (10 (10 (10 (10 (10 (10 (10
	BANCROFT	DANIEL	1818		BUILT IN HILL	#39-REV.		**************************************
	L.E. For	JACOB	1823			- Market Control of the Control of t		The second secon
C-2	DADMADD DDMGC						akang paggapan dang pada di mana manangang paggapa di dalam sambiga, panggapan dang paggapan dang manggapan dang panggapan dang manangan dan dang panggapan dan dan sambigan d	
<u> </u>	BARNARD-PRINCE	Page 1 / 1991 2 / 1991		BOX	GRANITE			
	BARNARD, D.D.	REV. THOMAS	1748-1814		BRONZE PLAQUE,	#75-REV.		
	PRINCE, LLD	REV. JOHN			1922	HISTORIC		
	GARDNER	SAMUEL				PHOTO (PHOTO		
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F-2	BARR		1833	ROW	GRANITE FACADE	/				<u></u>
	BARR	CAPT. JAMES	1848		SLATE PANEL/					
	BARR	JOHN	1833		STAIRS HAVE	#38-REV.				
	BARR	NANCY	1842		GRANITE					
					CURBING					
G-5	BECKFORD/		1802	BOX	CDANITE DACE					
	ROBINSON		1002	BOX	GRANITE BASE	"TOMB #3"				
	BECKFORD, ESQ.	EBENEZER				407 001				
***************************************	ROBINSON	NATHAN			(	#37-REV.				
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F-4	BERTRAM		1837	ROW	MARBLE MARKER					
	BERTRAM	JOHN	20 A 1 A 1 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -		BUILT IN HILL					-
	BERTRAM	MARY C.	APR. 18, 1837			A CONTRACTOR OF THE PARTY OF TH				
	BERTRAM	JOHN H.	JULY 31,1832						***************************************	
G-3	BLANCHARD		1802	BELOW		"TOMB NO. 9"				
	BLANCHARD	BENJAMIN		GROUND		TOMB NO. 9				-
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E-3	BRIGGS		1810	ROW	MARBLE MARKER		MARKER FALLEN			
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	BRIGGS	WILLIAM				#77-REV.				
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F-5	DDOOKHOHOE								
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	CLARK	EBENEZER	SEPT 28,1837						
	PENDLETON	JOSEPH A.			#93-CIVIL				
F-8	FENNO-		1826	ROW	MARBLE MARKER				
	BROOKHOUSE				BUILT IN HILL				
	BROOKHOUSE	ROBERT				#36-REV.	A Make transverse on a size and analogy of popular size and along a managery of the SAMA for a source and a major of the SAMA for a source and a size of the SAMA for a source		
of the state of th	FENNO	JOHN W.				#JU-INLV.			
		WOODBRIDGE							
	DOW	JOHN				#13-SPANISH			
F-12	BROWN-		1831	ROW	MARBLE MARKER				
	PICKERING				BUILT IN HILL				
	BROWN	EDWARD			DOILTINITIEL	#35-REV.	Add down a morn of the Balandan and a second a grant and a second and a second and a second a second a second a second and a second a seco		
	BROWN	SAMUEL				#35-REV.			
	PICKERING	JOSEPH				#34-KEV.			
D-3	CABOT	STEPHEN		NOT		#42-REV.	(NO 1942 DAR)		
***************************************				LOCATED					

LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR
CHAMBEDIAINI	CAMILEI						
CHAMBERLAIN	SAMUEL					(NO 1942 DAR)	
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CHEEVER-SMITH		1828	ROW	MARRIE MARKED			
SMITH	CHARLES J.				#83 (1//11		
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CHEEVER	BENJAMIN						
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CLIFTON	JOHN	DEC. 2, 1797					
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COLCORD-		1833		MARRI E MARKER	"  8. C "		
LITTLEFIELD-					L. C.		
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REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR	STATUS
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C-9	CURVEN		1773		MARBLE				
	CURVEN, ESQ.	SAMUEL			MONUMENT/	HISTORIC		-	
	CURVEN, ESQ.	GEORGE	1685		SANDSTONE	РНОТО			
	WARD	RICHARD	1824		BASE				
F-11/	DEVEREUX		1829	вох томв	MARBLE/	IINO OAU			
12	DEVEREUX	ARTHUR F.	1906	MARKER/	GRANITE	"NO. 21"		-	
	DEVEREUX'S	Н.	1829	ROW		#14-CIVIL	CAPT. SALEM LIGHT		
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	DODGE	PYRAM			BUILT IN HILL			-	
	FOGG	STEPHEN		The second of th	DOILT INTILL				
F-5	DRIVER		1837	ROW	MARBLE MARKER				
	DRIVER	STEPHEN	1797-1868	NOW	BUILT IN HILL				
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F-3	FABENS		1813	ROW	MARBLE MARKER		ONLY STUB OF MARKER		
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REF#	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-4	FELT		1836	ROW	MADDLE MADICED	1/2			
	FELT	DAVID	1030	KOW	MARBLE MARKER	#8-REV.	ONLY STUB OF MARKER		
	FELT	REV. JOSEPH B.			BUILT IN HILL		EXTANT (IDENTIFICATION		
	FELT	ELIZABETH			***		TENTATIVE)		
F-7	DIX		1857			"NO. 5"	(IN 1942 DAR)		
	DIX	THOMAS M.	1857		The same and the s		(11.10.12.07.11)		
	GARDNER	GEORGE W.				#7-CIVIL			
C-3	GERRISH	FAMILY TOMB		ВОХ	SANDSTONE TOP/		(REPAIRED BY SARAH WARD		
	GERRISH	SAMUEL			GRANITE BASE		DAUGHTER OF S. GERRISH,		
							1871) (PHOTO 2/02)		· .
	W. E.L. Sand Sand Sand Street								
	GILBERT	JAMES		NOT			(NOT IN 1942 DAR)		
				LOCATED					
E-3/4	GILBERT			ROW	MARBLE MARKER	-harden and a second a second and a second a	MARKER FALLEN		· · · · · · · · · · · · · · · · · · ·
	LORD	FRANCIS	VVI		BUILT IN HILL	#78-SPANISH	TO STATE OF THE PARTY OF THE PA		
	MINER	ALBERT H.				#79-CIVIL			
-									
C-4	GOODHUE		1789	OVAL	SLATE TOP/		(PHOTO 2/02)		
	GOODHUE	BENJAMIN, ESQ.		BOX	GRANITE BASE		(1,10101)		

GOODHUE GOODHUE					NOTES	TREATMENT	PR
		1838	DOW	CDANUTE FACACE			
GGGGHGE	WILLIAM	1038	ROW	GRANITE FACADE,		REPAIR AREA INCLUDES	1
GOODHUE	WILLIAM P.			SLATE DOOR,	#6-REV.	CLIFTON, TATE/RICHARDSON	
				SLATE COVER		REMOVE 25' OF GRANITE FACE	
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	447						
HAMMOND-CUTTS		1020		AAADDI T. MADICED			
	DANIEL U	1029			"H. C."		
				BUILT IN HILL			
, , , , , , , , , , , , , , , , , , , ,	DEIATAMIN						
HAWKES-GRANT		1839	ROW	GRANITE FACADE/		CEL DOOL E 12	The state of the s
GRANT	BENJAMIN H.				#5_CI\/II	SEE POOL - E-13	
GRANT							
HAWKES	BENJAMIN, JR.		Place Mild agraphic research and the trapping of the Park Andrews Conference of the	DOILLINITEL			
					(FROTO 2/02)		
					,		
and the second s		1828		MARBLE DOOR/		REMOVE GRANITE FACE	1
HODGES	NAHTANOL			GRANITE			•
14.50				BUILT IN HILL			***************************************
V V V V V V V V V V V V V V V V V V V				A STATE OF THE STA		A CONTROL OF THE PROPERTY OF T	
	HAMMOND-CUTTS HAMMOND CUTTS HAWKES-GRANT GRANT GRANT	GRAY WILLIAM S.  HAMMOND-CUTTS HAMMOND DANIEL H. CUTTS BENJAMIN  HAWKES-GRANT GRANT BENJAMIN H. GRANT SAMUEL HAWKES BENJAMIN, JR.  HODGES FAMILY TOMB	GRAY WILLIAM S. N/A  HAMMOND-CUTTS 1829 HAMMOND DANIEL H. CUTTS BENJAMIN  HAWKES-GRANT BENJAMIN H. GRANT BENJAMIN H. GRANT SAMUEL HAWKES BENJAMIN, JR.  HODGES FAMILY TOMB 1828	GRAY WILLIAM S. N/A BOX  HAMMOND-CUTTS 1829 HAMMOND DANIEL H. CUTTS BENJAMIN  HAWKES-GRANT BENJAMIN H. GRANT BENJAMIN H. GRANT SAMUEL HAWKES BENJAMIN, JR.  HODGES FAMILY TOMB 1828	GRAY WILLIAM S. N/A BOX GRANITE  HAMMOND-CUTTS 1829 MARBLE MARKER HAMMOND DANIEL H. BUILT IN HILL CUTTS BENJAMIN  HAWKES-GRANT 1839 ROW GRANITE FACADE/ GRANT BENJAMIN H. MARBLE DOOR/ GRANT SAMUEL BUILT IN HILL HAWKES BENJAMIN, JR.  HODGES FAMILY TOMB 1828 MARBLE DOOR/ HODGES JONATHAN GRANITE	GRAY WILLIAM S. N/A BOX GRANITE  HAMMOND-CUTTS HAMMOND DANIEL H. CUTTS BENJAMIN  HAWKES-GRANT GRANT BENJAMIN H. GRANT SAMUEL HAWKES BENJAMIN, JR.  HODGES FAMILY TOMB 1828 MARBLE DOOR/ HODGES JONATHAN  MARBLE DOOR/ GRANITE  MARBLE DOOR/ GRANITE	BALL WILLIAM TO STAIRS NEW BASE OF 3/4" STONE POUR CONCRETE PAD WITH EPOXY COATED REBAR, REPLACE FACE STONES, REGRADE SITE  GRAY WILLIAM S. N/A BOX GRANITE  IAMMOND-CUTTS BENJAMIN BUILT IN HILL BUILT IN HILL SEE POOL - E-13  GRANT BENJAMIN BENJAMIN H. MARBLE DOOR/ #5-CIVIL GRANT SAMUEL BUILT IN HILL #4-REV. HAWKES BENJAMIN, JR. (PHOTO 2/02)  HODGES FAMILY TOMB 1828 MARBLE DOOR/ REMOVE GRANITE FACE HODGES JONATHAN GRANITE STONES, REPAIR BRICK, NEW

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR	STATUS
					The state of the s				31/110
G-1	HOLYOKE		1802	BOX	MARBLE TOP/	"TOMB NO. 15"			
	HOLYOKE	EDWARD A.	1829		GRANITE BASE				
				**************************************	b <sub>i.</sub>				
					,h				
G-4	JENKS	100 Add L	1802	NO	N/A	"TOMB #5"			
and a second	JENKS	JOHN		MARKER		#3-REV.			
G-1	JENKS		1802	BELOW		"TOMB #18"	for Angel - and the control of the Commission and the control of pinks of the Commission of the Commis		
	JENKS	DANIEL		GROUND		NEAR SUMMER			
	JENKS	DAVID		NO		ST. GATE			
	·			MARKER		NE CORNER			
						CAST IRON			
						SIGN - BROAD			
				Making a company of the second		STREET SIDE			
	JEWETT	-	1839	NOT			(IN 10 10 D.D.)		
	JEWEIT	JOHN P.		LOCATED		2011	(IN 1942 DAR)		
	TREADWELL	WILLIAM		LOOMILD					
	PURCHARD	JOHN							
F-4	KEHEW-		1837	DOW	MADDLE MADICE				
	ARRINGTON	W. M.	1037	ROW	MARBLE MARKER				
	WILLIAMS	CHARLES C.			BUILT IN HILL	//70 Or //			
	KEHEW	A. + W. B.				#73-CIVIL			
			1144 (4 - 14	7000000					

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR	STATUS
G-1	KING		1802	DELOW					
	KING	IABACC	1802	BELOW		"TOMB NO. 16"			
	KING	JAMES		GROUND/		CAST IRON			
				NO	The state of the s	SIGN-BROAD			
				MARKER		STREET SIDE			
F-9	KNIGHT-GARDNER		1823		MARBLE MARKER		(IN 1942 DAR)		
	HAYWARD				BUILT IN HILL	Market and the second s	(IN 1942 DAK)	****	
	HAYWARD	AARON			- JIL I III IIILL				
	HAYWARD	JOHN				#2-REV.			
	GARDNER	DAVID				The			
	KNIGHT	WILLIAM					A		
F-11	KENDALL			ROW	MARBLE VETERAN				
	KENDALL	WILLIAM		And the second section of the section of t	MARKER	#57-CIVIL			
	KINGSLEY	GEORGE S.	OCT. 11, 1881			#54-SPANISH			
	KINGSLEY	GEORGE W.	1905-DEC. 8		GRANITE MON	#53-CIVIL	(ORIGINAL MARBLE PLAQUE		
					BUILT IN HILL		IN BACK OF GRANITE MON.)	- I	
	LANDERS			NOT		"TOMB NO. 17"	(NOT IN 10 10 DAD)		
	LANDERS	THOMAS	JUNE 5, 1844	1		TOMB NO. 17	(NOT IN 1942 DAR)		
	LANDERS	ELIZABETH	FEB. 19, 1851	COOKILD				Profite Salescondon and April 2011	
F-5	LAKEMAN		1837	NOT			(IN 1942 DAR)		
	LAKEMAN	HORACE		LOCATED		#52-CIVIL	(IN ISTE DAN)		
White Assessment Market Congression of	LAKEMAN	E. K.				011112			

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-3	LANG		4.00						
L-3	LANG	DEA DIOLLARD	1805	ROW	MARBLE MON./		(PHOTO 2/02)		
		DEA. RICHARD			GRANITE BASE		"ERECTED BY HIS DAUGHTER	Market State Security Control of the	
	LANG	NATHANIEL			-		H. P. LANG GLADDING, 1805"		
	LEACH	ROBERT	NOV. 27, 1825						
	LEACH			NOT					
Solvenia de la composição	LEACH	ROBERT		LOCATED		THE PROPERTY OF THE PROPERTY O			
	LEACH	CHARLES T.	APR. 1, 1829	LOOMILD				***************************************	***************************************
	7.33.13.								
F-6	James James James James	WILLIAM H.		NOT					
	Iran Iya	VVILLEIAIVI F1.		NOT		#59-CIVIL			
				LOCATED					
	7-1-1/11-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1								
G-1	MARSTON		1802	ВОХ	GRANITE TOP/	"TOMB NO. 17"			
	MARSTON	WILLIAM		And the shade of the state of t	GRANITE BASE	CAST IRON			
						SIGN-BROAD			
				The second secon		STREET SIDE/			
					The state of the s	"DOOR" WITH			
	VVVIII. 1 (1) (1) (1) (1) (1) (1) (1) (1) (1) (					FINGER			
					-	POINTING			
						DOWN ON BASE!			
E-2	MORGAN/		1808	ROW	GRANITE FACADE				
	RICHARDS/		1000	NOVV	MARBLE DOOR				
	ARRINGTON			**************************************	MANDLE DOOK				
	MORGAN	BENJAMIN							
	ARRINGTON	G. S.				.2			
	RICHARDS	JOHN				#80-REV.		-	

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TDEATAGE		
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7				TOMB	MATERIAL	INUTES	TREATMENT	PR	STATU
D-1	MORGAN		1845	BOX	MARBLE/				
734-14	MORGAN	THEODORE			GRANITE				
	MORGAN	WILLIAM H.			The second secon	#49-CIVIL			
		The state of the s			. 33	(PHOTO 2/02)			****
						(111010 2/02)			
G-2	NICHOLS	7.7 1.00 1.00 1.00 1.00 1.00 1.00 1.00 1	1802	BOX	MARBLE TOP/	"TOMB NO. 13"			
	NICHOLS	ICHABOD			GRANITE BASE	CAST IRON			
		The second secon				SIGN BROAD			
						STREET SIDE			
					And the second s	OTTICE OIDE			
F-10	NICHOLS-UPHAM		1828	ROW	MARBLE MARKER				
	NICHOLS	JAMES	A second		BUILT IN HILL	#47-REV.			
	NICHOLS	JOHN H.				#46-SPANISH			
	UPHAM	JOSHUA							
E-7	NORRIS			BOX	MADDLE				
	NORRIS	JOHN, ESQ.	DEC. 22, 1808	BUX	MARBLE/	(PHOTO 2/02)	"ONE OF THE ASSOCIATE		
			DEG. 22, 1000		MARBLE/ GRANITE		FOUNDERS OF THE		
			***		GRAINITE		THEOLOGICAL COLLEGE IN		
***************************************							ANDOVER"		
G-3	NORTHEY		1802	BELOW		"TOMB #10"			
	NORTHEY	ABIJAH		GROUND		#45-REV.			
		The state of the s		NO		CAST IRON			
				MARKER		SIGN-BROAD			
				ang an annual and proposed and the second and the s		STREET SIDE			
	70/211-0-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-					The same of the same			
F-3	ODELL	FAMILY TOMB	1813	ROW	MARBLE MARKER			-	
	ODELL	JAMES			BUILT IN HILL				
1		4177 Miles M							

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-3	OLIVER			ROW	2 CLATE LEAD				
	OLIVER	HENRY KEMBALL	1885	KUW	2 SLATE HEAD-				
THE SECTION OF THE PARTY OF THE	The Court of the State E. S.	MILIANO NEPIDALE	1003		ENFRAMENT/	#44-CIVIL			Alter Title Edition
					SLATE HEAD-				110
					STONES/				
					GRANITE				
					BOULDER/		-		The results of
					MARBLE MON.			-	
					WITH MARBLE &				
				***************************************	GRANITE BASES			***************************************	
**************************************					BUILT IN HILL				
C-1	ORNE			BOX	GRANITE				
	ORNE	TIMOTHY		DOV	GRAINITE				
						The state of the s			
F-13	OSGOOD-WARD-		1020						
1 10	ADAMS		1832	ROW	MARBLE MARKER				
	OSGOOD	NIA TILA NIITI			BUILT IN HILL				
	WARD	NATHANIEL				#98-REV.			····
	***************************************	JOHN				#90-REV.			
	ADAMS	ЛНОГ							
G-4	PAGE		1802	BELOW	GRANITE MON.	TOMP #7			
	PAGE	JOHN	, 002	GROUND	GIVANITE MON.	TOMB #7 #97-REV.			
	BACHELDER	JOSHUA	1849	SNOOND		CAST IRON			
						SIGN ON BROAD			
						STREET FENCE			
						SIREEI FENCE	770		

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR	STATUS
D-2	PEIRCE								
U-C	FEIRUE	EPT PT A TIME FEE A PT PT A	1800	TABLE	MARBLE/SLATE				
		JERATHMEEL	1747-1827	TOMB	PLAQUE	#95-REV.			
		(4 MORE							
		PEIRCES)			2				
F-2	PERKINS		1834	ROW	GRANITE FACADE/	#94-REV.			
	PERKINS	THOMAS, JR.			SLATE DOOR	#34-NEV.			
0.10					1				
C-10	PICKERING			BOX	GRANITE	"TOMB 88"			
	PICKERING	JOHN	MAY 3, 1846			HISTORIC			
						РНОТО			
C-10	PICKERING			ВОХ	GRANITE	HISTORIC			
	PICKERING	TIMOTHY	JAN. 29, 1829			PHOTO			
	PICKERING	REBECCA	AUG. 14, 1828			111010			
	PICKERING	BENJAMIN F.				#92-CIVIL	(NOT IN 1942 DAR)		
C-8	PICKMAN	FAMILY TOMB		BOX	SLATE TOP/				•
	PICKMAN, ESQ.	BENJAMIN	DEC. 1, 1708		BRICK BASE				
	PICKMAN, ESQ.	HON. BENJAMIN	AUG. 20, 1773	****	Dittore Dittor				
	PICKMAN	(MANY OTHERS)							Marrie Paris Salakanine de encora en en la companya de la companya del companya de la companya de la companya del companya de la companya del la companya de
F-3	PICKMAN			ROW?	MARBLE OBELISK				
	PICKMAN	BENJAMIN	AUG, 16, 1843	The second secon	MARBLE BASE/				
	PICKMAN	ANNTIS	JUNE 1, 1836		GRANITE BASE				****

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-13	PINBECK		ILLEGIBLE	ROW	MARBLE MARKER				
	PINBECK	AARON	ILLE OIDEL	NOW	***************************************				
	a se sacrana se sa	/////			BUILT IN HILL	#91-REV.			
					- 'B <sub>1</sub>				
	4 1999								
	PITMAN	MARK		NOT			(NOT IN 1942 DAR)		
				LOCATED			(NOT IN 1342 DAK)		
E-13	POOL		1007						
L-13	POOL		1837		GRANITE/IRON	(PHOTO 2/02)	SOME MILD CANTING,		
	FUUL	N.			DOOR		BASICALLY SOUND,		
							MONITOR DOG ON LINTEL		
D-4	PLUMMER	FAMILY TOMB		PLOT ON	4 SLATE HEAD-				
	PLUMMER	DR. JOSHUA	AUG. 21, 1791	TOMB	STONES & FOOT-				
	And the state of t	D11. 300110/	A00. 21, 1731	TOMB	STONES & FOOT-				
					BLE HEADSTONES				
					& FOOTSTONES/				
					IRON FENCE ON				
					GRANITE BASE				***
F-9	PRESTON/	A STATE OF THE STA	1825?		MARBLE MARKER	"P" "K"			
	KENDALL?				BUILT IN HILL				
	PRESTON	JOHN							
	KENDALL	ALVA							
	**************************************				one and the second seco				
						300000000000000000000000000000000000000			

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR	STATUS
	RICHARDS-			NOT					
	LASKEY-JOHNSON						"LOCATED NEXT TO OLIVER	25.50° (alabaman ang ang ang ang ang ang ang ang ang a	
	RICHARDS	GEORGE S.		LOCATED			ТОМВ"		
	LASKEY	JOHN		(CHECK	RICHARDS &	The second secon	(NO EVIDENCE)		
	JOHNSON	JUHN		AGAIN)	LASKEY OWN				
	JOHNSON	The second secon			HALF - JOHNSON				
					OWNS OTHER				
					HALF				
G-3	SAUNDERSON			BELOW		"TOMB #11"			
***************************************	SAUNDERSON	JACOB	JUNE 6,1795	GROUND	SLATE	TOMB # I I			
	SAUNDERSON	ELIJAH	0,1700	GROOND	HEADSTONE	#61-REV.			
	SAUNDERSON			POTATION And the second of the	TILADSTONE	CAST IRON			
		The state of the s							
YY/140 bada						SIGN MISSING			
G-4	SHILLABER		1802	NO	CAST IRON SIGN	"TOMB #6"			
777777 7 - A	SHILLABER	EBENEZER		MARKER	ON BROAD	#86-REV.			****
YMM					STREET SIDE	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
F-5	SIMMONS-PEACH		1838	ROW	MARBLE MARKER	"TOMB NO. 82"			
***************************************	SIMMONS	JOHN F.	1833		BUILT IN HILL	#82-CIVIL			
	PEACH	BENJ. W.							
F-10	SMITH			NOT			(NOT IN 1942 DAR)		
100 mm and a second	SMITH	FRED J.		LOCATED		#70-CIVIL	(NOT IN 1342 DAK)		
	SMITH	JAMES E.				#69-CIVIL			

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR	STATUS
	,								317(103
F-7	SMITH-BURRILL-			ROW	MARBLE MARKER	"D." "S."			-
	DIX				BUILT IN HILL				
	SMITH	EBENEZER	1825		19.	-			
	BURRILL	JOSIAH S.	1843		- N				
	DIX	ASA C.	1856						
F-11	STORY-SMITH		1828	ROW	SLATE MARKER				
	SMITH	JOHN			BUILT IN HILL	#68-REV.			
	MANNING?				DOILT IN THEL	#00-NEV.			
	STORY	DANIEL							
E-5	SPRAGUE/		1816	Madelah serins serins a salah separan yeng panya kasal da ab ba dan seringgan panya	RAISED LARGE				
	STEARNS				GRANITE MON./				
	SPRAGUE	JOSEPH		200 Marie 100 Ma	HAD BLACK IRON	#84-REV.			
	STEARNS	WILLIAM			FENCE				
G-4	SPRAGUE		1802	NO	N				
	SPRAGUE, ESQ.	JOSEPH	IOUZ		N/A	"TOMB NO. 4"			
	or trade, Edg.	JUSEPH		MARKER					
				ANY CONTROL CONTROL OF THE CONTROL O					
E-4	STONE			ROW	MARBLE HEAD-		MARBLE HEADSTONE		
	STONE	JOHN			STONE/GRANITE		FALLEN AND BROKEN		
					BASE BUILT				<del></del>
					IN HILL				
***************************************									

REF#	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR
F-1	TATE/RICHARSON		1000					
	TATE	THOMAC	1838	ROW	GRANITE FACADE/	"NO. 3"	SEE GOODHUE - F-1	1
The fact of the control of the second of the	RICHARSON	THOMAS			MARBLE DOOR			
	NICHAROUN	J.						
	V-1/4	PPILLIAN STATE OF THE STATE OF			4			
F-4	TAY-HAYWARD-		1837	ROW	MARBLE MARKER			
	FIELD	The state of the s		NOW	BUILT IN HILL			
	TAY	BENJAMIN			DUILT IN HILL			
	HAYWARD	JOSIAH						
Administration of the second second second second	FELD	STEPHEN						
	The state of the s							
		- Apr						
F-7	TRASK/		1825	ROW	MARBLE MARKER			
	MICKLEFIELD				BUILT IN HILL			***************************************
	TRASK	JAMES						
	MICKLEFIELD	WILLIAM	000 000 000 000 000 000 000 000 000 00					***************************************
			All the death of the second of					
								***************************************
	x 11 (sandonnamo), 11 (sandonnamo)							
E-1	WAIT		1808	TABLE	MARBLE	(PHOTO 2/02)		MANAGEMENT TO THE REAL PROPERTY.
	WAIT	AARON		ТОМВ				
						The state of the s		
	THE LANGE SEASON SERVICE SERVI				THE STREET OF SELECTION OF THE SELECTION			The state of the s
~								
	WEBSTER	??		NOT				
				LOCATED		**************************************		
	The second secon							-

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR
							INCAIMENI	PR
E-2	WEST/LANDER		1810		GRANITE FACADE	"TOMB NO 85"	GRANITE CURBING, FENCE	-
	LANDER GENERAL MAR. 2, 1862 BUILT IN HILL N. WEST FREDERICK W. #81-CIVIL HISTORIC WEST NATHAN PHOTO IN:	MISSING, OUTLINES TOP	1					
	LANDER	GENERAL	MAR. 2, 1862				OF TOMB	
e e e e e e e e e e e e e e e e e e e	and the second of the second o	FREDERICK W.	Company of the Compan				REMOVE CAP LINTEL,	
	1 - 2 - 10 - 10 - 10 - 10 - 10 - 10 - 10	And the second s		\$ 100 mm and the second accordance and the second accordance and the second accordance accordance and the second accordance accordan			REPAIR LINTEL CRACK,	****************
	WEST	NATHAN	The second secon				INSTALL GALVANIZED ANGLE	******************************
		And the second s					IRON TO SUPPORT LINTEL,	***************************************
				and a first agency (A). Add the depression of control accordance in the control of the control o			REPLACE LINTEL	***************************************
F-7	WEST-MOORE	The second secon	1825	ROW	MARBIE MARKED	"W" II WII		
	WEST	GEORGE				***		
	MOORE	DAVID						***************************************
								tille e hannage over 1900 vor och 1900 och 1900 och 1900
		Vicinities and the best of the second of the	and the second section of the		A CONTRACTOR OF THE CONTRACTOR			
	Name of the Community o	VMA		NOT		"TOMR #12" 2	(IN 1042 DAD)	
	DALAND	ELINA	APR. 22, 1820				(IN 1942 DAR)	
	WHITTREDGE	THOMAS						and the second s
		The state of the s				13 #12)		
	And Comment of Management of Management of the Management of the Comment of the C							
	The state of the s	And the second s						
	WILKINS-	CHARLES?		NOT			(1)	
	COLEMAN			LOCATED			(IN 1942 DAR UNDER	
	JELLY			LOCATED			JELLY)	
F-10	WINN		1828		MARBLE MARKER			***
	WINN	JOSEPH R.	1040					
	The state of the s	The same same same of the transfer of the same same same same same same same sam			BUILT IN HILL			

