

CITY OF SALEM, MA CRITERIA FOR SUBMITTING PUBLIC ART PROPOSALS



Vision for Public Art in Salem:

Public Art in Salem should contribute to the community's identity as the cultural hub of the North Shore and a center for creativity; foster community pride, ownership and a sense of belonging; and enhance the quality of Salem's built environment.

Proposal Requirements:

Individuals and/or Organizations looking to install works of art in public spaces or as part of a larger construction project on private property must submit a proposal for review and consideration to the Salem Public Art Commission (PAC). All proposals must contain the following information:

- 1. Resume/CV and Bio for all artists on the project
- 2. Concept of/vision for the project and its value to Salem, what is its purpose and intent
- 3. Details on intended audience and any interactive component, educational or commercial opportunities
- 4. Name the desired location(s) and letter of approval for installation from Property Owner
- 5. Physical description of project, i.e. what will it look like, what size and shape will it be etc.
- 6. List materials and fabrication methods
- 7. Outline of a basic schedule from final design to fabrication to installation
- 8. Overview of installation method and any infrastructure requirements the work might have
- 9. Overview of funding sources, i.e. how will the project be funded
- 10. Estimated expected life span of project
- 11. Detailed maintenance requirements and plan that indicates who is responsible for maintenance
- 12. Work Samples Work samples should include as many of the following elements as possible:

Five-Ten (5-10) Examples of artists' past works

Maquette/rendering of a three-dimensional work

Drawing of a two-dimensional work

Drawings or photographs that demonstrate the relationship of the artwork to the site Material samples for the artwork and any relevant construction materials

Submission Details:

- Compile all above information in one single document, PDF or PowerPoint format preferred. Be as clear and concise as possible. Document should not exceed 10 pages including work samples.
- Submit materials to Julie Barry, Senior Planner for Arts & Culture by emailing documents to ibarry@salem.org or deliver to Department of Planning & Community Development, 98 Washington St, Salem MA 01970.
- Materials must be submitted a minimum of two weeks prior to the regularly scheduled monthly meeting of the Public Art Commission. The PAC meets on the 3rd Tuesday of each month.

Review/Approval Process Details:

- Important: A two to three (2-3) month lead time prior to project implementation is strongly recommended, please plan you project and proposal timeline accordingly.
- All proposal for public art must be reviewed and approved by the Salem Public Art Commission (PAC).
- ➤ Once your proposal is received, you will be invited to present your work to the PAC. The PAC meets once a month on the 3rd Tuesday of the month.
- All proposals must be received a minimum of two weeks prior to the upcoming meeting to be included on the agenda.
- Applicants might not be approved in just one meeting and may be required to come back to the PAC to present a second or even third time depending on any feedback or questions they might have.
- Proposals may also need to be presented before other boards or commissions of Salem depending on form and location.
- > Projects may **not** begin until full formal approval from all relevant boards is secured