REF #	LAST NAME	FIRST NAME	D OF TOU			FANNIN•L			
EVALUE FF	LASTIVAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-13	UNKNOWN	A			CLATE MADICED				
***************************************					SLATE MARKER	"B. P."	(PICKERING/BROWN?)		
					BUILT IN HILL	(FOOTSTONE?)			
		The state of the s			- b <sub>t</sub>				
F-13	UNKNOWN	В			MARBLE MARKER	(CORNER NEXT			
				and the state of t	BRICK ARCH/	TO STEPS)			
	A S Value has an appropriate to the control of the				GRANITE	10 31EP3)		-	
				The state of the s	BUILT IN HILL				
					DOILINGIILL				
F-13	UNKNOWN	С			MARBLE/	"T. M."			
					MARBLE MARKER				
					BUILT IN HILL		-		
~~~				Address of the Control of the Contro					
r 40									
F-12	UNKNOWN	D			BUILT IN HILL				
				NAMES ASSESSED BY A SECOND DESIGNATION OF A SECOND DES					
F-11	UNKNOWN	get-			A-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1				
1711	UINCINOWN	gra- jon			MARBLE MARKER				
					BUILT IN HILL				
	1								
F-10	UNKNOWN	F							
- 10	OIAICIAOAAIA				MARBLE MARKER	"D" "C"			
					BUILT IN HILL				
F-9	UNKNOWN	G							
1 145	CHRISTACK	U							
			MANAGEMENT STORY S						

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-9	UNKNOWN	Н				"P. H."	(HERSEY/PUTNAM?)		de de La Carte
F-8	UNKNOWN			ROW	MARBLE MARKER				
					BUILT IN HILL				
E-1	UNKNOWN	J		BOX	MARBLE TOP/	ILLEGIBLE			
				BOX	GRANITE	ILLEGIBLE			
D-2	UNKNOWN	K		вох	GRANITE		(MISSING TOP)		
E-3	UNKNOWN	L		ВОХ	GRANITE				
					BASE				The second secon
C-6	UNKNOWN	M		вох	SANDSTONE TOP		(MICCING INCET ON TOD)		
					GRANITE BASE		(MISSING INSET ON TOP)		NATIONAL PROPERTY AND ADMINISTRATION OF THE PROPERTY ADMINISTRATION OF THE PROPERTY AND ADMINISTRATION OF THE PROPERTY AN
									War good or illustration of the control of the cont
B-6	UNKNOWN	N		GRAVE- COVER?	SANDSTONE TOP		(MISSING INSET ON TOP)		

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR
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		ROBERT		MOIN	GRANITE BASES		(MISSING THE TOP	
		1 ( \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			GRAINITE DAGES		COLUMNAR ELEMENT)	
C-10	UNKNOWN	0-2		BOX	MARBLE TOP/		REMOVE TOP, DISMANTLE	1
					PARGED BRICK		BRICK BOX, REBUILD BASE OF	
				VA4444	BASE		MARKER, REBUILD BOX WITH	
							NEW BRICK, REPLACE TOP,	
TO COME TO STATE OF THE PARTY O							PARGE EXTERIOR, CLEAN TOP	
E-8	UNKNOWN	P		BOX	GRANITE BASE			
								'n tee de William die die de
G-5	11811/81/384181							
6-3	UNKNOWN	Q		NO	N/A	"TOMB NO. 1"		~~~~
	THE RESEARCH FAMILY CONTRACTOR OF THE PROPERTY			MARKER				777 FT FF5 1 AF TO A AFFE AND THE AND
G-5	UNKNOWN	R		NO	N/A	"TOMB NO. 2"		
`	ATT has 1950 been believed by the property of the same			MARKER		TOMB NO. 2		
				1-17-111111				
G-2	UNKNOWN	S	AM	BELOW		"TOMB NO. 14"		
		7 C V V V V V V V V V V V V V V V V V V		GROUND		(PROBABLY)		
				NO		CAST IRON		
				MARKER		SIGN MISSING		
					The second secon			All and the state of the state
					777 - 177 - 18 (Miles Miles and Control of C			
					handra handra on marrossen en e			

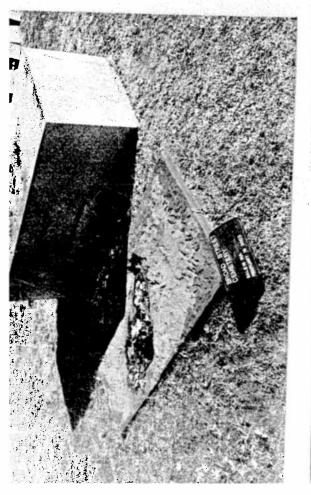
REF#	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-2	UNKNOWN	T		ROW	GRANITE FACADE/				
				NOW	CONCRETE DOOR/				
	The state of the s				SLATE STAIR				
					COVER				
					COVER				
E-2	UNKNOWN	U			CDANUTE FACADE (				
Non Boo	ONTROVIA	<u> </u>			GRANITE FACADE/				
					BRICKED UP				
					ENTRANCE/				
					SLATE COVER				
					OVER STEPS				
E-3	UNKNOWN	V		ROW	MARBLE MARKER		MARKER FALLEN		
					BUILT IN HILL				
E-3	UNKNOWN	W		ROW	MARBLE MARKER		MARKER FALLEN		
					BUILT IN HILL				
E-4	UNKNOWN	X		ROW	MARBLE MARKER		MARKER BROKEN		
					BUILT IN HILL				
					SANDSTONE				
TO POST OF THE POS	MARKET - M. C.				LINTEL VISIBLE				
E-4	UNKNOWN	Υ		ROW	MARBLE MARKER		MARKER VISIBLE		
					BUILT IN HILL				

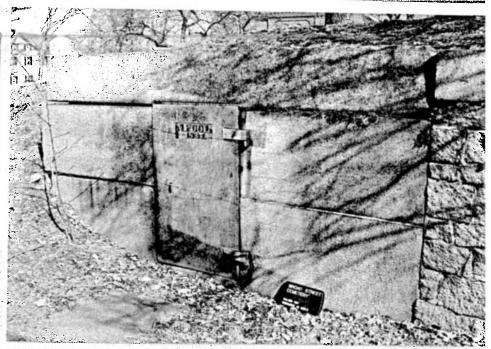
# BROAD STREET CEMETERY SALEM, MA

#### TOMB/TOMB MARKER ASSESSMENT

REF #	LAST NAME	FIRST NAME	D. OF TOMB	TOMB	MATERIAL	NOTES	TREATMENT	PR	CTAT	LIC
		The second secon						11	SIAI	US
E-5	UNKNOWN	Z		ROW	GRANITE LINTEL					-
					VISIBLE					-
~										-
					, in .					***************************************
F-3	7??		1835?	ROW	MARBLE MARKER			***************************************		-
	FAMILY TOMB				BUILT IN HILL					-







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FANNIN/LEHNER

271 LEXINGTON ROAD

CONCORD, MA

BROAD STREET CEMETERY

SALEM, MA - 2/19/02

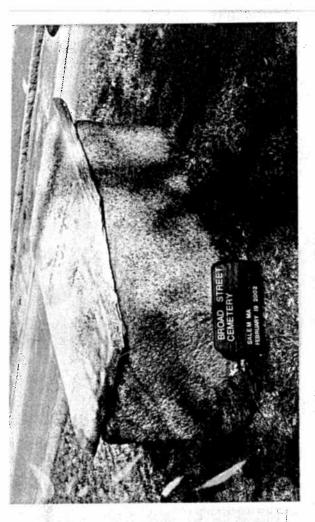
ROLL: 1 PHOTO: | BEFORE

FANNIN/LEHNER HOWKES, Benjamin, 271 LEXINGTON ROAD Benjamin, Jr., CONCORD, MA Samuel Grant, BROAD STREET CEMETERY 1839
SALEM, MA - 2/19/02
ROLL: 1 PHOTO: Z BEFORE E-13

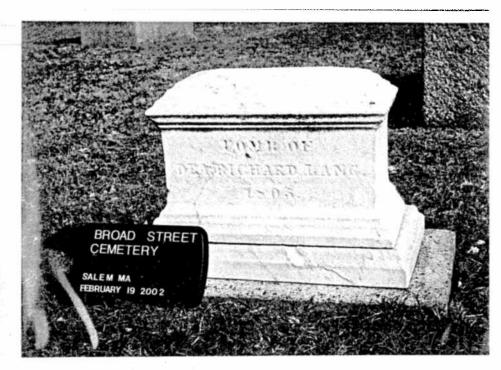
FANNIN/LEHNER JOHN MORYIS, EG 271 LEXINGTON ROAD J. 1808 CONCORD, MA BROAD STREET CEMETERY SALEM, MA - 2/19/02 ROLL: 1 PHOTO: 3 BEFORE FANNIN/LEHNER PENJAMIN (COU)NU 271 LEXINGTON ROAD (CONCORD, MA BROAD STREET CEMETERY SALEM, MA - 2/19/02 REFORE COLL: 1 PHOTO: 9 BEFORE

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CONCORD, MA
BROAD STREET CEMETERY
SALEM, MA - 2/19/02
ROLL: 1 PHOTO: 8 BEFORE











FANNIN/LEHNER Dea. Richard Lang
271 LEXINGTON ROAD 1805 BROAD STREET CEMETERY SALEM, MA - 2/19/02 ROLL: 1 PHOTO: 4 BEFORE

FANNIN/LEHNER Garon Wait 1808 271 LEXINGTON ROAD CONCORD, MA

BROAD STREET CEMETERY

SALEM, MA - 2/19/02

ROLL: 1 PHOTO: 5 BEFORE

FANNIN/LEHNER 271 LEXINGTON ROAD

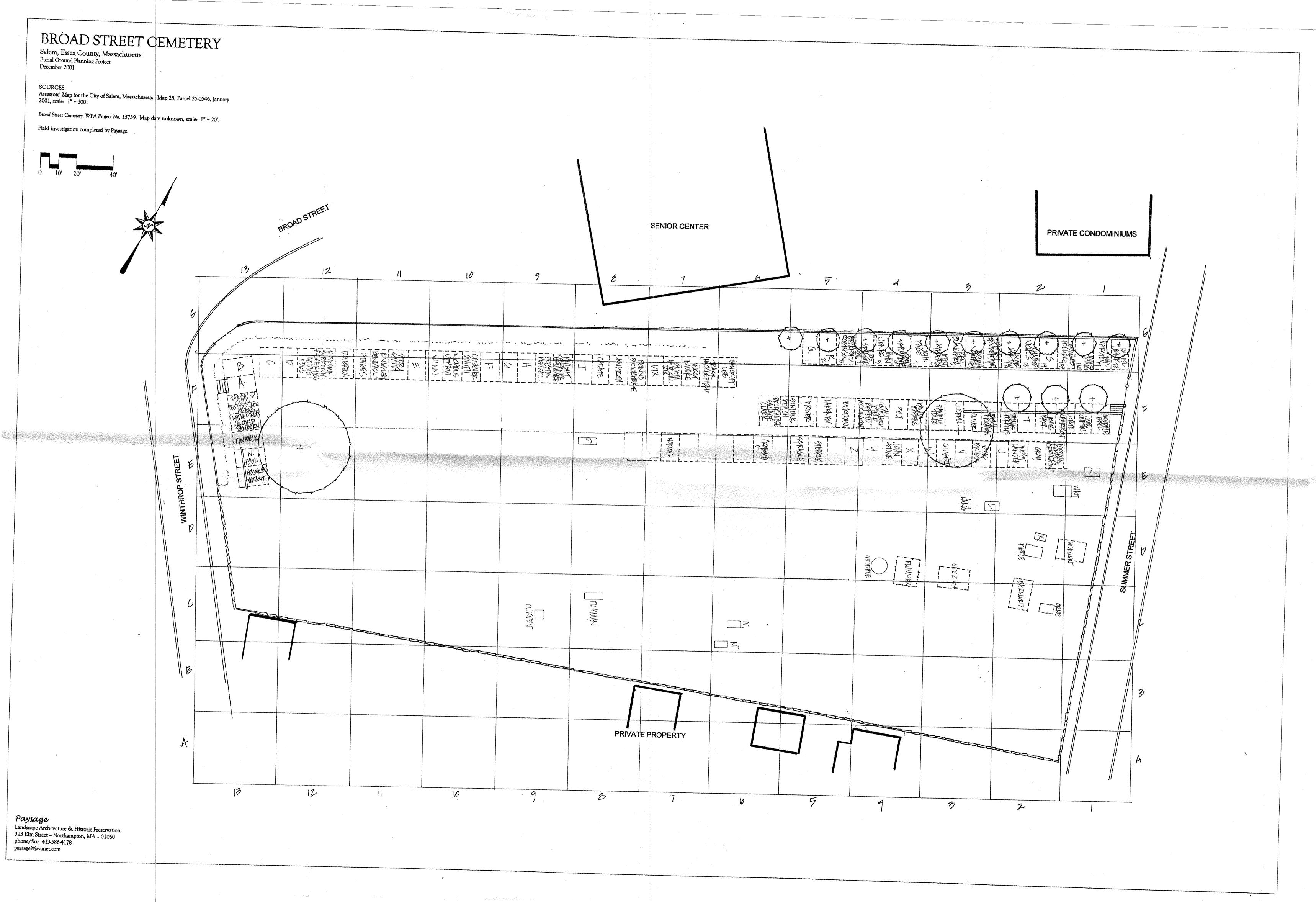
CONCORD, MA BROAD STREET CEMETERY

SALEM, MA - 2/19/02 ROLL: 1 PHOTO: 6 BEFORE

BROAD STREET CEMETERY PHOTO: 7 BEFORE

271 LEXINGTON ROAL





APPENDIX D: Inventory & Assessment of the Charter Street Tomb Markers

#### CHARTER STREET CEMETERY TOMBS

Charter Street Cemetery receives far more visitation than the other three cemeteries combined. It has fewer tombs than all but the Friends Cemetery. An ongoing program of tomb marker conservation has rebuilt and reparged the five markers most in need of restoration. The Lynde tomb marker is the only one still requiring work and it will be conserved in the near future.

Damage to tomb marker tops is frequently the result of curious individuals lifting them in the mistaken belief that there will be remains in the "box". This dislocation of the top and the impact of it being dropped back down often results in breakage. Part of the repair work on the Lynde is to pin the marble top, which is currently broken in two places.

With the exception of the Lynde, there are currently no tomb markers in need of conservation in Charter Street.

Lynde Tomb Conservation

\$6700.00\*

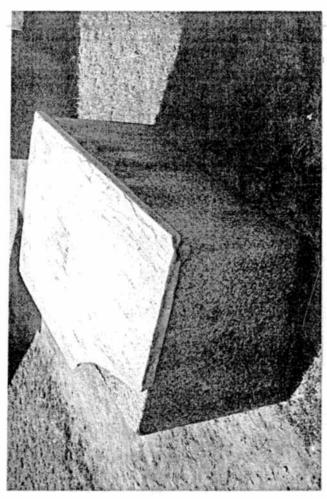
\* This figure is for completion of all listed tomb/tomb marker conservation. The actual work to be accomplished for the Lynde tomb is detailed in the tomb listing. In addition to the tomb/tomb marker conservation the estimated cost includes Fannin•Lehner Preservation Consultants supplying the following: project management, securing a limited burial ground conservation permit from the Massachusetts Historical Commission, securing an archaeologist (if necessary), "before", "after" and "in process" photography, cleaning of exposed elements, drilling, blind pinning and infill of the marble top, conservation of the slate inserts and a full report of the conservation.

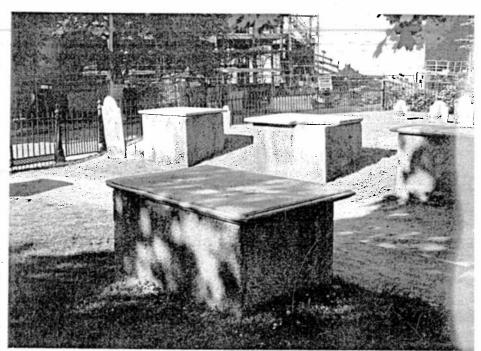
REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR	STATUS
A	ALLEN		1795	BOX	MARBLE		NONE		
	ALLEN	N/A		DOA	TOP/		INOINE	***************************************	
	Z T. Marie Stoley Whele F T	177			GRANITE				
	t 1 f. o. 1997 / 2014 film hills his his manned a community with a company year (g. Physics ) and the company of the company o				BASE				
				in property and the second way of the second way					
Α	FISKE		N/A	BOX	MARBLE	#24	NONE		
	FISKE	REV. SAMUEL	APR. 3, 1770		TOP/				
					GRANITE		Part Management of the control of th		
					BASE				
A	GRAY		1790	BOX	MARBLE	#37			
	GRAY	DEA. ABRAHAM	FEB. 11, 1791	DΟΛ	TOP/	#37	N/ONIT		
		DEA. ADIMITAN	1 LD. 11, 1731		GRANITE		NONE		
					BASE				
		The state of the s			DAJL				
Α	MASON		c.1793	BOX	SANDSTONE	#57	NONE		
	MASON	THOMAS	JULY 1801		TOP/		tan kili di di dan ingina ang pepujug melihin ang pepujug pepujug keladi di kalambah kepilah pepugungan bagan began began ang sasa sang sasa pepujug beranggan bagan pepujug beranggan ber		
The factor of the Control of the Con	LOGAN	DR. GEORGE	JULY 16, 1793		GRANITE		That Visit (1990) had him popular on Pilladhana him ya mayayayayayayay 1995 (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (1995) (19		
					BLOCK				
					BASE				
Α	DERBY		1783	BOX	MARBLE	EMINENT	NONE		
	DERBY	RICHARD	NOV. 11, 1783		TOP/	MERCHANT	INCINE		
	The second control of				GRANITE	1-14-17-17-17-17-17-17-17-17-17-17-17-17-17-			
					BLOCK		TO ANNOUNCE AND		ļ
				t Political Manufaction (Commission of the Commission of the Commi	BASE				
	The state of the s								

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR	STATUS
В	ORNE	MR. WILLIAM	1797	BOX	MADDIE		NONE		
\$w/	VIIII	IVIIX. VVILLIMIVI	1/3/	DUX	MARBLE TOP/	#11	NONE		
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	700							
	The second secon			entral de Proposition de la Company de la co	GRANITE BASE				
Security Sciences					BASE				
В	FORRESTER	· · · · · · · · · · · · · · · · · · ·	1796		MARBLE	EMINENT	NONE	Million and College of the Section o	
	FORRESTER	MR. SIMON	JULY 6, 1817		TOP	MERCHANT			
					GRANITE			***************************************	
					BASE			AAATT AA TTAAA TI AAAAAAAAA AAAAAA	
****									
D	BARTLETT		1650 1809	BOX	SANDSTONE/	TOMB	OLD PARGING, LOOSE BRICKS		СОМР
	BARTLETT	WALTER PRICE	MAY 15, 1824		PARGED	RESTORED	REMOVED. PARTIALLY	TV TV MAAAA AA dee aan dhagaad Amee aa aa aa aa aa aa	2001
fold 11 films is in monthly measurement on a great again					BRICK BASE	1894	REBUILT. BASE, SKIM		2001
Tobbone historian syrpo					DINICIO DAGE	IOJŦ	COAT APPLIED, VENTS		
				THE STATE of all the sun his homes a larger or may you you construct the sun of the sun			INSTALLED, TOP CLEANED		
	VV-94-94-94-94-94-94-94-94-94-94-94-94-94-						INSTALLED, TOP CLEANED		
E	GEDNEY		1686	BOX	SANDSTONE/	ТОМВ	OLD PARGING, LOOSE BRICKS	THE VIETNAME TO BE THE RESIDENCE OF THE PROPERTY OF THE PROPER	СОМР
	GEDNEY	JOHN, ESQ.	AUG. 9, 1686		PARGED	RESTORED	REMOVED. PARTIALLY		2001
				VP-8188-8488-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	BRICK BASE	1894	REBUILT. BASE, SKIM		
							COAT APPLIED, VENTS		
							INSTALLED, TOP CLEANED		
Fra.	BARTON/PICKMAN			BOX	SLATE TOP/		NONE		
er en	TOPPAN	777		DUN	GRANITE		INOINE	······································	
	BARTON	DR. THOMAS	APR. 28, 1751		BLOCK BASE				
	PICKMAN	COL. BENJAMIN	MAY 15, 1819		DECOR DAGE				
***************************************	TOPPAN	DR. BAZALEEL	AUG. 7, 1762					***************************************	· · · · · · · · · · · · · · · · · · ·
			,						

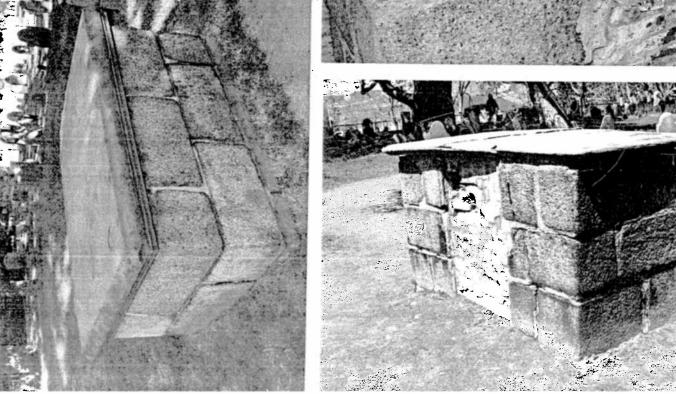
REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR	STATUS
	regres a grey to a grey pay			Professional Management of the State of the					
G	TURNER	JOHN	OCT. 9, 1680	BOX	MARBLE		NONE		***************************************
					TOP/			***************************************	
					GRANITE			***************************************	
					BASE				
ı	BROWNE	WILLIAM	1801	LOW	GRANITE TOP		REMOVE AND CLEAN TOP.	10.790 for his Principle received an entry or delay	СОМР
				BOX	SANDSTONE		DISASSEMBLE AND RE-LAY		
Particular Schools Services					BLOCK BASE		SANDSTONE BLOCK WALLS		2002
				M. Martine of the activation of the decision o			(FOUNDATION IS SOLID)		
					er terminale er statement er sta		RESET TOP		
							NEGET TOT		
1	LYNDE		1781	BOX	MARBLE				
	LYNDE	HON. BENJAMIN	OCT. 3, 1781	BOX			REMOVE TOP, DISASSEMBLE	1	
			001. 3, 1701		TOP/		MARKER, NEW FOUNDATION		
	The III has been been empy and defended as a series of the property of the first being a series of the first being				GRANITE		PAD W/EPOXY COATED REBAR		
					BLOCK BASE		REBUILD MARKER. DRILL,		
***************************************	The second secon						PIN, INFILL AND RESET TOP		
							ADHESIVE REPAIR OF PLAQUE		
							AND SECURE IN RECESS		
<b>J</b>	WAINWRIGHT		1.000						
	WAINWRIGHT	CDANIOLO CON	1699	BOX	SANDSTONE	"ТОМВ	REMOVE OLD PARGING AND		COMP
	WAINWRIGHT	FRANCIS, SEN.	MAY 19, 1699		TOP/	LOCATED AND	LOOSE BRICKS, PARTIALLY		2002
	WAIIWWKIGHT	FRANCIS, JR.	JUNE 23,1711		PARGED	TABLET	REBUILD. CLEAN, DRILL,		
	The second secon			and the second report of the second s	BRICK BASE	RESTORED	PIN, RESET AND INFILL TOP.		
						1894"	VENTS INSTALLED, REPARGE.		
		·		The state of the s					
**************************************									

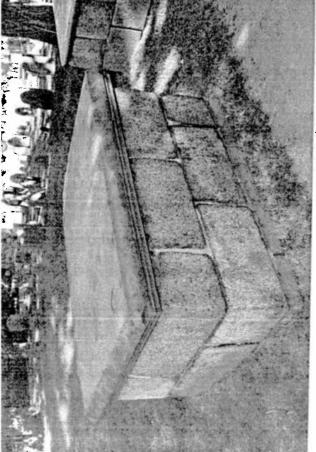
REF#	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES	TREATMENT	PR	STATUS
	W. W.							r N	SIAIUS
J	BRADSTREET		1697	BOX	SANDSTONE		REMOVE OLD PARGING		
	BRADSTREET	GOV. SIMON	MAR. 27, 1697		TOP/PARGED		LOOSE BRICKS. PARTIALLY		COMP
	INGERSOLL	HORACE	SEPT. 13,1894	The second second section of the second seco	BRICK BASE	PPULATE IN A SECOND COMMAND TO THE SECOND PROPERTY OF THE SECOND PRO			2002
	HARRIS	ELEANOR H.	NOV. 18, 1837		BASE		REBUILD, VENTS INSTALLED,		
	HATHORNE	JOHN MAJOR	JAN. 29, 1834		BRONZE		REPARGE. CLEAN AND		- Annual Control of the Control of t
	HATHORNE	EBENEZER	DEC. 5, 1858	V haddely-wer had a second of the second hadden	PLAQUE		CONSOLIDATE TOP. BASIC		
	HATHORNE	CATHERINE	APR. 6, 1854		1917		CLEANING OF PLAQUE.		
	1977 CE constituent many and a state of the constituent of the constit			the second secon	1917				
М	PIERCE/BROWN		1801	вох	COANITE	A Toronto B. Lancon			
	PIERCE	NATHAN	MAY 22, 1812	DUA .	GRANITE	"ENDOWED	NONE		
	And the state of t		MA1 22, 1812		BLOCK	1889"			and with the contract of the c
				Annual Control of the					And the ferminance of the property of the security of the secu
									THE RESIDENCE OF THE PARTY OF T
М	N/A	11/4							
1 1 1	IV/A	N/A	N/A	BOX	GRANITE	TOP	NONE		The state of the second st
	The Second Co.				BLOCK	MISSING			
									the first and the second secon
	Die bei sen a Des			The second secon					
?	PEELE	REBECCA	MAY 6, 1875	***************************************		CITY REC'D	(MAY NOT BE A TOMB)		
		7A1				\$3,000.00	(MAT NOT BE A TOMB)		
						BEQUEST			
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FANNIN/LEHNER Tombo Markers at 271 LEXINGTON ROAD Charter St. CONCORD, MA Extrace CHARTER STREET CEMETERY - 7/16/02 SALEM, MA - TOMB ASSESSMENT ROLL: 6 PHOTO: Z| BEFORE

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FAN. N/LEHNER Hon. BEJ. LYNDE
271 LE INGTON ROAD Ton B Marker
CONCORD, MA
CHARTER STREET CEMETERY - 7/16/02
SALEM, MA - TOMB ASSESSMENT MARKER
ROLL: 6 PHOTO: LYBEFORE GROWN FE
C. "I" BLOCK BASE

Modally by

FANNIN/LEHNER
271 LEXINGTON ROAD
CONCORD, MA
CHARTER STREET CEMETERY
SALEM, MA - 4/30/02
ROLL: 3 PHOTO: \2 BEFORE





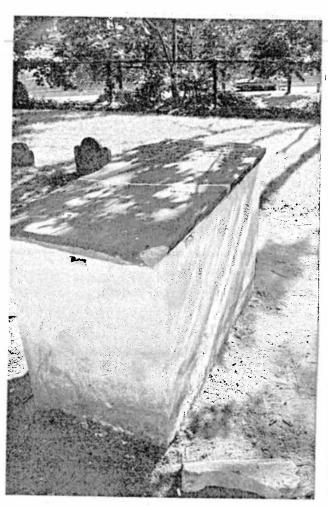
FANNIN/LEHNER TISCETTONE

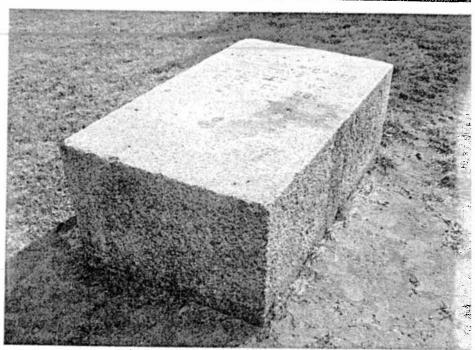
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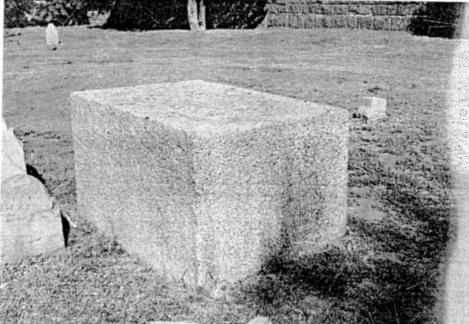
SALEM, MA - TOMB ASSESSMENT

ROLL: 6 PHOTO: 19 BEFORE Sec. A

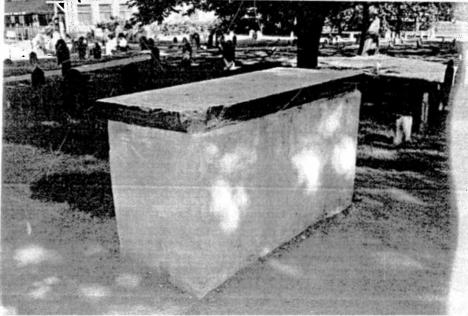
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271 LEXINGTON ROAD Coranite Block
CONCORD, MA
CHARTER STREET CEMETERY - 7/16/02 to p
SALEM, MA - TOMB ASSESSMENT
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SEC. 7











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271 LEXINGTON ROAD Elected [80]
CONCORD, MA Endewed 1889
CHARTER STREET CEMETERY - 7/16/02
SALEM, MA - TOMB ASSESSMENT Core: te
ROLL: 6 PHOTO: 16 BEFORE Engreed

Sec. M

FANNIN/LEHNER WAME + DOTE WAREN

271 LEXINGTON ROAD GRANTE BLOCK CONCORD, MA
CHARTER STREET CEMETERY - 7/16/02

SALEM, MA - TOMB ASSESSMENT

ROLL: 6 PHOTO: 15 BEFORE

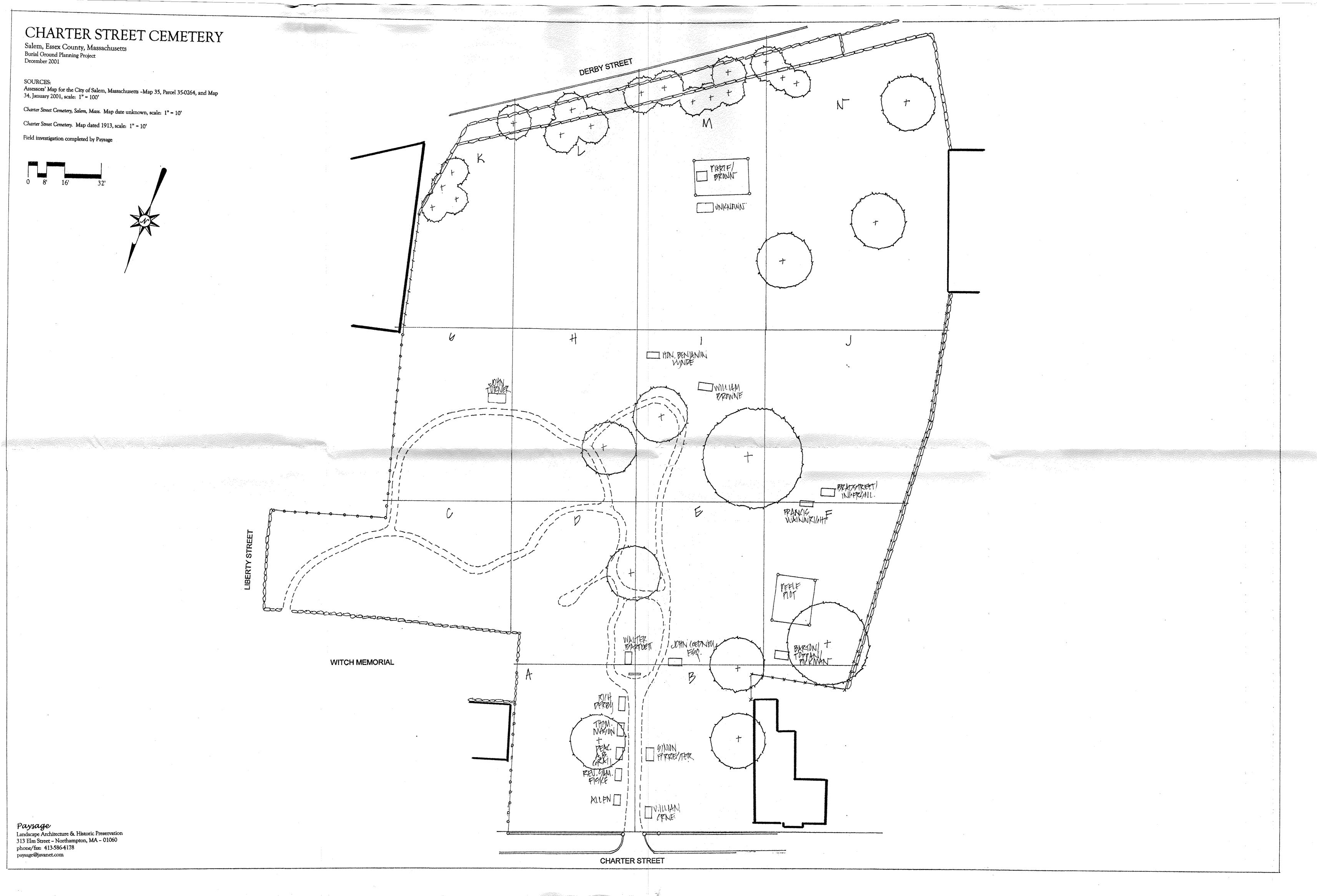
271 LEXINGTON ROAD
CONCORD, MA
CONCORD, MA
CHARTER STREET CEMETERY - 7/16/02 Sec. T
SALEM, MA - TOMB ASSESSMENT
ROLL: 6 PHOTO: (7)
CONSELVATION

FANNIN/LEHNER BOUTLET Tomb
271 LEXINGTON ROAD, Marker
CONCORD, MA
CHARTER STREET CEMETERY - 7/16/02 AFTER
SALEM, MA - TOMB ASSESSMENT CONSELLATION
ROLL: 6 PHOTO: 18 SCCTIMED

S ROLL







APPENDIX E: Inventory & Assessment of the Gravestones at Friends Cemetery

## FRIENDS CEMETERY GRAVESTONES/MONUMENTS

The Friends Cemetery is a little-known burial ground on Essex Street. It is a compact yard, which has a stone wall on all sides and a wrought iron gate on Essex Street. The rectangular shaped cemetery is laid out with the narrower end to the street. It is very easy to pass by without noticing the small but significant Friends Cemetery.

The gravemarkers consist mostly of marble markers. There are some 144 stones extant, including footstones. At the rear center of the yard are two fieldstone markers with footstones, unusual, as they are the only stones of this type in the four cemeteries. The dating of many of the gravestones is also different as it notes the month of death as the number, e.g. the eighth month, rather than the common practice of the name of the month. The layout of the gravestones is also different as those along the east wall face west and the stones opposite face east. Only a few stones are found in the center aisle, those being in the rear.

EST. COST OF CONSERVATION OF GRAVESTONES/MONUMENTS – \$24,000\*

\*This figure is for completion of all listed gravestone/monument conservation. The actual work to be accomplished for each gravestone/monument is detailed in the inventory/assessment listing. The stated cost includes securing a limited burial ground project permit from the Massachusetts Historical Commission, "before", "after" and "in process" photography, and a completed assessment/conservation form for each marker conserved. Copies of the completed forms will be submitted to the City of Salem and the Massachusetts Historical Commission.

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# GRAVESTONE/MONUMENT ASSESSMENT/INVENTORY

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REF #	LAST NAME	FIRST BLACK	_				FANNIN•L	EHNER
		FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
egeneration.	FRYE	S. FOSTER	1893	FOOTSTONE	MARBLE	"S. F. F."	NONE (HEADSTONE MISSING)	
2	FRYE	STEPHEN H.	1888	FOOTSTONE	MARBLE	"S. H. F."	NONE (HEADSTONE MISSING)	
3	FRYE	MERCY	1888	FOOTSTONE	MARBLE	"M. F."	NONE (HEADSTONE MISSING)	
4	FRYE	ANN M.	N/A	FOOTSTONE	MARBLE	"A. M. F."	CLEAN,RESET (HEADSTONE MISSING)	2
5	HORTON	WILLIE	N/A	FOOTSTONE	MARBLE	"W. F."	CLEAN,RESET (HEADSTONE MISSING)	1
6	BUFFUM	ALICE	N/A	FOOTSTONE	MARBLE	"A. B."	NEW BASE. CLEAN, MORTAR INTO BASE (HEADSTONE MISSING)	1
7	BUFFUM	FRANCIS	N/A	FOOTSTONE	MARBLE	"F. B."	CLEAN,RESET (HEADSTONE MISSING)	1
8	BUFFUM	EDWARD	APR. 28, 1862	HEADSTONE	MARBLE		NONE	
8F	BUFFUM	EDWARD	APR. 28, 1862	FOOTSTONE	MARBLE		(STONE MISSING TOP) CLEAN,NEW BASE,MORTAR INTO BASE	1
9	SMITH	BABY/ INFANT?	NOV 15,1900 1932?	HEADSTONE	MARBLE		NONE	
9A	SMITH	ELEANOR PEARL	1916				MISSING	

#### GRAVESTONE/MONUMENT ASSESSMENT

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REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
10	FRYE	ANNE ELIZABETH	AUG. 21(?) 1851	HEADSTONE	MARBLE		NONE		de delevent en
10F	FRYE	ANNE ELIZABETH	AUG. 21(?), 1851	FOOTSTONE	MARBLE		CLEAN,RESET	2	lidavendas (adaptilas karbarianis (a
11	BUFFUM	SIBIL	JULY 2,1852	HEADSTONE	MARBLE		NONE		e Pod bilinford medice post Actor
12	STOCKER	PAMELA	JAN. 9,1845	HEADSTONE	MARBLE		NONE		hähääriemed linder-byrrele
12F	STOCKER	PAMELA	JAN. 9,1845	FOOTSTONE	MARBLE		NOW LOCATED BETWEEN #25F AND #26F.MOVE TO PROPER LOCATION. CLEAN, RESET		
12A	JONES	BABY	1910				NOT LOCATED		
13	RAYMOND	ALFRED AUGUSTUS	JULY 4, 1904	HEADSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET GRANITE BASE, REPIN	2	endem kirjane kirjane popularija kirjane kirjane kirjane popularija po
14	RAYMOND	SARAH SLADE	APR. 13, 1892	HEADSTONE	MARBLE/ GRANITE BASE		NONE		
15	PAUL	CAROLINE	1887	FOOTSTONE	MARBLE		LOCATED BETWEEN #51 AND #52. CLEAN. MOVE TO PROPER #15 LOCATION , CLEAN,RESET	1	

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REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
16	FOWLER	SAMUEL	APR. 21, 1849	HEADSTONE	MARBLE/ SANDSTONE BASE		REMOVE BOTTOM FRAGMENT FROM BASE. RESET BASE, MORTAR INTO BASE	1	gen Ülzülen (Ander (EEA) allandığı bernüldi. Eriber (Ander (Ander (Ander (Ander (Ander (Ander (Ander (Ander (A
16F	FOWLER	SAMUEL	APR. 21, 1849	FOOTSTONE	MARBLE		CLEAN, REVERSE DIRECTION, RESET	1	
17	FOWLER	SARAH	?? 1849	HEADSTONE	MARBLE		INVESTIGATE FOR CONSERVATION TREATMENT. NEW BASE? CLEAN, DRILL AND PIN? AD REP? INFILL	1	en de l'est manuel en de montpolografique de l'est de moi es de
18	BUFFUM	ANN	MAY(?) 5, 1842	HEADSTONE	MARBLE		NONE		rolumbalifore-elitatekkiye eeperat
19	BUFFUM	JONATHAN	MAY(?) ?, 1902	HEADSTONE	MARBLE		NONE		
20	BUFFUM	GEORGE	??, 1902	FOOTSTONE	MARBLE		CLEAN,RESET	1	
21	POPE	JOSHUA	SEPT. 16,1889	HEADSTONE	MARBLE		NONE		
22	POPE	ESTHER M.	FEB. 8, 1884	HEADSTONE	MARBLE		NONE		
23	POPE POPE	JAMES/ HANNAH	JUNE 17,1852 NOV. 25, 1874	HEADSTONE	MARBLE		NONE		
24	POPE	HANNAH	1871				MISSING		demogrimméthodélhalákjánátásáljat

## GRAVESTONE/MONUMENT ASSESSMENT

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REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
25	ROGERS	GEORGE W.	MAY 1, 1875	HEADSTONE	MARBLE		NONE		
25F	ROGERS	GEORGE W.	MAY 1, 1875	FOOTSTONE	MARBLE		CLEAN,RESET	2	
26	FOWLER	SARAH J.	AUG. 11, 1865	HEADSTONE	MARBLE		NONE		
26F	FOWLER	SARAH J.	AUG. 11, 1865	FOOTSTONE	MARBLE		CLEAN,RESET	2	
27	FOWLER	ELIZABETH B.	JULY(?) 30, 1872	HEADSTONE	MARBLE		(LOOSE IN BASE) CLEAN,RESET BASE, MORTAR INTO BASE	2	
27F	FOWLER	ELIZABETH B.	JULY(?) 30, 1872	FOOTSTONE	MARBLE		CLEAN, RESET	2	obli demokrali libroperanoveljelepp
28	SOUTHWICK	ESTHER F.	JULY 6, 1875	HEADSTONE	MARBLE		NONE		greiter gibt produces and in constitution
28F	SOUTHWICK	ESTHER F.	JULY 6, 1875 I	FOOTSTONE	MARBLE		NONE		dili çi impalarment in entirendine edi
29	NEEDHAM	DESIRE	MAY 28, 1766 I	HEADSTONE	SLATE		CLEAN,RESET HIGHER?	1	volido qui from mono contra la la linuxi
30	N/A	"OUR MOTHER"	JUNE 4, 1857 H	HEADSTONE	MARBLE		NONE		e de executado de puede e discriminare e de
30F	N/A	"OUR MOTHER"	JUNE 4, 1857 F	FOOTSTONE	MARBLE/ BASE MISSING		EXCAVATE BASE,CLEAN, RESET BASE,MORTAR INTO BASE	1	
31	BROWN	WILLIAM	JUNE 8, 1818 H	HEADSTONE	MARBLE		NONE		en er Schilleden in der Schille den men die

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REF #	I A COT BLAKET						FANI	VIN•LE	HNER
	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
31F	BROWN	WILLIAM	JUNE 8, 1818	FOOTSTONE	MARBLE		EXCAVATE BASE. CLEAN, RESET BASE,MORTAR INTO	1	
							BASE		
32	HACKER	ISAAC	1818	HEADSTONE	MARBLE		NONE		
33	CHASE	FRANCIS/ MARY DEACON	NOV. 28, 1900 1907	HEADSTONE	MARBLE/ GRANITE BASE		NONE		
33F	CHASE	FRANCIS	NOV. 28, 1900	FOOTSTONE	MARBLE		CLEAN,RESET	1	······································
34	CHASE	MARY H.	APR. 9, 1882	HEADSTONE	MARBLE/ GRANITE BASE		NONE		
34F	CHASE	MARY H.	APR. 9, 1882	FOOTSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET BASE, MORTAR INTO BASE	1	
35	CHASE	MARIA	MAR. 17, 1889	HEADSTONE	MARBLE/ GRANITE BASE		NONE		Ada over de aprendad periodo de la desposição de la periodo de la desposição de la periodo de la per
35F	CHASE	MARIA	MAR. 17, 1889		MARBLE/ SET IN CONCRETE		NONE		

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REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
36	CHASE	ANNE A.	JULY 2, 1878	HEADSTONE	MARBLE/ GRANITE BASE		NONE		
36F	CHASE	ANNE A.	JULY 2, 1878	FOOTSTONE	MARBLE/ GRANITE BASE		NONE		
37	CHASE	STEPHEN A.	1876	HEADSTONE	MARBLE/ GRANITE BASE		NONE		de committe de la com
37F	CHASE	STEPHEN A.	1876	FOOTSTONE	MARBLE/ GRANITE BASE		NONE		es li antigi i se un de sen eje ejekta koja do implomento
38	NICHOLS	ABBY	JUNE 6, 1899	HEADSTONE	MARBLE/ GRANITE BASE		NONE		daproduciving resources and supplications of the su
39	NICHOLS	JANE	JAN. 25, 1892		MARBLE/ GRANITE BASE		NONE		
40	NICHOLS	MARY	DEC. 2, 1878	HEADSTONE	MARBLE/ GRANITE BASE		NONE		Innovatabinishening-propositioning-last
40F	NICHOLS	MARY	DEC. 2, 1878	FOOTSTONE	MARBLE	#6	OW LOCATED BEHIND 68. MOVE TO PROPER CATION,CLEAN,RESET		

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	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
41	NICHOLS	ELIZABETH R.	NOV. 14, 1872	MONUMENT	MARBLE/ MARBLE BASE		LEVEL MARBLE BASE. CLEAN,REPIN (HEAVY)	1	
42	NICHOLS	JONATHAN	AUG. 13, 1867	MONUMENT	MARBLE/ MARBLE BASE		LEVEL MARBLE BASE. CLEAN,REPIN (HEAVY)	1	
43	NICHOLS	ELIZABETH R., JR.	MAR. 29, 1887	MONUMENT	MARBLE/ MARBLE & GRANITE BASES		NONE		
44	NICHOLS	MARY B.	FEB. 20, 1865 H	HEADSTONE	MARBLE		NONE		
45	BUXTON	ELEANOR	JUNE 3, 1860 H	HEADSTONE	MARBLE		NONE		
46	NICHOLS	ABIGAIL	??, 1860 F	IEADSTONE	MARBLE		NONE		
47A	BLAYNEY	THOMAS, JUN.	OCT. 26, 1766 H	IEADSTONE	SLATE		NONE		indu sile on London (see Spiles)
47	BLAYNEY	THOMAS SR.	NOV. 10, 1766 H	IEADSTONE	SLATE		NONE		o-delicitary medicini armety
48	POPE	LUCRETIA	JULY 21, 1856 H	EADSTONE	MARBLE		CLEAN,RESET	1	
49	HANSON	CLEMENT R.	APR. 5, 1891 M	MONUMENT	MARBLE/ MARBLE & GRANITE BASES		NONE		The desire and confidence of the confidence of t

## GRAVESTONE/MONUMENT ASSESSMENT

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REF #	LAST NAME	FIRST NAME	D. OF DEATH	I TYPE	MATERIAL	NOTES	TREATMENT	NNIN∙LE PR	STATUS
50	FRYE	MARY H.					("RESERVED FOR")		Species (ed Filled) corrections
51	JOHNSON	SAMUEL B.	MAY(?) ?, 1850	HEADSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET BASE WITH BASE FRAGMENT. DRILL AND PIN,AD REP,INFILL	1	
52	CHASE	HENRY/ BETSY	??, 1846 ??, 1843	HEADSTONE	MARBLE		CLEAN,RESET	2	
53	CHASE	WILLIAM H. JR./ STEPHEN A., JR.	ILLEGIBLE	HEADSTONE	MARBLE		NONE		
54	CHASE	ELIZABETH H.	N/A	HEADSTONE	MARBLE		CLEAN,RESET	2	
54F	CHASE	ELIZABETH H.	N/A	FOOTSTONE	MARBLE		CLEAN,RESET	1	na přísadní řemos řídní ná veřívove
55	LOWD	LYDIA B.	AUG. 5, 1835	HEADSTONE	MARBLE		CLEAN,RESET	2	
55F	LOWD	LYDIA B.	AUG. 5, 1835	FOOTSTONE	MARBLE		NEW BASE. CLEAN,RESET BASE,MORTAR INTO BASE	1	and discillation on the description of the descript
56	FOSTER	CHESTER	1702	HEADSTONE	FIELDSTONE		CLEAN,RESET	1	Tumor Pali Primor del di mondi di Pali
56F	FOSTER	CHESTER	1702	FOOTSTONE	FIELDSTONE		CLEAN,RESET HIGHER	1	z Zi ze dovowali zada (dilize) da izka
56A	BOYCAGE	REBEKAH	MAY(?) 5, 1716	HEADSTONE	FIELDSTONE		CLEAN,RESET	1	iyilliriyenmişinmeli isi ti isisiliki gireki çç
56A-F	BOYCAGE	REBEKAH	MAY(?) 5, 1716	FOOTSTONE I	FIELDSTONE		CLEAN,RESET	1	ru/norsia)annonanisippenninpenninpennin

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REF#	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
57	CHASE	LYDIA P.	AUG. 25, 189	1 MONUMENT	MARBLE/ GRANITE BASE		NONE		
57F	CHASE	LYDIA P.	AUG. 25, 1891	1 FOOTSTONE	MARBLE		CLEAN,RESET	2	
58	CHASE	WILLIAM	JULY 8, 1885	MONUMENT	MARBLE/ GRANITE BASE		NONE		
58F	CHASE	WILLIAM	JULY 8, 1885	FOOTSTONE	MARBLE		NONE		
59	CHASE	LUCY W.	??, 1903	FOOTSTONE	MARBLE	"L. W. C."	NOW LOCATED BEHIND #66. MOVE TO PROPER LOCATION. CLEAN,RESET. (HEADSTONE MISSING)	1	
60	CHASE	EDWARD	N/A	FOOTSTONE	MARBLE	"E. C."	CLEAN,RESET (HEADSTONE MISSING)	1	
61	BUXTON	JOHN/ RUTH B. WINCHESTER	AUG. 26, 1859 MAR. 17, 1882		MARBLE/ MARBLE & GRANITE BASES		DISASSEMBLE, CLEAN. RESET GRANITE BASE, PIN AND REASSEMBLE	1	
62	VARNEY	SUSAN	N/A	HEADSTONE	MARBLE/ GRANITE BASE		REMOVE STUMP! CLEAN,RESET	1	rene um ki minimi ki minimi ki dipengi pimenen (ki mida 1830 ben

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REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
63	WATSON	MARIA L.	??, 1891	HEADSTONE	MARBLE/ GRANITE BASE		REMOVE STUMP! CLEAN,RESET	1	
64	WATSON	OTIS	N/A	HEADSTONE	MARBLE		CLEAN, RESET	2	Para Para and American State of the Control of the
65	HANSON	JOHN B.	MAY 13, 1874	HEADSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET BASE, MORTAR INTO BASE		
65F	HANSON	JOHN B.	MAY 13, 1874	FOOTSTONE	MARBLE		CLEAN,RESET	1	
66	WATSON	ABIGAIL S.	N/A	HEADSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET	1	
67	WATSON	FENTON	N/A	HEADSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET HIGHER	1	
68	WATSON	ELIZABETH R.	N/A	HEADSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET HIGHER	1	
69	WATSON	MARY	N/A	HEADSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET HIGHER	1	

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REF #	LAST NAME	FIRST NAME	D. OF DEATH	I TYPE	MATERIAL	NOTES	TREATMENT	NNIN∙LE PR	HNER STATUS
70	WATSON	LUCY F.	N/A	HEADSTONE	MARBLE/ GRANITE BASE		CLEAN,RESET	1	
7	WATSON	MARY, JR.	N/A	HEADSTONE	MARBLE		NONE		
71F	WATSON	MARY, JR.	N/A	FOOTSTONE	MARBLE		NONE		
72	POPE	MARY ANN	1834?	HEADSTONE	MARBLE/ MARBLE		REMOVE PREVIOUS REPAIR, CLEAN,REPAIR MARBLE BASE? RESET BASE	1	od o nonomenina de la depressión esta de debidado.
72F	POPE?	MARY ANN?	1834?	FOOTSTONE	MARBLE		NONE (IDENTIFICATION TENTATIVE. "1834" ON TOP EDGE)		miššiiliomėkidžirojegipijojičidairoje
73	POPE	HANNAH N.	??, 1843	HEADSTONE	MARBLE/ BASE(?)		NONE		
73F	POPE	HANNAH N.	??, 1843	FOOTSTONE	MARBLE		NONE		
74	WINSLOW	SARAH HUSSEY	N/A	HEADSTONE	MARBLE		CLEAN,RESET	2	SEP received Color Color Indiana (Color Color Co
74F	WINSLOW	SARAH HUSSEY	N/A	FOOTSTONE	MARBLE		NONE		regulacion de mentra de constitución de consti
75	RODMAN	WILLIAM	1887	SMALL MON	MARBLE/ GRANITE		NONE		мерения оказане удинения в серементи в сер
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11	LAST NAME	FIRST NAME	D. OF DEATH	I TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
75f	RODMAN	WILLIAM	1887	FOOTSTONE	MARBLE		CLEAN, RESET	2	
76	RODMAN	MARY	1896		o de la companya de l		MISSING		
76F	RODMAN	MARY	1896	FOOTSTONE	MARBLE		CLEAN, RESET	1	
77	POPE	LYDIA	1885	HEADSTONE	MARBLE		CLEAN, RESET	2	
775	POPE	LYDIA	1885	FOOTSTONE	MARBLE		NONE		
78 79	POPE	JAMES/ LYDIA	1830 1830	HEADSTONE	MARBLE		NONE		
78 79	POPE	JAMES/ LYDIA	1830 1830	FOOTSTONE	MARBLE		CLEAN,RESET	1	til egy i dy i jamen och movet til dela komen.
80	CHASE	ANNA M.	1851		MARBLE/ SANDSTONE		CLEAN,RESET	2	Ary Ally—An idalika peny mnicondicinyonyo siso
80F	CHASE	ANNA M.	1851	FOOTSTONE	MARBLE		NONE		
81	CHASE	ISAAC H.	N/A	HEADSTONE	MARBLE		NONE		
82	CHASE	PHILIP	1857		MARBLE/ SANDSTONE		CLEAN,RESET BASE, MORTAR INTO BASE	1	
83	CHASE	LYDIA H.	1861		MARBLE/		NONE		pulipip planystotickejemon edysti
84	KIMBALL	Frank C.	1907	S	ANDSTONE		MISSING		Standard State Control of the

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IXLI #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
85	KIMBALL	GERTRUDE F.	N/A				MISSING		
86	KIMBALL	STEPHEN F.	1931	FLAT	GRANITE		NONE		
87	KIMBALL	HERBON C.	1972	MARKER FLAT MARKER	GRANITE		NONE ("RESERVED FOR")		
88	NORTHEY	WILLIAM	JAN. 25, 1900	HEADSTONE	MARBLE/ GRANITE		CLEAN,RESET BASE, MORTAR INTO BASE	1	
88F	NORTHEY	WILLIAM	JAN. 25, 1900	FOOTSTONE	MARBLE		NOW LOCATED ALMOST BEHIND #73. MOVE TO PROPER LOCATION,CLEAN RESET	1	
89	NORTHEY	MARGARET F.	AUG. 28, 1897 (	HEADSTONE	MARBLE/ GRANITE		CLEAN, SECURE DIE TO BASE	1	
89F	NORTHEY	MARGARET F.	AUG. 28, 1897 (	FOOTSTONE	MARBLE		NOW LOCATED BEHIND #69. MOVE TO PROPER LOCATION,CLEAN,RESET	1	
90	NORTHEY	KENELM WINSLOW	JAN. 27, 1879 F	HEADSTONE	MARBLE/ GRANITE		NONE		is of Exist the American principal deligible monetage
90F	NORTHEY	KENELM WINSLOW	JAN. 27, 1879 F	FOOTSTONE	MARBLE		NOW LOCATED JUST NORTH OF #74F. MOVE TO PROPER LOCATION,CLEAN, RESET	1	

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REF #	LAST NAME	FIRST NAME	D. OF DEATH	H TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
91	NORTHEY	CYNTHIA WINSLOW	1866	HEADSTONE	MARBLE/ SANDSTONE		NONE		
92	NORTHEY	EZRA	1855	HEADSTONE	MARBLE		NONE (OUT OF LINE A BI	T)	
93	BUFFUM	REBECKAH M.	MAR. 7, 1905	HEADSTONE	MARBLE/ GRANITE		NONE		
94	BUFFUM	JOHN HENRY	OCT. 29, 1904	4 HEADSTONE	MARBLE/ GRANITE		NONE		
<b>9</b> 5	CHASE	ABIJAH	1851	HEADSTONE	MARBLE		NONE		
95F	CHASE	ABIJAH	1851	FOOTSTONE	MARBLE/ SANDSTONE		NONE		
96	CHASE	MARY	1861	HEADSTONE	MARBLE		NONE		
96F	CHASE	MARY	1861	FOOTSTONE	MARBLE/ SANDSTONE		NONE		
97	DEAN	WILLIAM	1846	HEADSTONE	MARBLE/ SANDSTONE	(	CLEAN,REMOVE FRAGMEN <sup>-</sup> FROM SLOT,MORTAR INTO BASE,RESET	T 1	
97F	DEAN	WILLIAM	1846	FOOTSTONE	MARBLE/ SANDSTONE		NONE		The second secon
98	NICHOLS	JONATHAN	1848	HEADSTONE	SLATE		CLEAN,AD REP,RESET	1	edentilanoj reseljanjar (ze klestira).
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	THE TANKE	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS	
98F	NICHOLS	JONATHAN	1848	FOOTSTON	SLATE		NONE			
99 100	NICHOLS NICHOLS	ICHABOD CASSANDRA	1847 1838	HEADSTONE	MARBLE/ GRANITE		NONE			
99 100	NICHOLS NICHOLS	ICHABOD CASSANDRA	1847 1838	FOOTSTONE	MARBLE		CLEAN,RESET	2		
101	NICHOLS	STEPHEN	1846	HEADSTONE	MARBLE/ GRANITE		NONE			
102	NICHOLS	ISAIAH	1899	MONUMENT	GRANITE		NONE			
103	NICHOLS	MARIE R.	1915	MONUMENT	GRANITE		NONE			
104	HILTON	CHARLES EDWARD	1900	FOOTSTONE	MARBLE		CLEAN,RESET IN PROPER LOCATION	2		
105	CHASE	ABBY RODMAN	1845	HEADSTONE	MARBLE	A	EXCAVATE. NEW BASE, AD REP,MORTAR INTO BAS	1 SE		
106	LEONARD	OTIS	1902	SLANT FACE MARKER	MARBLE		CLEAN,RESET HIGHER	2		
107	S.	J. A.	1820	TABLET	SANDSTONE		CLEAN,RESET	1		



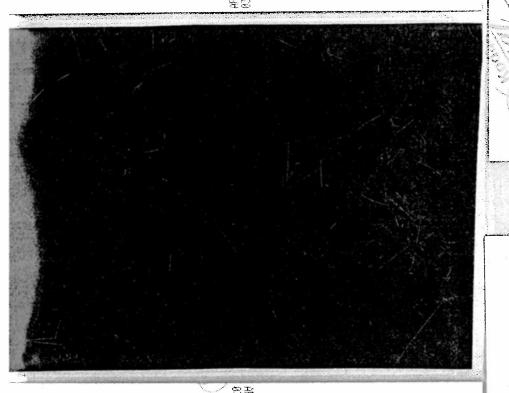








Lucretia Pope D d.712111856 FANNIN/LEHNER 271 LEXINGTON ROAD CONCORD, MA FRIENDS CEMETERY May 3,2002 SALEM, MA PHOTO 17 BEFORE ROLL: 3



Samuel B. Johnah FANNIN/LEHNER d.1850 271 LEXINGTON ROAD #51

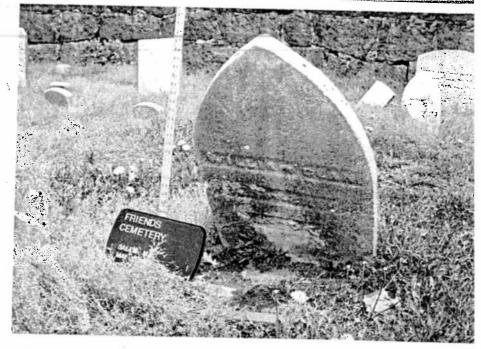
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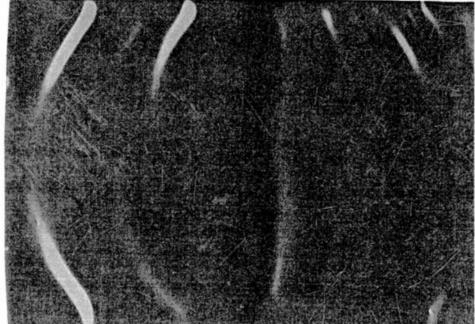
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William Dean DAD d.1846 976

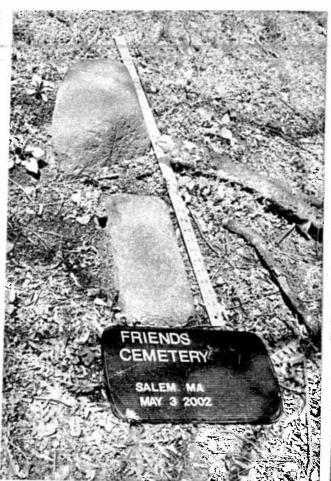
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FANNIN/LEHNER 271 LEXINGTON ROAD CONCORD, MA FRIENDS CEMETERY d.1702 #56 SALEM, MA - 5/3/02 PHOTO: 23 BEFORE ROLL: 3

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271 LEXINGTON ROAD
CONCORD, MA
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SALEM, MA
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271 LEXINGTON ROAD

CONCORD, MA

FRIENDS CEMETERY
SALEM, MA May 3, 2002

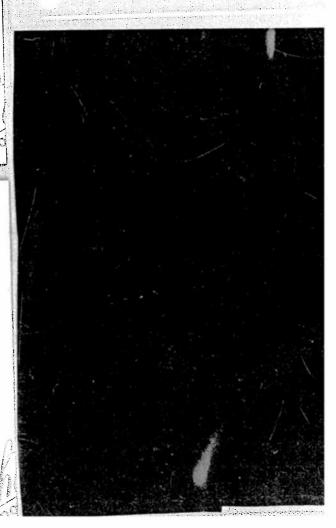
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FANNIN/LEHNER d.5/25/1885
271 LEXINGTON ROAD
CONCORD, MA
FRIENDS CEMETERY
SALEM, MA

#77

ROLL: 3 PHOTO DEFORE

FANNIN/LEHNER (") COULD + 1340, 271 LEXINGTON ROAD 2, 1702 CONCORD, MA
FRIENDS CEMETERY + 56 + 5ALEM, MA
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# FRIENDS CEMETERY Salem, Essex County, Massachusetts Burial Ground Planning Project December 2001 Assessors' Map for the City of Salem, Massachusetts -Map 25, Parcel 25-0097, January 2001, scale: 1" = 100'. Old Burying Ground of the Society of Friends (Quakers), Essex Street, Salem, MA, map created in 1950 by Mary Hamilton Frye, under the supervision of the Cemetery Commission of Salem. Field investigation completed by Paysage. (PRIVATE PROPERTY) A CONTRACTOR CONTRACTO 12 11 1 2 3 4 20 21 22 23 FLOF FLOAF 哲 图 四世至202221111111 (PRIVATE PROPERTY) (PRIVATE PROPERTY) Paysage Landscape Architecture & Historic Preservation 313 Elm Street - Northampton, MA - 01060 phone/fax: 413-586-4178 paysage@javanet.com

APPENDIX F: Inventory & Assessment of the Howard Street Burying Ground Tomb Markers & Slate Markers

#### HOWARD STREET CEMETERY TOMBS/TOMB MARKERS

The Howard Street Cemetery has at least 70 tombs. A majority of them are contained in a long, earth and grass covered ridge running north/south through the middle of the yard, parallel to Howard Street. There is a continuation of this form of tomb (about 10) across the south end of the cemetery. The tombs in the ridge have been called "chain tombs." As the tombs share common walls and are "linked" together, this report continues that name.

In the center of the cemetery, at the north end of the "chain" tomb ridge is a large granite façade with two openings (now closed up) providing access to two hillside tombs.

Starting at the corner of Howard and Bridge Street there is a double row of hillside tombs. These double rows, extending partly across the north end of the cemetery, create a steep rise of land ascending from Bridge Street.

Throughout the listing in the "Notes" section is recorded the number and war of veterans whose names have been taken from a W.P.A. map made in the 1930's (copies available at the City of Salem Engineering Department) on which is recorded those graves and tombs containing the remains of veterans. The individuals are listed by number with the location and tomb name (for those so interred). The Tomb/Tomb Marker list records the veterans using the W.P.A. number and notes in which war the individual served. (Rev – Revolutionary War, Civil – Civil War, 1812 – War of 1812, Mex – Mexican War)

The estimates for conservation relate to the tomb markers, as external examination revealed the tombs not to need conservation. The only exception is the Upton tomb at the corner of Bridge and Howard Streets, which is being overgrown by small trees and brush. This should be cleared out before the growth displaces any of the granite elements in the façade.

#### PRESERVATION CONSULTANTS

Estimated Tomb Marker Conservation (24 markers) Cost \$29,150\*

\* This figure is for completion of all listed tomb marker conservation. The actual work to be accomplished for each tomb marker is detailed in the tomb/tomb marker listing. In addition to the tomb marker conservation the estimated cost includes Fannin•Lehner Preservation Consultants supplying the following: project management, securing a limited burial ground conservation permit from the Massachusetts Historical Commission, securing an archaeologist (if necessary), a detailed assessment of each marker conserved, "before", "after" and "in process" photography, cleaning of conserved markers and a full report of the conservation.

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTEC			EHNER
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					MARKER	#1 REV	NONE		
		14.4			MANNER				
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					MARKER				
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					MARKER		NONE		
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<u> </u>	BRAY	N/A	N/A	HILLSIDE	MARBLE		NONE		
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			#7 CIVIL	2 . N.,					
			// 0 5 5 5	agite.			TIMOTHY	BROOKS	
			#8 REV						Pr # /0
				MARBLE	HILLSIDE	1828		BROOKS/FOSTER	E-12
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		DETERMINED							
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***************************************		CONSERVATION		GRANITE	TOMB		HENRY	BROWN	VIII.
			#9 CIVIL	BASE	MARKER		JOSEPH	HOWARD	
			A77.51244		"CHAIN"		JOHN	HOWARD	
			#38 REV			The state of the s			
						N/A	N/A	B./P.	E-12
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		NONE - TOP MISSING		BASE	"CHAIN"		to an entire from the contract of the contract		
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			"C" "S"	MARBLE	"CHAIN"	1825		CLARK-SIMONDS	D-10
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#97000							CAPT. JOHN	CROWNINGSHIELD	
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	The sale of the sa		#22 MEXICAN						
				MADDLE TODA	BOX	1802		DALTON	F-1
		NONE		MARBLE TOP/	"CHAIN"	**************************************	WILLIAM T.	DALTON	
	**************************************		#23 CIVIL	GRANITE	CHAIN		JOSEPH	DALTON	
				BASE		And the state of t	ELEAZER M.	DALTON	
						**************************************	WILLIAM	ADAMS	
			"1802"						
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D-8	DODGE	JOSEPH	N/A	N/A	N/A				
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G-13	EDGERLY/GREEN	Annual Control of the		The state of the s					
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E-12	FARLESS-FOX								
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D-3	FRANCIS					and the state of t			
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and the second s	FRANCIS	CART THOMAS			BASE		INFILL		
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D-7	GRAVES/WIGGIN	A STATE OF THE PARTY OF THE PAR							·
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	WIGGIN	SAMUEL	1822		MARKER		IYUIVE		
	VIIDDIV	PIERCE L.		****					

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D-0	GWINN		1817	BOX	MARBLE TOP		CLEAN DEACOEUE		
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	GWINN	THADDEUS			BASE	MOT CIVIL			
E 4									
F-1	HODGES	N/A	1803	BOX	MARBLE TOP	The same of the sa			
				"CHAIN"	GRANITE		NONE		
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D-11	HUTCHINSON/		1826	"CHAIN"	MARBLE	"H." "G."			
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		Control of the Contro		"CHAIN"	GRANITE	#42 REV	NONE		/ Mileston and provided and the second provided for each and and an advantage of the second provided for the second provided and the second provided for the second provided f
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D-5	LAMSON/COOK	A the second of	1810	"CHAIN"	SLATE				
	LAMSON	THOMAS		OHAIN			NONE		
	COOK, JR.	ROBERT	1810		MARKER				
								***************************************	
D-5	LAMSON/SMITH		1810	"CHAIN'	MADDIE				
	LAMSON	THOMAS		CHAIN	MARBLE		MARBLE MARKER: RESET	1	Construction of the state of th
	SMITH	GEORGE H.			MARKER		BOTTOM FRAGMENT, DRILL &		PROCESS AND
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D-4	LANDER	PETER	N/A	ВОХ	MARBLE TOP				
				"CHAIN"	GRANITE		CLEAN, REALIGN TOP	2	
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D-4	MANNING								
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							DETERMINED		
F-13	MOODY-JAMESON		1828						
	MOODY	JAMES	1020	HILLSIDE	MARBLE		NONE		
	JAMESON	JOHN			MARKER				Territoria de la companya del companya del companya de la companya
	BEDDOE	THOMAS						***************************************	
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		#50 CIVIL	MARBLE	HILLSIDE	ILLEGIBLE	JOHN A.	PHIPPS	G-13
	NONE	#30 CIVIL	MARKER					
								· · · · · · · · · · · · · · · · · · ·
			MADDLE	HILLSIDE	1830?		PULSIFER/	E-13
	NONE	"P." "B."	MARBLE	IIILLSIDE	10001		BABBIDGE	The state of the s
			MARKER			WILLIAM	BABBIDGE	
		#75 CIVIL		And the control of th		AUGUSTUS		
						JOHN	PULSIFER	
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2	CLEAN. LEVEL GRANITE	DENTIFIED BY		BOX	N/A			The second of th
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And of special and a second special sp	LOCATION NOT		N/A	N/A	IVA			
	DETERMINED						1991 191 have 1994 have 1995 have 19	
				II COLLA IN III	1826		SAFFORD-SIBLEY	D-12
	NONE		MARBLE	"CHAIN"	1040	NATHANIEL	SAFFORD	
		#55 REV.	MARKER		Men (A) (Magalatin myng) (A) ang ang ang an at an ang ant he ann ang at A) ang ant hin ang ang ang ang ang ang	JOSEPH	SIBLEY	hammen i hambangaya ya masa kadada anaga bajan sasa s
					4.000	DANIEL	SAGE	D-8
	SLATE TOMB MARKER NEEDS		SLATE	"CHAIN"	1822	DAMEL	The state of the s	and the second s
1	EXTENSIVE CONSERVATION		MARKER					

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES		L	EHNER
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· Vancous Community Commun		The state of the s	Viscous and provide the state of the state o	There is not the same of the s		#97 CIVIL	LOCATION NOT		and the second control of the second control
							DETERMINED		ANTE STATE AND ADDRESS OF THE STATE ADDRESS OF THE STATE AND ADDRESS OF THE STATE ADDRESS OF T
G-13	STICKNEY/		1826	HILLSIDE	MARBLE	"M." "S."			
The Statement of Francisco Control of Commence of Control of Contr	SAWYER		Committee (1995) and a consequence of the committee of th	· ····································	MARKER	"W." "S."	NONE		PARAMETER STEEL
-V	STICKNEY	WM			MARKER	W." "S."	,		and the second line is the second part of the second secon
or control to the second secon	SAWYER	MARY							And the state of t
Prov	The second of the same stops and the same of the same								
E-1	STONE	ROBERT	1807?	BOX	MARBLE TOP				Make desperation and the second and
	The second particular and the second			"CHAIN"	GRANITE		NONE		
	The Processing of Secret Standards of Processing of Secret Publishers on the Secret Se				BASE				Webson Manager (Assessment State State Whiteholders, 1999, Males State S
Section 1			and the second of the second o		DASE	The first control of the first of the party of the first			Administrações de Maria de Ma
D-10	"S." "E."	N/A	1815?	"CHAIN"	MARBLE	"S." "E."			Annual annua
					MARKER	S. E.	NONE - TOP HALF OF		and the second of the second s
	t till til de kalender og en kalender i til kalender sjal til kalender sjal til kalender og en se se se se kal				MARKER		MARKER MISSING		Video magazini iz video dala kango myya bina kangani da magazini da magazini da magazini da magazini da magazi
F-12	TOWNSEND	MOSES	1828	HILLSIDE	MARBLE				
	Annual control of the second state of the seco	7.5			MARKER		MARBLE MARKER:	1	the state of the s
CARRELL AND					MANNEK		EXCAVATE FOR BASE. NEW		Make Income the section and professional forms of the Physical Agents
		A STATE OF THE PARTY OF THE PAR					BASE? MORTAR INTO BASE		nga manana na gapagga dalaminan pengahan hasan na arawan dinagrahanga
D-7	TREADWELL	J. W.	1818	BOX	GRANITE				Make Michael den gegen Michael des est production de Michael de Les en enfoys se déclaration de la completation de la completat
	The second secon		**************************************	"CHAIN"	GRANITE		NONE		And the control of the section of th
				OTIVALLA					hamman and the second desired and the second
F-13	UPTON	В.	N/A	N/A	N/A	111 O ON W			e in the second way of the second
-	BUFFUM	JAMES F.			IV/A	#10 CIVIL	LOCATION NOT		the second secon
Dec. of the							DETERMINED		to the second
F-12	UPTON	N/A	1828?	HILLSIDE	GRANITE				
					MARKER		NONE		The second se
	UPTON	CAPT BENJAMIN	1828?		MANNEK	#C4 CN41			The state of the s
	UPTON	CAPT JOHN				#64 CIVIL			
and the second s						#71 CIVIL			The second secon

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES		ANNIN•L	
N/A	I Province and a second				The state of the s	HVIL	TREATMENT	PR	STATUS
IV/A	UPTON	ROBERT	1852?	N/A	N/A		LOCATION		
	The second of th		Will de la contraction de la c	The first control of the control of		any and the state of the state	LOCATION NOT		
G-13	A City many			And the second and th			DETERMINED		
G-13	UPTON	N/A	N/A	HILLSIDE	GRANITE	IDENTIFIED BY			
					ENTRANCE	HISTORICAL	NONE		
					IN HILLSIDE	MAP			
G-13	VEDVALEGRAN			The second secon	The second state of the se				
<u> </u>	VERY/HEBRON		1829	HILLSIDE	MARBLE		MADDI E MADUED		
	VERY	J. C.			MARKER		MARBLE MARKER: CLEAN,	1	
	HEBRON	H.			The I		RESET		hapke apply to the second seco
	DEN?			- 1990 de grande en esta esta esta en en esta en			open til de denne med ste det ste det ste ste ste ste ste ste ste ste ste s		
F-13	WARREN/HARDY								
Andrews American States from the American States of the St	WARREN	ASA	1828?	HILLSIDE	MARBLE	"W." "H."	CLEAN. RESET	1	
The second section of the second section is a second section of the second section sec	HARDY?	The billion of the second			MARKER		MARBLE MARKER	2	and the same are the same and the same and the same are the same and the same are the same and the same and the same are t
Add A financial Conference of the Conference of		THOMAS?				Section (Control of the Control of t	MARKER		
D-9	WATERS/		1821	IIOLLA IN III					
	TOWNSEND		1041	"CHAIN"	MARBLE	"M" "L"	NONE		
	TOWNSEND	MOSES	1828		MARKER				
	WATERS	HENRY FITZ.	1020			# 61 REV.			
	WATERS	JOSEPH				#110 CIVIL			Standard Standard Company Control of Standard Company of Standard
						#67 REV			
D-10	WEBSTER/		1828?	"CHABI"					
	PHIPPEN		1020:	"CHAIN"	MARBLE	"W." "P."	MARBLE MARKER:	1	
	WEBSTER	PETER E.			MARKER		EXCAVATE BOTTOM		
	PHIPPEN	HARDY	The state of the s				FRAGMENT. NEW BASE?		
		1116/8					MORTAR INTO BASE		Parkers and the second
D-6	WHITE		1819	"CHAIN"	CD A A HETTER				
	WHITE	JOSEPH	D. 1830	CHAIN	GRANITE	ТОМВ	LEVEL, CLEAN	1	The state of the s
	WHITE	J.	2. 1030			REPAIRED			
						MAY 3, 1828			

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES		ANNIN•L	LUINEK
The same of the sa		All his and the property has been a specific deal and the property of the beautiful and the beauti		1 7110	MATERIAL	NOTES	TREATMENT	PR	STATU:
D-11	WIGGIN/		1826	"CHAIN"	MADDLE				and the second s
	MASURY	The second of th		CHAIN	The state of the s	"W." "M"	NONE		
	WIGGIN	CAPT. ASA			MARKER				The transfer design of the Astronomy and May the Astronomy and the Astronomy and the Astronomy and the Astronomy
	WIGGIN	LEVI	D. 1901			#70 1812			North Address (1990) (1990) (1990) (1990) (1990) (1990) (1990) (1990) (1990) (1990) (1990) (1990) (1990) (1990)
	MASURY	JOHN		A Company of the Comp	gills.				
	BABBIDGE	WILLIAM H.							
	10 Common 1, 1990 and 10 Common 10 C					#74 CIVIL			
D-12	WIGGIN/		N/A	N/A					
	RANDALL	WILLIAM	1 47 7	IV/A	N/A	#83 CIVIL	LOCATION NOT		
							DETERMINED		
E-12	WINN	JOSEPH	NO DATE ON	LILLCIDE					
	Andrew Agents and Andrew Agent		TOMB	HILLSIDE	MARBLE		NONE		
		The second secon	COND		MARKER				
F-1	WOOD			DOV				***************************************	
	WOOD	MR. STEPHEN	NOV. 19,	BOX	MARBLE TOP		NONE		
	The control of the co	See I Bac I V	1841	"CHAIN"	GRANITE	#73 REV			
			1041		BASE				
0-11	W./R./P./K.		N/A	NOLLA IN III				***	
	(ONE INITIAL	EACH SIDE OF	IVA	"CHAIN"	SQUARE		NONE	-	
		MARKER)			GRANITE				
	The second section of the sect		100 Marie 100 Ma		BLOCK WITH				
	And the state of t				INITIALS				
)-12	N/A	N/A	N/A	"OLIANO"					
	V A	t T E	IV/ A	"CHAIN"	GRANITE		DOUBLE "DOORS" AT		
	(1) A manufacture of the second of the secon	The second secon	V	***************************************	BRICKED UP		ENTRANCE OF NORTH/SOUTH		
	And the second section of the section of t			This was provided the particular and the second	DOOR		"CHAIN" TOMBS		
							TREATMENT: REFER TO		
	A Managery Base and the San						CME/CPK ENGINEERING		
	Management of the state of the						REPORT		
						The state of the s			

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL	NOTES			EHNER
					IIVI LIVAL	NOTES	TREATMENT	PR	STATU:
				TOMBS	WITH	PARTIAL	IDENTIFICATION		
D-3	N/A	J.M.?	N/A	BOX	MARBLE TOP	The second section of the sect			THE CONTRACTOR ASSESSMENT OF THE PROPERTY OF T
				"CHAIN"			CLEAN. RE-INSTALL	1	
D-10	N1/A			And the second s			MARBLE TOP		and a supplication from the birth process of the supplication of t
D-10	N/A	JOSEPH	1831	"CHAIN"	MARBLE	P P P P P I was A new to the Company of the Section Associated Ass	NONE		
		JOHN			MARKER		NONE		Vilagiana Byroson Angarana angarang ay ay sa dalaman yay ay sa dalaman a
				A STATE OF THE STA					
			TOMBS	WITH	NO NO	LEGIBLE	IDENTIFICATION		The state of the s
E-1	N/A #1	- Vilaming of the Control of the Con							
	A State of the Control of the Contro			BOX	MARBLE TOP		NONE		THE RESERVE AND ADDRESS OF THE PROPERTY OF THE
	V			"CHAIN"	GRANITE				(And the company of the control of t
The below one of the same of t					BASE				
E-1	N/A #2			BOX	GRANITE	to halfy my photologica in passing any particles have only photological area of making any old hardware photological			The second secon
to the				"CHAIN"	BASE		NONE- TOP MISSING		$p = 0.004 \pm 0.04 \pm 0.04 \pm 0.004 \pm 0.$
F\ 9	The state of the s			time to the state of the state	PASE				And the state of t
D-1	N/A #3			BOX	GRANITE		Nove		
		7		"CHAIN"	BASE		NONE- TOP MISSING		
D-2	N/A #4					and the state of t			
	TV/			BOX	MARBLE TOP		DISASSEMBLE. LEVEL	1	
				"CHAIN"	GRANITE		GRANITE BASE. CLEAN.	***************************************	
				and the first than a second property and the first transfer to the first transfer transfer to the first transfer trans	BASE		REASSEMBLE		— POTATO SERVICIO DE LA CONTRACTOR DE LA
D-3	N/A #5			ВОХ	MARRIETOS	- Park and Annual Company of the Com			
			And 1-17 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	"CHAIN"	MARBLE TOP GRANITE	has a para a manda di manda di sagara a a ga ga di di sana manda da manga di didi danya ay a ga di di di sana da ayan da ay	LEVEL BASE. REALIGN TOP.	1	
				CITAIN	BASE		CLEAN		
		and the second s			DAJE				

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	A A Treman			ZIAIAIIA 🕳 [	EHNER
		A STATE OF THE PARTY OF THE PAR	D. OI TOMB	IOMR	MATERIAL	NOTES	TREATMENT	PR	STATU
D-4	N/A #6	The second secon		BOX	MADDIETOR	T Procession and R 1999 State Page 1990 Confederable Page 1890 State Page 1990			
	The state of the s	The state of the s		"CHAIN"	MARBLE TOP		LEVEL BASE. CLEAN.	2	
	The state of the s			CHAIN	GRANITE		INFILL CRACKS		
		THE STANDARD OF THE STANDARD S			BASE				per la company de la company d
D-5	N/A #7	(MAY BE RUTH	And the second state of the second states and the second s	BOX					The second secon
		BRIGGS)		"CHAIN"	GRANITE		NONE - TOP MISSING		
				CHAIN.	BASE				
D-6	N/A #8			DOV					
	A Property of the Control of the Con			BOX	GRANITE		NONE - TOP MISSING		The same of the sa
	Andrew Company of the	Construction of the Constr		"CHAIN"	BASE				
D-7	N/A #9					and the second s			
	The second secon			BOX	MARBLE TOP		CLEAN. DRILL & PIN 2	1	
	Annual Advances and Advances and Advances of Advances and Advances Advances Advances and Advances of Advances of Advances and Advances of			"CHAIN"	GRANITE		FRAGMENTS OF TOP.	-	and the second s
	and the second statement of th			ara para di America di	BASE		REASSEMBLE. INFILL		Annual property and the second particle and the second second second
D-8	N/A #10					And the second s	The best of the be		
	Annual Communication of the second se			"CHAIN"	MARBLE		NONE - ONLY MARBLE		the second secon
	and the second s				MARKER		MARKER STUB REMAINS		
D-8	N/A #11						TO TOO KEMAINS		
	and the second s	The state of the same of the state of the st		"CHAIN"	MARBLE		MARBLE MARKER	1	the second second second second second
Annual American Services and American Services A				***************************************	MARKER		FRAGMENT: CLEAN, RESET	- I	
D-8	N/A #12						THE CLEAN, RESET		
				BOX	GRANITE		NONE - TOP MISSING		
The state of the s	Colonia de Indonesia (Colonia de Colonia de			"CHAIN"	BASE		TOTAL TOT MISSING		the state of the s
F-12	N/A #13	1		771		White the control of			Production and the second appropriate and the second published and the
	IVATIO			HILLSIDE	MARBLE		MARBLE MARKER: EXCAVATE		
	Ann and Agency Schoolster Space on the State of Space of				MARKER	a Principal de la composition de la co	CLEAN DESET LIGHTER	1	
3-12	N/A #14				10 mm and 10 mm		CLEAN, RESET HIGHTER		
	WATIT		I	HILLSIDE	MARBLE		NONE - ONLY MARBLE		
	Assess of the control	The second section of the section of th			MARKER	Collected and growth and discount in the particular learning to the description of the second state of the	MARKED CTUR DEMAND		
The last one of Assess of the Last Control					Afterborren programmen and the comprehensive		MARKER STUB REMAINS		
and the second s					No. 10 (1971)			***************************************	

HOWARD STREET CEMETERY SALEM, MA

## TOMB/TOMB MARKER CONDITION ASSESSMENT/INVENTORY

REF #	LAST NAME	FIRST NAME	D. OF TOMB	ТОМВ	MATERIAL			(IAIAIIA • I	LEHNER
and the second s		The second secon		TOMB	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-13	N/A #15			HILLSIDE	MARBLE				UIATO.
				The ball LLL	MARKER		NONE	**************************************	The state of the s
E 10	the state of the s	Administry of the control of the con			MARKER				
F-12	N/A #16		1830	HILLSIDE	MARBLE			10.000	
The state of the s					MARKER		FIND PROPER LOCATION.	1	
					PARKER		NEW BASE? DRILL & PIN		
		*** The state of t					THE 3 FRAGMENTS		

## HOWARD STREET CEMETERY SLATE GRAVESTONE CONDITION ASSESSMENT/INVENTORY

Fannin•Lehner Preservation Consultants has carefully reviewed all slate gravestones, footstones and tomb markers in the Howard Street Cemetery. The following information has been developed from this assessment. Our inventory/condition assessment was greatly assisted by the work of Jeanne Stella, Salem MA, who has carefully and accurately cataloged the inscriptions of the yard in her comprehensive work Howard Street Cemetery Inscriptions, 1801 – 1852 (available from the Greenlawn Cemetery Office).

During the course of the inventory/assessment, only a few fragments were found while a number of stones had missing pieces. Retention of fragments, identified and stored or kept with the main marker, will allow appropriate conservation to be performed.

It is clear that in the past vandalism has been a problem in Howard Street Cemetery. During the review, a number of slate and marble markers and tomb marker tops were found to be traumatically broken. However, the damage all appears to be older and the current neat appearance of the yard has likely led to a decrease in this type of problem.

In the review of the slate markers, 551 stones were identified. Of these, some 135 have been noted as requiring conservation.

Estimated Slate Gravestone/Footstone Conservation\* \$47,250\*

\* This figure is for completion of all listed slate gravestone/footstone conservation. The actual work to be accomplished for each marker is detailed in the Inventory/Assessment listing. In addition to the

#### PRESERVATION CONSULTANTS

gravestone/footstone conservation the estimated cost includes Fannin•Lehner Preservation Consultants supplying the following: project

management, securing a limited burial ground conservation permit from the Massachusetts Historical Commission, securing an archaeologist (if necessary), "before," "after" and "in process" photography, cleaning of all conserved markers, and a detailed condition/assessment inventory form for each conserved marker.

	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PI
	ADAMS							
+	ADAMO	MRS. MARGARET	DEC. 27, 1805	HEAD	SLATE		NONE	
-	ALLEN	BENJAMIN B.	MAR. 31, 1839					
1	The course of th	DEINOMININ D.	MAR. 31, 1839	HEAD	SLATE		NONE	
	ALLEN	SAMUEL	APR. 29, 1828	HEAD	CLATE			
			71111. 23, 1020	ΠΕΑU	SLATE	and the commence of the contract of the contra	NONE	
	AMES	MR. BURPEE	FEB. 3, 1824	HEAD	SLATE			
	The second secon	The second secon			JLAIL		NONE	
ļ	AMES	MR. BURPEE	FEB. 3, 1824	FOOT	SLATE		NONE	
	A & A 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 -					and any or the first in the same aim agreement of the first and any or any or the first in the same and any or	NONE	
	ANDREW	MRS. ELIZABETH	FEB. 23, 1830	HEAD	SLATE		NONE	the transfer of the section of the s
	ANIDEM					hala mangan mgapitah dah dah manga mengembangan Palasa Sahah halanggapan Astal han yan bersaman	HOTTL	Achieva anno anno anno anno anno anno anno an
	ANDREW	MRS. ELIZABETH	FEB. 23, 1830	FOOT	SLATE		CLEAN,RESET	2
	ANDREWS	MRS. LUCY						***************************************
<b></b>	7 ((42)((()40)	MINO, LUCT	DEC. 27, 1824	HEAD	SLATE		NONE	
	ANDREWS	MRS. LUCY	DEC. 27, 1824	FOOT	CLATE		-	
			DLC. 27, 1024	FUUT	SLATE	de sentido reprovincia de circa proportir por esta de la secució distribuir de la repropiesa del Alexando response e especial de la composição de la Alexando response e e especial de la composição de la Alexando response e e e e e e e e e e e e e e e e e e	NONE	·
	ARCHER	MR. JONATHAN, JR	JUNE 18, 1826	HEAD	SLATE		(700 50	
		The second secon		11670	JLATE		(TOP FRAGMENT MISSING)	
	ARCHER	MR. JONATHAN, JR	JUNE 18, 1826	FOOT	SLATE		CLEAN,NEW BASE?MORTAR	
						er e	INTO BASE	1
	A Physical Landson					yng can o gyffiddiadau danaeu y mei thlefel yddiglyn llei'i danaid hawy er yn ydd daedlause cene daedlau	IIVIO DASE	
	ARCHER	MARGARET	SEPT. 13, 1810	HEAD	SLATE		NONE	***************************************
	ARCHER	MDC ALARY						····
	ANUTER	MRS. MARY/	MAY 29, 1846	HEAD	SLATE		NONE	en han Thomas All Manageles
		MR. SAMUEL	OCT. 19, 1825					
	ARCHER	SARAH ELIZABETH	NOV. 5, 1817	LICAD				
Programme and a second		SANGUL ELIZABLIN	NOV. 3, 1817	HEAD	SLATE		NONE	

REF#	1 A C T A L A R A P							AIAIIA•FF	IIIVLIV
NEF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-3	ARCHER	SARAH ELIZABETH	NOV. 5, 1817	FOOT	SLATE		CLEAN,RESET	1	
G-6	ASHBY	MARY	DEC. 13, 1801	HEAD	SLATE		NONE		
G-6	ASHBY	MARY	DEC. 13, 1801	FOOT	SLATE		NONE		
D-9	ATKINS	SARAH ELIZABETH	SEPT. 1, 1821	HEAD	SLATE		CLEAN,AD REP,RESET	1	
F-9	BACHELDER	WESTON	MAR. 15, 1824	HEAD	SLATE		NONE		A Secretary Control of the Control o
F-9	BACHELDER	WESTON	MAR. 15, 1824	FOOT	SLATE		NONE		
F-9	BACHELDER	WILLIAM	MAR. 10, 1812	HEAD	SLATE		NONE		
F-9	BACHELDER	WILLIAM	MAR. 10, 1812	FOOT	SLATE		CLEAN,RESET HIGHER	2	
G-1	BAKER	MRS. JANE	SEPT. 14, 1807	HEAD	SLATE		NONE		
G-1	BAKER	MRS. JANE	SEPT. 14, 1807	FOOT	SLATE		NONE		
E-4	BAKER	MR. THOMAS	AUG. 3, 1817	HEAD	SLATE		NONE		
E-4	BAKER	MR. THOMAS	AUG. 3, 1817	FOOT	SLATE		NONE		
F-10	BALDWIN	WILLIAM	OCT. 27, 1803	HEAD	SLATE		CLEAN, RESET HIGHER	2	
G-9	BARKER	MARY	MAY 15, 1809?	HEAD	SLATE	RISING/	NONE	Since 1	
						SETTING SUN MOTIF			

REF#	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT		
					TWA ERWAE	NOTES	TREATMENT	PR	STATUS
G-9	BARKER	MARY	MAY 15, 1809?	FOOT	SLATE		EXCAVATE, CLEAN, AD REP,	4	
		The second secon					RESET	1	
G-9	FT & FILEFF				***		NEOE1		
G-D	BARKER	J. L.	SEPT. 3, 1803	HEAD	SLATE		NONE		
							MISSING TOP 1/3 OF STONE		and companying facility and the second of th
G-9	BARKER	J. L.	SEPT. 3, 1803	ГООТ					COA A management of the state o
		V t has	3EF1. 3, 1803	FOOT	SLATE		CLEAN, RESET HIGHER	2	
F-4	BARNARD	MR. SAMUEL, JR.	MAY 14, 1816	HEAD	SLATE				
				TILAD	JLATE		NONE		
F-4	BARNARD	MR. SAMUEL, JR.	MAY 14, 1816	FOOT	SLATE		CLEAN,RESET		
F 0							CLEAN, RESET	2	
E-6	BARR	HANNAH	N/A	HEAD	SLATE		EXCAVATE, CLEAN, RESET	1	
							HIGHER		
E-6	BARR	HANNAH	N/A	ГООТ	01.4 ==				A CONTRACTOR OF THE PARTY OF TH
	And the second s		IV/A	FOOT	SLATE		EXCAVATE, CLEAN, RESET	2	
	4						6' BEHIND HEADSTONE		
E-8	BATCHELDER	MRS. HANNAH	FEB. 15, 1804	HEAD	SLATE		CLEANIDECET		
					OL/VIC		CLEAN, RESET	1	
	BATES	CAPT. WILLIAM/	MAR. 3, 1834	HEAD					
	FORBES	SARAH/	? 7, 1847						
		CHARLES F.							
E-9	BEDNE	DICILADO	NOV						
	J.L. LINE	RICHARD	NOV. 17, 1806	HEAD	SLATE		NONE		10000
E-9	BEDNEY	MRS. HANNAH	MAR. 15, 1830	LICAD					
		eno. many	MAN. 13, 1030	HEAD	SLATE		NONE		
C-8	BEDNEY	ROBERT	NOV. 16, 1842	HEAD	SLATE				
			1.071 10, 10 12	IILAU	JLA 1E		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-6	BERRY	CADOLINE ALICHETA	A.U.O. 4.7						01/(100
0	WLINI I	CAROLINE AUGUSTA	AUG. 17, 1838	HEAD	SLATE		NONE		errorrord Australian and A gray and April
E-6	BERRY	CAROLINE AUGUSTA	ALIC 17 1020	FOOT					AN
Addisonance con a proposition of the design and a second		O/MOLINE AUGUSTA	AUG. 17, 1838	FOOT	SLATE	-	NONE		
E-3	BERRY	CAPT. THOLOMIAH	MAY 2, 1825	HEAD	SLATE		- FVO N (1-F)		
				TILAD	JLATE		EXCAVATE, CLEAN, RESET	2	
							HIGHER		
E-3	BERRY	CAPT. THOLOMIAH	MAY 2, 1825	FOOT	SLATE		NONE		The state of the s
							NONE		ACCOUNTY OF THE PROPERTY OF TH
D-5	BLAKE	GEO. WARREN	FEB. 29, 1844	HEAD	SLATE		NONE		
pu ,	30% S b 4 d 1000						NONL		
E-4	BLAKE	HENRY DANFORD	MAR. 11, 1839	HEAD	SLATE		NONE		
G-3	BLANCHARD			***					***************************************
0-3	DLANCHARD	MR. SAMUEL	OCT. 28, 1819	HEAD	SLATE		CLEAN, RESET HIGHER	1	
							AD REP		
G-3	BLANCHARD	MR. SAMUEL	OCT. 28, 1819	ГООТ					and a financial state of the st
		PIK. SAMOLE	OC1. 20, 1819	FOOT	SLATE		NONE		
E-6	BODEN	ELIAS	DEC. 25, 1801	HEAD	SLATE				
			DEG. 23, 1001	TILAU	SLATE		NONE		
E-6	BODEN	ELIAS	DEC. 25, 1801	FOOT	SLATE		NONE		TE 1000000000000000000000000000000000000
					OUATE		NONE		
F-3	BOWERS	ANDREW	MAR. 19, 1801	HEAD	SLATE		NONE		And American in the company of the control of the c
		DR. DENISON	AUG. 8, 1825				NONE		
	- Company Comp	FRANCIS A.	JULY 7, 1826						
F-3	DOWEDE								
F*3	BOWERS	ANDREW	MAR. 19, 1801	HEAD	SLATE		NONE		THE RESIDENCE AND ADDRESS OF THE PARTY OF TH
		DR. DENISON	AUG. 8, 1825						
		FRANCIS A.	JULY 7, 1826						-
***************************************									

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TDEATMENT	T ==	
AND 404			2			NOTES	TREATMENT	PR	STATUS
F-3	BOWERS/	MRS. FANNY	SEPT. 8, 1833	HEAD	SLATE		NONE	-	
	GALE	EDWARD FRANCIS	NOV. 18, 1833				NONE		
F-3	BOWERS/	MRS. FANNY	CEDT 0 1000		36				
	GALE	EDWARD FRANCIS	SEPT. 8, 1833	FOOT	SLATE		CLEAN, RESET BEHIND	2	***************************************
		LDWAND FICANCIS					HEADSTONE		
F-8	BRACE	MARY/	AUG. 18, 1812	HEAD	CLATE				Ann.
		MARY	JUNE 13, 1813	ПЕАВ	SLATE		NONE		
F-8	BRACE	MARY/	AUG. 18, 1812	FOOT	SLATE		CLEAN DECET AD DET		-
		MARY	JUNE 13, 1813		OL/ (IL		CLEAN,RESET,AD REP,CAP	1	
D-4	DELOCA								
U-4	BRIGGS	RUTH STILEMAN	DEC. 17, 1801	TOMB	SLATE		NONE		****
				MARKER			TO TE		
F-9	BROOKS	MRS. ABIGAIL	IANI E 4000						
		MING. ADIGAIL	JAN. 5, 1822	HEAD	SLATE		NONE		
F-9	BROOKS	MRS. ABIGAIL	JAN. 5, 1822	FOOT	C1 A ===				
		The state of the s	JAN. 3, 1022	FOOT	SLATE		NONE		
F-9	BROOKS	MISS RUTH	OCT. 5, 1804	HEAD	SLATE				
			001.0,1001	IILAD	SLATE		NONE		
F-9	BROOKS	MISS RUTH	OCT. 5, 1804	FOOT	SLATE		Nove		
го					JL, IIL		NONE		
F-9	BROOKS	TIMOTHY	SEPT. 27, 1810	HEAD	SLATE		NONE		
F-9	BROOKS						INOINE		
	DROOKS	TIMOTHY	SEPT. 27, 1810	FOOT	SLATE		CLEAN,RESET HIGHER	2	
D-9	BROWN	MR. JAMES M.	DEC 22 1025				)	<u> </u>	
	Revision of Billian	MIN. JAMES M.	DEC. 23, 1833	HEAD	SLATE		CLEAN, RESET, AD REP, CAP	1	

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-10	BROWN	MRS. POLLY	MAD 04 4040						SIMIO
		MN3. PULLI	MAR. 21, 1816	HEAD	SLATE		NONE		
F-10	BROWN	MRS. POLLY	MAR. 21, 1816	FOOT	CLATE				and a state of the
	TOTAL SACRAGE AND ASSESSMENT OF THE	The Book Book E	17/10. Z1, 1010	FUUT	SLATE		NONE		
D-9	BROWN	MR. THOMAS	OCT. 14, 1833	HEAD	SLATE		OL FANI DECOME		
					JLATE		CLEAN,RESET HIGHER	2	
G-8	BROWN	THOMAS	FEB. 17, 1814	HEAD	SLATE		NONE		American de la proposición dela proposición de la proposición de la proposición dela proposición dela proposición de la proposición dela proposición de la p
C 0							INUINE		
G-8	BROWN	THOMAS	FEB. 17, 1814	FOOT	SLATE		NONE		Address of the second s
G-5	BROWNE	A A A A A A A A A A A A A A A A A A A					The second secon		
0 0	DROWNE	WILLIAM	1802	HEAD	SLATE	ENTIRE STORY	NONE		Alexander Control of the Control of
		THE RESIDENCE OF THE PROPERTY				OF THE	770 C C C C C C C C C C C C C C C C C C		
						SHIPWRECK			
						"COMMANDER			***************************************
		ada arrangur ega (A. h.) a arrangur ega				OF THE SHIP			
		PARTICIPATION OF THE PARTICIPA	AND 10 10 10 10 10 10 10 10 10 10 10 10 10			BRUTUS"			
D-5	BRYANT	MRS. MARY	APR. 29, 1844	HEAD	SLATE		NONE		
					OL. T.		NONE		
F-1	BUFFUM	MRS. ANN	APR. 16, 1828	HEAD	SLATE		CLEAN, RESET	2	AND 100 100 100 100 100 100 100 100 100 10
1	Fallrant 12 a						OLLAN, NEOL I	2	THE RESIDENCE OF THE PERSON OF
	BUFFUM	MRS. ANN	APR. 16, 1828	FOOT	SLATE		CLEAN, RESET BEHIND	2	
	And the second s						HEADSTONE	-	
1	BUFFUM	MR. SAMUEL	MAY 22 1010						AND ADDRESS OF THE PARTY OF THE
	And the transfer of the second	MIN. SAMUEL	MAY 23, 1818	HEAD	SLATE		NONE		
-1	BUFFUM	MR. SAMUEL	MAY 23, 1818	FOOT	CLATE				
		The second secon	1011 23, 1010	FUUI	SLATE		NONE		
-1	BUFFUM	WILLIAM S.	NOV. 7, 1826	HEAD	SLATE				
		THE RESIDENCE OF THE PROPERTY	.,,.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	יוביייי	JLATE		NONE		400

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-1	BUFFUM	VA/II 1 1 A N.I. C							017(10,
	DOLLON	WILLIAM S.	NOV. 7, 1826	FOOT	SLATE		NONE		
G-10	BULLOCK	BENJAMIN/	APR. 1, 1825	HEAD	CLATE			***************************************	
		JOHN/	OCT. 11, 1819	NEAD	SLATE		NONE		
		JOSEPH C.	AUG. 14, 1820						
	The state of the s	AS TO THE SECOND PROPERTY OF THE SECOND PROPE							
E-8	BURBANK	HANNAH ELIZABETH	APR. 1, 1811	HEAD	SLATE	LAST NAME	NONE		
		TO THE REAL PROPERTY AND ADDRESS OF THE PROPERTY ADDRESS OF THE PROPERTY AND ADDRESS OF THE PROPERTY ADDRE		Account to the second s	OLATE	MAY BE	NONE		AND ASSESSMENT OF THE PARTY OF
						"JEWELL"			
	**************************************	And a second analysis of the second and a second analysis of the second and a second analysis of the second and a second analysis of the s		and the state of t		JEVVELL"			
G-6	BUTMAN	NANCY	AUG. 23, 1811	HEAD	SLATE				
				**************************************	JEATE		NONE		
F-12	В.	En.	N/A	FOOT	SLATE		NO LIEADOTOLIS IN THE		
		The second section of the section of the second section of the section of the second section of the s		, , , ,	JEATE		NO HEADSTONE. IDENTIFY	1	
			Additional to the second section of the sec				BY EARLY RECORDS		
							CLEAN, RESET		
E-7	CARLTON	HANNAH/	JUNE 22, 1802	HEAD	SLATE		NONE		
		MARY	NOV. 3, 1801		U-7.11.E		NONE		
		The state of the s							
E-7	CARLTON	HANNAH/	JUNE 22, 1802	FOOT	SLATE		NONE		
		MARY	NOV. 3, 1801		JEATE		NONE		
E-6	CARLTON	MISS MARY	DEC. 18, 1814	HEAD	SLATE				
				IILIAD	JLATE		NONE		
F-7	CATE	ELIZABETH	DEC. 13, 1827	HEAD	SLATE				
				IILAD	SLATE		NONE		
	CAULEY	CATHARINE	JUNE 1, 1831	HEAD	SLATE				
			1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1	IILAD	SLATE		NONE		
F-9	CHANDLER	JOHN	SEPT. 27, 1803	HEAD	SLATE				
			L7, 1003	HLAD	SLATE	Ţ	NONE		The state of the s

	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-9	CHANDLER	JOHN	CEDT 27 4000						01/11/00
	OTT WOLLIN	JUNIN	SEPT. 27, 1803	FOOT	SLATE		NONE		The second secon
F-10	CHEEVER	CAPT. SAMUEL	MAR. 18, 1814	HEAD	SLATE				
		and the company of the control of th		IILAU	SLATE		NONE		
F-10	CHEEVER	CAPT. SAMUEL	MAR. 18, 1814	FOOT	SLATE		NONE		
F 10							NONE		
E-10	CHEVER	MISS BETSY	JULY 21, 1805	HEAD	SLATE		NONE		THE RESIDENCE OF THE PARTY OF T
G-9	COBURN	LOAMMI S.	OCT 0 100-						***************************************
	COOOM	LUAMMI 3.	OCT. 8, 1807	HEAD	SLATE		CLEAN, RESET HIGHER	2	William Towns of the Control of the
G-9	COBURN	LOAMMI S.	OCT. 8, 1807	FOOT	SLATE				
				1001	SLATE		CLEAN, RESET HIGHER	2	
F-1	COGSWELL	MR. FRANCIES	MAY 19, 1809	HEAD	SLATE		NONE		
F-1	COCCMITA						TVOIL		
	COGSWELL	MR. FRANCIES	MAY 19, 1809	FOOT	SLATE		CLEAN, RESET	1	
F-1	COGSWELL	MARY	OCT. 12, 1807	LIFAR					
		TO VILL	001. 12, 1807	HEAD	SLATE		NONE		
E-3	COLBY	MRS. POLLY	DEC. 15, 1806	HEAD	SLATE		NONE		
			-	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	JEATE		NONE		
E-3	COLBY	MRS. POLLY	DEC. 15, 1806	FOOT	SLATE		NONE		
F-9	COLLINS	CAPT. JOHN	AUG 24 40-				The State of		
	OCLING	CAPT. JUHN	AUG. 21, 1824	HEAD	SLATE		REMOVE VEGETATION!		
F-9	COLLINS	CAPT. JOHN	AUG. 21, 1824	FOOT	SLATE				
				1001	SLATE		NONE		
F-9	COLLINS	LUCY	FEB. 27, 1808	HEAD	SLATE	RISING SUN	NONE		
EO	2011110						INOINL		
F-9	COLLINS	MRS. MARY	OCT. 16, 1816	HEAD	SLATE		REMOVE VEGETATION!	1	

REF#	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT		T
- An						,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	INCATMENT	PR	STATUS
F-9	COLLINS	MRS. MARY	OCT. 16, 1816	FOOT	SLATE		EVCANATE OF EAR		
					- OCTIL		EXCAVATE, CLEAN	1	
							RESET HIGHER	1	
C-6	COLYER	EUNICE	AUG. 24, 1844	HEAD	SLATE				
				IIL/1U	SLAIL		NONE		
E-4	CONREY	JAMES	NOV. 17, 1810	HEAD	SLATE				1
		of the second state of the		IILAD	SLATE		NONE	i	
E-4	CONREY	JAMES	NOV. 17, 1810	FOOT	CLATE	Published you are a second as the property of the second and a second billion as the second of the s			
		AND TO THE PROPERTY OF THE PRO	1407. 17, 1010	FUUT	SLATE		CLEAN, NEW BASE? MORTAR	1	
	1994; 1996) have a property the control of the cont		And the second s		1		INTO BASE	,	
C-9	CONWAY	WILLIAM E.	MAR. 13, 1843	LIFAD					
		TT I have have \$1000 to 1000 t	MAK. 15, 1045	HEAD	SLATE		NONE		produced the contract of the c
D-4	COOK	ROBERT, JR./	1010						
	LAMSON	THOMAS	1810	TOMB	SLATE		NONE		
	Front B F T 8 Not That 8 III	ITIUMAS	1810	MARKER					
F-5	COTTEL	CALLEVA			<u> </u>				
	VVIII WALL	SALLEY M.	JUNE 12, 1821	HEAD	SLATE		NONE		
B-9	CRAFTS	ANDOCIAL INCLUON							
D 3	CIVALIO	ANDREW JACKSON	MAY 19, 1849	HEAD	SLATE		NONE		
G-4	CDAFTC	A series in the series of the							
U-4	CRAFTS	MR. NATHANIEL	JULY 2, 1809	HEAD	SLATE		. NONE		
G-4	Color & burning he				TAMES AND ADDRESS OF TAXABLE PARTY.		TOTAL		
J-4	CRAFTS	MR. NATHANIEL	JULY 2, 1809	FOOT	SLATE		NONE		
- 0	All and a series are a series and a series and a series and a series and a series a		ļ				INOINL		
F-2	CROSS	MR. CHARLES	MAY 3, 1826	HEAD	SLATE		NONE		
	Property and the second						NONE		
F-2	CROSS	MR. CHARLES	MAY 3, 1826	FOOT	SLATE		OLEAN DECE		
				100.	JLAIL		CLEAN,RESET	1	
F-2	CROSS	MR. HENRY/	NOV. 28, 1822	HEAD	SLATE				
			SEPT. 3, 1823	TILAU	SLATE	F	NONE		
	***************************************	7-A-C-S-S-Q-S-S-S-S-S-S-S-S-S-S-S-S-S-S-S-S	Challes Oy Conc			·			

REF #	E E EN TOWN B E E B B MAN		-				FAN	NIN•LE	HNEK
KCF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-2	CROSS	CAPT. JOSEPH/	JULY 30, 1826	HEAD	SLATE		NONE		
		MARY	OCT. 14, 1848	1 IL/ (U	JEATE		NONE		
F-2	CROSS	CAPT IOOTTI			- 1				
F-2	CRUSS	CAPT. JOSEPH/ MARY	JULY 30, 1826	FOOT	SLATE		CLEAN, RESET	2	
		MAKT	OCT. 14, 1848						
F-2	CROSS	MR. JOSEPH/	NOV. 30, 1812	HEAD	SLATE		NONE		
		MRS. REBECCA	OCT. 3, 1838		OLI (L		NONE		
F-2	CROSS	REBECCA	OCT. 3, 1838	FOOT	CI ATE				
		THE DEGOTA	001. 3, 1838	FUUT	SLATE		NONE		
F-5	CURTIS	STEPHEN HARLEY	OCT. 30, 1824	HEAD	SLATE	·	CLEAN, RESET	2	
F-5	CURTIC						OLL/ (N, NLOL )		
F-3	CURTIS	STEPHEN HARLEY	OCT. 30, 1824	FOOT	SLATE		NONE		
E-3	CURTIS	MR. ABEL W.	JUNE 3, 1816	HEAD	SLATE	WILLOW,	NONE		
					OD (II	STARS.	NONE		
						MASONIC			
		The state of the s				SYMBOLS			
E-3	CURTIS	MR. ABEL W.	JUNE 3, 1816	FOOT	CLATE	The state of the s			
	- September of the sept	7 11 No. / No. Proceedings of the second	JONE 3, 1016	FUUT	SLATE		NONE- SHATTERED.		
							ONLY STUB REMAINS		
F-8	С.	H,	N/A	FOOT	SLATE	and the second s	NO HEADSTONE.IDENTIFY BY	1	
							EARLY RECORDS. CLEAN		
							RESET		
C-9	DAVIS	MRS. FANNY	AUG. 31, 1851	HEAD	SLATE	78774	NONE		
D 1 :	Store Store of Store Store						INOINE		
D-11	DEARBORN	MR. PETER	NOV. 16, 1805	HEAD	SLATE		NONE		

REF #	I A Comp. MIAMARY	gram y gram, gram, may be a second of the se		ļ · · · · · · · · · · · · · · · · · · ·			Γ,	ANNIN•LE	HNER
IVET TF	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-9	DE GRAVE	MISS ANTHONETTA	JUNE 12, 1810	HEAD	SLATE		NONE		
F-9	DE GRAVE	MISS ANTHONETTA	JUNE 12, 1810	FOOT	SLATE		NONE		
E-3	DEVEREUX	MR. NICHOLAS	JAN. 5, 1803	HEAD	SLATE		NONE		
E-3	DEVEREUX	MR. NICHOLAS	JAN. 5, 1803	FOOT	SLATE		NONE		
F-8	DODGE	MR. ASA	JAN. 16, 1825	HEAD	SLATE		NONE		
F-8	DODGE	MR. ASA	JAN. 16, 1825	FOOT	SLATE		NONE		
C-6	DODGE	MR. JUDAH/ WILLIAM B.	AUG. 16, 1846 SEPT. 8, 1849	HEAD	SLATE		NONE		
G-4	DODGE	MRS. LOVE	SEPT. 18, 1811	HEAD	SLATE		NONE		
G-4	DODGE	MRS. LOVE	SEPT. 18, 1811	FOOT	SLATE		NONE		
F-8	DODGE	MISS LYDIA	JAN. 10, 1830	HEAD	SLATE		NONE		
F-8	DODGE	MISS LYDIA	JAN. 10, 1830	FOOT	SLATE		NONE		
F-8	DODGE	MR. MARK	JUNE 11, 1827	HEAD	SLATE		NONE		
F-8	DODGE	MR. MARK	JUNE 11, 1827	FOOT	SLATE		NONE		
F-7	DOVE	MRS. ELIZABETH	NOV. 5, 1813	HEAD	SLATE		NONE		
For any	DOVE	MRS. ELIZABETH	NOV. 5, 1813	FOOT	SLATE		NONE		

LAST NAME			TYPE	MATERIAL	MOTEC			
	FIRST NAME	D. OF DEATH	ITPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
DOW	ENOCH	JUNE 12, 1813	HEAD	SLATE	DRAPED URN	NONE		
						NONE		and the second s
			**************************************					
				+6				
					WOMAN			A
DOW	ENOCH	JUNE 12, 1813	FOOT	SLATE		NONE		
						NONE	-	
DOW	GEORGE	AUG. 22, 1806	HEAD	SLATE		NONE		WE SAME A PROPERTY AND ADDRESS OF THE PROPERTY ADDRESS OF THE PROPERTY AND ADDRESS OF THE PROPERTY ADDRESS OF THE PROPERTY AND ADDRESS OF THE PROPERTY ADDRESS OF THE PROP
DOW	GEORGE	AUG. 22, 1806	FOOT	SLATE		NONE		
			1900 Million Carlos dels <mark>Indiano y respo</mark> ndente del Adriando a presente en caractera transferancia.			NONE		
DOW	MRS. MARY	MAY 17, 1815	HEAD	SLATE		NONE		
DOW	MRS MARY	MAY 17 1015	ГООТ	FOOT				
		MAT 17, 1013	FUUT	F001		NONE		Mary Mary and Mary an
DOW	MESHECH WEARE	DEC. 1 1812	HΕΔΠ	SLATE		ALONE		-
			TILAD	JLATE		NONE		
DOW	MESHECH WEARE	DEC. 1, 1812	FOOT	SLATE		NONF		
DOMAINIC								
DOMNING			HEAD	SLATE		INVESTIGATE FOR MORE	1	
	W. W.	?1812				FRAGMENTS		
DOWNING	CATHARINE/	MΔR 17 1012	FOOT	CLATE				
	W. W.		FUUT	SLATE		NONE		more particular and an arrangement and arrangement arr
DUTCH	MR. DANIEL	SEPT. 25, 1831	HEAD	SLATE		NONF		
	DOW DOW DOW DOW DOW DOW DOW DOW DOW DOWNING	DOW ENOCH  DOW GEORGE  DOW GEORGE  DOW MRS. MARY  DOW MRS. MARY  DOW MESHECH WEARE  DOW MESHECH WEARE  DOWNING CATHARINE/ W. W.  DOWNING CATHARINE/ W. W.	DOW ENOCH JUNE 12, 1813  DOW GEORGE AUG. 22, 1806  DOW MRS. MARY MAY 17, 1815  DOW MRS. MARY MAY 17, 1815  DOW MESHECH WEARE DEC. 1, 1812  DOWNING CATHARINE/ MAR. 17, 1812  W. W. ?1812  DOWNING CATHARINE/ MAR. 17, 1812  W. W. ?1812	DOW ENOCH JUNE 12, 1813 FOOT  DOW GEORGE AUG. 22, 1806 HEAD  DOW MRS. MARY MAY 17, 1815 HEAD  DOW MRS. MARY MAY 17, 1815 FOOT  DOW MESHECH WEARE DEC. 1, 1812 HEAD  DOW MESHECH WEARE DEC. 1, 1812 FOOT  DOWNING CATHARINE/ MAR. 17, 1812 HEAD  DOWNING CATHARINE/ MAR. 17, 1812 FOOT  W. W. ?1812	DOW ENOCH JUNE 12, 1813 FOOT SLATE  DOW GEORGE AUG. 22, 1806 HEAD SLATE  DOW MRS. MARY MAY 17, 1815 HEAD SLATE  DOW MRS. MARY MAY 17, 1815 FOOT FOOT  DOW MESHECH WEARE DEC. 1, 1812 HEAD SLATE  DOW MESHECH WEARE DEC. 1, 1812 FOOT SLATE  DOWNING CATHARINE/ MAR. 17, 1812 HEAD SLATE  DOWNING CATHARINE/ MAR. 17, 1812 FOOT SLATE	DOW	DOW	DOW

REF#	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES		NIN•LE	
	100000 da a a a a a a a a a a a a a a a a			1116	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-3	DUTCH	MR. DANIEL	SEPT. 25, 1831	FOOT	SLATE		NONE		and a first to the second of t
w					OL/TE		NONE		
E-6	ENDICOTT	ISAAC HULL	APR. 4, 1813	HEAD	SLATE	WWW.	NONE		
F. 0					2		NONE		No. of the last of
E-6	ENDICOTT	ISAAC HULL	APR. 4, 1813	FOOT	SLATE		NONE		
E-6	ENDICOTT	41.11.3.3.4.4.15.2							Maria American
L-0	ENDICOTT	JULIAANN	OCT. 29, 1808	HEAD	SLATE		NONE		And the second s
E-7	ERVIN	LOUIZA	AUC 01 1004						THE PARTY AND ADMINISTRATION OF THE PARTY AND ADMINISTRATION O
how I	Sec. I V W SI V	LUUIZA	AUG. 31, 1821	HEAD	SLATE	- Marie - Mari	EXCAVATE, CLEAN, RESET	2	No. of Additional Improved the Parlamentary Research and place on proper Additional Assessment
				And the second section of the s			HIGHER		The second secon
				PARAMETER STATE OF THE STATE OF					
F-6	ESTES	WILLIAM/	NOV. 10, 1806	HEAD	SLATE	A PARTY OF THE PAR	NONE		
		SARAH K.	NOV. 2, 1827	Town I have	JEATE	The state of the s	NONE		//
grade gridge									
F-6	ESTES	WILLIAM/	NOV. 10, 1806	FOOT	SLATE		CLEAN,CAP	1	
		SARAH K.	NOV. 2, 1827						
G-9	EUSTIS	i A B I T C							
0.3	r03119	JAMES	OCT. 28, 1825	HEAD	SLATE		NONE		Total Management III
G-9	EUSTIS	JAMES	OCT. 28, 1825	ГООТ	CI A				
		Jirky	001. 20, 1023	FOOT	SLATE		CLEAN, RESET HIGHER IN	1	
							PROPER LOCATION		Market and the second s
F-9	EUSTIS	MRS. LYDIA	JAN. 1, 1837	HEAD	SLATE		NONE		THE RESERVE THE PARTY OF THE PA
					OCIVIE		NONE		
F-9	EUSTIS	MRS. LYDIA	JAN. 1, 1837	FOOT	SLATE		REMOVE VEGETATION FROM	1	
							NEAR STONE		
E-6	EAIDEILI								
L-0	FAIRFIELD	SARAH	MAR. 27, 1819	HEAD	SLATE		NONE		World St. 1997 1997 1997 1997 1997 1997 1997 199
before the second secon									

T nee 4	I A Charles B. L. A. B. Com						r.	ANNIN•LE	HNER
REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-6	FAIRFIELD	SARAH	MAR. 27, 1819	FOOT	SLATE		NONE		
E-6	FAIRFIELD	CAPT. WILLIAM	MAY 2, 1825	HEAD	SLATE				
					SLATE		NONE		
G-5	FARLESS	MRS. SALLY	JAN. 23, 1816	HEAD	SLATE		NONE		
G-5	FARLESS	MRS. SALLY	JAN. 23, 1816	FOOT	SLATE		NONE		
E-11	FARRINGTON	MR. EBEN	JAN. 25, 1831	HEAD	SLATE		NONE		
F-11	FARRINGTON	MR. EBEN	JAN. 25, 1831	FOOT	SLATE		CLEAN,RESET	1	
	The state of the s						CLLAN, NESET		
G-5	FARRINGTON	MARGARETT E.	FEB. 10, 1810	HEAD	SLATE		NONE		
G-5	FARRINGTON	MARGARETT E.	FEB. 10, 1810	FOOT	SLATE		CLEAN,RESET	1	
E-1	FLINT	MR. JOSEPH	OCT. 28, 1817	HEAD	SLATE		NONE		
G-8	FLOYD	MRS. MEHITABLE	AUG. 3, 1828	HEAD	SLATE		NONE		
G-8	FLOYD	MRS. MEHITABLE	AUG. 3, 1828	FOOT	SLATE		NONE		
F-4	FOX	WILLIAM AUGUSTUS	SEPT. 7, 1821	HEAD	SLATE		CLEAN, CAP	2	77.00
E-4	FRANKS	MISS HANNAH	JAN. 2, 1809	HEAD	SLATE		NONE	4	
E-4	FRANKS	MISS HANNAH	JAN. 2, 1809	FOOT	SLATE				
E-4	FRANKS	MR. JOSEPH	NOV. 15, 1811				NONE		
Annes de manuelle de la company de la compan		I WOODLI !!	1407. 13, 1011	HEAD	SLATE		NONE		

graph from the state of the sta	S & Allerage and a second			~			1741	AIAIIA • LE	IIILIX
REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-4	FRANKS	MR. JOSEPH	NOV. 15, 1811	FOOT	SLATE		NONE		
D-5	GALE	BENJAMIN	SEPT. 24, 1806	HEAD	SLATE		CLEAN,CAP	1	
D-5	GALE	BENJAMIN	SEPT. 24, 1806	FOOT	SLATE		CLEAN, RESET HIGHER	2	
E-8	GALE	MISS ELIZA	FEB. 27, 1828	HEAD	SLATE		NONE		
	GAULEY	CATHERINE ARMSTRONG	JUNE 1, 1851	HEAD					
79.70.4	GAVETT	JOSEPH	MAR. 5, 1851	HEAD					
G-9	GOMES	ANSTIS	APR. 20, 1811	HEAD	SLATE		NONE		
G-9	GOMES	ANSTIS	APR. 20, 1811	FOOT	SLATE		CLEAN,RESET	1	
F-4	GOODHUE	JANE GAGE	JUNE 11, 1813	HEAD	SLATE		NONE		
F-4	GOODHUE	JANE GAGE	JUNE 11, 1813	FOOT	SLATE	,	CLEAN,RESET BEHIND HEADSTONE	1	
G-9	GOULD	ELIZA	AUG. 18, 1803	HEAD	SLATE		NONE		
E-8	GRAFTON	ELIZABETH	FEB. 22, 1817	HEAD	SLATE		NONE		
E-8	GRAFTON	ELIZABETH	FEB. 22, 1817	FOOT	SLATE		CLEAN,RESET HIGHER	2	
D-7	GRAVES WIGGIN	SAMUEL B./ PIERCE L.	1822	TOMB MARKER	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	CT A TUIC
- 40							TREATMENT	PK	STATUS
E-10	GREELY	NATHANIEL	OCT. 27, 1806	HEAD	SLATE	The state of the s	NONE		
E-10									
E-10	GREELY	NATHANIEL	OCT. 27, 1806	FOOT	SLATE		NONE		
D-5	GWINN	EDWARD	AUG. 4, 1801	HEAD	CLATE				
			7.001	IILAU	SLATE		EXCAVATE, RESET HIGHER	2	
E-9	HAGGETT	ELIZA	SEPT. 21, 1???	HEAD	SLATE				
					JLAIL		NONE		
E-9	HAGGETT	ELIZA	SEPT. 21, 1???	FOOT	SLATE		NONE	and a second terroring to the party of the p	
0.0							NONE		
G-2	HAMOND	JOHN	OCT. 12, 1819	HEAD	SLATE		CLEAN,RESET	2	
E-2	LIADADEN	wages of the control							Magazina da America (Magazina de Proposition de La Companyo de La
L- L	HARADEN	TIMOTHY AUGUSTUS	APR. 25, 1818	HEAD	SLATE		NONE		
E-2	HARADEN	TIMOTHY AUGUSTUS	APR 25 1010	FOOT	C. A.T.				
			74 K. 25, 1010	root	SLATE		NONE-ONLY STUB REMAINS		
E-2	HARADEN	TIMOTHY AUGUSTUS	FEB. 4, 1822	HEAD	SLATE		NOVE		
		The state of the s			OCATE		NONE		
E-3	HARDY	CHARLES	SEPT. 13, 1819	HEAD	SLATE		NONE	-	
							NOINE		
E-3	HARDY	CHARLES	SEPT. 13, 1819	FOOT	SLATE	THE STATE OF THE S	NONE		
F-3	HARRISON								
1-3	TARRISUN	JAMES F./	JUNE 3, 1817	HEAD	SLATE		NONE		
		SARAH S.	JUNE 6, 1834						
F-3	HARRISON	JAMES F./	JUNE 3, 1817	FOOT	01.4	MM Assessment Company of the Company			
	- The state of the second seco	SARAH S.	JUNE 6, 1834	FOOT	SLATE		NONE		
	Makabasa kanya (1979), kada awan mengapa di majari 1448 kinda yang pampi 24 Mila harawa menanda amingi dalah dan yang mela		JUNE 0, 1034						
G-3	HARVEY	CHARLES HENRY	JAN. 10, 1822	HEAD	SLATE				
	The second secon			IILAD	SLATE		NONE		

REF#	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
G-3	HARVEY	CHARLES HENRY	10 1000						017(100
	t II the Star S	CHARLES HEINKT	JAN. 10, 1822	FOOT	SLATE		NONE		
E-9	HASKELL	ABIGAIL B.	MAY 26, 1829	HEAD	SLATE				
				HL/\L/	SLATE		NONE		And the same and t
E-9	HASKELL	ABIGAIL B.	MAY 26, 1829	FOOT	SLATE		CLEAN, REVERSE DIRECTION,	1	
							RESET		Manager of the second of the s
G-5	HEARSEY	MRS. RUTHEY	ADD 15 1000	K L Marie L Ma					
	I Sound be being Soon &	MING. NOTHET	APR. 15, 1808	HEAD	SLATE		NONE		
G-5	HEARSEY	MRS. RUTHEY	APR. 15, 1808	FOOT	SLATE		CLEANDEGET		
					SLATE		CLEAN,RESET 6' BEHIND HEADSTONE	1	where the same and
Dir	I saa z						TIEADSTONE		
D-11	+	MR. ABNER	OCT. 25, 1806	HEAD	SLATE		NONE		***************************************
B-9	HILL	WM. IRA	MAY 19, 1849	LIFAD					
		The Hard	MAT 19, 1049	HEAD	SLATE		NONE		
G-6	HOBART	EBENEZER	MAY 24, 1809	HEAD	SLATE		NONE		
0.6						(200)	NUNE		
G-6	HOBART	EBENEZER	MAY 24, 1809	FOOT	SLATE		CLEAN,RESET	1	
G-6	HOBART	MRS. ELIZABETH	AUC 22 1025	1.15				•	
	. 1010/111	MINO. LLIZADE I II	AUG. 23, 1835	HEAD	SLATE		NONE		
G-6	HOBART	MRS. ELIZABETH	AUG. 23, 1835	FOOT	SLATE				
0.0					JEATE		NONE		
G-6	HOBART	MR. NOAH	MAR. 27, 1843	HEAD	SLATE		NONE		
G-6	HOBART	MR. NOAH	MAD 07 1015						
~ ~	HODAN	MK. NUAH	MAR. 27, 1843	FOOT	SLATE		NONE		
						W. W			

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	CTATUC
							INLATIFICIAL	PK	STATUS
G-5	HOBART	RICHARD/	MAY 17, 1811	HEAD	SLATE		NONE		A
		WILLIAM/	JULY 9, 1811				NOINE		
		SALLY	AUG. 6, 1810	Adams in the control of the control					
				**************************************					
G-5	HOBART	RICHARD/	MAY 17, 1811	FOOT	SLATE		NONE		
		WILLIAM/	JULY 9, 1811	***************************************			INUINE		
		SALLY	AUG. 6, 1810	The state of the s					
G-6	HOBART	SILENCE	MAR. 29, 1802	HEAD	SLATE		NONE		
				Annual de Prince de la Constantina de La Constan			NUNE		
G-6	HOBART	SILENCE	MAR. 29, 1802	FOOT	SLATE		NONE		
				The second secon			NUNE		
E-8	HOLMES	ELIZABETH	NOV. 13, 1838	HEAD	SLATE		NONE		
New Alle				The second secon			INUINE		
F-8	HOUGHTON	MR. EMARY	JUNE 22, 1813	HEAD	SLATE		NONE		
				The second secon		Policy Control of the	NONC		
F-8	HOUGHTON	MR. EMARY	JUNE 22, 1813	FOOT	SLATE		NONE		
				THE PART AND ADDRESS OF THE PARTY OF THE PAR			NOINE		
E-5	HOYT	ICHABOD RANDELL,	DEC. 6, 1824	HEAD	SLATE		NONE		****
		JR.					NONE		
E-5	HOYT	ICHABOD RANDELL,	DEC. 6, 1824	FOOT	SLATE		NONE		
		JR.			MATERIAL STATE OF THE STATE OF		INOINE		
min and					And the second s				
E-5	HOYT	SARAH ANN	MAY 19, 1830	HEAD	SLATE		NONE		
		ELIZABETH					IVOINL		
E-5	HOYT	CADALLA							
L-3	ΠΟΓΙ	SARAH ANN	MAY 19, 1830	FOOT	SLATE		NONE		
		ELIZABETH							

	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-5	HOYT	SARAH ELIZABETH	OCT. 27, 1821	LICAD	CLATE				2014 Table 1
		SMITH	001. 27, 1821	HEAD	SLATE		NONE		
C-3	HUTCHINSON	MOCELEAN							
<u> </u>	HOTCHINSON	MRS ELIZABETH	AUG. 16, 1843	HEAD	SLATE		CLEAN,RESET	1	
C-3	HUTCHINSON	JAMES	NOV. 6, 1831	HEAD	SLATE		ASCERTAIN PROPER	1	
							LOCATION, CLEAN, RESET		
B-6	HUTCHINGSON	MR. WM.	JULY 28, 1848	HEAD	SLATE		NONE		
**************************************									PARAMETER STATE OF THE STATE OF
D-4	INGALLS	JOSEPH ELEAZER	MAY 21, 1837	HEAD	SLATE		NONE		The second secon
D-4	INGALLS	JOSEPH ELEAZER	MAY 21, 1837	FOOT	SLATE		CLEAN,RESET 4 FEET	2	
							BEHIND HEADSTONE		
C-7	JENKINS	MRS. MARTHA	BELOW GROUND	HEAD	SLATE		EXCAVATE, CLEAN, RESET	2	
							HIGHER. NEW BASE?	<u> </u>	
D-5	JOHNSON	MISS ELIZABETH M.	JAN. 1, 1834	HEAD	SLATE		CLEAN,CAP	1	
D-5	JOHNSON	MISS ELIZABETH M.	JAN. 1, 1834	FOOT	SLATE		NONE		
G-4	JONES	MRS. HANNAH	JAN. 4, 1833						
		Pilo, HANIVAL)	JAN. 4, 1033	HEAD	SLATE		NONE		
G-4	JONES	MRS. HANNAH	JAN. 4, 1833	FOOT	SLATE		NONE		V-9-7-0-0-0-1
G-6	JONES	MARY S.	APR. 23, 1823	HEAD	SLATE		NONE		
G-6	JONES	MARY S.	APR. 23, 1823	FOOT	SLATE		NONE		

REF#	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-8	KANELY	TILONAC							
- 1 0	MAINETI	THOMAS	DEC. 22, 1827	HEAD	SLATE	WILLOW AND	NONE		
						CROSS	-		
F-8	KANELY	THOMAS	DEC. 22, 1827	FOOT	SLATE		NONE		
F-7	KEHEW	GEORGE LEONARD	FEB. 20, 1839	HEAD	SLATE				
			111111111111111111111111111111111111111	IILAD	SLATE		NONE		
F-7	KEHEW	GEORGE LEONARD	FEB. 20, 1839	FOOT	SLATE		FOOTSTONE HAS FALLEN	1	
·							BEHIND THOMAS RUEE	- 1	Andrew Control of the
							FOOTSTONE. PLACE IN		V
		And the later of the second se					PROPER LOCATION, CLEAN,		
		ers of 150 ft to 150 data consumer, and 150 data data are consumer to the property of the consumer to the cons					RESET		
G-7	KIMBALL	MR. JACOB	SEPT. 5, 1831	HEAD	SLATE		NONE		
G-7	KIMBALL	MR. JACOB	CEDE E 1001						
	TOTAL L	MR. JACOB	SEPT. 5, 1831	FOOT	SLATE		NONE		
Annual Inc. (1971)									
F-9	KIMBALL	SAMUEL/	DEC. 31, 1807	HEAD	SLATE		NONE		
***************************************		FANNY	MAY 10, 1807				TAOTAL		
F-9	KIMBALL	SAMUEL/	DEC. 31, 1807	FOOT	SLATE		NONE		
		FANNY	MAY 10, 1807				NOIL		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-11	KITTREDGE	MARIAN	DELOW OBOUND						01/1100
	10111WDGL	IMANIAN	BELOW GROUND	HEAD	SLATE		EXCAVATE, CLEAN, REVERSE	1	
	The second secon		The state of the s				DIRECTION, AD REP? NEW		
	A State of the second section of the section of the second section of the s					///	BASE? RESET?		
F-11	KITTREDGE	MARIAN	N/A	FOOT	SLATE				
				1001	SLATE		NONE		
F-6	KNIGHT	HENRY E.	JAN. 26, 1802	HEAD	SLATE		NONE		
***************************************					SLATE		NONE		
F-6	KNIGHT	ELIZA	NOV. 29, 1803	HEAD	SLATE		NONE		
pm							NONE		The state of the s
D-4	LAMBERT	BETSY	MAY 26, 1806	HEAD	SLATE		CLEAN,AD REP,RESET	1	
							OLLY MI, NO KEY, KESET	1	TOTAL CONTRACTOR OF THE CONTRA
E-4	LAMPERT	C. A. Physics							
L. T.	LAMBERT	CAPT. JOHN/	OCT. 19, 1813	HEAD	SLATE		NONE		
		BENJAMIN	NOV. 1, 1813						
E-4	LAMBERT	CAPT. JOHN/	OCT. 19, 1813	FOOT					
	THE ROLL BOOK BOOK & S.	BENJAMIN	NOV. 1, 1813	FOOT	SLATE	5-POINTED	CLEAN, RESET 6' BEHIND	2	
	The second secon		NOV. 1, 1013			STAR IN	HEADSTONE		
						CIRCLE			
D-4	LAMBERT	PETER	N/A	TOMB	SLATE				
				MARKER	JLATE		NONE		
E-7	LAMSON	AUGUSTUS CHARLES	JULY 23, 1815	HEAD	SLATE		NONE		
		LUDLOW			OL/ (IL		NONE		
groc wings				The Colonia Marie and Adaptive on a state A framework of the State of					
E-7	LAMSON	AUGUSTUS CHARLES	JULY 23, 1815	FOOT	SLATE		NONE		
		LUDLOW					HOIL		77A
G-1	LANDER	CAUT DELLANO							
	LANDER	CAPT. BENJAMIN	JUNE 15, 1816	HEAD	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
G-1	LANDER	O A Promise Programme Annual Programme A							SIATUS
0-1	LANDER	CAPT. BENJAMIN	JUNE 15, 1816	FOOT	SLATE		NONE		Name of the last o
G-1	LANDER	MR. BENJAMIN JR.	FEB. 28, 1814	LIFAD					
			11.0. 20, 1014	HEAD	SLATE		NONE		
G-1	LANDER	MR. BENJAMIN JR.	FEB. 28, 1814	FOOT	SLATE		CLEAN DECET HIS		
					JEATE	The second secon	CLEAN,RESET HIGHER	2	
G-1	LANDER	MRS. HANNAH	JAN. 31, 1809	HEAD	SLATE		NONE		
G-1	LANDED					And the second s	NONE		Software and the company of the comp
0-1	LANDER	MRS. MARY	AUG. 10, 1815	HEAD	SLATE		NONE		***
G-1	LANDER	WILLIAM	AUG. 9, 1801	HEAD	CLATE	The second secon			
		And the Annual Property of the Annual Propert	7,00, 3, 1001	ПЕАО	SLATE	And the same of th	NONE		
F-5	LANDER	WILLIAM	AUG. 9, 1801	FOOT	SLATE	"W. L."	TENTATIVE IDENTIFICATION		No.
					02,112	V . L.	TENTATIVE IDENTIFICATION. CLEAN, RESET HIGHER	2	***************************************
E-4	1 & 2 1 1 2 2	A. 1750 min and a second secon		)	Translation of the state of the		GLEAN, NESET HIGHER		THE RESIDENCE OF THE PROPERTY OF THE PARTY O
E ***	LANE	MR. NICHOLAS	MAY 30, 1815	HEAD	SLATE		NONE		Madern Control of the
E-4	LANE	MR. NICHOLAS	MAY 20 4045						
	Brook B. S. C. Share.	MIN. MICHOLAS	MAY 30, 1815	FOOT	SLATE		CLEAN, RESET BEHIND	2	
							HEADSTONE		
C-10	LEASLY	MARY J.	JUNE 4, 1843	HEAD	SLATE				
				112/10	SEATE		NONE		The second secon
F-7	LEAVITT	MR. JOSHUA	SEPT. 18, 1806	HEAD	SLATE		EXCAVATE, CLEAN,	1	
							AD REP, INFILL, RESET	- 1	V
F-7	LEAVITT	MD IOCULIA	CF						
	C.L./~\ VIII	MR. JOSHUA	SEPT. 18, 1806	FOOT	SLATE		NONE		
F-7	LEAVITT	MR. MARSHAL	FEB. 9, 1807	HEAD		Marine and the same and the sam			
		THE TOTAL	1 LD. J, 1007	HEAD	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	T 88 T	
F-7	LEAVITT	MR. MARSHAL	FEB. 9, 1807	FOOT	SLATE	MOTES		PR	STATUS
		The state of the s			OL/ (TE		NONE		
D-4	L.F. G	MRS. EMELINE P.	NOV. 7, 1837	HEAD	SLATE		OLEAN COLE		
		The state of the s			JLATE		CLEAN, CAP	2	
F-4	LEFAVOUR	MR. DANIEL	DEC. 22, 1808	HEAD	SLATE		NOVE		Valer II.
		The second secon		. 11	SEATE		NONE		
F-4	LEFAVOUR	MR. DANIEL	DEC. 22, 1808	FOOT	SLATE		CLEAN DECET DELWAR		
		The second secon			JEATE		CLEAN, RESET BEHIND	1	
				The state of the s	-		HEADSTONE		
G-8	LEFAVOUR	EDWARD	JULY 7, 1810	HEAD	SLATE		EVCAVATE OF EVALUATION		
				112/10	JLAIL		EXCAVATE, CLEAN, RESET	2	
G-8	LEFAVOUR	EDWARD	JULY 7, 1810	FOOT	SLATE		CLEAN DECET OF COLD		
					OL) (TE		CLEAN, RESET CLOSER	1	A
		The state of the s					TO HEADSTONE		
B-2	LEWIS	CHARLOTTE D.	MAY 15, 1843	HEAD	SLATE		MOVE FURTHER FROM		V-1-1-1
		A STATE OF THE STA			OZ/IIZ		MOVE FURTHER FROM	2	No. of the last of
		The second secon					TREE,CLEAN,RESET		
E-5	LEWIS	EBEN. BURRILL	OCT. 12, 1811	HEAD	SLATE		NONE		~~~
							NONE		
E-5	LEWIS	EBEN. BURRILL	OCT. 12, 1811	FOOT	SLATE		NONE		
		The state of the s					NONE		
F-10	LORD	Enc. T	APR. 26, 1828	HEAD	SLATE		CLEAN CROUT CAR		
					02,112		CLEAN,GROUT,CAP	1	
F-10	LORD		APR. 26, 1828	FOOT	SLATE		NONE		
							NONE		
G-4	LOW	MISS LUCY	SEPT. 12, 1802	HEAD	SLATE		DEMOVE TREELOLEAN		
					32,112		REMOVE TREE! CLEAN,	1	
			The second secon				AD REP, INFILL		
G-4	LOW	MISS LUCY	SEPT. 12, 1802	FOOT	SLATE		CLEAN DECET		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
		The second secon			OLATE		CLEAN, RESET	2	

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	Nozza		VININ•LE	,h[ \
· · · · · · · · · · · · · · · · · · ·		, and the second	D. OI DLAIN	ITPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
G-4	LOW	SUSANNA	OCT. 18, 1804	HEAD	SLATE		REMOVE SMALL TREE	1	
G-4	LOW	SUSANNA	OCT. 18, 1804	FOOT	SLATE		NONE		
E-9	LUSCOMB	GEORGE A.	MAY 19, 1833	HEAD	SLATE		NONE		
F-8	MC DERMOTT	MR. PATRICK	JAN. 17, 1831	HEAD	SLATE	WILLOW AND	NONE		
						CROSS			
F-8	MC DERMOTT	MR. PATRICK	JAN. 17, 1831	FOOT	SLATE		NONE		
F-9	MC GLUE	JOHN	FEB. 23, 1837	HEAD	SLATE		NONE		
E-12	MC LEAN	MR. HUGH	AUG. 2, 1811	HEAD	SLATE	-	NONE		
F-5	MANNING	MRS. LOIS	OCT. 4, 1807	HEAD	SLATE	•	NONE		
F-5	MANNING	MRS. LOIS	OCT. 4, 1807	FOOT	SLATE		NONE		
D-7	MANNING	MRS. NANCY	DEC. 26, 1812	HEAD	SLATE		NONE		
F-3	MANNING	MRS. REBECCA	OCT. 19, 1813	HEAD	SLATE		NONE		
F-3	MANNING	MRS. REBECCA	OCT. 19, 1813	FOOT	SLATE		NONE		
F-3	MANNING	MR. THOMAS	JULY 28, 1808	HEAD	SLATE		NONE		
F-3	MANNING	MR. THOMAS	JULY 28, 1808	FOOT	SLATE		NONE		
F.3	MANNING	MR. THOMAS	MAY 22, 1813	HEAD	SLATE		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	CTATIC
							TALATRILIA	PK	STATUS
F-3	MANNING	MR. THOMAS	MAY 22, 1813	FOOT	SLATE	-	NONE		
							NONE		
F-3	MANNING	MR. WM. TUFTS	JUNE 11, 1813	HEAD	SLATE		NONE		WWW.
		The state of the s			, so, OLATE		NONE		
F-3	MANNING	MR. WM. TUFTS	JUNE 11, 1813	FOOT	SLATE		CI FANI DECI-		
				, 001	JLATE		CLEAN,RESET HIGER	2	770
F-10	MANSFIELD	A.	MAR? 23, 1825	HEAD	SLATE				
	The second secon			TILAD	SLATE		EXCAVATE FOR MORE	1	
							FRAGMENTS, AD REP, ETC.		
F-10	MANSFIELD	A.	MAR? 23, 1825	FOOT	CLATE	11 4 4 4 4 4			
		Z X B	MAR: 23, 1023	FUUI	SLATE	"A. M."	NONE		
F-2	MANSFIELD	MISS ELIZABETH	AUG. 4, 1821	LIEAD		THE MANAGEMENT AND ADMINISTRATION OF THE PROPERTY OF THE PROPE			***************************************
		BURCHSTEAD	AUG. 4, 1021	HEAD	SLATE		NONE		
		DONOIGILAD							
F-2	MANSFIELD	MISS ELIZABETH	AUC: 4.1004	T 0 0 0					
	The back	BURCHSTEAD	AUG. 4, 1821	FOOT	SLATE		NONE		
		DUNCHSTEAD							
F-11	MANSFIELD								7000 day 200 and 100 a
	MANOLICED	ELLIS	MAY 6, 1821	HEAD	SLATE		NONE		
F-11	MANICEIELD								W-
1-11	MANSFIELD	ELLIS	MAY 6, 1821	FOOT	SLATE		CLEAN, RESET HIGHER	2	-
F-2	AZA MICETEL EN						y	-	AMAZON AND AND AND AND AND AND AND AND AND AN
F C.	MANSFIELD	MRS. MARGARET	APR. 8, 1831	HEAD	SLATE		NONE		
	5 8 8 8 5 C 2 C 2 C 3 C 3 C 3 C 3 C 3 C 3 C 3 C 3								T
F-2	MANSFIELD	MRS. MARGARET	APR. 8, 1831	FOOT	SLATE		NONE		
pre at a							NONE		
F-11	MANSFIELD	MARY	JUNE 5, 1805	HEAD	SLATE		NONE		
					-		INOINE		
									We consider the second of the second
		TO THE STATE OF TH							

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-11	MANSFIELD					The state of the s			JIAIO
1-11	MANSFIELD	MARY	JUNE 5, 1805	FOOT	SLATE		EXCAVATE, CLEAN, AD REP?	1	
							NEW BASE? SET IN	•	
							PROPER LOCATION		
F-2	MANSFIELD	MISS SARAH	MAY 28, 1813	HEAD	SLATE				
		CHEEVER	10, 10, 10, 10, 10	HILAU	SLATE		NONE		
F-2	A A A I C TIPLE								
Γ-2	MANSFIELD	MISS SARAH	MAY 28, 1813	FOOT	SLATE		NONE		
		CHEEVER							The state of the s
G-2	MARSTON	JOHN	OCT. 15, 1807	HEAD	SLATE				
	77 (A) A A A A A A A A A A A A A A A A A A			TILAD	SLATE		CLEAN. AD REP? NEW	1	
77.5466		and the same state of					BASE? MORTAR INTO		
		790 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -					BASE		
	MASURY	JOHN		HEAD					
F-4	MEAD	MICC MARY							
	THE AU	MISS MARY	APR. 12, 1839	HEAD	SLATE	(LARGE)	EXCAVATE,CLEAN,RESET	1	
F-4	MEAD	MISS MARY	APR. 12, 1839	FOOT	SLATE				
				1001	SLATE		NONE		
F-4	MEADS	WILLIAM	AUG. 4, 1802	HEAD	SLATE		NONE		
r a					-		NOIL		
F-4	MEADS	WILLIAM	AUG. 4, 1802	FOOT	SLATE		NONE		
G-3	MELVILL	CAPT. JOHN	NOV. 17, 1802	LIEAD	CI A TEP				
		J. I. J. JOHN	1407. 17, 1002	HEAD	SLATE	WINGED FACE	NONE		
G-3	MELVILL	CAPT. JOHN	NOV. 17, 1802	FOOT	SLATE		NONE-TOP FRAGMENT		
							MISSING		
E-10	MCVIETELE	A A STA					FIIOIITO		
L-IU	MICKLEFIELD	MR. JOHN	MAY 10, 1819	HEAD	SLATE		NONE	-	And the second s

REF#	LAST NAME	FIDOT SIABLE		7			·	IMINTE	HINEK
2 % Same 2 7 7	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
E-10	MICKLEFIELD	MR. JOHN	MAY 10, 1819	FOOT	CLATE				
			10, 10, 1019	F001	SLATE		NONE		
G-10	MILLET	CAPT. JONATHAN	OCT. 23, 1804	HEAD	SLATE	10 10 10 10 10 10 10 10 10 10 10 10 10 1	NONE		
				112,10	JEATE		NONE		ANI de la companya de
G-10	MILLET	CAPT. JONATHAN	OCT. 23, 1804	FOOT	SLATE		NONE		
0.40				The second secon			NONE		
G-10	MILLET	MARY	OCT. 23, 1803	HEAD	SLATE		NONE		
C 10	E E E COO Anger	The state of the s					NONE		
G-10	MILLET	MARY	OCT. 23, 1803	FOOT	SLATE		NONE		
E-10	MONTIER								
LTIV	MONTER	FRANCIS	SEPT. 20, 1814	HEAD	SLATE		NONE		
E-10	MORGAN	MR. LUTHER	IAN 20 1000	1 1 Pm					
		MIC LOTTICA	JAN. 29, 1808	HEAD	SLATE		NONE		
E-10	MORGAN	MR. LUTHER	JAN. 29, 1808	FOOT					
			JAN. 23, 1000	FOOT	SLATE		TWO FRAGMENTS	1	
			The state of the s				EXTANT;INVESTIGATE FOR	0.00	
							MORE FRAGMENTS		
E-3	MOSELEY	CLIFFORD C.	APR. 10, 1806	HEAD	SLATE				
				1111/10	JLATE		NONE		
G-3	NEWHALL	MRS. REBECCA	JAN. 28, 1819	HEAD	SLATE		NONE		
					OE/ (1C	A STATE OF THE STA	NONE		
C-9	NELSON	JAMES	MAY 27, 1850	HEAD	SANDSTONE		NONE		
0.0							NONE		
C-9	NELSON	JAMES	MAY 27, 1850	FOOT	SANDSTONE		TOP HALF OF STONE	1	
Salarana 1994 - Malakana ayan ayan ayan ayan ayan ayan ayan							MISSING. CLEAN, RESET		
							BOTTOM HALF		
E-4	NICK	MO TONIA TITAL							
L. Y	INICK	MR. JONATHAN	APR. 4, 1819	HEAD	SLATE		NONE		

CTATI	PR	TREATMENT	NOTES	MATERIAL	TYPE	D. OF DEATH	FIRST NAME	LAST NAME	REF #
STATU	PK	TALA I MEIN						A STATE OF THE PROPERTY OF THE	gast A
V20024 11 11 12 12 12 12 12 12 12 12 12 12 12	-	CLEAN, RESET BEHIND		SLATE	FOOT	APR. 4, 1819	MR. JONATHAN	NICK	E-4
***************************************	1	HEADSTONE							
And Manager and Andrews and An		TILADSTONE						E. S. office, and arranged to	D O
	-	NONE	Add has seen and proposed our completed proposed data and accomplete addition to the con-	PHYLLITE	HEAD	1852	E. W.	NOYES	B-9
		HOILE						B E Empression Laws	E-3
		NONE		SLATE	HEAD		MRS. MEHITTEBALL/	NUTTING	E-3
The second day developed the second s		INONE				APR. 11, 1831	JACOB. L.		
								O \$ 1/50	G-8
		NONE		SLATE	HEAD	AUG. 16, 1806	SAMUEL	OAKES	U-0
*/************************************		THO ILL						0.41/50	G-7
		NONE		SLATE	HEAD	SEPT. 5, 1808	THOMAS	OAKES	U-7
								OAKES	G-7
***************************************	1	MOVE BEHIND HEADSTONE		SLATE	FOOT	SEPT. 5, 1808	THOMAS	VANES	Q i
TO SECURITION OF THE PARTY OF T		AT (G-7), FACING EAST.							
West of the second seco		CLEAN, RESET							
					A F	FED 10 1010	RUTH J./	OAKS	G-7
		NONE		SLATE	HEAD	FEB. 18, 1810	SALLY P.		
						FEB. 23, 1810	JALLIY,		
The State of the S						FED 10 1010	RUTH J./	OAKS	G-7
		NONE		SLATE	FOOT	FEB. 18, 1810	The second secon		
						FEB. 23, 1810	JALLIF.		
							A STATE OF THE STA		
TO SERVICE AND ADDRESS OF THE PARTY OF THE P				CLATT	HEAD	AUG. 9, 1810	MR. JOHN	OAKMAN	G-3
		NONE		SLATE	HEAD	AUG. 3, 1810			
The state of the s					FOOT	AUG. 9, 1810	MR. JOHN	OAKMAN	G-3
	2	CLEAN,RESET CLOSER		SLATE	ruul	7.00. 3, 1010			
		TO HEADSTONE				The state of the s			
				CLATE	HEAD	MAY 16, 1821	MRS. MARY	ORNE	G-1
		NONE		SLATE	ПЕАО	10, 1021	The second secon		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR	STATUS
F-4	00000							1	JIAIUC
F ***	OSGOOD	ABIGAIL P.	MAR. 25, 1816	HEAD	SLATE		NONE		
F-4	OSGOOD	A DIC A II. D	1410						
£ 8	OSOOOD	ABIGAIL P.	MAR. 25, 1816	FOOT	SLATE		NONE		
E-4	PALFRAY	GEORGE AUGUSTUS	CEDT E 1000		arti				
	P P Change E N. P & E	GEORGE AUGUSTUS	SEPT. 5, 1820	HEAD	SLATE		NONE		
E-4	PALFRAY	GEORGE AUGUSTUS	SEPT. 5, 1820	FOOT	CLATE				
			JEI 1. J, 1020	FUUT	SLATE		NONE		
G-6	PARKER	EDWARD	AUG. 6, 1838	HEAD	SLATE	The second secon			
				IILAU	SLATE		NONE		
G-6	PARKER	JOHN WATSON	OCT. 15, 1829	HEAD	SLATE		NONE		
					OD/TIL		NONE		
G-6	PARKER	JOHN WATSON	OCT. 15, 1829	FOOT	SLATE	**************************************	MOVE FROM IN FRONT	1	
							OF "HOBART CHILDREN"		
							IN G-5 TO BEHIND PROPER		
							HEADSTONE (G-6). CLEAN,		-
							RESET		
E-9	PATCH	CAPT. JOHN	DEC 0 1010						T-11 10000-1000-1000-1000-1000-1000-1000
From Yes	171011	CAPI. JUHN	DEC. 9, 1819	HEAD	SLATE		NONE		
E-9	PATCH	CAPT. JOHN	DEC. 9, 1819	FOOT					ATTENDED TO SECURITION OF THE PARTY OF THE P
		OALT. JOHN	DEC. 9, 1819	FOOT	SLATE		NONE		
E-9	PATCH	MRS. MAHITABLE	MAR. 21, 1817	HEAD	CLATE				
		And have been	MAR. 21, 1017	HEAU	SLATE		NONE		
E-9	PATCH	MRS. MAHITABLE	MAR. 21, 1817	FOOT	SLATE				
				1001	JLATE		NONE		
F-2	PEABODY	AROLINE EMILY/	NOV. 2, 1806	HEAD	SLATE		NONE		
	The second secon	WILLIAM KIMBALL	MAR. 25, 1809		JL, 11L		NONE		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
F-2	PEABODY	ADOLINIC CARLY/						
2000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 1000 - 10	CCADODI	AROLINE EMILY/	NOV. 2, 1806	FOOT	SLATE		NONE	
		WILLIAM KIMBALL	MAR. 25, 1809			The state of the s	The second secon	
G-5	PEABODY	CATHARINE PUŢNAM	IIINE 14 1010				The second secon	
		ON TOTAL OF TOTAL	JUNE 14, 1819	HEAD	SLATE		NONE	Abelian property of the second
G-5	PEABODY	CATHARINE PUTNAM	.IIINF 14 1819	FOOT.	CLATE			
				TOOT.	SLATE		CLEAN, RESET, CAP	1
F-3	PEABODY	HANNAH	AUG. 4, 1812	HEAD	SLATE			**************************************
-					VLAIL		NONE	
F-3	PEABODY	HANNAH	AUG. 4, 1812	FOOT	SLATE		A DO NIE	
				1900 talandarin (1900 talah basa internationappential talah seminappential talah seminappenti			NONE	
F-3	PEABODY	MRS. HULDAH	MAR. 15, 1803	HEAD	SLATE		NONE	
F-3	Pre A Property						ACCOUNT COMMENT OF THE PROPERTY OF THE PROPERT	
F-3	PEABODY	MRS. HULDAH	MAR. 15, 1803	FOOT	SLATE		NONE	
F-3	PEABODY	A Market I and the control of the co						
1 7	FEADUUT	NATHAN	NOV. 24, 1809	HEAD	SLATE		NONE	
F-2	PEABODY	SAMUEL/	Allo				Control of the Contro	
P Roce	(LADOD)	ELIZABETH	AUG. 12, 1829	HEAD	SLATE		NONE	***************************************
		LLIZ/ADEI II	JAN. 1, 1832	V 17784/80000000000000000000000000000000000				THE PARTY OF THE P
F-2	PEABODY	SAMUEL/	AUG. 12, 1829	FOOT				No. of the Control of
		ELIZABETH	JAN. 1, 1832	FOOT	SLATE		NONE	
	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	Drive Street   Value   Street   Value   Street	JAN. 1, 1032					
G-9	PEELE	ROBERT	FEB. 5, 1805	HEAD	CLATE			***************************************
			3, 1003	TICAU	SLATE	A TABLE 1 (1) (1) (1) (1) (1) (1) (1) (1) (1) (	NONE	
G-7	PEIRCE	MRS. LYDIA	JULY 6, 1817	HEAD	SLATE			
			-7	112/10	JLATE		NONE	
E-3	PETERS	MARY	MAY 13, 1816	HEAD	SLATE		NONIE	
pr es		The state of the s			The state of the s		NONE	-
E-3	PETERS	MARY	MAY 13, 1816	FOOT	SLATE		NONE	

PI	TREATMENT	NOTES	MATERIAL	TYPE	D. OF DEATH	FIRST NAME	LAST NAME	REF #
							DETEROAL	G-2
	NONE		SLATE	HEAD	AUG. 17, 1836	SARAH ELLEN	PETERSON	0-2
				Nichaelana ann ann ann an agus airtean an ann ann an Aireann ann ann ann ann ann ann ann ann ann		MCC CALLY	PHIPPIN	G-8
1	REMOVE ADHESIVE, CLEAN		SLATE	HEAD	OCT. 12, 1806	MISS SALLY	I IN FILM	
	AD REP? RESET			3				
American management				FOOT	OCT. 12, 1806	MISS SALLY	PHIPPEN	G-9
1	EXCAVATE. CLEAN. RESET		SLATE	FOOT	001, 12, 1806	MOO OALLI	The state of the s	
	CLOSE TO HEADSTONE						APP Faces Annual Conference Confe	
Mark and the same of the same	AWAY FROM TREE				- VALUE		and the second of the second o	
~~~~~			SLATE	HEAD	JUNE 26, 1833	JONATHAN	PITMAN	G-9
1	CLEAN, CAP		SLATE	TILAU	00,112 20, 1000	775. Annual Control of		
-			SLATE	HEAD	NOV. 17, 1813	MR. JOHN	POLAND	E-8
***************************************	NONE		VLAIL	- 1 km/ 1 Cm/		The first contract of the second seco		
**************************************	NONE		SLATE	FOOT	NOV. 17, 1813	MR. JOHN	POLAND	E-8
~	NONE		1 1					Man .
	NONE		SLATE	HEAD	OCT. 20, 1808	MARY ANNE	POOL	E-4
Villa marting and the second	NONE	The same paying the same of the same paying th		No. of the Control of				
	NONE		SLATE	FOOT	OCT. 20, 1808	MARY ANNE	POOL	E-4
Védelingue e reportations							DODE	F-5
	NONE		SLATE	HEAD	JAN. 18, 1809	MR. WILLIAM W.	POPE	r-3
-							POPE	F-5
2	CLEAN, RESET HIGHER		SLATE	FOOT	JAN. 18, 1809	MR. WILLIAM W.	FUFL	
***************************************				A XIII	1001 0 2012	BENJ. FRANKLIN	PUNCHARD	G-9
***************************************	NONE		SLATE	HEAD	JAN. 8, 1811	DEIAS. I WHINKTHA		
			CLATT	FOOT	JAN 8, 1811	BENJ FRANKLIN	PUNCHARD	G-9
2	CLEAN. RESET CLOSER		SLATE	ruu1	JAN 0, 1011	The man was a second to the se		
	TO HEADSTONE					And the second s		
*******************			SLATE	HEAD	AUG. 30, 1810	ADALINE	PUTNAM	G-3
	NONE		SLATE	IILAD		and the second of the second o		

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
G-3	PUTNAM	AFSALISIF						111
~ ~ ~	TOTIVAIN	ADALINE	AUG. 30, 1810	FOOT	SLATE		CLEAN, RESET HIGHER	1
E-8	P.	En t	N/A	raar				
The second secon	American province (1988) (1984	Base 1	IV A	FOOT	SLATE		HEADSTONE MISSING.	1
	A the second of	and the state of t	**************************************	, p. 6.			IDENTIFY THROUGH EARLY	
	The first annual country of the second of th						RECORDS	
D-4	P,	H,	N/A	FOOT?	SLATE	MAY BE TOMB		-
					JLAIL	MARKER	NONE	
						MAKNEK		
F-11	RHOADS	MR. JOHN	OCT. 11, 1815	HEAD	SLATE		NONE	ļ
		The state of the s					NONE	
F-3	DIOLIA							
r-3	RICHARDSON	MRS. ANNA	APR. 29, 1833	HEAD	SLATE		NONE	
G-4	RICHARDSON	ALIONIOTALIA						
G-T	RICHARDSUN	AUGUSTA ILSLEY	FEB. 7, 1811	HEAD	SLATE		CLEAN, RESET	1
G-4	RICHARDSON	ALICHOTA ILCUSY	Pro pro pro	Probabilisms				
W .	MCHANDOON	AUGUSTA ILSLEY	FEB. 7, 1811	FOOT	SLATE		NONE	TOTAL CARLOS AND ASSESSMENT OF THE PARTY OF
F-3	RICHARDSON	MR. CHARLES	ADD 10 1026	I IPM A pm				
V-1		M. CIMILLS	APR. 19, 1836	HEAD	SLATE		NONE	
E-7	RICHARDSON	JOSIAH	NOV 22, 1801	HEAD	CLATE	AND		
			110 V LL, 1001	ncau	SLATE		NONE	***************************************
E-7	RICHARDSON	JOSIAH	NOV 22, 1801	FOOT	SLATE		EVOAVATE EDOLGE	***************************************
		the state of the s			JEATE		EXCAVATE FROM BEHIND	1
				***************************************			HEADSTONE, RESET?	AND
							NEW BASE?	
E-2	ROBINSON	SAMUEL	AUG. 8, 1808	HEAD	SLATE		NONE	
							NONE	
E-2	ROBINSON	SAMUEL	AUG. 8, 1808	FOOT	SLATE		NONE	
***************************************							TOTAL	the stage of the same of

## SLATE GRAVESTONE INVENTORY/CONDITION ASSESSMENT

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
G-9	ROPES	GEORGE	1441 22 1010	1 2 2000				
	NOI LO	GEURGE	JAN. 23, 1819	HEAD	SLATE		NONE	
G-9	ROPES	MISS MARY W.	DEC. 31, 1847	HEAD	SLATE			
			DEG. 31, 1047	TILAD	SLATE		NONE	
G-10	ROPES	MR. NATHAN M.	MAR. 2, 1825	HEAD	SLATE		NONE	-
0.46				A Barrier de la Mission de America (no marco de America de America de America de America de America de America			NOINE	
G-10	ROPES	MR NATHAN M.	MAR. 2, 1825	FOOT	SLATE		CLEAN, RESET BEHIND	1
				TO A MANAGEMENT AND A STATE OF THE STATE OF			HEADSTONE	-
G-9	ROPES	MRS. SEETH	III V 20 1022					
	6 C TANK E END BASE	MNO. JLL III	JULY 30, 1823	HEAD	SLATE		NONE	
F-7	RUEE	SARAH ELIZABETH	AUG 14, 1838	HEAD	SLATE			
		-		7 Flux / \_	JLATE		NONE	
F-7	RUEE	SARAH ELIZABETH	AUG 14, 1838	FOOT	SLATE		NONE	
[m -ny	E <sup>rolo</sup> S - E <sup>rolo</sup> gent							
F-7	RUEE	THOMAS	DEC. 15, 1802	HEAD	SLATE		NONE	
F-7	RUEE	THOMAS	DEC. 15, 1802					
	# Y Wash Brown Easy	HIOMAS	DEC. 13, 1802	FOOT	SLATE		NONE	
F-8	SAFFORD	JOSHUA	OCT 3, 1801	HEAD	SLATE		CLEAN DECET LUCIUS	-
		The state of the s			OLATE	The commence of the state of th	CLEAN, RESET HIGHER	2
F-8	SAFFORD	JOSHUA	OCT 3, 1801	FOOT	SLATE		NONE	-
F-8	CALINOLI							
r-0	SAMBON	CAPT. SOLOMON	AUG. 13, 1813	HEAD	SLATE	-	NONE	
F-8	SAMBON	CAPT. SOLOMON	AUC 12 1012	FOOT				
	man an a south point I de	JAN 1. GOLOMON	AUG. 13, 1813	FOOT	SLATE		NONE	
E-7	SANBORN	ESTHER	DEC. 22, 1816	HEAD	SLATE		NONE	-
		-		- Elmy + but	JL/11L		NONE	-
E-7	SANBORN	ESTHER	DEC. 22, 1816	FOOT	SLATE		NONE	-

	The second secon	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
SAUNDERS	EDWARD A. H.	OCT. 30, 1815	HEAD				
		001. 30, 1813	HEAU	SLATE		NONE	
SAUNDERS	JOHN, ESQ.	JUNE 19, 1845	HEAD	SLATE	g Printer de commente a que dy a <sub>n</sub> e glas i qui de l'angune que non printe a prince a materna papa qualità d'ambient I	NONE	-
						NONE	-
SAUNDERS	JOHN, ESQ.	JUNE 19, 1845	FOOT	SLATE		CLEAN, RESET BEHIND	1
and an end of the second section of the second second second second section second section and second secon							1
SAWYER	MP THODNOIRE	UBJE 10, 1010				The second secon	
was see a feet	MIN. THORNDINE	JUNE 19, 1813	HEAD	SLATE		NONE	
SAWYER	MR. THORNDIKE	JUNE 19 1813	FOOT	CLATE			
			1001	SLATE		NONE	
SHED	CATHARINE	JULY 27, 1813	HEAD	SLATE		NONE - TOP EDAGMENT	-
	Amount of the state of the stat						
CHEDADD	MO TONIA TITANI		,			A CONTROL OF THE PROPERTY OF T	-
SHEFARD	MR. JONATHAN	DEC. 19, 1801	HEAD	SLATE		NONE	
SKERRY	MISS REBECCAH	NOV 27 1803	UEAD	CLATE		The state of the s	
	This has been a Control of the Contr	1107. 27, 1003	HEAU	SLATE		NONE	
SKERRY	MISS REBECCAH	NOV. 27, 1803	FOOT	SLATE		NONE	-
						NUNE	
SKERRY	SAMUEL	SEPT. 24, 1802	HEAD	SLATE		NONE	-
CVEDDV	CADE CALUEL IS					Additional and the property of the second pro	
OVEW!	CAPT. SAMUEL, JR.	OC1, 23, 1808	HEAD	SLATE		NONE	
SKERRY	CAPT. SAMUEL IR	OCT 23 1808	FOOT	CLATE			
	The state of the s	001. 23, 1000	FUUT	SLATE		NONE	-
SLEEPER	MR. JOHN	JULY 26, 1819	HEAD	SLATE		NONE	<u> </u>
						NONE	
SLEEPER	MR. JOHN	JULY 26, 1819	FOOT	SLATE		NONE	
	SAUNDERS SAUNDERS SAUNDERS SAWYER SAWYER SHED SHEPARD SKERRY SKERRY SKERRY SKERRY	SAUNDERS JOHN, ESQ.  SAUNDERS JOHN, ESQ.  SAWYER MR. THORNDIKE  SAWYER MR. THORNDIKE  SHED CATHARINE  SHEPARD MR. JONATHAN  SKERRY MISS REBECCAH  SKERRY MISS REBECCAH  SKERRY SAMUEL  SKERRY CAPT. SAMUEL, JR.  SLEEPER MR. JOHN	SAUNDERS JOHN, ESQ. JUNE 19, 1845  SAUNDERS JOHN, ESQ. JUNE 19, 1845  SAWYER MR. THORNDIKE JUNE 19, 1813  SAWYER MR. THORNDIKE JUNE 19, 1813  SHED CATHARINE JULY 27, 1813  SHEPARD MR. JONATHAN DEC. 19, 1801  SKERRY MISS REBECCAH NOV. 27, 1803  SKERRY MISS REBECCAH NOV. 27, 1803  SKERRY SAMUEL SEPT. 24, 1802  SKERRY CAPT. SAMUEL, JR. OCT. 23, 1808  SKERRY CAPT. SAMUEL, JR. OCT. 23, 1808  SKERRY CAPT. SAMUEL, JR. OCT. 23, 1808	SAUNDERS JOHN, ESQ. JUNE 19, 1845 HEAD  SAUNDERS JOHN, ESQ. JUNE 19, 1845 FOOT  SAWYER MR. THORNDIKE JUNE 19, 1813 HEAD  SAWYER MR. THORNDIKE JUNE 19, 1813 FOOT  SHED CATHARINE JULY 27, 1813 HEAD  SHEPARD MR. JONATHAN DEC. 19, 1801 HEAD  SKERRY MISS REBECCAH NOV. 27, 1803 HEAD  SKERRY MISS REBECCAH NOV. 27, 1803 FOOT  SKERRY SAMUEL SEPT. 24, 1802 HEAD  SKERRY CAPT. SAMUEL, JR. OCT. 23, 1808 HEAD  SKERRY CAPT. SAMUEL, JR. OCT. 23, 1808 FOOT  SLEEPER MR. JOHN JULY 26, 1819 HEAD	SAUNDERS JOHN, ESQ. JUNE 19, 1845 HEAD SLATE  SAUNDERS JOHN, ESQ. JUNE 19, 1845 FOOT SLATE  SAWYER MR. THORNDIKE JUNE 19, 1813 HEAD SLATE  SAWYER MR. THORNDIKE JUNE 19, 1813 FOOT SLATE  SHED CATHARINE JULY 27, 1813 HEAD SLATE  SHEPARD MR. JONATHAN DEC. 19, 1801 HEAD SLATE  SKERRY MISS REBECCAH NOV. 27, 1803 HEAD SLATE  SKERRY MISS REBECCAH NOV. 27, 1803 FOOT SLATE  SKERRY SAMUEL SEPT. 24, 1802 HEAD SLATE  SKERRY CAPT. SAMUEL, JR. OCT. 23, 1808 HEAD SLATE  SKERRY CAPT. SAMUEL, JR. OCT. 23, 1808 FOOT SLATE  SKERRY CAPT. SAMUEL, JR. OCT. 23, 1808 FOOT SLATE  SKERRY CAPT. SAMUEL, JR. OCT. 23, 1808 FOOT SLATE  SKERRY CAPT. SAMUEL, JR. OCT. 23, 1808 FOOT SLATE  SLEEPER MR. JOHN JULY 26, 1819 HEAD SLATE	SAUNDERS JOHN, ESQ. JUNE 19, 1845 HEAD SLATE  SAUNDERS JOHN, ESQ. JUNE 19, 1845 FOOT SLATE  SAWYER MR. THORNDIKE JUNE 19, 1813 HEAD SLATE  SAWYER MR. THORNDIKE JUNE 19, 1813 FOOT SLATE  SHED CATHARINE JULY 27, 1813 HEAD SLATE  SHEPARD MR. JONATHAN DEC. 19, 1801 HEAD SLATE  SKERRY MISS REBECCAH NOV. 27, 1803 HEAD SLATE  SKERRY MISS REBECCAH NOV. 27, 1803 FOOT SLATE  SKERRY SAMUEL SEPT. 24, 1802 HEAD SLATE  SKERRY CAPT. SAMUEL, JR. OCT. 23, 1808 HEAD SLATE  SKERRY CAPT. SAMUEL, JR. OCT. 23, 1808 FOOT SLATE  SKERRY CAPT. SAMUEL, JR. OCT. 23, 1808 FOOT SLATE  SLEEPER MR. JOHN JULY 26, 1819 HEAD SLATE	SAUNDERS JOHN, ESQ. JUNE 19, 1845 HEAD SLATE NONE  SAUNDERS JOHN, ESQ. JUNE 19, 1845 FOOT SLATE CLEAN, RESET BEHIND HEADSTONE  SAWYER MR. THORNDIKE JUNE 19, 1813 HEAD SLATE NONE  SAWYER MR. THORNDIKE JUNE 19, 1813 FOOT SLATE NONE  SHED CATHARINE JULY 27, 1813 HEAD SLATE NONE NONE TOP FRAGMENT MISSING  SHEPARD MR. JONATHAN DEC. 19, 1801 HEAD SLATE NONE  SKERRY MISS REBECCAH NOV. 27, 1803 HEAD SLATE NONE  SKERRY MISS REBECCAH NOV. 27, 1803 FOOT SLATE NONE  SKERRY SAMUEL SEPT. 24, 1802 HEAD SLATE NONE  SKERRY CAPT. SAMUEL, JR. OCT. 23, 1808 HEAD SLATE NONE  SKERRY CAPT. SAMUEL, JR. OCT. 23, 1808 FOOT SLATE NONE  SKERRY CAPT. SAMUEL, JR. OCT. 23, 1808 FOOT SLATE NONE  SLEEPER MR. JOHN JULY 26, 1819 HEAD SLATE NONE

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
F-11	CI PPAC			The Address of the Control of the Co				
F-II	SLEEPER	NATHANIEL	FEB. 24, 1823	HEAD	SLATE		NONE	
F-11	SLEEPER	NATHANIEL	FEB. 24, 1823	FOOT	CLATE			
	101700000000000000000000000000000000000	The second secon	110. 24, 1023	FOOT	SLATE		NONE	
G-10	SMITH	ABIGAIL/	SEPT. 21, 1804	HEAD	SLATE	t and had not the state of the		ļ
		CAROLINE	AUG. 5, 1820	HLAD	JLATE		NONE	
	The state of the s							
G-2	SMITH	CATHARINE P./	MAY 3, 1833	HEAD	SLATE	A 10 mm to the continue and a specific flow of a short of a charge or respective to the continue of the contin	NONE	ļ
		EUNICE WEBB	MAY 6, 1833				NONE	
G-2	SMITH	CATHARINE P./	MAY 3, 1833	FOOT	SLATE		NOW LOCATED IN G-1.	1
		EUNICE WEBB	MAY 6, 1833				RESET BEHIND HEADSTONE	1
		77 100 100 100 100 100 100 100 100 100 1					IN G-2.	
F-2	SMITH							
1 7600	SMITH	E.?	DEC. 17, 1806	HEAD	SLATE		TOP FRAGMENT MISSING.	1
							CLEAN, AD REP, CAP	: L
F-2	SMITH	E.?	DEC, 17, 1806	ГООТ	CIATE	anning programs in the first section of the section		
	100 to	Rose, K. &	DEC, 17, 1006	FOOT	SLATE		NONE	
E-2	SMITH	MR. JOSEPH	DEC. 15, 1826	HEAD	SLATE		NOVE	
	100 Million 100 Mi			HUMD	JLATE		NONE	P#1446444444
F-12	SMITH	MRS. MARY	MAR. 20, 1832	HEAD	SLATE		NONE	
					V III		NONE	
F-12	SMITH	MRS. MARY	MAR. 20, 1832	FOOT	SLATE	"M.S."	TENTATIVE IDENTIFICATION	1
		100 April 200 Ap					CLEAN, RESET BEHIND	
						The AM Andrew Construction of the proof of the American Indian proof of AMA SECTION SE	HEADSTONE	
E-3	C & A & T T T &							***************************************
E-3	SMITH	MRS. REBECKAH	OCT. 1, 1819	HEAD	SLATE		NONE	***************************************
D-5	SNELLING	CAPT, JOHN	11 INT 20 1000					***************************************
		CAFT, JUHN	JUNE 28, 1833	HEAD	SLATE		CLEAN, CAP	1

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
G-7	SOUTHWARD	MRS. LYDIA P.	SEPT. 20, 1802	HEAD	SLATE		NONE	
							NONE	-
E-9	STIMPSON	MARIA	APR. 13, 1812	HEAD	SLATE		NONE	
E-9	STIMPSON	MARIA	APR. 13, 1812	FOOT	SLATE		NONE	
							NONE	
E-2	STODDARD	ANN	OCT 20, 1810	HEAD	SLATE	OPPHINE ACTION OF the Indian Income on the Article And Article	CLEAN, AD REP, INFILL	1
E-2	STODDARD							
Sec. Sec.	STODDARD	ANN	OCT 20, 1810	FOOT	SLATE		CLEAN, RESET BEHIND	2
							HEADSTONE	
G-3	STODDARD	MR. RÓBERT B.	MAR. 15, 1835	HEAD	SLATE			
				TILAD	SLATE		NONE	-
E-7	STODDER	SUKY	NOV. 7, 1801	HEAD	SLATE		NONE	1
gen sony							INONE	-
E-7	STODDER	SUKY	NOV. 7, 1801	FOOT	SLATE	and and the department of the financial financial image of the post of the financial image of the financial is	NONE	
D-5	S.	E.						***************************************
			N/A	FOOT	SLATE		IDENTIFY THROUGH	1
***************************************							EARLY RECORDS	
E-11	STONE	ABIGAIL M.	SEPT. 21, 1817	HEAD	SLATE	To constitute that have been experienced by the second of		
				The state of the s	JLAIL		NONE	-
E-11	STONE	ABIGAIL M.	SEPT. 21, 1817	FOOT	SLATE	n de Andréa Marier que en que en consequenció cultim ha de en que el encolo de describas de consenen expressente de	CLEAN. RESET IN PROPER	1
						MM: Million to recent of the property signals of all the legisles recently in page 2019, applicable data had no deproy signal of all	LOCATION	,
E-5	STROUT	MRS. ANNA	ADD 0 1017	1 tr 4 =				
	0111001	PINO. AIVIVA	APR. 9, 1817	HEAD	SLATE		NONE	
E-5	STROUT	MRS. ANNA	APR. 9, 1817	FOOT	SLATE		NOALE	THE RESIDENCE OF THE PERSON OF
					JLAIL		NONE	

REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PI
D 4	AND							
D-4	S.		N/A	FOOT	SLATE	"J. S."	IDENTIFY THROUGH	
							EARLY RECORDS	1
2006. A			1000				CANET RECORDS	
E-4	TEAGUE	MRS. MARTHA	JULY 16, 1802	HEAD	SLATE	WINGED SKULL	NONE	-
				A CANADA CANADA MARIENTA NA PARAMANA MARIENTA MARIENTA MARIENTA MARIENTA MARIENTA MARIENTA MARIENTA MARIENTA M				
E-4	TEAGUE	MRS. MARTHA	JULY 16, 1802	FOOT	SLATE	URN	NONE	
			The second secon				NONE	
C-9	THRASHER	MISS LYDIA E.	DEC. 23, 1842	HEAD	SLATE		NONE	
				ne ere eren og det det det betære gegen for det betære er er eren skriver er			NONE	
E-2	TIBBETS	MR. ROBERT	SEPT. 21, 1813	HEAD	SLATE		NONE	
		The state of the s					NONE	
E-2	TIBBETS	MR. ROBERT	SEPT. 21, 1813	FOOT	SLATE		November	
	CONTRACTOR LEGISLATION AND ADMINISTRATION AND ADMIN				VEATE	en en strongen per per de de de desarrabies en	NONE	
F-5	TODD	HENRY	MAR. 5, 1816	HEAD	SLATE			
	The second secon			T Then ("T be)	JLAIE		NONE	
E-4	TOZZER	MRS. MARY	OCT. 29, 1827	HEAD	SLATE			
	(A)	The second secon	3311 23, 1021	TILAU	SLATE		NONE	
F-6	TRUE	MRS. ELIZA M./	SEPT. 15, 1822	HEAD	CLATE			
	No. of the same	ABRAHAM/	NOV. 7, 1820	IIL/\U	SLATE		NONE	
	A transmitter of the state of t	CAROLINE	SEPT. 28, 1822					
	The state of the s	The state of the s	JEI 1. 20, 1022					
F-6	TRUE	MISS ELIZA M/	SEPT. 15, 1822	raar				
	A statute assumer 1974, has been as more of 1979 from the properties and properties as the contract of 1974 and the contr	ABRAHAM/	NOV. 7, 1820	FOOT	SLATE		EXCAVATE. CLEAN.	2
	tad Na kamana ya refujifi kacama na kata kamana 1997 da wan majipizini 2000 ka kamanya mifi Maja da majan na 1997 da ka	CAROLINE					RESET HIGHER	
	The State of the S	OMOLINE	SEPT 28M 1822	PPANONA and only a pro-standard to the Contract on the PANONA systems process				
G-8	TURNER	CASSANDANA	CEDT C 1010					
	The state of the s	ANIMORNACORO	SEPT. 6, 1813	HEAD	SLATE		NONE	T
G-8	TURNER	CHARLES	CEDT 7 1010				and a second of the second of	***
	O Secretary Section	VIIMILLO	SEPT. 7, 1812	HEAD	SLATE		NONE	
							The state of the s	1
NYTTENTON						100000000000000000000000000000000000000		ļ

PR	TREATMENT	NOTES	MATERIAL	TYPE	D. OF DEATH	FIRST NAME	LAST NAME	REF #
1 1		:	-	de anny 1,5 (1,5 %) commonwerper to 2,5 (1) Figure 2 of a delegrang 1,5 (1) Andréa de proye propaga		The state of the s	nogen B A X A	G-10
1	TOP 2/3 STONE MISSING.		SLATE	HEAD	N/A	B	PASS.	9 10
1	CAN CLEAN, AD REP, RESET		A Charles and the second of th				The state of the s	
	BOTTOM FRAGMENT.	regional and the company of the Change of the contract of the					And the second s	
	IDENTIFY!!!		2011 MARIE THE PROPERTY OF THE	3		to the second state of the	and the second state of the second	
	TOLIVITI I III					1/2/Values age 1/2/Va	The party of the p	G-10
	IDENTIFY!!!	"B. T."	SLATE	FOOT	N/A	B	T	9-10
1	IDENTIFY!!!						The state of the s	D-5
	IDENTIFYIII		SLATE	FOOT	N/A	J.	A.	D-3
1	IDENTIFY!!!			Add the segment of th				For 15 16
			SLATE	HEAD	SEPT. 16, 1809	MRS. PHEBE	UPTON	E-11
	NONE	The second secon	O tour VI tun					
The bearing the second of the second			SLATE	FOOT	SEPT. 16, 1809	MRS. PHEBE	UPTON	E-11
2	CLEAN. RESET HIGHER IN		ULAIL		And the second s	777	797/-American - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	
	PROPER LOCATION	and the same transfer of the same and the sa				graduate region (1) is a finite as the region of the finite region of the second second secon		
			SLATE	HEAD	FEB. 12, 1834	MRS. MEHITABLE	VALPEY	F-2
	NONE		SLAIE	TILAU			and the second s	
			OI 1 ===	FOOT	FEB. 12, 1834	MRS. MEHITABLE	VALPEY	F-2
	NONE		SLATE	FUUI	1 LU. 16, 1034	The box	en e	Value of the second
				1 IT A IS	FEB. 7, 1842	JOSEPH	VALPEY	F-2
******	NONE		SLATE	HEAD	1LD. 7, 1042	The state of the s	and the second section of the second section is a second section of the second section of the second section section section sections and the second section s	
		With a philipsopara to the strong supervision between the strong supervision and the strong supervision by the strong supervision between the strong superv			APR. 19, 1819	MISS DORCAS	VALPY	F-2
	NONE		SLATE	HEAD	AFK. 19, 1819	THOO DONGAG	A A A A A A A A A A A A A A A A A A A	
~~~~					ADD 10 1010	MISS DORCAS	VALPY	F-2
1	CLEAN, RESET		SLATE	FOOT	APR. 19, 1819	MIOS DONCAS	- 1 Base 1	
				Andrew Commission and	007 10 100	ALBERT	VERY	D-8
******	NONE		SLATE	HEAD	OCT. 12, 1801	ALDEKI  WARANGA MARKATAN MARKA	* See 5 % E	The state of the s
						ALDERT	VERY	D-8
	NONE		SLATE	FOOT	OCT. 12, 1801	ALBERT	V Iv I \ I	more bad?
						IOI ":	WALDEN	E-5
1	EXCAVATE, CLEAN,	Annual Control of the	SLATE	HEAD	N/A	JOHN	NAWFDEIN	Non No.
1	AD REP? NEW BASE?	n og sen skalle forstalde år en en eggerette, båren en e						MPP de la la constitució de la

ALICE T. AUG. 25, 1834 HEAD SLATE CLEAN, RESET 1  ALICE T. AUG. 25, 1834 FOOT SLATE NONE  MR. JOHN FEB. 7, 1822 HEAD SLATE NONE  MR. JOHN FEB. 7, 1822 FOOT SLATE CLEAN. RESET BEHIND 1  HEADSTONE  MR. JOSEPH MAR. 12, 1834 HEAD SLATE NONE  MRS. MARY OCT. 5, 1817 HEAD SLATE NONE  MRS. MARY OCT. 5, 1817 FOOT SLATE CLEAN, REVERSE 1  DIRECTION, RESET  ABIGAIL AUG. 20, 1806 HEAD SLATE NONE  ABIGAIL AUG. 20, 1806 FOOT SLATE NONE  JOHN OCT. 30, 1813 HEAD SLATE NONE	REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	no.
ALICE T. AUG. 25, 1834 FOOT SLATE NONE  MR. JOHN FEB. 7, 1822 HEAD SLATE NONE  MR. JOHN FEB. 7, 1822 FOOT SLATE CLEAN. RESET BEHIND 1  HEADSTONE  MR. JOSEPH MAR. 12, 1834 HEAD SLATE NONE  MRS. MARY OCT. 5, 1817 HEAD SLATE NONE  MRS. MARY OCT. 5, 1817 FOOT SLATE CLEAN. REVERSE 1  DIRECTION, RESET  ABIGAIL AUG. 20, 1806 HEAD SLATE NONE  ABIGAIL AUG. 20, 1806 FOOT SLATE NONE  JOHN OCT. 30, 1813 HEAD SLATE NONE	G-3	MAPP					and any properties any population of the state of the sta	The state of the s	PR
ALICE T. AUG. 25, 1834 FOOT SLATE NONE  MR. JOHN FEB. 7, 1822 HEAD SLATE NONE  MR. JOHN FEB. 7, 1822 FOOT SLATE CLEAN. RESET BEHIND 1 HEADSTONE  MR. JOSEPH MAR. 12, 1834 HEAD SLATE NONE  MRS. MARY OCT. 5, 1817 HEAD SLATE NONE  MRS. MARY OCT. 5, 1817 FOOT SLATE CLEAN, REVERSE 1 DIRECTION, RESET  ABIGAIL AUG. 20, 1806 HEAD SLATE NONE  ABIGAIL AUG. 20, 1806 FOOT SLATE NONE  JOHN OCT. 30, 1813 HEAD SLATE	UTJ	WARE	ALICE T.	AUG. 25, 1834	HEAD	SLATE		CLEAN DECET	
MR. JOHN FEB. 7, 1822 HEAD SLATE NONE  MR. JOHN FEB. 7, 1822 FOOT SLATE CLEAN. RESET BEHIND 1  HEADSTONE  MR. JOSEPH MAR. 12, 1834 HEAD SLATE NONE  MRS. MARY OCT. 5, 1817 HEAD SLATE NONE  MRS. MARY OCT. 5, 1817 FOOT SLATE CLEAN, REVERSE 1  DIRECTION, RESET  ABIGAIL AUG. 20, 1806 HEAD SLATE NONE  ABIGAIL AUG. 20, 1806 FOOT SLATE NONE  JOHN OCT. 30, 1813 HEAD SLATE					1000			CLEAN, RESET	1
MR. JOHN FEB. 7, 1822 HEAD SLATE NONE  MR. JOHN FEB. 7, 1822 FOOT SLATE CLEAN. RESET BEHIND 1 HEADSTONE  MR. JOSEPH MAR. 12, 1834 HEAD SLATE NONE  MRS. MARY OCT. 5, 1817 HEAD SLATE NONE  MRS. MARY OCT. 5, 1817 FOOT SLATE CLEAN, REVERSE 1 DIRECTION, RESET  ABIGAIL AUG. 20, 1806 HEAD SLATE NONE  ABIGAIL AUG. 20, 1806 FOOT SLATE NONE  JOHN OCT. 30, 1813 HEAD SLATE	G-3	WARE	ALICE T.	AUG. 25, 1834	FOOT	SLATE			
MR. JOHN FEB. 7, 1822 FOOT SLATE CLEAN. RESET BEHIND 1 HEADSTONE  MR. JOSEPH MAR. 12, 1834 HEAD SLATE NONE  MRS. MARY OCT. 5, 1817 HEAD SLATE NONE  MRS. MARY OCT. 5, 1817 FOOT SLATE CLEAN, REVERSE 1 DIRECTION, RESET  ABIGAIL AUG. 20, 1806 FOOT SLATE NONE  JOHN OCT. 30, 1813 HEAD SLATE					34	UM/VIE		NONE	
MR. JOHN FEB. 7, 1822 FOOT SLATE CLEAN. RESET BEHIND 1 HEADSTONE  MR. JOSEPH MAR. 12, 1834 HEAD SLATE NONE  MRS. MARY OCT. 5, 1817 HEAD SLATE NONE  MRS. MARY OCT. 5, 1817 FOOT SLATE CLEAN, REVERSE 1 DIRECTION, RESET  ABIGAIL AUG. 20, 1806 HEAD SLATE NONE  ABIGAIL AUG. 20, 1806 FOOT SLATE NONE  JOHN OCT. 30, 1813 HEAD SLATE NONE	F-4	WARNER	MR. JOHN	FEB. 7, 1822	HEAD	CLATE			
MR. JOSEPH MAR. 12, 1834 HEAD SLATE CLEAN. RESET BEHIND 1  HEADSTONE  MRS. MARY OCT. 5, 1817 HEAD SLATE NONE  MRS. MARY OCT. 5, 1817 FOOT SLATE CLEAN, REVERSE 1  DIRECTION, RESET  ABIGAIL AUG. 20, 1806 HEAD SLATE NONE  ABIGAIL AUG. 20, 1806 FOOT SLATE NONE  JOHN OCT. 30, 1813 HEAD SLATE			And the second section of the section of t			JLAIL		NONE	
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MR. JOSEPH         MAR. 12, 1834         HEAD         SLATE         NONE           MRS. MARY         OCT. 5, 1817         HEAD         SLATE         NONE           MRS. MARY         OCT. 5, 1817         FOOT         SLATE         CLEAN, REVERSE         1           DIRECTION, RESET         DIRECTION, RESET         NONE         NONE           ABIGAIL         AUG. 20, 1806         FOOT         SLATE         NONE           JOHN         OCT. 30, 1813         HEAD         SLATE         NONE		A Committee of the Comm	and the first standard of the	- L. L	FUUI	SLATE		CLEAN. RESET BEHIND	1
MRS. MARY OCT. 5, 1817 HEAD SLATE NONE  MRS. MARY OCT. 5, 1817 FOOT SLATE CLEAN, REVERSE 1  ABIGAIL AUG. 20, 1806 HEAD SLATE NONE  ABIGAIL AUG. 20, 1806 FOOT SLATE NONE  JOHN OCT. 30, 1813 HEAD SLATE		And the first territories of the second district territories and the second second second second second second	1.000000000000000000000000000000000000					HEADSTONE	
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MRS. MARY         OCT. 5, 1817         HEAD         SLATE         NONE           MRS. MARY         OCT. 5, 1817         FOOT         SLATE         CLEAN, REVERSE 1           DIRECTION, RESET         DIRECTION, RESET           ABIGAIL         AUG. 20, 1806         HEAD         SLATE         NONE           JOHN         OCT. 30, 1813         HEAD         SLATE         NONE	**************************************	The state of the s	PIK. JOSEFF	MAR. 12, 1834	HEAD	SLATE		NONE	***
MRS. MARY OCT. 5, 1817 FOOT SLATE CLEAN, REVERSE 1  ABIGAIL AUG. 20, 1806 HEAD SLATE NONE  ABIGAIL AUG. 20, 1806 FOOT SLATE NONE  JOHN OCT. 30, 1813 HEAD SLATE	F-4	WARNER	MDC MADY		The state of the s				
MRS. MARY         OCT. 5, 1817         FOOT         SLATE         CLEAN, REVERSE         1           ABIGAIL         AUG. 20, 1806         HEAD         SLATE         NONE           ABIGAIL         AUG. 20, 1806         FOOT         SLATE         NONE           JOHN         OCT. 30, 1813         HEAD         SLATE         SLATE			MNJ, MAKI	OC1. 5, 1817	HEAD	SLATE	The state of the s	NONE	-
ABIGAIL AUG. 20, 1806 HEAD SLATE CLEAN, REVERSE 1  ABIGAIL AUG. 20, 1806 FOOT SLATE NONE  JOHN OCT. 30, 1813 HEAD SLATE	F-4	WARNER							
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ABIGAIL AUG. 20, 1806 HEAD SLATE NONE  ABIGAIL AUG. 20, 1806 FOOT SLATE NONE  JOHN OCT. 30, 1813 HEAD SLATE			The state of the s						<u> </u>
ABIGAIL AUG. 20, 1806 FOOT SLATE NONE  JOHN OCT. 30, 1813 HEAD SLATE	G-4	MATO						DIRECTION, RESET	
ABIGAIL AUG. 20, 1806 FOOT SLATE NONE  JOHN OCT. 30, 1813 HEAD SLATE	0-4	WATSON	ABIGAIL	AUG. 20, 1806	HEAD	SLATE		NONE	
JOHN OCT. 30, 1813 HEAD SLATE NONE	00			The state of the s	ner en en ententre (a) de la marie en experience per des des de la la marie en en especial de la marque per p		NOTE A Train and the state of t	NONE	
JOHN OCT. 30, 1813 HEAD SLATE	G-6	WATSON	ABIGAIL	AUG. 20, 1806	FOOT	SLATE			
OCI, 30, 1013 HFAI) SIATE		AND THE PARTY OF T						NONE	
CLEAN, CAP 2	G-6	WATSON	JOHN	OCT. 30, 1813	HEAD	CLATE			
The state of the s		4 (An a sangle)	VIII-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1		IILAU	SLAIE		CLEAN, CAP	2
	G-6	WATSON	JOHN	OCT 30 1813	EOOT	CIATE			
JOHN OCT. 30, 1813 FOOT SLATE NONE		4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		331. 30, 1013	FUUI	SLAIE		NONE	
JOHN JULY 31, 1825 HEAD SLATE	G-6	WATSON	.IOHN	IIII V 31 1025	LICAD				
JOHN JULY 31, 1825 HEAD SLATE NONE	- 10-1	A Section of the Community of the Commun	W Not 2 III	JULI 31, 1025	HEAD	SLATE		NONE	
JOHN JULY 31 1825 FOOT SLATE	G-6	WATSON	IOHN	NII V 21 1005	P 0 4				
JOHN JULY 31, 1825 FOOT SLATE NONE		and the second property of the second propert		JULI 31, 1825	FOOT	SLATE		NONE	Webbler 1979 American Inches
WILLIAM	G-6	WATSON	\A/II     A k A				The state of the s		**************************************
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				LIFAD	MAY 4, 1810	MARY T.	WEBB	G-2
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-					DEO OT 400	MRS. MERCY	WEBB	G-2
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			SLATE	FOOT	APR. 9, 1822	WILLIAM HENRY	WELLER	r-10
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			CLATE	HEAD	SEPT. 20, 1818	MISS ELIZA	WELLMAN	G-10
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				FOOT	SEPT. 20, 1818	MISS ELIZA	WELLMAN	G-10
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			SLATE	HEAD	AUG. 23, 1810	MISS SALLY/	WELLMAN	G-10
	NONE		VEATE		SEPT. 9, 1782	SALLY		

# SLATE GRAVESTONE INVENTORY/CONDITION ASSESSMENT

DE	TREATMENT	NOTES	MATERIAL	TYPE	D. OF DEATH	FIRST NAME	LAST NAME	REF #
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			SLATE	HEAD	AUG. 10, 1817	MRS. SARAH	WELLMAN	G-10
	NONE		SLATE	IILAD				
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	NONE		SLATE	FOOT	AUG. 10, 1017		The second secon	
-				ST-,		CAPT. TIMOTHY	WELLMAN	G-10
·	NONE		SLATE	HEAD	DEC. 2, 1810	CAFT. HMOTH	and was both 6 . E. S. F. F.	
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			SLATE	HEAD	NOV. 15, 1810	ELIAS JENKS	WELLS	G-10
	NONE		JLAIL	1111/10	**************************************	C C C C C C C C C C C C C C C C C C C	V	······································
				FOOT	NOV. 15, 1810	ELIAS JENKS	WELLS	G-10
2	CLEAN, RESET HIGHER		SLATE	FOOT			The state of the s	
<del></del>						MARY/	WENDELL	G-7
	NONE		SLATE	HEAD	FEB. 17, 1813	The state of the s	The state of the s	
					DEC. 2, 1810	WILLIAM BODEN		
						The state of the s	\A/I IITT	G-9
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			SLATE	HEAD	SEPT. 30, 1810	MRS. ELIZABETH	WIGGIN	F-5
	NONE		VLAIL		\$1.50 mm = 1,000 mm =	The second secon		
			10 Toka andre 10 Color and 10 C	FOOT	SEPT. 30, 1810	MRS. ELIZABETH	WIGGIN	F-5
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					NOV 7 1011	MRS. FANNY	WIGGIN	F-9
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			The state of the s				WIGGIN	F-9
	(TOP OF STONE MISSING)		SLATE	FOOT	NOV. 7, 1811	MRS. FANNY	VAIDOINA	
***************************************	(101 OF STONE MISSING)						Maria	F-9
Version			SLATE	HEAD	OCT. 19, 1815	JOSEPH WORREN	WIGGIN	r-9
	NONE		VLAIL		2000 to 100 to 1			
			CLATE	FOOT	OCT. 19, 1815	JOSEPH WORREN	WIGGIN	F-9
	NONE		SLATE	TOOL	11 13, 1013		- Malamany (Caraman Caraman) - Malaman Caraman	
***************************************					DEC 20 1007	MR. JAMES M.	WILLIAMS	0-10
	NONE	70 (10 m) 10	SLATE	HEAD	DEC. 29, 1837	THE CANTELL IVI.		

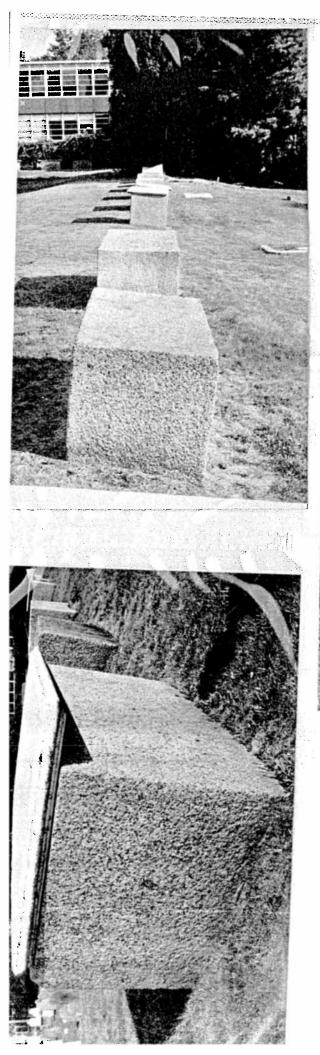
PI	TREATMENT	NOTES	MATERIAL	TYPE	D. OF DEATH	FIRST NAME	LAST NAME	REF #
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-	NONE		SLATE	FOOT	DEC. 29, 1837	MR. JAMES M.	WILLIAMS	D-10
	NONE				Manufacture restauration of the part of th	VICE THE SECOND		
-	CHID DOODS		SLATE	HEAD	OCT. 1, 1842	MRS. JANE	WILLIAMS	D-2
1 1	FIND PROPER LOCATION!			1				
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		William and an advantage of the feet to be a secure of the feet to be a sec	C A Mayor your	HEAD	DEC. 16, 1807	JOHN, JR.	WILLIAMS	G-6
	NONE		SLATE	HLAU		The second secon	A State of the Sta	
				FOOT	DEC. 16, 1807	JOHN, JR.	WILLIAMS	G-6
1	CLEAN, RESET		SLATE	FOOT	DEC. 10, 100/		The second secon	
					NOV C 1003	FREDERICK	WILSON	G-9
1	CLEAN, RESET HIGHER	RISING SUN	SLATE	HEAD	NOV. 6, 1807			***************************************
<u> </u>						CDCDCDION	WILSON	G-9
2	CLEAN, RESET HIGHER	And the second s	SLATE	FOOT	NOV. 6, 1807	FREDERICK		
	The state of the s	The state of the s	The state of the s				WILCON	G-8
	NONE		SLATE	HEAD	JUNE 30, 1812	JOHN	WILSON	0.0
	NONE						T. S. E. P	0.0
	CLEAN DECET HIGHE		SLATE	FOOT	JUNE 30, 1812	JOHN	WILSON	G-8
2	CLEAN, RESET HIGHER				The second secon	American success with analyzing the	and the second of the second o	
			SLATE	HEAD	MAR. 5, 1814	MR. JONATHAN	WILSON	G-8
	NONE		JLAIL	1121	\$1000 miles (1900	The state of the s		
			CLATE	FOOT	MAR. 5, 1814	MR. JONATHAN	WILSON	G-8
2	CLEAN, RESET HIGHER		SLATE	1001			The second secon	
				LIFAR	SEPT. 24, 1811	MRS. MARTHA	WILSON	F-11
1	CLEAN, CAP		SLATE	HEAD	SLF1. 24, 1011			
						MRS. MARTHA	WILSON	F-11
***************************************	NONE		SLATE	FOOT	SEPT. 24, 1811	MAKITA	1 1 1 mm 1/2 / 2 f W	
	100					A A POAC	WILSON	G-8
	NONE		SLATE	HEAD	JAN. 4, 1810	MARY/	ANITOON	
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and the same of th							1463 (100)	G-8
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2	CLEAN, RESET HIGHER				MAR. 25, 1810	MARY/		

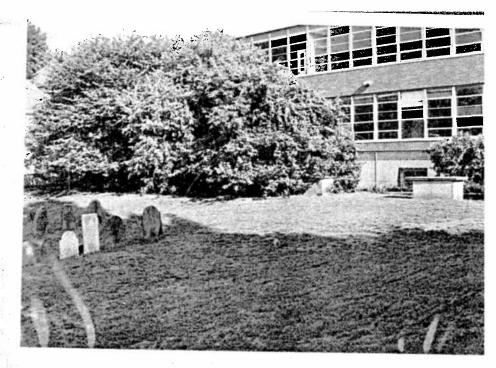
REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PF
9° A					A CONTRACTOR OF THE PROPERTY O		INCATINEIN	Pr
F-4	WODKIND	MRS. LYDIA	FEB. 22, 1829	HEAD	SLATE		NONE	
	The same state to be a supply to the same supply to the same state of the same state		The state of the s				NONE	*
F-4	WODKIND	MRS. LYDIA	FEB. 22, 1829	FOOT	SLATE			
		The state of the s		1	VEATE		CLEAN, RESET	2
F-4	WODKIND	SAMUEL	APR. 20, 1826	HEAD	SLATE			
to the control of the later of				1111/10	JLAIL		NONE	
F-4	WODKIND	SAMUEL	APR. 20, 1826	FOOT	SLATE			
	Value of the second of the sec			1001	SLATE		NONE	
C-2	WOOD	MR. STEPHEN/	NOV. 19, 1841	HEAD	CLATE			
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F-8	WRIGHT	MISS MARY	IIII V 14 1044					
	The state of the s	PILOU PIAN	JULY 14, 1814	HEAD	SLATE		NONE	
F-8	WRIGHT	MISS MARY	1111 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \					
	**************************************	MISS MAKI	JULY 14, 1814	FOOT	SLATE		NONE	
F-10	WYMAN	ATC IOLIN						-
	AAIIVAIA	MR. JOHN	MAR. 29, 1828	HEAD	SLATE	Professional and Control of the Cont	NONE	
F-10	WYMAN					The state of the s		
~	AATIANAIA	MR. JOHN	MAR. 29, 1828	FOOT	SLATE	The state of the s	CLEAN, RESET IN	2
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## SLATE GRAVESTONE INVENTORY/CONDITION ASSESSMENT

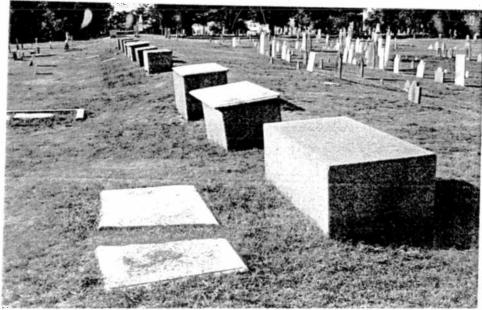
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REF #	LAST NAME	FIRST NAME	D. OF DEATH	TYPE	MATERIAL	NOTES	TREATMENT	PR
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FANNIN/LEHNER Box tomb Markers, 271 LEXINGTON ROAD South Side, CONCORD, MA Almost obscured by HOWARD STREET CEMETERY - 7/16/02 SALEM, MA - TOMB ASSESSMENT vegetabin ROLL: 6 PHOTO: 12 BEFORE

FANNIN/LEHNER BOX Tonk Marker
271 LEXINGTON ROAD Marker
CONCORD, MA Verter / Marker
HOWARD STREET CEMETERY - 7/16/02 in 4
SALEM, MA - TOMB ASSESSMENT
ROLL: 6 PHOTO: 13 BEFORE

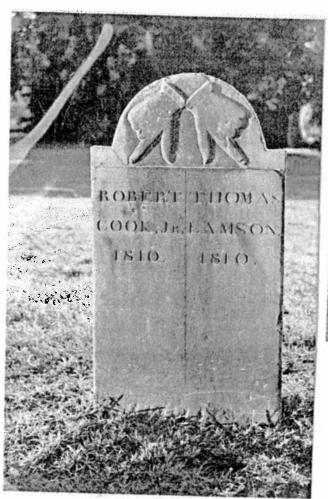
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SALEM, MA - TOMB ASSESSMENT
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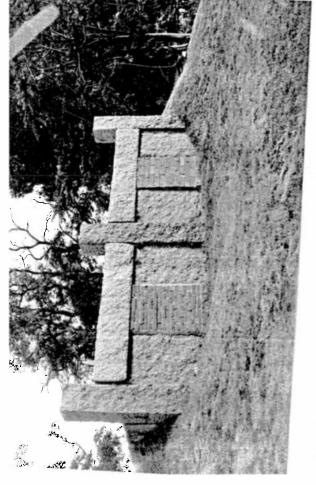
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FANNIN/LEHNER OF THE CONCORD, MA
HOWARD STREET CEMETERY - 7/16/02
SALEM, MA - TOMB ASSESSMENT OF ROLL: 6 PHOTO 16 BEFORE

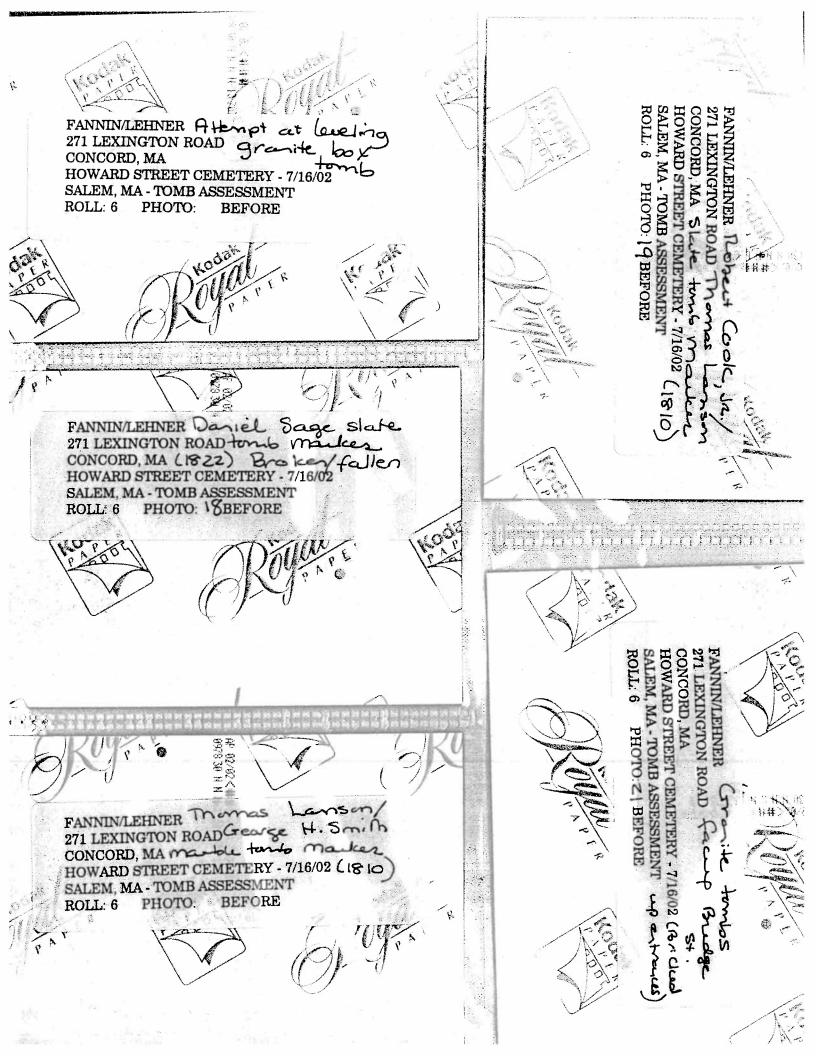








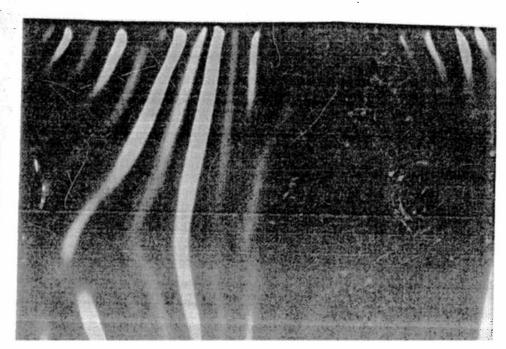


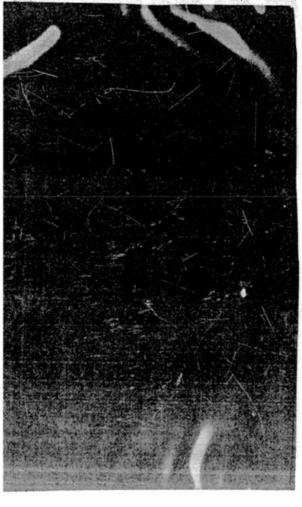












FANNIN/LEHNER 1: 1/5: de tombs u. ~ 271 LEXINGTON ROAD Marble tombs CONCORD, MA Marles facue Bridge HOWARD STREET CEMETERY - 7/16/02 5+ SALEM, MA - TOMB ASSESSMENT ROLL: 6 PHOTO: 22 BEFORE

FANNIN/LEHNER

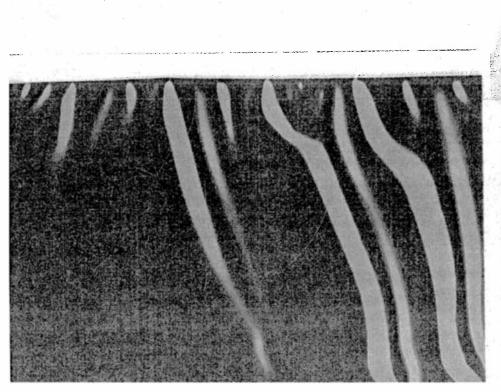
271 LEXINGTON ROAD From Bridge St.

CONCORD, MA

HOWARD STREET CEMETERY - 7/16/02

SALEM, MA - TOMB ASSESSMENT

ROLL: 6 PHOTO: 24 BEFORE



FANNIN/LEHNER TILLING MALLEL TIME

271 LEXINGTON ROAD MALLELS

CONCORD, MA

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HOWARD STREET CEMETERY - 7/16/02 6-1 dge +

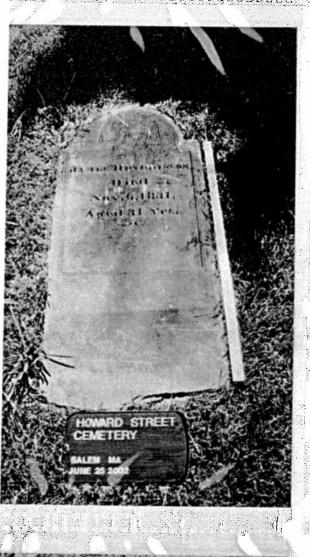
SALEM, MA - TOMB ASSESSMENT

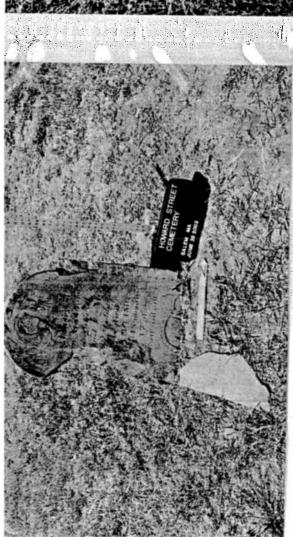
ROLL: 6 PHOTO: 23 BEFORE

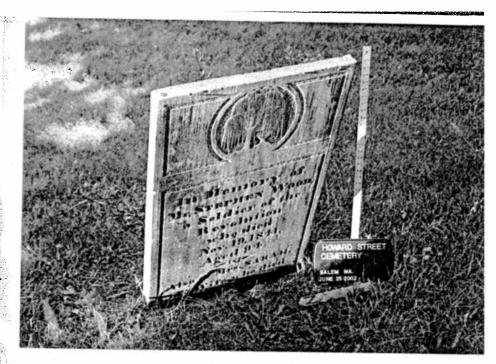
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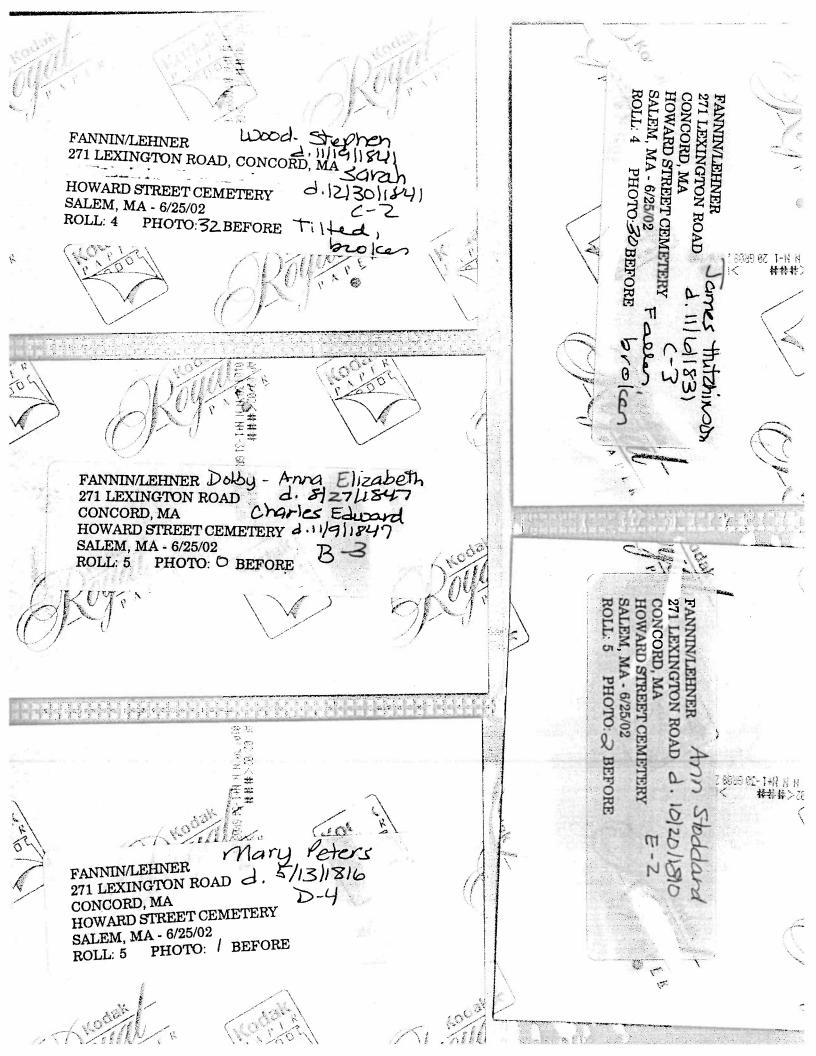


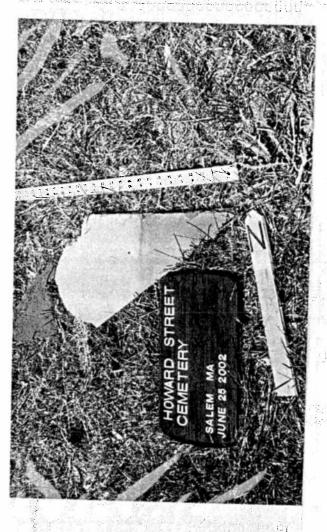




















FANNIN/LEHNER

271 LEXINGTON ROAD

CONCORD, MA

HOWARD STREET CEMETERY

SALEM, MA - 6/25/02

ROLL: 5 PHOTO: 3BEFORE

FANNIN/LEHNER Margaret E.
271 LEXINGTON ROAD Farrington
CONCORD, MA d. 2/19/18/6
HOWARD STREET CEMETERY
SALEM, MA - 6/25/02
ROLL: 5 PHOTO: 4 BEFORE

FANNIN/LEHNER Capt. John Collins
271 LEXINGTON ROAD d. 8-)21/1824
CONCORD, MA
HOWARD STREET CEMETERY
SALEM, MA - 6/25/02
ROLL: 5 PHOTO: 5 BEFORE

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271 LEXINGTON ROAD

d. 5/15/18072

CONCORD, MA

HOWARD STREET CEMETERY

ROLL: 5 PHOTO: 6 BEFORE

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271 LEXINGTON ROAD

271 LEXINGTON ROAD

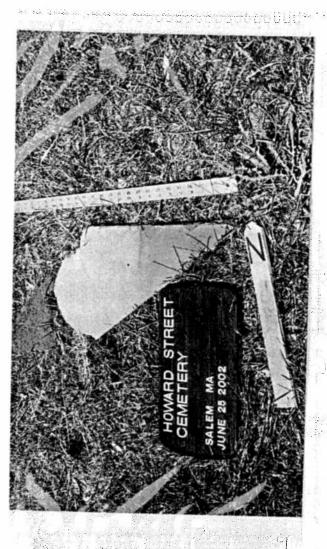
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HOWARD STREET CEMETERY

SALEM, MA - 6/25/02

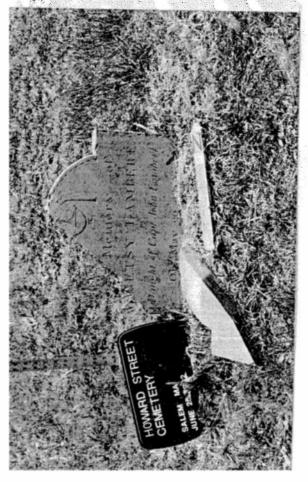
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FANNIN/LEHNER

271 LEXINGTON ROAD

CONCORD, MA

HOWARD STREET CEMETERY

SALEM, MA - 6/25/02

ROLL: 5 PHOTO: 3 BEFORE

FANNIN/LEHNER Margaret E.

271 LEXINGTON ROAD Farrington
CONCORD, MA
HOWARD STREET CEMETERY
SALEM, MA - 6/25/02
ROLL: 5 PHOTO: 4 BEFORE

FANNIN/LEHNER Capt. John Collins
271 LEXINGTON ROAD J. 8/21/1824
CONCORD, MA
HOWARD STREET CEMETERY
SALEM, MA - 6/25/02
ROLL: 5 PHOTO: 5 BEFORE

FANNIN/LEHNER

PARINGTON ROAD

A. 5/15/18092

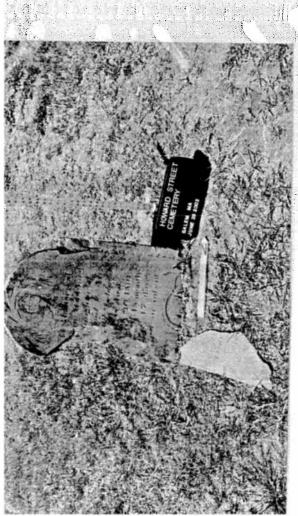
CONCORD, MA
HOWARD STREET CEMETERY

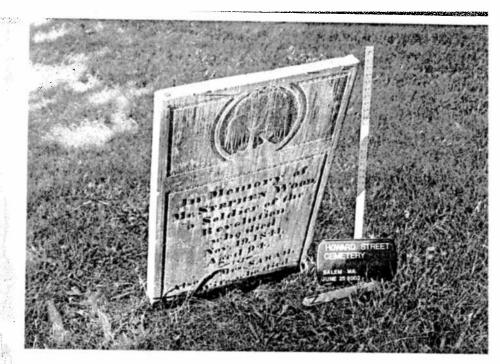
SALEM, MA - 6/25/02

ROLL: 5 PHOTO: 6 BEFORE

EANNIN/LEHNER
271 LEXINGTON ROAD
27. CONCORD, MA
CONCORD, MA
HOWARD STREET CEMETERY
SALEM, MA - 6/25/02
ROLL: 5 PHOTO: 7 BEFORE











FANNIN/LEHNER 271 LEXINGTON ROAD, CONCORD,

HOWARD STREET CEMETERY SALEM, MA - 6/25/02 ROLL: 4 PHOTO: 32 BEFORE

FANNIN/LEHNER Dolby - Anna Elizabeth 271 LEXINGTON ROAD d. 8/27/1847 CONCORD, MA Charles Edward HOWARD STREET CEMETERY d. 11/9/1847 SALEM, MA - 6/25/02 PHOTO: O BEFORE ROLL: 5

> SALEM, MA - 6/25/02 PHOTO: Q BEFORE

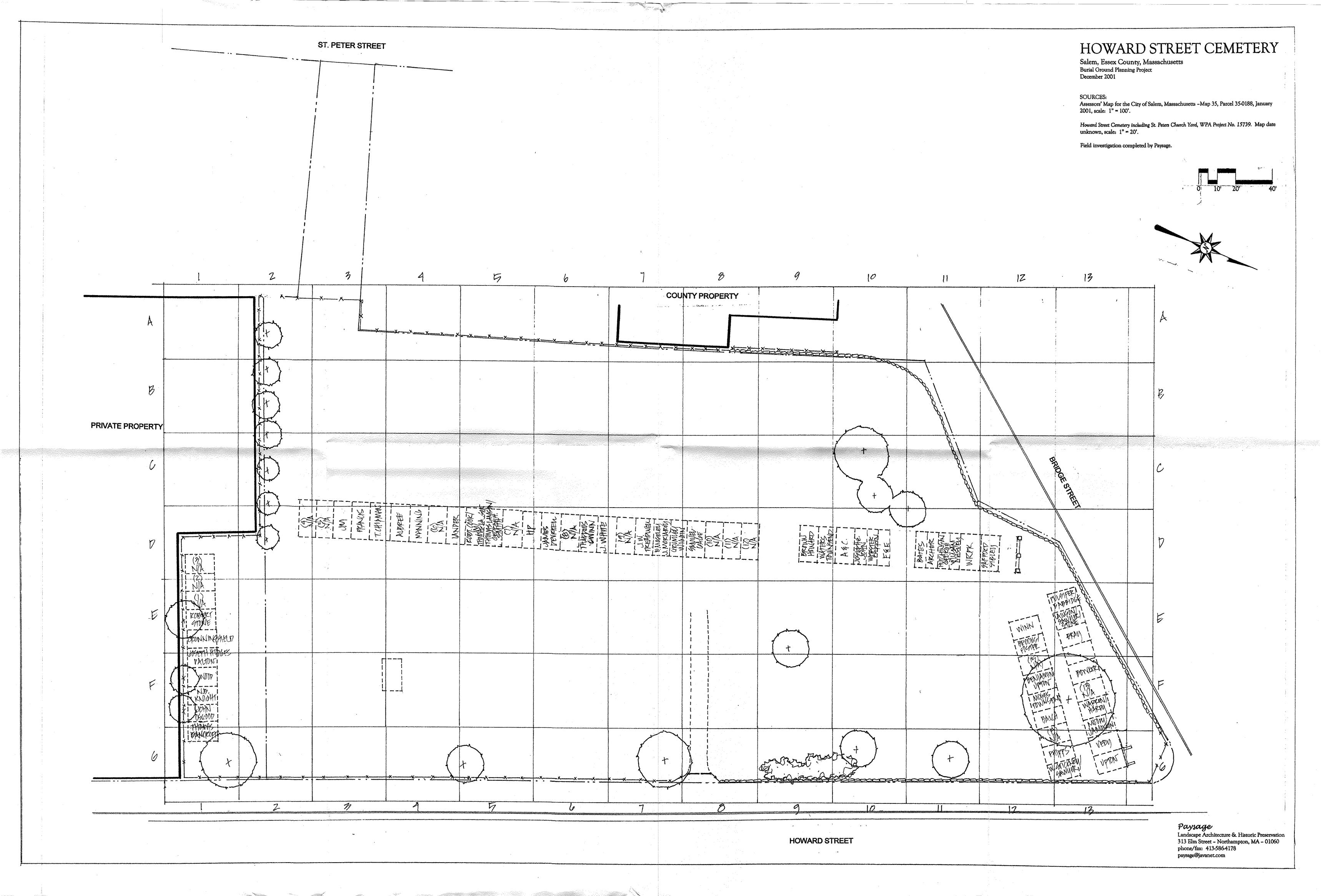
HOWARD STREET CEMETERY

PHOTO:30BEFORE

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271 LEXINGTON ROAD

271 LEXINGTON ROAD CONCORD, MA HOWARD STREET CEMETERY SALEM, MA - 6/25/02 PHOTO: / BEFORE



APPENDIX G: Causes of Gravestone & Monument Deterioration

# GRAVESTONE AND MONUMENT DETERIORATION IN THE SALEM CEMETERIES

### Causes of Deterioration

Gravestones represent some of the earliest examples of sculptural art created in America. Despite this, they exist in a basically hostile environment, one far different from other precious art objects. In Salem, as elsewhere in New England, the effects of freezing and thawing are particularly severe. Many of the gravestones and monuments difficulties result from their existence in this harsh climate; others result from acts of individuals, both careless and deliberate.

### **Environmental**

Freeze/Thaw Damage The classic problem experienced by markers is tilting and eventually falling or breaking off. The frost depths in the Salem area are below the bottom of almost all of the markers and foundations, where these exist. Over the years, frost pushes the stones upward; they become unstable and eventually fall. In addition, tabletstone markers are weakened at the freeze/thaw line along the ground level and often fail at that point as they tilt.

Deterioration of Marble and Limestone Due to Acidic Attack Calcareous stones (those containing substantial amounts of calcium - including marble and limestone) are subject to degradation due to the acidic environment in which they exist. This type of marker loses surface in such a way that "sugar decay" is the term used to describe the results of the degradation. As more mass is lost to the acidic environment, the inscription is ultimately obliterated and the marker becomes thinner and weaker. There are many examples of this type of deterioration in the Salem Cemeteries.

Topography The type of soil and slopes in the Salem Cemeteries contributes to the instability of some of its gravestones and monuments. Over time, the effects of erosion and the migration of soil down the slopes has destabilized some markers causing them to tilt and some to fall.

Biological Degradation Stones of all types are subject to biological activity, including fungal, algae and lichenous growth, mosses, vines or bird droppings. Lichens produce acid that can cause surface loss, particularly in marble and limestone.

Trees and Plantings These can be both intentional and volunteer and often cause great harm to gravestones. Falling branches and tree trunks can devastate a number of markers and the action of roots frequently causes stones of all sizes to tilt, fall and shatter. Examples of this problem can be found in the Salem Cemeteries.

#### Manmade

Vandalism Howard Street and Broad Street Cemeteries, in particular, display an unfortunate amount of this type of damage. Evidence of this scourge of burying grounds is present in traumatically broken stones which otherwise would not have fallen. Maintaining a yard in good condition, as is done in Salem, is considered to be the best deterrent to vandalism. Still, instances occur so the markers need frequent monitoring.

Grounds Maintenance With the time and financial pressures faced by cemeteries, larger and faster mowers have been brought into the burial grounds and substantially closer passes made to avoid time-consuming clipping. This has caused an increase in the number of mower strikes found in almost all cemeteries. While not usually "fatal" in that they don't cause immediate failure of the marker, the chipping found at the lower edges and the deeper scratches provide openings in the stone envelope which allow the penetration of water. This can eventually be very detrimental to the long-term survival of the gravestone. Gravestones in all of the Salem Cemeteries exhibit some evidence of mower strikes.

Previous Stone Repair Over the years a standard well-meaning repair of markers broken off parallel to the ground was to stand them in a bed of concrete poured into a hole dug into the ground. Experience has proved that the differential expansion of this very hard concrete and the softer stone it surrounds frequently causes eventual failure of the

marker, although this may require many years to transpire. Another common repair has been the strapping of broken stones with iron straps and bolts. Due to the rusting and subsequent expansion of the iron bolts, these repairs have caused severe fragmentation of stones. Repair of broken markers with concrete or other inappropriate adhesives, which then fail, often results in substantial time-consuming work on the part of a stone conservator to remove these materials before proper conservation can be concluded. Throughout Salem Cemeteries there are examples of repairs undertaken some time ago with the best of intentions, but which now present major challenges to professional conservation.

Other Issues There is a growing concern that herbicides, defoliants, fungicides and fertilizers may have a detrimental effect on gravestones. Unfortunately, there is only the smallest beginning of research into this matter, but "less is more" is the most prudent course when these interventions are considered.

APPENDIX H:

Gravestone Conservation: Recommended Methods & Techniques

# STONE CONSERVATOR: RECOMMENDED METHODS AND TECHNIQUES

- A. <u>STANDARDS OF PRACTICE</u> -- All work performed should be accomplished in accordance with the Code of Ethics and Standards of Practice of the American Institute for the Conservation of Historic and Artistic Works (AIC). Conservators not holding membership in AIC should secure these documents and utilize them for guidance during the project.
- B. <u>DOCUMENTATION</u> -- The stone conservator is responsible for the documentation of all conservation work he/she executes. All work done by the conservator must be documented thoroughly with "Before" and "After" black and white photographs (Size 3R) along with a two page inventory form similar to the one included with these materials. All conservation procedures performed will be described on the form and a complete inscription included. All forms become the property of the City of Salem.
- C. <u>PREPARATION</u> Of primary importance in the performance of any conservation procedure is extremely thorough preparation of the gravestone or monument as well as the site. Resetting requires careful attention to the preparation of the hole into which the base of the stone is set along with meticulous care in setting the stone level and plumb. Adhesive repairs require clean, degreased and dry surfaces to provide the best possible result. When performing conservation procedures there is no substitute for careful, thorough preparation.
- D. CLEANING washing with water and scrubbing with medium bristle brushes can dramatically improve the appearance of many gravestones and monuments. It is important to gently remove biological growths such as algae or lichen because they trap moisture against the stone. Only a few cleaning products are safe for use on marble or other types of stone gravemarkers.

All markers must be entirely and thoroughly cleaned before conservation procedures are undertaken. Washing with water at hose pressure, using brushes, is permissible. Pressure/power washing of the soft markers (marble, slate, soapstone and sandstone) is not allowed due to the adverse and irreversible effects of this method. Use of a non-ionic detergent such as Photo-Flo (Kodak) is permitted. The goal is to remove atmospheric dirt and biological growth, not to return the stones to "like new" coloration. On any surfaces to be adhesively repaired, cleaning with denatured alcohol and acetone after initial cleaning with water is required to assure proper bonding as noted in Section G.

E. RESETTING -- This is a basic procedure to prevent serious damage to tilting markers. It involves the excavation of the stone and resetting in a sand and peastone mixture, which is carefully compacted and provides the proper support and drainage. Tabletstones, small monuments, etc., which require resetting will be reset in a 1:1 sand/peastone mixture. A large enough excavation must be made to allow the stone to be supported on all sides by this mixture. There must be a minimum of 4 inches below the bottom of any tabletstone and 12 inches below the base of any monument. The mixture must be wet down and compacted thoroughly in 4-inch lifts to make certain complete compaction takes place. All markers must be level and plumb after resetting.

In no case should marble, slate, soapstone or sandstone fragments be placed in concrete due to the deleterious effects of this method. Stones currently set this way generally should be left as is, since attempts to free the marker can result in even more damage to the stone.

F. MORTARING INTO A BASE -- This is a process for resecuring markers into the slots of their original bases from which they have become loose as well as into replacement bases (See Section J) The mortar must be a soft, high lime type to permit expansion and contraction of the stone while continuing to hold it in place. A formulation of 1 part Type I/II white Portland cement, 4 parts hydrated lime and 8 parts fine

sand is recommended. Straight cement or commercial pre-mixed mortars should never be used for this procedure.

- G. ADHESIVE REPAIR -- Marble repair with epoxy alone will be performed with "Barre-Pak" two-part stone epoxy as available from Miles Supply, Barre VT (802-476-3963) or equal as submitted to and approved in writing by the City of Salem. For any stone type, surfaces to be adhered must be clean and free of all contaminants and must be cleaned with denatured alcohol and acetone after careful washing and rinsing with water. Care should be taken to avoid any handling of cleaned break faces before the adhesive is applied. Clamp all repairs for a minimum of 24 hours.
- H. <u>BLIND PINNING</u> -- The stone conservator is responsible for determining when drilling and blind pinning is necessary in the conservation of damaged stones. Sharply angled breaks should be considered candidates for this type of repair. Pins used will be appropriate for the pinning technique selected, secured in place with an appropriate adhesive such as Akemi Akepox 2010 knife grade stone epoxy as available from Stone Boss Inc. (888-868-BOSS).
- I. INFILIS -- Areas of loss must be infilled in a neat and workmanlike manner using a cementitious material, which closely matches the stone being patched. For marble, an infill material consisting of 2 parts antique white Type I Portland cement, 1 part hydrated lime, and 7 parts marble dust (calcite grains) or white sand, provides proper coverage. For brownstone, a mortar consisting of 2 parts gray cement, 1 part hydrated lime and 7 parts colored mortar aggregate, will form a good infill. All infills must be kept moist for 48 hours to assure proper curing. Other soft cementitious formulations regularly used by the conservator are acceptable alternates, including Jahn Patching Mortars (Cathedral Stone Co., (800) 684-0901), as long as they meet the color guidelines.
- J. <u>REPLACEMENT BASES</u> -- In cases where replacement bases are necessary to reerect a broken marker, the base will be made of concrete with a slot sized to contain the stone with sufficient space

around it to permit solid packing with mortar. Bases must be of a size to securely support the stone and be set in the ground with the top 2-3 inches below grade in the sand/peastone mixture noted in Section E. The mortar must be of a soft high lime type to permit expansion and contraction of the stone while continuing to hold it in place. A formulation of 1 part white Portland cement, 4 parts lime and 8 parts fine sand is recommended. Straight cement or commercial pre-mixed mortars should never be used for this procedure.

K. FRAGMENTS -- Whenever possible, fragments are placed in the approximate place where the stone ought to be reerected or reset subsequent to repair. Large fragments are placed around an existing base fragment. Small fragments are often collected in plastic bags and placed within a larger fragment stack. Fragment bags are often buried just under the surface of the ground behind or adjacent to the stone when there are no large fragments to shelter them. Any buried fragments should be noted on a listing.

Whenever possible, fragments should be readhered to the stone in a neat fashion, using approved adhesives and providing infills if aesthetics or water shedding needs require. Very small infills for marble may be created from white Portland cement and lime, while larger ones must have a proper colored aggregate added to preclude shrinking. Tinting of infills is permitted within limits specified by the manufacturer of the colorant. Jahn Marble Patching Mortar or Replical may be used for infills if color match is reasonably close.

APPENDIX I:

Sample Inventory Forms: Friends Cemetery & Howard Street Burying Ground

Fannin•Lehner Gravestone Conservation Form - Page 1 Cemetery: Howard Street Cemetery, Salem MA

Record Date:

Iune 25, 2002

Name:

Dolby, Anna Elizabeth/Charles Edward

Date of Death:

A: August 27, 1847/C: November 9, 1847

Marker Type:

Headstone Detail:

Stone Carver:

Material:

Slate

Other:

Carved Surfaces: Front

Motif:

Urn/Willow Detail:

Detail:

Border:

Simple Detail: Narrow double lines around

inscription panel

Carving: <u>Clear but Worn</u>

Bases:

None Other:



Ref / Sec: B-3

Orientation: W

No. of People Commemorated: 2

Dimensions: (In) W <u>12</u> H <u>30</u> D <u>1 1/2</u>

Negative: Before Roll: 4 Photo:

Negative: After Roll: \_\_\_\_ Photo:

CONDITIONS

Sound:

Yes

Broken:

Tilted Details: Backward

Previous Repair: None Evident

Detail:

Chipped: Heavily along edges

Cracked:

Biological Activity: White lichen, algae

Soiling/Stains: Biological, atmospheric

Delamination: Incipient - top edge at

proper left

Erosion: Detail:

Flaking: Detail:

Fragments:

Losses: Upper right and left corners. large chips off proper right edge

NOTES:

Fannin•Lehner Gravestone Conservation Form - Page 2 Cemetery: Howard Street Cemetery, Salem MA

Name: Dolby, Anna Flizabeth/Charles Edward Date of Death: A:8/27/1847-C:11/9/1847 Ref/Sec: B-3

Conservation Notes:

After Photo:

Inscription:

ANNA ELIZABETH,
Died
Aug: 27, 1847,
Aged 4 Yrs.
CHARLES EDWARD,
Died
Nov. 9, 1847,
Aged 22 Mos.
Children of Edward
& Mary Dolby.

Safe in His arms whose changeless care Passeth a Mother's Love.

### Fannin•Lehner Gravestone Conservation Form - Page 1 Cemetery: Howard Street Cemetery, Salem MA

Record Date:

June 25, 2002

Name:

Hutchinson, James

Date of Death:

November 6, 1831

Marker Type:

Headstone Detail:

Stone Carver:

Material: <u>Slate</u> Other:

Carved Surfaces: Front

Motif:

Urn/Willow Detail:

Detail:

Border:

Simple Detail: 2 bands - one plain, one zig-zag

Carving:

Clear but Worn

Bases:

None Other:



Ref / Sec: C-3

Orientation: W

No. of People Commemorated: 1

Dimensions: (In) W 20 H \*47 D 1 3/4

\*Entire stone

Negative: Before Roll: 4 Photo:

Negative: After Roll: \_\_\_\_ Photo:

CONDITIONS

Sound:

Broken:

At bottom

Fallen Details:

Previous Repair: None Evident

Detail:

Chipped: Along edges; especially at bottom of stone

Cracked:

Biological Activity: Algae, white lichen

Soiling/Stains: Biological, atmospheric

Delamination:

Erosion: Detail:

Flaking: Detail:

Fragments:

Losses: Bottom segment of stone

NOTES:

Fannin•Lehner Gravestone Conservation Form - Page 2 Cemetery: Howard Street Cemetery, Salem MA

Name: Hutchinson, James Date of Death: Nov. 6, 1831 Ref/Sec: C-3

Conservation Notes:

After Photo:

Inscription:

JAMES HUTCHINSON Died Nov. 6, 1831, Aged 31 Yrs. Fannin•Lehner Gravestone Conservation Form - Page 1 Cemetery: Howard Street Cemetery, Salem MA

Record Date:

June 25, 2002

Name:

Bowland, Hannah

Date of Death:

1882

Marker Type:

Monument Detail:

Stone Carver:

Material:

Marble

• Other:

Carved Surfaces: Front

Motif:

None Detail:

Detail:

Border:

Simple Detail: Beveled edges

Carving:

Clear but Worn

1

Bases:

Marble Other: Granite

Ref / Sec: C-4

Orientation: W

No. of People Commemorated: 1

Dimensions: (In) W 20 H \*35 D 8 1/2 \*Approximate when reassembled

Negative: Before Roll: 4 Photo:

Negative: After Roll: \_\_\_\_ Photo:

CONDITIONS

Sound:

Broken: Marble base

Fallen Details:

Previous Repair: Adhesive Repair

Detail: Monument and marble base adhered to granite base with concrete failed

Chipped: Along edges

Cracked: Minor cracking face of

monument

Biological Activity: Some lichen, algae

Soiling/Stains: Biological, atmospheric,

tar

Delamination:

Sugar Decay : Detail:Moderate

Flaking: Detail:

Fragments:

Losses: Unknown until marble base

excavated

NOTES:

Fannin•Lehner Gravestone Conservation Form - Page 2 Cemetery: Howard Street Cemetery, Salem MA

Name: Bowland, Hannah Date of Death: 1882 Ref/Sec: C-4

Conservation Notes:

After Photo:

Inscription:

HANNAH BOWLAND 1797-1882 Fannin•Lehner Gravestone Conservation Form - Page 1 Cemetery: Howard Street Cemetery, Salem MA

Record Date:

June 25, 2002

Name:

Dominick, Napoleon B./Nathaniel P.

Date of Death:

N.B: January 10, 1869/N.P: July 29, 1878

Marker Type:

Monument Detail:

Stone Carver:

Material:

Marble

Other:

Carved Surfaces: Front

Motif:

None Detail:

Detail:

Border:

Simple Detail: Beveled

Carving:

Clear but Worn

Bases:

Granite

Other:



Ref / Sec: D-4

Orientation: W

No. of People Commemorated: 2

Dimensions: (In) W 20 H \*36 D 5 \*Base

and stone

Negative: Before Roll: 4 Photo:

Negative: After Roll: \_\_\_\_ Photo:

CONDITIONS

Sound:

Broken:

Fallen Details: Stone fallen, base tilted

Previous Repair: None Evident

Yes

Detail:

Chipped: Base badly chipped

Cracked:

Biological Activity: Some lichen, algae

Soiling/Stains: Biological, atmospheric

Delamination:

Sugar Decay : Detail:Moderate

Flaking: Detail:

Fragments:

Losses: Large chips off tympanum edge

Notes: Unknown "foundation" under

marble base

Fannin•Lehner Gravestone Conservation Form - Page 2 Cemetery: Howard Street Cemetery, Salem MA

Name: Dominick, Napoleon B./Nathaniel P.

Ref/Sec: <u>D-4</u>

Date of Death: N.B: 1/10/1869-N.P: 7/29/1878

Conservation Notes:

After Photo:

Inscription:

NAPOLEON B. DOMINICK died Jan. 10, 1869, aged 21 yrs.

NATHANIEL P. DOMINICK died July 29, 1878, aged 24 yrs.

Let love abide till death divide.

Fannin•Lehner Gravestone Conservation Form - Page 1 Cemetery: Howard Street Cemetery, Salem MA

Record Date:

June 25, 2002

Name:

Howard, Joseph/Brown, Ephraim

Date of Death:

1823 (Date of tomb)

Marker Type:

Monument Detail:Tomb marker

Stone Carver:

Material:

Marble Other:

Carved Surfaces: Front

Motif:

None Detail:

Detail:

Border:

None Detail:

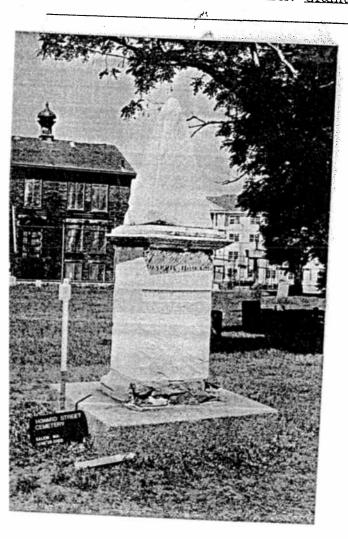
Carving:

Mostly Deciph.

Bases:

Marble

Other: Granite



Ref / Sec: D-9

Orientation: E

No. of People Commemorated: 2

Dimensions: (In) W \*18 H \*\*80 D \*18

\*Of inscription element

Negative: Before Roll: 4 Photo:

Negative: After Roll: \_\_\_\_ Photo:

CONDITIONS

Sound:

Broken: Marble base

Tilted Details:

Previous Repair: Replacement Bases

Detail: Lost portion of marble base replaced with concrete and brick - failed. Adhesive repair of top element - unsightly but holding.

Chipped: Heavily all edges

Cracked: Minor cracks on inscription element; marble base also cracked

Biological Activity: Algae lichen

Soiling/Stains: Biological, atmospheric

Delamination:

Sugar Decay : Detail:Severe

Flaking: Detail:

Fragments:

Losses: Very top element missing: triangular element missing proper right lower corner; marble base missing front

NOTES:

Famin•Lehner Gravestone Conservation Form - Page 2 Cemetery: Howard Street Cemetery, Salem MA

Name: Howard, Joseph/Brown, Ephraim Date of Death: 1823

Ref/Sec: D-9

Conservation Notes:

After Photo:

Inscription:

(FRONT)

JOSEPH HOWARD EPHRAIM BROWN: 1823.

## Fannin•Lehner Gravestone Conservation Form - Page 1 Cemetery: Howard Street Cemetery, Salem MA

Record Date:			
Name:	Ref / Sec:		
	Orientation: N		
Date of Death:	No. of People Commemorated:		
Marker Type: <u>Headstone</u> Detail:	Dimensions: (In) W H D		
Stone Carver:	Negative: Before Roll: Photo:		
Material: <u>Slate</u> Other:			
Carved Surfaces: <u>Front</u>	Negative: After Roll: Photo:		
Front	CONDITIONS		
Motif: <u>Winged Skull</u> Detail: <u>Winged Skull</u> Detail:	Sound:		
	Broken:		
Detail.			
Carving: Mint	Tilted Details:		
Bases: <u>Marble</u> Other:	Previous Repair: None Evident		
	Detail:		
	Chipped:		
	Cracked:		
	Biological Activity:		
	Soiling/Stains:		
	Delamination:		
	Erosion : Detail:		
	Flaking : Detail:		
	Fragments:		
	Losses:		
	NOTES:		

Fannin•Lehner Gravestone Conservation Form - Page 2 Cemetery: Howard Street Cemetery, Salem MA

Name: Date of Death:	Ref/Sec:	
Conservation Notes:		
After Photo:		•
		Inscription:

100

### Fannin • Lehner Gravestone Conservation Form - Page 1 Cemetery: Friends Cemetery, Salem MA

Record Date:

June 24, 2002

Name:

"Our Mother"

Date of Death:

June 4, 1857

Marker Type:

**Footstone** 

Detail:

Stone Carver:

Material:

Marble

Other:

Carved Surfaces: Front

Motif:

None Detail:

Detail:

Border:

None Detail:

Carving:

Clear but Worn

Bases:

None Other:

Ref / Sec: 30f

Orientation: W

No. of People Commemorated: 1

Dimensions: (In) W 12 1/2 H 15 3/4 D

Negative: Before Roll: 3 Photo: 24

Negative: After Roll: \_\_\_\_ Photo:

CONDITIONS

Sound:

Broken: Yes

Fallen Details:

Previous Repair: Replacement Bases

Detail: Set in concrete - failed

Chipped: Along edges

Cracked:

Biological Activity: Lichen, algae

Soiling/Stains: Atmospheric, biological

Delamination:

Sugar Decay : Detail:Moderate

Flaking: Detail:

Fragments:

Losses: Large chip off top edges; losses

off bottom; original base

NOTES:



### Fannin•Lehner Gravestone Conservation Form - Page 2 Cemetery: Friends Cemetery, Salem MA

Name: "Our Mother"

Date of Death: June 4, 1857 Ref/Sec: 30f

Conservation Notes:

After Photo:

Inscription:

Died 6th mo. 4th 1857.

#### Fannin•Lehner Gravestone Conservation Form - Page 1 Cemetery: Friends Cemetery, Salem MA

Record Date:

Iune 24, 2002

Name:

Nichols, Elizabeth R.

Date of Death: November 14, 1872

Marker Type:

Monument Detail:

Stone Carver:

Material:

Marble

Other:

Carved Surfaces: Front

Motif:

Other Detail: Raised letters on incised arch

Detail:

Border:

Simple Detail: Beveled

Carving:

Clear but Worn

Bases:

Marble

Other:



Ref / Sec: 41

Orientation: W

No. of People Commemorated: 1

Dimensions: (In) W 17 H 29 D 6

Negative: Before Roll: 3 Photo: 16

Negative: After Roll: \_\_\_\_ Photo:

CONDITIONS

Sound: Yes

Broken:

Tilted Details: Forward and loose on

base

Previous Repair: Other

Detail: Stone has likely fallen and been set back up again, probably when bottom loss occured

Chipped: Edges and corners

Cracked:

Biological Activity: Lichen, algae

Soiling/Stains: Biological atmospheric

Delamination:

Sugar Decay : Detail:Moderate

Flaking: Detail:

Fragments:

Losses: Proper left lower corner

Notes: Die is not squarely on base

### Fannin•Lehner Gravestone Conservation Form - Page 2 Cemetery: Friends Cemetery, Salem MA

Name: Nichols, Elizabeth R.

Date of Death: Nov. 14, 1872 Ref/Sec: 41

Conservation Notes:

After Photo:

Inscription:

ELIZABETH R. NICHOLS WIFE OF JONATHAN NICHOLS Died 11th mo. 14th 1872, Aged 85 yrs. & 7 mos.

### Fannin•Lehner Gravestone Conservation Form - Page 1 Cemetery: Friends Cemetery, Salem MA

Record Date:

June 24, 2002

Name:

Lowd, Lydia B.

Date of Death: August 5, 1833

Marker Type:

Footstone Detail:

Stone Carver:

Material: Marble Other:

Carved Surfaces: Front

Motif:

None Detail:

Detail:

Border:

None Detail:

Carving: <u>Clear but Worn</u>

Bases:

None Other:

Ref / Sec: 55f

Orientation: E

No. of People Commemorated: 1

Dimensions: (In) W <u>7 3/4</u> H <u>18 1/4</u> D J

Negative: Before Roll: 3 Photo: 26

Negative: After Roll: \_\_\_\_ Photo:

CONDITIONS

Sound:

Broken: Yes

Fallen Details:

Previous Repair: None Evident

Detail:

Chipped: Heavily along edges

Cracked:

Biological Activity: Algae, lichen

Soiling/Stains: Biological, atmospheric,

soil

Delamination:

Sugar Decay : Detail:Moderate

Flaking: Detail:

Fragments:

Losses: Lower portion of stone

NOTES:



### Fannin•Lehner Gravestone Conservation Form - Page 2 Cemetery: Friends Cemetery, Salem MA

Name: Lowd, Lydia B.

Date of Death: Aug. 5, 1833

Ref/Sec: 55f

Conservation Notes:

After Photo:

Inscription:

L. B. L.

### Fannin•Lehner Gravestone Conservation Form - Page 1 Cemetery: Friends Cemetery, Salem MA

Record Date:

June 24, 2002

Name:

Pope, Lydia

Date of Death:

May 25, 1885

Marker Type:

Other Detail:Tablestone

Stone Carver:

Material:

Marble

Other:

Carved Surfaces: Front

Motif:

None Detail:

Detail:

Border:

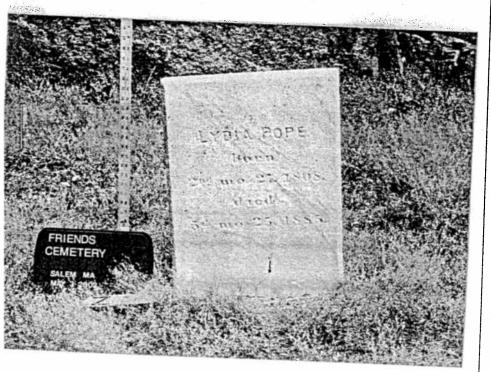
None Detail:

Carving:

Clear but Worn

Bases:

None Other:



Ref / Sec: 77

Orientation: W

No. of People Commemorated: 1

Dimensions: (In) W <u>18</u> H <u>23 1/2</u> D <u>3</u>

Negative: Before Roll: 3 Photo: 20

Negative: After Roll: \_\_\_\_ Photo:

CONDITIONS

Sound:

Yes

Broken:

Tilted Details: Backward to proper

right and sunken

Previous Repair: None Evident

Detail:

Chipped: Along edges

Cracked:

Biological Activity: Algae, lichen

Soiling/Stains: Atmospheric, biological

Delamination:

Sugar Decay : Detail:Moderate

Flaking: Detail:

Fragments:

Losses:

NOTES:

Fannin•Lehner Gravestone Conservation Form - Page 2 Cemetery: Friends Cemetery, Salem MA

Name: Pope, Lydia Date of Death: May 25, 1885 Ref/Sec: 77

Conservation Notes:

After Photo:

Inscription:

LYDIA POPE born 2nd mo. 27, 1808 died 5th mo. 25, 1885.

#### Fannin•Lehner Gravestone Conservation Form - Page 1 Cemetery: Friends Cemetery, Salem MA

Record Date:

June 24, 2002

Name:

Dean, William

Date of Death:

November? 1846

Marker Type:

<u>Headstone</u>

Detail:

Stone Carver:

Material:

Other: Marble

Carved Surfaces: Front

Motif:

None Detail:

Detail:

Border:

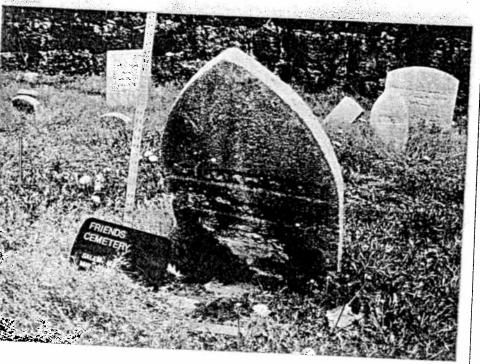
None Detail:

Carving:

Mostly Deciph.

Bases:

Sandstone Other:



Ref / Sec: 97

Orientation: W

No. of People Commemorated:

Dimensions: (In) W 20 H 31 D 2

Negative: Before Roll: 3 Photo: 19

Negative: After Rolf: \_\_\_\_ Photo:

CONDITIONS

Sound:

Broken: Yes

Tilted Details: And out of base

Previous Repair: Other

Detail: Set into base with unknown

repair material - failed

Chipped: Heavily along edges

Cracked: Proper right side - cracks

originating at chips or losses

Biological Activity: Lichen, algae

Soiling/Stains: Biological, atmospheric

Delamination:

Sugar Decay : Detail:Severe

Flaking: Detail:

Fragments:

Losses: Probably portion of bottom of stone: large chips off proper right side.

NOTES:

### Fannin•Lehner Gravestone Conservation Form - Page 2 Cemetery: Friends Cemetery, Salem MA

Name: Dean, William

Date of Death: Nov. ? 1846

Ref/Sec: 97

Conservation Notes:

After Photo:

Inscription:

WILLIAM DEAN ..Nov. ?? 1846 Aged ??

CEMETERY: Friends Cemetery  Location: Salem, Massachusetts  Record Date  Name:  Last First Middle	Ref/SecOrientation: N S E W
Name:	orientation. N S E W
Last First Middle	Dimensions: (I- ) TV
First Middle	Dimensions: (In.) WHD
	No. of People Commemorated
Date of Death:	Manual:
Transcripe	Roll Photo Before
Stone Carver:	After
	Recorder: Fannin•Lehner
MATERIAL: 1. Slate 2. Marble 3. Sandstone 4.	Caracit
MOTTE 2. Dack 3. 10p	4. End Panels
BORDER:	<u>CARVING:</u> <u>BASES:</u>
1. Winged Skull 2. Winged Face 3. Um Alvil 2. Simple 2. Simple	1. Mint 1 Markle
3. Urn/Willow 3. None	2. Clear but worn 2. Granite
4. Floral/Foliage 4. Motif 5. Other	3. Mostly Deciph. 4. Traces 5. Ulorible 4. Other
6. None	4. Traces 4. Other 5. Illegible 5. None
PPEULOUG PERAM	
PREVIOUS REPAIR WORK: 1. None Evident	
2. Replacement Bases	
3. Adhesive Repair 4. Enframents 5. Other	
"REFORE" PL	
"BEFORE" Photograph	CONDITIONS:
	1. Sound
	1. Sound 2. Broken
	2. Broken3. Fallen/Tilted/Sunken/Raised
	2. Broken 3. Fallen/Tilted/Sunken/Raised 4. Chipped
	<ul><li>2. Broken</li><li>3. Fallen/Tilted/Sunken/Raised</li><li>4. Chipped</li><li>5. Cracked</li></ul>
	<ol> <li>Broken</li> <li>Fallen/Tilted/Sunken/Raised</li> <li>Chipped</li> <li>Cracked</li> <li>Biological Activity</li> </ol>
	<ol> <li>Broken</li> <li>Fallen/Tilted/Sunken/Raised</li> <li>Chipped</li> <li>Cracked</li> <li>Biological Activity</li> <li>Soiling/Stains</li> </ol>
	<ol> <li>Broken</li> <li>Fallen/Tilted/Sunken/Raised</li> <li>Chipped</li> <li>Cracked</li> <li>Biological Activity</li> <li>Soiling/Stains</li> <li>Delamination</li> </ol>
	<ol> <li>Broken</li> <li>Fallen/Tilted/Sunken/Raised</li> <li>Chipped</li> <li>Cracked</li> <li>Biological Activity</li> <li>Soiling/Stains</li> <li>Delamination</li> <li>Erosion/Sugar Decay</li> </ol>
	<ol> <li>Broken</li> <li>Fallen/Tilted/Sunken/Raised</li> <li>Chipped</li> <li>Cracked</li> <li>Biological Activity</li> <li>Soiling/Stains</li> <li>Delamination</li> <li>Erosion/Sugar Decay</li> <li>Flaking/Blistering</li> </ol>
	<ol> <li>Broken</li> <li>Fallen/Tilted/Sunken/Raised</li> <li>Chipped</li> <li>Cracked</li> <li>Biological Activity</li> <li>Soiling/Stains</li> <li>Delamination</li> <li>Erosion/Sugar Decay</li> </ol>

# FANNIN•LEHNER Gravestone Conservation Inventory Form - Page 2

## Friends Cemetery, Salem, Massachusetts

Name:	First	Date of Death: Ref	/Sec
	rust	Middle Ref/	Dec
Inscription:			

Conservation Notes:

"AFTER" Photograph

APPENDIX J: Massachusetts Historical Commission E-Forms

### FORM E - BURIAL GROUND

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph

(3" x 3" or 3-1/2" x 5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)
2	9-14

#### Sketch Map

Draw or duplicate a map of the burial ground showing its location in relation to the nearest cross streets and/or major natural features. Show all buildings or major features within the burial ground, and between the burial ground and the nearest intersection. Label streets including route numbers, if any. Indicate north.

Assessor's Number USGS Quad Area(s) Form N	Vom
35-0188 SALEM HW, HH 807	
Town Salem  Place (neighborhood or village) Salem Common	Mildownskiese
Address or Location Bridge Street at Howard	d :
Name Howard Street Cemetery	Marileoni-Gagage
Ownership   □ Public  □ Private	netribulogominos
Approximate Number of Stones 1160	-
Earliest Death Date1801	
Latest Death Date 1950s	
Landscape Architect	NOOP-O-MARKAGO
Condition Fair	ENHARCES COM
	(Manuferniericoste)que
Acreage 2.5 acres	- Annestration
Setting Looking down at busy Bridge Street with glimpses of the North River, the cemetery is bounded by 10th	t
	Militaria
TOULUCES (EACH) CF TALL TIMES	did de la constante de la cons
School (south) and the 1813 Essex County Jail (west).	
Recorded by Fannin/Lehner Preservation Cons	ul
Organization City of Salem	destrocciones.
Date (month/year) May 2002	ANN PERSONAL PROPERTY.

### **BURIAL GROUND FORM**

VISUAL/DESIGN ASSESSMENT See continuation sheet  Describe landscape features, gravestone materials, designs, motifs, and symbols that are either common or unusual. Note any keepings.
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

HISTORICAL NARRATIVE See continuation sheet

Explain religious affiliations and major period of use. Discuss how this burial ground relates to the historical development of the community.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125 Town

Property Address

SALEM

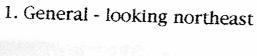
BRIDGE ST AT HOWARD ST.

Area(s) Form No.

HW,HH 807



3. General – looking northwest to Essex County Jail (1813)





2. General - looking north, note box tomb markers to west

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125 Town

Property Address

SALEM

BRIDGE ST AT HOWARD ST.

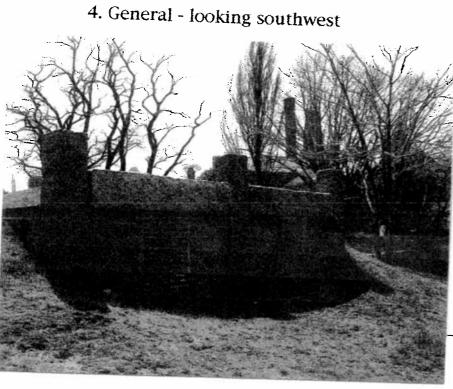
Area(s) Form No.

HW,HH

807



6. General – looking southeast



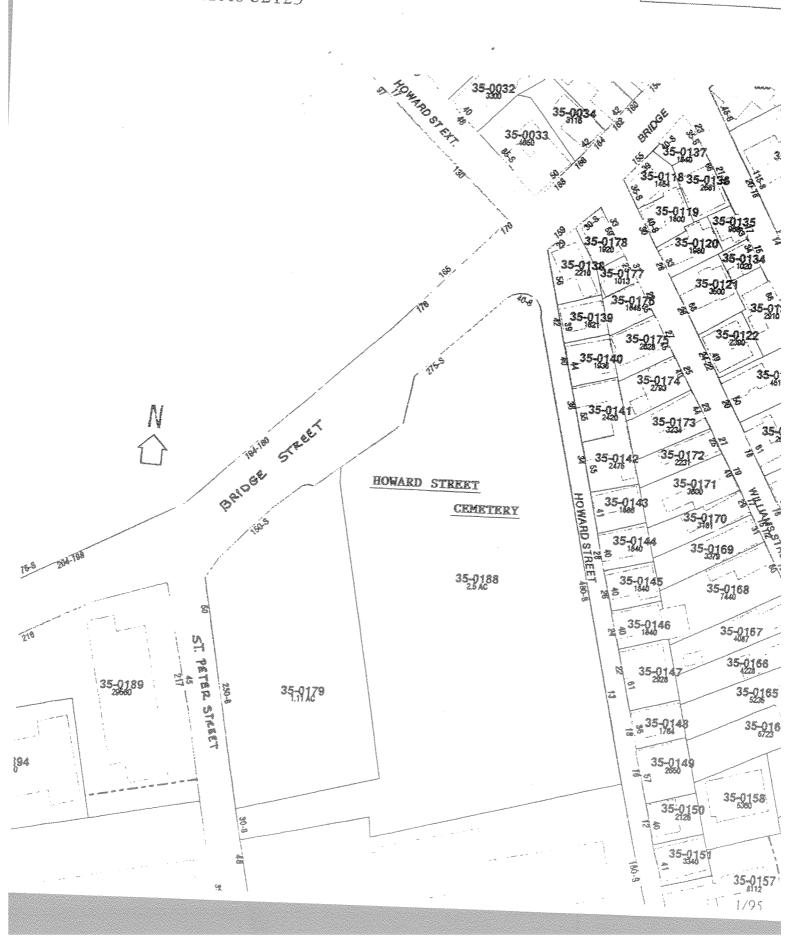
5. Tombs facing Bridge Street, looking southwest

Town

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 Morrissey Boulevard Boston, Massachusetts 02125

Property Address SALEM 13 HOWARD STREET

> Arez(s) Form N



MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Town	Property Address			
SALEM	BRIDGE ST AT HOWARD S			
	Area(s) Form No.			
	нw,нн 807			

### VISUAL/DESIGN ASSESSMENT

Once directly overlooking the North River, the 2.5 acre Howard Street Cemetery is bounded by the heavily-trafficked Bridge Street to the north, the 19th century residences lining Howard Street to the east, the St. John the Baptist School and parking lot to the south, the historic Essex County Jail and a small length of St. Peter Street to the west.

From inside the cemetery one can glimpse North River to the north (the view now partially interrupted by new condominiums), the 19th century clapboarded houses of Howard Street to the east and an attractive tree-screen at the southern boundary. When the Essex County Jail (1813, extension on the St. Peter's Street side (1884-1885), on the western side, is restored, this handsome building will add to the historical experience of Howard Street Cemetery.

The cemetery has a nearly flat terrain with only the northern end dropping abruptly down to Bridge Street. Remnants of a historic pathway lead from the Howard Street entrance to the cemetery interior.

Howard Street cemetery contains a diversity of shade, evergreen and ornamental trees and a few flowering shrubs. An array of deciduous and evergreen trees stands at the northern end, creating a shade canopy. There are fewer trees at the southern end, except for a collection of crabapple, columnar oak and white pine trees, which provide a screen along this edge. The 1885 Town Report notes that there were 50 trees in Howard Street Cemetery.

The principal gate, the formal entrance to the cemetery, is located about halfway up the east side, fronting on Howard Street. The present gate is chain link and kept secured. There is another locked chain link fence gate at the corner of Howard and Bridge Street and a third informal entrance cut through the chain link fence at the southwestern corner of the cemetery off the St. John's the Baptist School parking lot.

There are three significant stone retaining walls that buttress portions of the cemetery. The first is a tuck pointed rough granite block wall, fronting on Bridge Street. The section closest to the west end, near the old city scales, may have been constructed at a different period as it is both taller and is comprised of larger stones.

continued

Town

Property Address

#### MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

SALEM BRIDGE ST AT HOWARD ST.

Area(s) Form No.

HW.HH 807

There are three segments of wall, each of differing age, that make up the section from behind the remnant of the former city scales bordering Bridge Street around the corner and up the jail service road between the cemetery and the Essex County Jail. The first section, directly in back of the old scales, is constructed of cut granite block.

The second portion curves around the corner and is also of cut granite block (1902?). The third component, along the jail service road, is made up of large dimension finely cut granite block. These massive blocks closely match the type used in the jail building.

The third major stone retaining structure is a stepped 2 to 4 feet high wall, running along the north side of the cemetery on Howard Street. It is composed of finely cut granite block with large granite capstones.

Chain link fencing: Access to Howard Street Cemetery is restricted by a chain link fence in place on the western boundary with the former Essex County Jail (probably 1956), with another component along the southern edge at the St. John's Church property line. There is a small segment at the corner of Bridge and Howard streets, running a short way south and the aforementioned portion at the main entry on Howard Street.

There are an unusual number of tombs, a minimum of seventy, in the cemetery. An exact count of exactly how many is difficult to determine, due to the illegibility of many of the marble markers and missing marble tops to the granite box tombs. There is good although limited historical documentation, which is complicated to reconcile to physical evidence in the cemetery.

A long "Chain Tomb" is a major feature of the cemetery. This is a continuous series of mound tombs, each individual tomb distinguished on top of its section of the mound by a solid granite box tomb marker, a monument, or a marble or slate marker. This row of tombs, all completely covered with earth, marches down the center of the cemetery from north to south creating a linear hill that resembles a glacial esker. At the south end, the tombs and their earthen cover make a 90-degree turn to the west. This unique feature terminates at the edge of the cemetery on Howard Street. The "Chain Tomb" has only one visible "entrance," this being a cut granite block double entrance with bricked up doors at the extreme north end (Bridge Street) of the chain. It is highly unlikely this "entrance" goes any further than the first pair of tombs.

Also at the northern end of the cemetery, running parallel to and adjoining Bridge Street, is located a double line of hillside tombs. These double rows create a steep rise of land ascending from Bridge Street.

continued

Town

Property Address

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

SALEM BRIDGE ST AT HOWARD ST.

Area(s) Form No.

HW.HH 807

The extant markers in Howard Street Cemetery manifest a wide variety of styles in both slate and marble, along with a few granites. The iconography ranges from occasional rising sun/setting sun, willow and cross and encircled 5-pointed star motifs to the ubiquitous urn and willow found on both marble and slate. On the marbles, there is an array of other familiar symbols including the pointing finger, open book and floral designs. Plain marble slabs abound and larger monuments in marble with multiple bases can be seen in limited numbers. As far as this author knows, there are no specific gravestone carvers associated with Howard Street Cemetery but there are some interesting slates – the willow and cross, a lamenting woman, and probably some marbles, which warrant further study.

There are approximately 1200 gravestones in Howard Street Cemetery; 550 of these are slate. The headstones are generally faced to the west with the remaining footstones oriented in an easterly direction. The present arrangement of stones creates long, straggling rows running north/south. There are many gaps and sections without gravestones. Historical documentation explains that this cemetery provided burial space for Salem's less fortunate citizens, which provides an interpretation as to why some of the cemetery landscape is unmarked by gravestones.

The Howard Street Cemetery is part of a city preservation plan: "Salem Burying Grounds Planning Project" (2002). There is detailed information about the cemetery's tombs and gravestones in this document.

Town

Property Address

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

SALEM BRIDGE ST AT HOWARD ST.

Area(s) Form No.

HW,HH 807

#### HISTORICAL NARRATIVE

Howard Street Cemetery, laid out in 1801, is Salem's fourth oldest burying ground. Charter Street Cemetery was established in 1637, Broad Street Cemetery in 1655, Friends Cemetery in 1702, Green Lawn Cemetery in 1807 and Harmony Grove (not a City cemetery) in 1839.

It appears the land for the cemetery was largely acquired all at once in 1801 except a small section may have been added in 1842. In the Town Report of that year the Mayor's report suggests that land was added to the existing burying ground and a new "way" was graded leading from St. Peter's Church to the new land. The Cemetery is located within the Salem Common Historic District.

In 1795, William Bentley wrote in his well-known diary that the town was looking for a new Burying Ground and suggested Windmill Point at the foot of Northey Street. The town did establish Howard Street Burying Ground in 1801 but not at the location suggested by Bentley. Osgood and Batchelder wrote in their Historical Sketch of Salem 1626-1879 (1879, p. 265): "A part of it [Howard Street Cemetery] was originally reserved for colored people, and a part for strangers." The cemetery has been called Howard Street Cemetery since before 1872. Occasionally it is referred to as "St. Peter's Burial Ground."

The first burial on August 5, 1801 was second mate Benjamin Ropes, who had a tragic accident aboard the ship Belisarius. Other early burials bore family names as Boden, Very, Ashby, Carlton, Lander, Shepard and Stodder. As the cemetery grew, members of well-known Salem families such as the Bates, Dodges, Dows, Endicotts, Peabodys, Parkers, Ropes and Putnams were buried in Howard Street Cemetery. The cemetery also has burials of citizens who immigrated to Salem, particularly from Ireland, such as Thomas Kaney, from the County of Kilkaney (d. 1827). (Much of the material in this paragraph was drawn from the recent document Howard Street Cemetery Inscriptions 1801-1852 by Jeanne Stella).

Revolutionary War veterans buried in Howard Street Cemetery include: Colonel Samuel Carleton (1731-1804), who "raised a company and marched to Ticonderoga" and also was with Washington at Valley Forge, Capt. John Collins (d. 1824), Capt. George Crowninshield, Jr., Ebenezer Burrill, Benjamin Henderson, Captain Jonathan Millet (d. 1804), Charles Richardson (1756-1836) and Stephen Wood (d, 1841).

Seventeen ship captains are buried in Howard Street Cemetery including Captain William Browne (d. 1802), commander of the Crowninshield's ship <u>Brutus</u>, who perished when the ship was wrecked off Cape Cod in 1802 when he perished. continued

Town

Property Address

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

SALEM BRIDGE ST AT HOWARD ST. Area(s) Form No.

HH,WH 807

The diarist William Bentley was originally buried at Howard Street Cemetery before his remains were moved to Harmony Grove. The well-known local painter of one of the earliest views of Salem Harbor, George Ropes (d. 1819), is also buried here.

The only known former structure in the cemetery is a Hearse House which the 1881 Town Report reported was removed that year. The City Scales and House (which abutted the burying ground at Bridge Street) were extant as late as 1875 when the 1875 Town Report noted that the City Scales were upgraded and the clapboarded house was painted.

Town

Property Address

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

SALEM BRIDGE STAT HOWARD ST. Area(s) Form No. HH.WH 807

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#### continued

Town

Property Address

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

SALEM BRIDGE ST AT HOWARD ST.

Area(s) Form No.

HW,HH 807

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10

Form E - Burial Ground - Howard Street Cemetery. 1975.

City of Salem - Cemetery Office Files:

"Graves marked by the Sons of the American Revolution." 5 in Howard Street Cemetery. No date.

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Health Department." 10/13/42, December 1942, 12/14/42. Three large cards.

Cemetery cards on tombs in Howard Street Cemetery.

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#### Maps/Plans

City of Salem Assessors: Map 35, Parcel 0188. (2.5 acres)

1930s "Howard Street Cemetery including St. Peters Churchyard." W. P. A. Project No. 15739. Scale: 1" = 20'.

### Historical Photographs

SPNEA: Howard Street Cemetery

Ingersoll Tomb, probably facing Howard Street. William Sumner Appleton, Feb. 21, 1913 (may be date of gift).

### FORM E - BURIAL GROUND

Massachusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard Boston, Massachusetts 02125

Photograph

(3" x 3" or 3-1/2" x 5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll Negative(s)

2 21-25

#### Sketch Map

Draw or duplicate a map of the burial ground showing its location in relation to the nearest cross streets and/or major natural features. Show all buildings or major features within the burial ground, and between the burial ground and the nearest intersection. Label streets including route numbers, if any. Indicate north.

Assessor's Number	USGS Quad	Area(s)	Form Number
25-0097	SALEM	HU	803
TownSal	em		
Place (neighborh)	ood or village)	Central	Salem
Address or Loca	tion	/2 Essex	Street
Name Friend	s Cemetery		
Ownership 🗓	Public	□ Private	
Approximate Nu	mber of Stor	ies <u>145 (</u>	Actual count
Earliest Death D	ate	1702	
Latest Death Da	te	1972	
Landscape Archi	tect	N/A	
Condition Good	except fo	r some g	ravestones :
Lair	condition		
Acreage 11,2	50 sq. ft.		
Setting Alth	ough front	ed by bu	sy Essex Str
cemetery, su	rrounded o	n the ot	led rectangu
by 19th centing peace.	ury reside	nces, is	a haven of
Recorded by Far	nnin/Lehner	r Preserv	ation
Organization Cit	y of Saler	1	
Date (month/year)			

BURIAL GROUND FORM	
VISUAL/DESIGN ASSESSMENT Describe landscape features, gravestone maccarvers.	☒ see continuation sheet terials, designs, motifs, and symbols that are either common or unusual. Note any known
HISTORICAL NARRATIVE 🗵 🔉	
Explain religious affiliations and major period community.	ee continuation sheet od of use. Discuss how this burial ground relates to the historical development of the
BIBLIOGRAPHY and/or REFERENCE	ES \( \sqrt{see continuation sheet} \)

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125 Town

Property Address

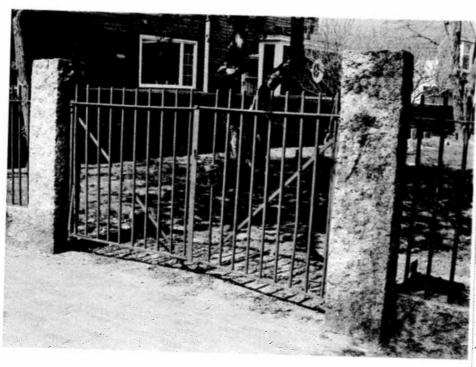
SALEM

396 1/2 Essex Street

Area(s) Form No.

HU "

803



1. Essex Street Gate, looking west



2. General-through gate, note stone walls, looking north



MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Town

Property Address

SALEM

396 1/2 Essex Street

Area(s) Form No.

HU

803

4. General - looking north



5. General – looking northwest



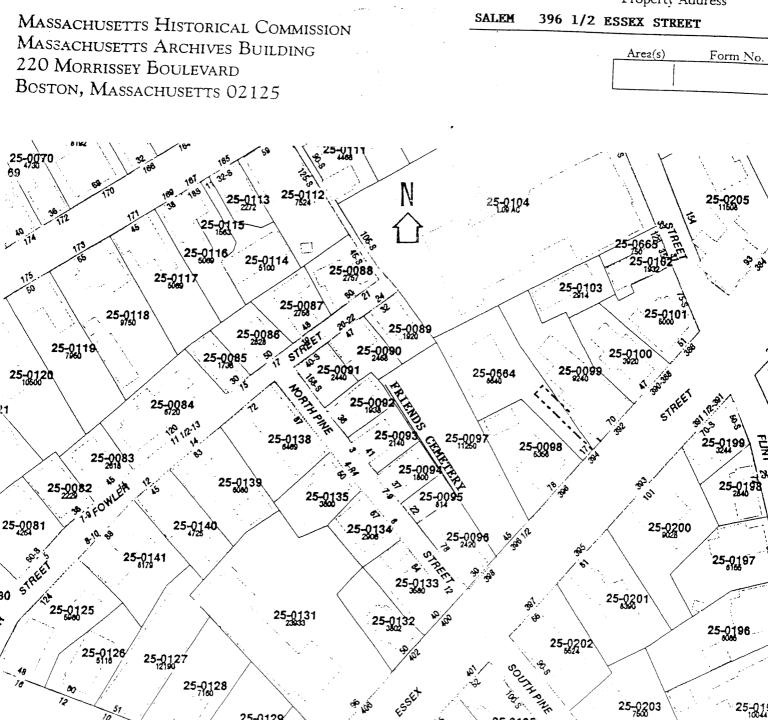
MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 Morrissey Boulevard

Town

Property Address

25-0204

25-0193





80



25-0185

25-0184

25-0180

25-0186

25-0190

Town

Property Address

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

SALEM

396 1/2 Essex Street.

Area(s) Form No.

HU 803

#### VISUAL/DESIGN ASSESSMENT

Located on busy Essex Street, in a historic residential neighborhood, the 11, 260 sq. foot Friends Cemetery, a long slim rectangle, is the smallest of the City of Salem's cemeteries. From the inside, high granite walls surround the cemetery on the east, north and west sides, while, on the outside, well-kept 18<sup>th</sup> and 19<sup>th</sup> century residences and yards back up to the walls. The cemetery is entered on the south side, at Essex Street, where there is a handsome wrought iron gate and fence.

For the visitor, the only view into Friends Cemetery is through the Essex Street fence. There one sees a flat, compact, neatly laid out, peaceful cemetery landscape, which reflects its Quaker heritage, with its emphasis on simplicity, Once inside, glimpses of the surrounding clapboarded houses, most of which are recognized historic structures, lend an air of inclusiveness and neighborhood.

Friends Cemetery contains a few shade and ornamental trees and flowering shrubs, providing shade and color throughout the seasons. Two crabapple trees flank the Essex Street entrance, and a few witch hazels line the edge. Several mature deciduous trees stand within the cemetery, and a mass of English ivy climbs on the eastern wall.

An attractive fence of wrought iron pickets mounted on a low granite base spreads across the south or Essex Street boundary of the cemetery. The fence is interrupted by the only entrance to the cemetery through a wrought iron carriage gate hung on two substantial granite posts. The gate is kept locked; the key is available through the Cemetery and Shade Tree Department.

The massive cut granite block five foot high border walls, which are at least 100 years old, appear to have been erected at the same time. They were originally constructed with lime-based mortar but have been repointed, at different periods, with Portland cement-based mortar.

There are about 144 gravestones in Friends Cemetery, including both headstones and footstones. The large number of intact footstones is highly unusual as footstones are by far the most fragile elements of old cemeteries. Perhaps due to its long, narrow configuration the Friends Cemetery headstones are generally set in rows flanking the east and west walls, facing inward and leaving the center open. This is different from the usual New England configuration with the headstones facing west with the footstones facing east.

The gravestones in Friends Cemetery generally reflect the philosophy of the Quakers and exhibit little or no iconography or decoration. The simple marble tablets, placed in neat rows, mark the graves of Salem's early Quaker community. The inscriptions provide only the most basic information.

continued

Town

Property Address

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

SALEM

396 1/2 Essex Street

Area(s) Form No.

HU 803

While marble is used almost exclusively, there is one sandstone headstone and two fieldstone headstones, with matching footstones, at the north end of the cemetery.

Friends Cemetery is part of a city preservation plan: "Salem Burying Grounds Planning Project" (2002). The plan includes an inventory/condition assessment of Friends Cemetery gravestones and monument.

Town

Property Address

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

SALEM 396 1/2 Essex Street
Area(s) Form No.

HU 803

### HISTORICAL NARRATIVE

Friends Cemetery, whose oldest stone is 1702, is Salem's third oldest burying ground. Charter Street Cemetery was established in 1637, Broad Street Cemetery in 1655, Howard Street Cemetery in 1801, Green Lawn Cemetery in 1807 and Harmony Grove (not a City cemetery) in 1839.

The Friends Cemetery was earlier known as the "Quaker burying-ground," the "Friends Burying Ground" or "Old Burying Ground of the Society of Friends." The cemetery is located within the McIntire Historic District (Local Historic District).

The cemetery was always thought to have been established in 1713. However, during a gravestone and monument inventory/condition assessment project in 2002, an ancient 1702 fieldstone belonging to Chester Foster, was discovered, thus changing the establishment date to 1702. There is always the possibility the 1702 stone (and graves?) could have been moved to Friends Cemetery from some other location, a topic for further research. The second oldest stone, also a fieldstone, is that of Rebekah Boycage, who died on May (?) 5, 1716. Miraculously, both footstones survive as well as the headstones.

The early Quakers in Salem first met in private houses. Their first meeting house, built c. 1688, was located on the south side of Essex Street at about #375. The second meeting house was built c. 1716 on the present site of the Friends Cemetery, almost at the corner of Essex and North Pine Street; it was removed about 1832. As there already was a gravestone from 1702, the meeting house may have been built earlier or the graveyard was already established.

Information is fragmentary about the exact location of the c. 1716 meeting house beyond the fact it was in the southwest corner. Physical evidence in the cemetery bears out this theory, as there are no gravestones in the southwest corner/area. This is an excellent topic for further research as well as great potential for archaeological examination. A brick meeting house, on the corner of Warren and South Pine Streets, was built in 1832, followed by a second, smaller meeting house which was erected in 1847, and later turned into a residence.

Genealogical information retrieved from the existing headstones indicated there were three burials in the 18th century, and 76 in the 19th century. There were 16 burials in the 20th century and all but two are between 1900 and 1916. The later burials were commemorated by flat granite markers in 1931 and 1972.

continued

Town

Property Address

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

SALEM 396 1/2 Essex Street

Area(s) Form No.
HU 803

In 1949 the City of Salem assumed responsibility for the "Friends Burying Ground" on Essex Street, and accepted a fund of \$1000 from the Religious Society of Friends for its care. A year later, in 1950, W. Carlton Jones, probably the City Engineer, presented the Cemetery Commissioners with a complete plan of the cemetery showing the location and name of each gravestone.

SALEM BURIAL GROUNDS PLANNING PROJECT FRIENDS CEMETERY NATIONAL REGISTER CRITERIA STATEMENT

The City of Salem's Friends Cemetery, 396 1/2 Essex Street, possesses integrity of location, design, setting, materials, workmanship, feeling and association and meets National Register Criteria A and C on the local level. Established in 1702, this well cared for city-owned 11,500-sq. ft. cemetery is located close to the heart of downtown Salem and bordered on Essex Street by a handsome wrought iron gate and granite wall.

Friends Cemetery has a significant role in city history and thus qualifies under Criteria A. Surprisingly little is written about the Salem's Society of Friends and this cemetery is especially precious physical evidence as well as a valuable historical resource. Under Criteria C, this plain, neatly laid out, peaceful, well-preserved cemetery landscape reflects its Quaker heritage, with its emphasis on simplicity. The gravestones in Friends Cemetery further reflect the austere Quaker philosophy and exhibit little or no iconography or decoration.

It is possible Friends Cemetery may also qualify under Criteria D. The potential for archaeological information on the c. 1716 meeting house is high.

Town

Property Address

#### MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

SALEM

396 1/2 Essex Street

Area(s) Form No.
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Town

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HU 803

<u>Visitor's Guide To Salem.</u> Salem: The Essex Institute, 1897-1953. Winwar, Frances. <u>Puritan City: The Story of Salem.</u> New York: National Travel Club, 1930.

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(Also known as Old Burying Ground of the Society of Friends (Quaker) or Friend's Burying Ground)

Form E - Burial Ground - Friends Cemetery, 1967 City of Salem - Cemetery Office Friend's Burying Ground Cemetery cards: List of numbered graves and date of death. Dated 11/10/1949.

#### Maps/Plans

City of Salem Assessors. Map 25, Parcel 0097. (11,250 sq. ft.) 1950: "Old Burying Ground of the Society of Friends (Quaker)." Under Supervision of the Cemetery Commission of Salem. Drawn by Mary Hamilton Frye; Checked by W. Carlton Jones. June 1950.

### FORM E - BURIAL GROUND

Massachusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard Boston, Massachusetts 02125

#### Photograph

(3" x 3" or 3-1/2" x 5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation sheets.

Roll	Negative(s)
2	1-4,6-8
3	7-11
	/-11

#### Sketch Map

Draw or duplicate a map of the burial ground showing its cation in relation to the nearest cross streets and/or major natural features. Show all buildings or major features within the burial ground, and between the burial ground and the nearest intersection. Label streets including route numbers, if 14005 any. Indicate north.

Assessor's Number	USGS Quad	Area(s)	Form Number
35-0264	SALEM	HI,HZ	306
TownSa		Centra	l Salam
= === (vergova b)	ou or viinige)		r Sarem
Address or Loca			
NameChar	ter Stree	t Cemeter	. J.
Ownership 🕱	Public	□ Private	
Approximate Nu	mber of Stor	nes1050	
Earliest Death D	ate	1673	
Latest Death Dat			
Landscape Archit			
Condition Goo			
Acreage 1.47	acres		
Setting Once particle of the sea, Salem's singly urban remains to the Museum is acres. Recorded by Fan Con	setting.  setting.  e west but  oss Charte	metery is The histo t the Pea er Street	s in an incr oric Grimsha body Essex with*
Organization Con	sultants ity of Sal	Lem	
Date (month/year)			
* commercial d			ocat Th

<sup>\*</sup> commerical development to the east. The handsome new Witches Memorial is tucked at the northeastern corner of the cemeter

Describe landscape fea carvers.	N ASSESSMEN atures, gravestone	TT 🙀 see con materials, desig	ntinuation sheet Ins, motifs, and sy	mbols that are e	ither common or	unusual. Note any know,
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antique anity.		period of use. Di	scuss how this bun	rial ground relat	es to the historic	al development of the
	d/or REFEREN	IOTO -	ee continuation sh			

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125 Town

Property Address

SALEM

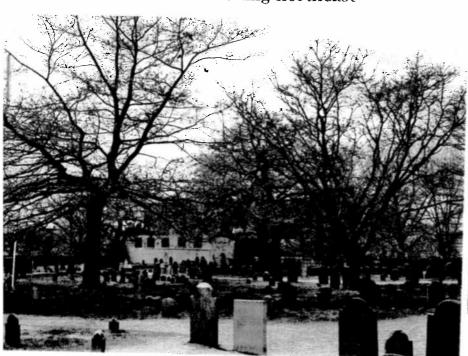
51 CHARTER STREET

Area(s) Form No.

HI,HZ 806



1. General - looking northeast



2. General - looking southwest

Charter Street Gates – looking south



MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125 Town

Property Address

**SALEM** 

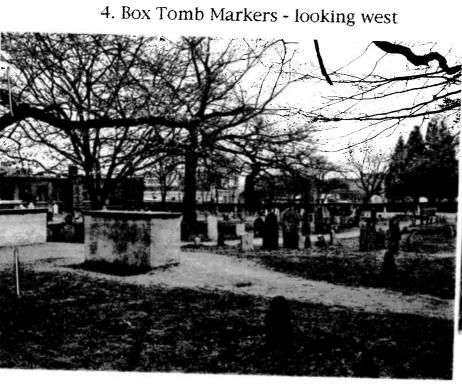
51 CHARTER STREET

Area(s) Form No.

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6. Charter Street Gates – looking south



5. General - Gedney & Bartlett tomb markers-looking southeast

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125 Town

Property Address

**SALEM** 

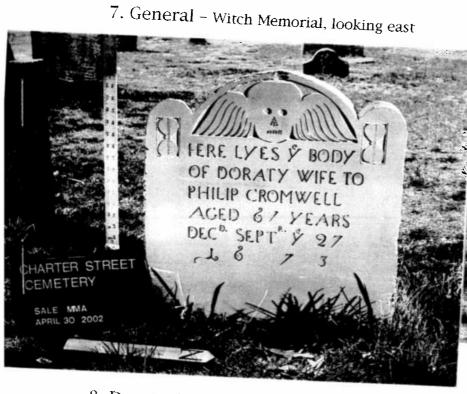
51 CHARTER STREET

Area(s) Form No.

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9. Bronze Map on granite slab - looking south



8. Doraty Cromwell (d. Sept. 27, 1673)



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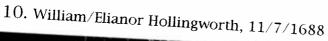
SALEM 51 CHARTER STREET

Area(s) Form No.

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12. Capt. Habakkuk Bowditch (d. July 28, 1798)





11. John Crowninshield (d. June 24, 1766)

Town

SALEM

Property Address

#### MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

The first # corresponds to the number, then their name, the row they are in, their date of death and age. The Co# is the person on the name map located on either side of them.

LEM 51 CHARTER STREET

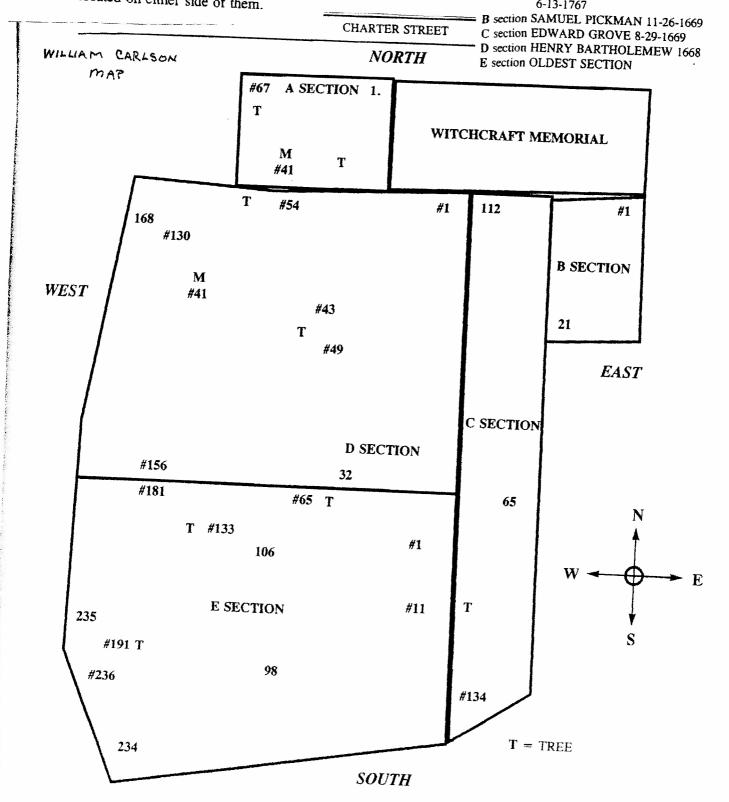
Area(s) Form No.

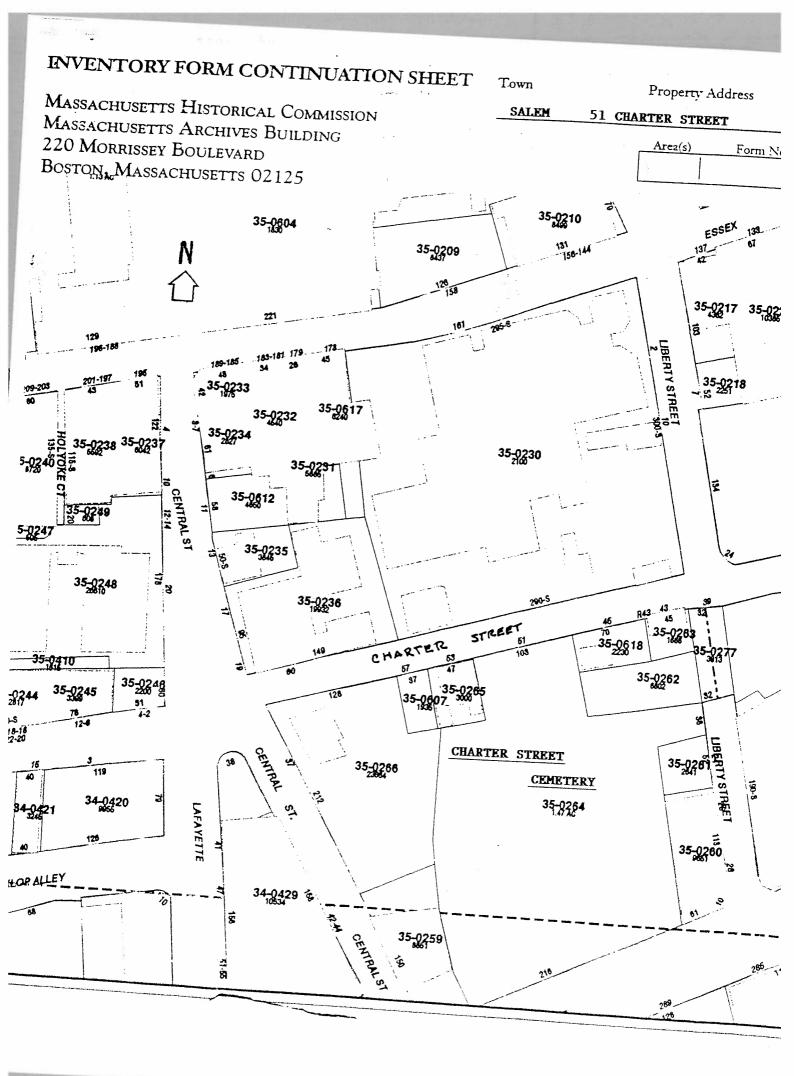
Area(s) Form No.
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SECTION MAP

DEEDED LAND TO THE TOWN

A section WILLIAM LANDER AND JOSEPH MOTT 6-13-1767





MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125 Town

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## VISUAL/DESIGN ASSESSMENT

As with many other cemeteries, the Charter Street Cemetery has several different numbering systems for the gravestones and monuments. A 1913 map of the cemetery has the gravestones numbered but there is no complete listing of the stones. In the late 1970s a map with 14 sections, "A" to "N," was developed in the course of a CETA project and an inventory of the stones was done which arranged the inventory forms alphabetically within each section. This is the map that is used for all gravestone, monument and tomb conservation within the cemetery. In the mid-1990s, William Carlson developed a third system. This is a five-section Charter Street Cemetery. The Carlson effort appears to be the most practical for this form. Please refer to the attached plan.

All the land for Charter Street Cemetery was assembled by 1767. The "E" section, to the south, is the oldest section, c. 1637. The town acquired the following parcels: the "D" section from Henry Bartholomew in 1668; the "C" section from Edward Grove on August 29, 1669, the "B" section from Samuel Pickman on Nov. 26, 1669 and the "A" section from William Lander and Joseph Motley on June 13, 1767.

The venerable 1.47-acre Charter Street Cemetery is the City's oldest burial ground. Established in what was once an elegant residential area in the City's core, the cemetery finds itself in an increasingly institutional setting with the large expansion of the Peabody Essex Museum across Charter Street. At the eastern boundary one views the ancient Samuel Pickman House (before 1681), the stately overlooking the sea, the walled southern side has busy Derby Street below. To the west is the back of several commercial buildings, ending with the historic Grimshawe House (1770) where the western boundary meets Charter Street.

The many aged slate gravestones and box tomb markers, some in informal rows, others at random, evoke a  $17^{th}$  century atmosphere much in keeping with the Samuel Pickman House and the new but sensitively designed Salem Witch Trials Memorial.

Charter Street Cemetery contains a mix of adolescent and mature deciduous trees, dotted with a few ornamentals and evergreens. Mature trees on the west side tower over the cemetery landscape, casting shade over a wide area. The terrain of Charter Street Cemetery is nearly flat, and the visitor can follow a series of stone dust paths.

One enters the cemetery at Charter Street (the main entrance) or through a break in the stone wall of the Salem Witch Trials Memorial on the eastern side. The Charter Street entrance has both a pedestrian and a carriage gate (kept locked). The gates are of the same wrought iron pickets as the Charter Street fence, but the supporting posts are cast iron.

\*\*Continued\*\*

Town

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MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

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Entering through the Charter Street gate, one walks between two rows of tomb markers and immediately comes upon a large vertical granite slab on which is mounted, in bronze, a well-drafted and useful map of the cemetery (1922) indicating tombs and gravestones of historically significant personages.

Charter Street Cemetery has two major stone retaining walls – along Central Street (west side) and Derby Street (south side). The Central Street wall has two distinct sections: it is cut granite in the portion closest to Charter Street. As this wall heads south, towards Derby Street, it is of stone rubble. A chain link fence is mounted on top of the wall.

The well-engineered massive Derby Street wall is constructed with finely cut granite blocks. The mortar is a bead type (extrudes from the face of the stone) which is unusual in retaining walls. This majestic wall is extremely handsome from the interior of the cemetery.

A third stone wall, running along Liberty Street, is of cut granite block with a concrete cap. It is not a retaining wall, but serves to delineate part of the cemetery's eastern boundary.

The Central, Derby and Liberty Street walls were originally pointed with lime-based mortar, but have been repointed, at various periods, with Portland cement-based mortar.

There are 17 box tomb markers in the cemetery. Seven of these structures flank the path leading from the main entrance at Charter Street, two on the west side and five on the east. The bases of these seven markers are all granite, with two comprised of smaller granite blocks and the remainder of a single granite block. The tops are marble with one exception, the Thomas Mason tomb marker (c. 1793) these tomb markers ranges from 1783 to 1797.

The Bartlett box tomb marker (1650, 1809) (#D-86) is parged and has a sandstone top as does the Gedney box tomb marker (1686)(#D-87). Both these structures were conserved in 2001. The William Browne table tomb marker (new granite top set on low sandstone blocks) (1687), the Simon Bradstreet box tomb marker (1697), and the Francis Wainwright box tomb marker (1699) both have parged brick walls and sandstone tops and are being conserved in 2002. The tomb and tomb marker conservation reports are archived at the Salem Shade Tree and Cemetery Department Office at Pine Grove Cemetery.

In the eastern section of the cemetery, close to the rear of the Grimshawe House, is the large granite block base/slate top box tomb marker of Dr. Thomas Barton (1751), Dr. Bazaleel Toppan (1762) and Col. Benjamin Pickman (1819). This marker is in excellent condition and the top continues to be easily readable to this day.

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At the rear (south end) of Charter Street cemetery stands the Pierce/Brown tomb marker (1801), a single large granite block. Another block of similar size stands adjacent to it but there is no top or inscription with which to identify this marker.

On the south side of the center portion of the cemetery is the Hon. Benjamin Lynde box tomb marker. It is constructed of granite blocks and carries a marble top, now broken in three places. There are inset areas on the north and south walls, which initially held slate panels carrying the inscriptions. One of these panels (broken in two pieces) is presently stored at the Cemetery and Shade Tree maintenance building.

Due to the age of this cemetery, slate markers predominate. These range from low thick slates with winged skulls to tall, thin stones with winged faces or urns and willows. A considerable number of these stones are from known carvers including many done by members of the Lamson family. The few marble markers scattered throughout the cemetery are clearly suffering from the effects of an urban location. There is substantial loss of surface causing both the iconography and inscriptions to be barely readable.

The layout of the gravestones tends much more to grouping by family than to neat rows. This, combined with several English oak trees, gives the cemetery a distinct 17th century feeling. There is only one fenced plot. This is surrounded by a thick granite post and iron chain fence.

Fannin•Lehner Preservation Consultants performed a gravestone and monument assessment in Charter Street Cemetery in 1993 and conservation began that year. To date (2002), 83 gravestones have been conserved.

The Charter Street Cemetery is part of a city preservation plan: "Salem Burying Grounds Planning Project" (2002).

#### MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

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Area(s) Form No.

### HISTORICAL NARRATIVE

Laid out c. 1637, Charter Street Cemetery is the oldest cemetery in Salem and one of the most ancient in the country. It was followed in Salem by Broad Street Cemetery, established in 1655, Friends Cemetery in 1702, Howard Street Cemetery in 1801, Green Lawn Cemetery in 1807 and Harmony Grove (not a City cemetery) in 1839.

Charter Street Cemetery was earlier known as "Ye Burying Point" (c. 1700) because, before the land below it to the south was filled, the Cemetery rested on a point of land with the South River flowing beneath. Another former name for Charter Street Cemetery was "Ye Burying Place" (c. 1780).

The Charter Street Cemetery is located within the Charter Street Historic District which includes the Cemetery and the Grimshawe House (c. 1770), which abuts the northwest corner of the Cemetery, and the Samuel Pickman House (before 1681), which adjoins the northeast corner of the cemetery.

Charter Street Cemetery contains one of New England's finest array of gravestones of the 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> centuries. The oldest extant gravestone is that of Doraty Cromwell (d. 1673, #E-21). She was the wife of Philip Cromwell. The gravestones and tomb markers of early settlers include that of Captain Richard More (d. 1696 or 1698, #D-34) whose gravestone is the only one of a Mayflower passenger known to exist.

Numerous Salem citizens, significant locally, regionally and nationally, are buried in Charter Street Cemetery. Many fields of endeavor are represented including religion, the judiciary, government, commerce, literature, and art and architecture.

In religion there is Nathaniel Mather (d. 1688, #D-161), son of Increase and younger brother of Cotton Mather, the famous Puritan minister, and Rev. John Higginson (d. 1709, #E-196), who is buried in the Simon Bradstreet tomb. He was Salem's fifth minister of the First Church.

Representing the Judiciary are Chief Justice Benjamin Lynde (d. 1781, #E-73), Chief Justice of the Province who presided at the trial of the soldiers of the Boston Massacre, and Judge Col. John Hathorne (d. 1717, #D-18), ancestor of Nathaniel Hawthorne, who had a prominent role in the witchcraft trials.

The plaque affixed to the Governor Simon Bradstreet (d. 1697, #E-196) tomb marker is in both English and Latin. It reads, in part: "Esquire in the Senate of the Massachusetts Colony from the year 1678. And at last until the 1686, Governor of the Colony by the general and determined vote of the people." He was also the Husband of Anne Dudley Bradstreet, the Colonial poetess. Here too is buried Hilliard Verin (d. 1683, #E-72), a Colonial official.

Entering the cemetery by the Charter Street gate, one passes by the tombs, which range in date from 1783 to 1797, of Salem's late eighteenth century merchants, continued

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namely Allen, Forrester, Fiske, Deacon Abraham Gray and Richard Derby. From the scientific world there is Habakuk Bowditch (d. 1798, #C-75), father of Nathaniel Bowditch, the famous navigator.

Charter Street Cemetery abounds in literary connections. The Grimshawe House (1770), next to the cemetery, was the Peabody family home where Sophia Peabody, the wife of Nathaniel Hawthorne, lived before they were married. And Captain John Turner (d. 1688, #C-65), a sea captain who made his fortune in the West Indies and builder of the House of Seven Gables (1683 or 1688), is also buried here.

One of the region's best known architects, Samuel MacIntyre (d. 1811, #D-84), lies buried in Charter Street Cemetery. His inscription reads: "He was distinguished for his genious in architecture, sculpture and musik; and modest manners rendered him pleasing; industry and integrity respectable: He professed the religion of Jesus in his entrance on manly life and proved its excellence by virtuous principle and unblemished conduct." Samuel MacIntyre is the architect of some of Salem's most distinguished Federal Style buildings: the Peirce-Nichols House, the Gardner-Pingree House, Hamilton Hall and the Customs House.

Charter Street Cemetery was early recognized as containing some of the finest examples of gravestone art in the region. The 1937 Essex Institute's <u>Visitor's Guide to Salem</u> wrote of the Miss Mary Cromwell (d. 1683) gravestone: "This is thought to be the finest and only perfect example of its ancient gravestones known to exist in the country and one of the two or three now standing in New England." (This stone is attributed to the Old Stone Cutter of Boston).

Probably the most famous stone in Charter Street Cemetery is the Timothy Lindall (1698/9, #D-145) gravestone, with a figure of "Father Time" carrying a scythe under a winged hourglass on the right wide border balanced by a skeleton on the left border.

Well-known gravestone carvers and their workshops whose artistry is represented in Charter Street Cemetery include: the Codner Shop, Boston; Nathaniel Emmes, Boston, ex. Katharine King d. 1718, (#C-47); James Foster, Dorchester; James Ford, Salem, ex. Benjamin Felt, d. 1769, (#C-129); Robert Fowle, Boston, ex. Thomas Smith, d. 1771, (#A-76); James Gilchrist, Boston, ex. Capt. Benjamin Pickman, d. 1710, (#E-9); John Holliman, Salem, ex. Margaret D. Gedney, d. 1718m (#E-103); John Homer, Boston, ex. Polly Lawrence, d. 1785, (#A-1): the photo included with this form); Levi Maxy, Attleborough, ex. Capt. Habakuk Boston, ex. William, d. 1688, and Elianer, d. 1689, Hollingworth, (#C-7, see photo included with this form); the Old Stone Cutter, Boston, ex. Joseph Hardey, d. 1686, (#E-29) and the Parks family, Groton and Harvard.

In summary, this cemetery is so rich in antiquity and significance that visitors can get quite overwhelmed. Several times during the years our firm has performed conservation here we have been seriously asked the question: "Is this real?"

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#### MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

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51 CHARTER STREET

Area(s) Form No.

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806

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#### Maps/Plans

1700: "Part of Salem in 1700." "From the Researches of Sidney Perley / Assembled by William W. K. Freeman / Copyright 1933 by James Duncan Phillips."

1780: "Part of Salem About 1780." "From the Researches of Sidney Perley / And the Accounts of Col. Benj. Pickman & Benj. F. Browne / With Additional Information, Assembled by / James Duncan Phillips." Copyright 1937.

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National Register of Historic Places - Nomination Form. "Charter Street Historic

City of Salem - Cemetery Office Files

Graves marked by the Sons of the American Revolution - two in Charter Street Cemetery

Charter Street Cemetery List of burials taken from Board of

Health Records 12/15/42 (One large card)

Tombs in Charter Street Cemetery - Group of large cards

Tombs in Charter Street Cemetery - Group of small cards c. 1950s "Charter Street Cemetery - List of Names in Tombs." Two draft pages with crossed out names, beginning with Section F. City of Salem-Engineering Office. Carlson, William, compiler. "Charter Street Cemetery Burial Records -

Town

Property Address

#### MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

SALEM

51 CHARTER STREET

Area(s) Form No.

HI.HZ 806

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Derby, Perley. "Inscriptions from the Charter Street Burial Ground, Salem, Massachusetts." Collected by Perley Derby, 1874. First printed in the Essex Institute Historical Collections, Vol. 13.

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#### Maps/Plans

City of Salem Assessors. Map 35, Parcel 0264 (1.47 acres)

1913: "Charter Street Cemetery." Scale: 1" = 10'. Locates and numbers gravestones but there is no key to the numbers.

1980s? "Charter Street Cemetery / Salem, Mass." Scale: 1" = 10'.

### Historical Photographs

Location Index to Farber Photographic Collection. Rec'd from Laurel Gabel. Essex Institute. "Charter Street Burying Ground." Frank Cousins Collection.

Glass negative #1336, Date: 1900-1920. (Shows Mary Marston d. 1686 and John Marston d. 1681 gravestones and boundary wooden fence behind them.) General View - no date.

Daniel Farber Collection - 1982

General View

Large group of individual gravestones and some details of these stones. Appear to have been taken by Daniel Farber.

SPNEA. Charter Street Burying Ground.

Lindall family gravestones. No. 314. Dated 1892. Gift of Rev. LeeM. Dean, July 6, 1928. (Shows some background of adjoining houses, etc.) pub by Frank Cousins Art Co.

General View from Charter Street. Essex Institute negative no. 8474. William Sumner Appleton, Feb. 29, 1916 (may be the date of the gift).

General view of eastern extension of Cemetery. Mayflower grave of Captain Richard More. Essex Institute negative no. 921.

William Sumner Appleton, Feb. 24, 1915 (may be date of gift). Photographs of

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#### MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

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51 CHARTER STREET

Area(s) Form No.

HI,HZ 806

Doraty Cromwell d. Sept. 27, 1673.

Tombs:

General view from tomb markers near entrance facing west. No. 172. William Sumner Appleton, Feb. 24, 1915 (may date of the gift). Governor Simon Bradstreet Tomb. No. 258H. WilliamSumner Appleton, Feb. 24, 1915 (may be date of gift).

## FORM E - BURIAL GROUND

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 Morrissey Boulevard Boston, Massachusetts 02125

#### Photograph

(3" x 3" or 3-1/2" x 5" black and white only) Label photo on back with town and property address. Record film roll and negative numbers here on the form. Staple photo to left side of form over this space. Attach additional photos to continuation

Roll	Negative(s)
2	15-20

#### Sketch Map

Draw or duplicate a map of the burial ground showing its location in relation to the nearest cross streets and/or major natural features. Show all buildings or major features within the burial ground, and between the burial ground and the nearest intersection. Label streets including route numbers, if any. Indicate north.

Assessor's Number USGS Quad Area(s) Form Num			
25-0546 SALEM HJ, HD 804			
Town Salem			
Place (neighborhood or village) <u>Central Salem</u>			
Address or Location 5 Broad Street			
Name Broad Street Cemetery			
Ownership   □ Private			
Approximate Number of Stones 680			
Earliest Death Date 1684 (Stepehn Sewall, d. Dec. 22, 1684)  Latest Death Date 1988 (Doris S. Bachelder			
Landscape ArchitectN/A			
Condition Good except gravestone and tombs fair condition			
Acreage 2.69 acres (Includes Senior Center and parking lot)  Setting Earlier known as "Ye Old Common Burying Hill", this cemetery occupi one of the City's highest elevations, loo down on three busy streets - Broad Street the north, Summer Street to the east and Winthrop Street to the west. The south*  Recorded by Fannin/Lehner Preservation Consultants  Organization City of Salem  Date (month/year) March 2002			
* side borders the backyards of 19th			

BURIAL GROUND FORM	
VISUAL/DESIGN ASSESSMENT   Bescribe landscape features, gravestone materials, designs, motifs, and symbols that carvers.	
carvers. carvers.	are either common or unusual Nata
	and the answer in the any know
HISTORICAL NARRATIVE See continuation short	
Explain religious affiliations and major period of the Di	
Explain religious affiliations and major period of use. Discuss how this burial ground recommunity.	elates to the historical development of the
	Throng of the
$oldsymbol{\cdot}$	
BIBLIOGRAPHY and/or REFERENCES See continuation of	
x see continuation sheet	
	*
Recommended for listing in the National B	
Recommended for listing in the National Register of Historic Places. If checked, Register Criteria Statement form.	you must attach a completed National
	- 2 completed (NUTIONAL

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Town

Property Address

SALEM

5 BROAD STREET

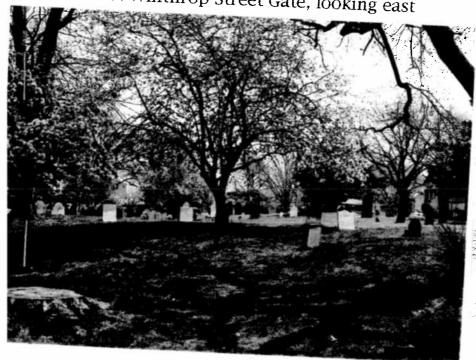
Area(s) Form No.

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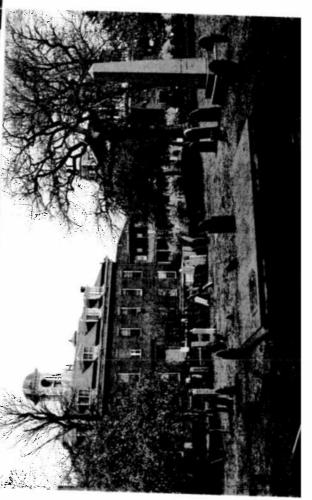


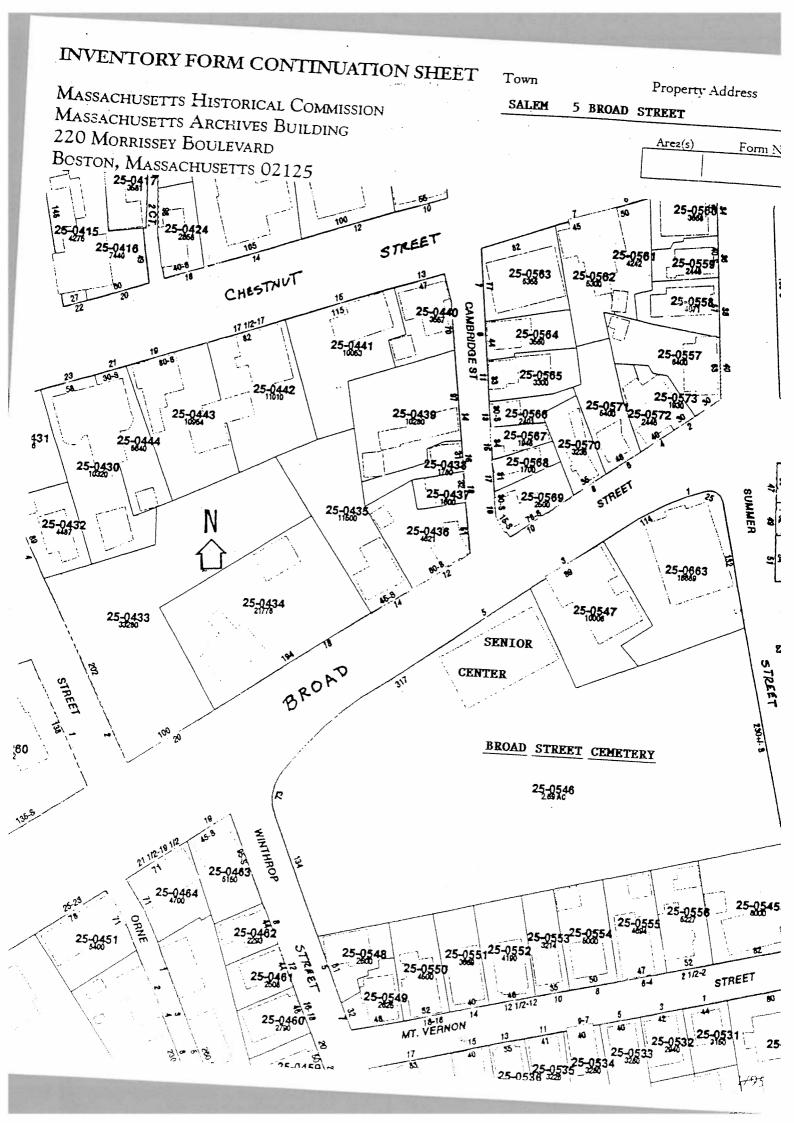
1. Winthrop Street Gate, looking east



2. General-looking southeast

3. General, looking northeast to former High School, now Senior Center





MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125 Town

Property Address

SALEM

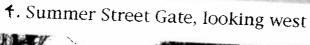
5 BROAD STREET

Area(s) Form No.

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. Jerathmeel Pierce Table Tomb (1800) & former Salem State Normal Schoollooking north







5. General- marble tomb marker row looking southeast

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SALEM

5 BROAD STREET

Area(s) Form No.

HJ,HU 804

### VISUAL/DESIGN ASSESSMENT

Broad Street Cemetery has an unusually handsome and dignified setting. Three significant historic buildings - the former Salem State Normal School, the former Oliver School and the former high school (now the Salem Senior Center), border the cemetery on the north (Broad Street). Directly across Broad Street is the oldest of Salem's First Period residences, the Pickering House (1651). The other sides of

the cemetery, to the east, south and north, are lined with historic 19<sup>th</sup> century residences. The 2.69-acre Broad Street Cemetery, viewed from the outside, offers a graceful historic greenspace, which complements this compact and peaceful neighborhood.

The abrupt change in elevation from the north to the south of the cemetery adds to its beauty and interest, although presenting some challenges to the visitor. Most of the circulation within the cemetery is by grassy paths and open lawn, but there does exist the remnants of an old bituminous cart path, probably laid in 1894. The path, now obscured by turf, forms a corridor on the flat ground at the northern edge, connecting the Summer and Winthrop Street entrances. From this corridor, the slope inclines steeply, creating a shelf of land.

Broad Street Cemetery contains a mixture of adolescent and mature shade, evergreen and ornamental trees and flowering shrubs, creating a colorful display at all times of year. A row of forsythia, lining the northern edge's fence has been planted on the tops of family plots.

The cemetery has three entrances; a pedestrian gate at Winthrop and Broad Street, a locked carriage gate immediately to the east of this entry and another carriage gate, also kept locked, at Summer Street. The Broad Street iron fence connects the gates. The Winthrop street wrought iron pedestrian gate is flanked by two handsome cast iron posts, in need of conservation, and one accesses the upper shelf of the cemetery by climbing up several steep granite steps.

At the Summer Street entrance is a wrought iron gate, framed by substantial granite posts. Access to the upper level of the cemetery is achieved by steep iron steps (missing one tread) just inside the gate. These appear to have been installed

The Broad Street fence runs the entire length of the northern side of the cemetery. It is constructed of wrought iron and attached to a cut granite base. A similar fence stands along portions of Winthrop and Summer Streets. Interesting ornate cast iron tomb markers, identifying the owners of a line of 18 underground tombs, built in 1802, are attached to the inside of the fence near the

Prominent high stone walls border the east, south and west sides of the cemetery and insulate this contemplative space from the sight and sound of the moderately

Continued

#### MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

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Area(s) Form No.

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The cut granite block Winthrop Street retaining wall and the finely cut granite block four to six foot Summer Street retaining wall are estimated to be at least a 100 years old. Both the Winthrop and Summer Street walls have large granite caps and were originally pointed with a lime-based mortar, but have been repointed, at different periods, with cement-based mortar.

The Mount Vernon Street retaining wall appears to have been built after the Winthrop and Summer Streets walls. Providing a sense of enclosure to the cemetery and privacy for the residential back yards, it is constructed of finely cut multi-colored granite blocks and has a concrete cap with a wood picket fence on top, added in 1942.

The Broad Street Cemetery has an unusually large number of tombs for a cemetery of relatively limited size. In all, it contains some 85 known tombs. The majority are underground and only markers indicate that they exist. Those tombs that have above ground entrances all utilize granite facing with either slate, marble or iron doors. In a few cases the entrances have been sealed with brick. A distinctive feature of the cemetery is the line of marble slab tomb markers that stand like sentinels at the top of the steep rise bordering the former cart path. Their presence confirms the existence of the extensive line of underground tombs, built between 1825 and 1831, set into this slope.

At the northeastern end of the cemetery, facing north, stands a line of granite faced tombs which are surmounted by several more just to the south, part way up the rise to the top level. These, too, are in the traditional granite cladding. The two rows of tombs were constructed during a period that ranges from 1810 to 1845.

On the upper level there are no tomb entry facades in evidence, but one finds a good number of box tomb and table tomb markers along with some smaller monuments which note that they mark the location of a family tomb. Some of these tomb markers have unusually handsome tops or designs such as the Benjamin Goodhue Esq. (1789, #C-4) and the Aaron Wait table tomb (1808, #D-11)

The Broad Street Cemetery contains gravestones that exemplify the changing views of death in American society in both iconography and materials. There are a number of earlier slate markers which bear the winged face image popular in the late 18<sup>th</sup> century, while a majority of the slates display the ubiquitous and

classic urn and willow motif. The shift to marble markers in the early 19<sup>th</sup> century provided Broad Street with numerous examples, many now badly faded, of the gravestone cutters skill in this beautiful but flawed material. No major study of the gravestone carvers in Broad Street Cemetery has been undertaken. There are definitely examples of the Park family of Groton (Miss Katherin Lang, 1782, Maxcy of Attleborough (Samuel Glover, 1795, #E-8).

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Area(s) Form No.

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While tabletstones predominate in Broad Street Cemetery, there are a substantial number of large, finely wrought monuments in both marble and granite. The gravemarkers stand less in rows here, but rather congregate in family groups, giving the yard a less formal and yet elegant appearance.

Broad Street Cemetery is part of a city preservation plan: "Salem Burying Grounds Planning Project" (2002). The plan includes an inventory/condition assessment of the Broad Street Cemetery tombs.

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SALEM 5 BROAD STREET

Area(s) Form No.

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#### HISTORICAL NARRATIVE

Broad Street Cemetery, laid out in 1655, is Salem's second oldest burying ground. Charter Street Cemetery was established in 1637, Friends Cemetery in 1702, Howard Street Cemetery in 1801, Green Lawn Cemetery in 1807 and Harmony Grove (not a City cemetery) in 1839.

On May 17, 1655 the Town Report disclosed an order that "there shall be a burial place on the hill above Francis Lawes' House." The cemetery was first known as "Lawes' Hill Burial Place," then "Ye Old Common Burying Hill" in 1780, and finally, Broad Street Cemetery. It is located within the McIntire Historic District (Local Historic District) and the Chestnut Street Historic District (National Register District).

The high southeastern section of Broad Street Cemetery is the oldest. The cemetery was enclosed for the first time in 1732 and, starting with wood fences, slowly evolved into the combination of granite block wall, iron picket, and wooden picket fence topped granite wall one sees surrounding the cemetery today (2002).

Broad Street Cemetery contains a significant number (71) of Revolutionary War veterans. Perhaps the best known is Col. Timothy Pickering (d. 1778) who lived in the Pickering House (1651), 18 Broad Street, across from the cemetery. He was an aide to General George Washington during the Revolutionary War and a cabinet member during the presidential administrations of Washington and John Adams. Ten successive generations of Pickerings have occupied the Pickering House, now the oldest house in the United States to be continuously occupied by a single family. (Salem, Cornerstones of a Historic City, p. 61). Correspondingly, two centuries of Pickerings, Col. Pickering to John Pickering (d. 1978) are buried in Broad Street Cemetery.

Captain Jonathan Haraden (1745-1803), another Revolutionary War hero, is also buried in the cemetery. His inscription reads: "A distinguished Naval Commander in the War with Great Britain."

Rev. Thomas Barnard (1748-1814), also important in the Revolution, is buried in the cemetery. It was at his Second Congregational Church where the announcement was made on February 26, 1775 that the British, under the command of Col. Leslie, were advancing on Salem. Barnard himself was instrumental in the subsequent negotiations, saving many lives.

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Area(s) Form No.

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Civil War veterans are also represented in Broad Street Cemetery. One of the most renowned is Arthur Forrester Devereux (1836-1906), who was Captain of the Salem Light Infantry. Another is Samuel Cook Oliver (d. 1888), a Brevet Colonel, who was wounded at the Battle of Antietam.

Salem merchants and traders are also prevalent in Broad Street Cemetery. There is Jerethmiel Pierce (his tomb built in 1800), a prosperous merchant who, with Aaron Waitt, formed Pierce and Waitt, which grew to be a nationally known maritime trading firm. He was also the builder and first owner of the Pierce-Nichols House, 80 Federal Street, which, designed by Samuel McIntyre, is one of Salem's best-known federal residences. Another notable merchant buried in the cemetery is Daniel Low (d. 1810) whose store on Washington Street occupied a building that still bears his name today.

Besides the Pickerings, many of Salem's well-known families are buried in Broad Street Cemetery. These include the Pickmans, whose tomb is emblazoned with a coat of arms, as well as those bearing such names as Cabot, Crowninshield, Felt, Jenks, Marston, Orne, Plummer, Saunderson, Sewall, Ward, West, and Whittredge.

Town

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SALEM

5 BROAD STREET Area(s) Form No.

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804

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SALEM 5 BROAD STREET Area(s) Form No.

> UHLLH 804

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1780: "Part of Salem About 1780." "From the Researches of Sidney Perley / And the Accounts of Col. Benj. Pickman & Benj. F. Browne / With Additional Information, Assembled by / James Duncan Phillips." Copyright 1937.

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Tombs in Broad Street Cemetery. Group of small cemetery cards.

Tombs in Broad Street Cemetery. Group of large cemetery cards. "Inscriptions with names of Owners of Tombs and Burials Therein - Broad Street Burying Ground, Salem, Massachusetts 1655-1942." Col. Timothy Pickering Chapter D. A. R., Salem, Massachusetts, 1942. (Phillips Library, Peabody Essex

Maps/Plans

City of Salem Assessors. Map 25, Parcel 0546. (2.69 acres) continued

Town

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MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

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5 BROAD STREET

Area(s) Form No.

HJ,HU 804

1930s?: "Broad Street Cemetery" Top portion of a W. P. A. map, Project No. 15739, Scale 1" = 20'. This portion lists the veterans in the cemetery and gives a grid number and notes whether or not they are in a temb. The actual map is

1950s: "Broad Street Cemetery." Scale: 1" = 20'.

### Historical Photographs

Essex Institute: Broad Street Cemetery General View facing east, showing four tomb markers. Dated 1873. No negative. Acquired September 1973.

APPENDIX K: Bibliography

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Graves marked by the Sons of the American Revolution – two in Charter Street Cemetery

Charter Street Cemetery List of burials taken from Board of Health Records 12/15/42 (One large card)

Tombs in Charter Street Cemetery - Group of large cards Tombs in Charter Street Cemetery - Group of small cards

c. 1950s "Charter Street Cemetery - List of Names in Tombs." Two draft pages with crossed out names, beginning with Section F. City of Salem - Engineering Office.

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Derby, Perley. "Inscriptions from the Charter Street Burial Ground, Salem, Massachusetts." Collected by Perley Derby, 1874. First printed in the Essex Institute Historical Collections, Vol. 13.

McAllister, Jim. "Chart(er)ing a course through times past." The Evening News, Salem MA, Nov. 17, 1999, A-3.

Placzek, Adolf K. <u>Macmillan Encyclopedia of Architects</u>> Vol 3. New York: The Free Press, 1982. "Samuel McIntire," p. 136-139.

"Some Inscriptions from the Charter Street Cemetery, Salem MA." 1901/1902. (233 Inscriptions Recorded by an unknown recorder. Most recent stone recorded in 1822). (Essex Institute, Phillips Library.)

### Maps/Plans

City of Salem Assessors. Map 35, Parcel 0264 (1.47 acres)

1913: "Charter Street Cemetery." Scale: 1" = 10'. Locates and numbers gravestones but there is no key to the numbers.

1980s? "Charter Street Cemetery / Salem, Mass." Scale: 1" = 10'.

### Historical Photographs

Location Index to Farber Photographic Collection. Rec'd from Laurel

Essex Institute. "Charter Street Burying Ground." Frank Cousins Collection.

Glass negative #1336, Date: 1900-1920. (Shows Mary Marston d. 1686 and John Marston d. 1681 gravestones and boundary wooden fence behind them.)

General View - no date.

Daniel Farber Collection - 1982

General View

Large group of individual gravestones and some details o these stones. Appear to have been taken by Daniel Farber.

SPNEA. Charter Street Burying Ground.

Lindall family gravestones. No. 314. Dated 1892. Gift of Rev. Lee M. Dean, July 6, 1928. (Shows some background of adjoining houses, etc.) pub by Frank Cousins Art Co.

General View from Charter Street. Essex Institute negative no. 8474. William Sumner Appleton, Feb. 29, 1916 (may be the date of the gift).

General view of eastern extension of Cemetery. Mayflower grave of Captain Richard More. Essex Institute negative no. 921. William Sumner Appleton, Feb. 24, 1915 (may be date of

Photographs of individual gravestones: Doraty Cromwell d. Sept. 27, 1673.

Tombs:

General view from tomb markers near entrance facing west. No. 172. William Sumner Appleton, Feb. 24, 1915 (may date of the gift).

Governor Simon Bradstreet Tomb. No. 258H. William Sumner Appleton, Feb. 24, 1915 (may be date of gift).

# BIBLIOGRAPHY: BROAD STREET CEMETERY (1655) (Also known as Burying Hill)

Form E - Burial Ground - Broad Street Cemetery. 1967.

City of Salem - Cemetery Office files.

Tombs in Broad Street Cemetery. Group of small cemetery cards. Tombs in Broad Street Cemetery. Group of large cemetery cards.

"Inscriptions with names of Owners of Tombs and Burials Therein - Broad Street Burying Ground, Salem, Massachusetts 1655-1942." Col. Timothy Pickering Chapter D. A. R., Salem, Massachusetts, 1942. (Phillips Library, Peabody Essex Museum).

### Maps/Plans

City of Salem Assessors. Map 25, Parcel 0546. (2.69 acres)

1930s?: "Broad Street Cemetery" Top portion of a W. P. A. map, Project No. 15739, Scale 1'' = 20'. This portion lists the veterans in the cemetery and gives a grid number and notes whether or not they are in a tomb. The actual map is missing.

1950s: "Broad Street Cemetery." Scale: 1" = 20'.

### Historical Photographs

Essex Institute: Broad Street Cemetery
General View facing east, showing four tomb markers. Dated
1873. No negative. Acquired September 1973.

# RIBLIOGRAPHY: HOWARD STREET CEMETERY (1801) (Also known as The Burying Ground)

Form E - Burial Ground - Howard Street Cemetery. 1975.

City of Salem - Cemetery Office Files:

"Graves marked by the Sons of the American Revolution." 5 in Howard Street Cemetery. No date.

"Howard Street Cemetery: List of burials taken from records of Health Department." 10/13/42, December 1942, 12/14/42. Three large cards.

Cemetery cards on tombs in Howard Street Cemetery.

Archambault, Mrs. Harry D. and Mrs. Charles M. Duren, collectors and compilers. "Inscriptions from Howard Street Burying Ground, Salem, Mass. 1850-1940." (At Phillips Library, Peabody Essex Museum).

The Essex Genealogist. The Essex Society of Genealogists, February 2001. (Contains a review of Jeanne Stella's work on Howard Street Cemetery inscriptions.)

Stella, Jeanne. "Howard Street Cemetery Inscriptions 1801-1852." About 300 inscriptions. August 4, 2000. (At Cemetery Office.)

Stella, Jeanne. "Howard Street Inscriptions, 1801-1852, Salem Massachusetts." The Essex Genealogist, Vol. 21, No. 1, February 2001, p. 10-14.

### Maps/Plans

City of Salem Assessors: Map 35, Parcel 0188. (2.5 acres)

1930s "Howard Street Cemetery including St. Peters Churchyard." W. P. A. Project No. 15739. Scale: 1'' = 20'.

### Historical Photographs

SPNEA: Howard Street Cemetery

Ingersoll Tomb, probably facing Howard Street. Willliam Sumner Appleton, Feb. 21, 1913 (may be date of gift).

## BIBLIOGRAPHY: FRIENDS CEMETERY (1718) (Also known as Old Burying Ground of the Society of Friends (Quaker)

or Friend's Burying Ground)

Form E - Burial Ground - Friends Cemetery, 1967

City of Salem - Cemetery Office Friend's Burying Ground Cemetery cards: List of numbered graves and date of death. Dated 11/10/1949.

### Maps/Plans

City of Salem Assessors. Map 25, Parcel 0097. (11,250 sq. ft.)

1950: "Old Burying Ground of the Society of Friends (Quaker)." Under Supervision of the Cemetery Commission of Salem. Drawn by Mary Hamilton Frye; Checked by W. Carlton Jones. June 1950.